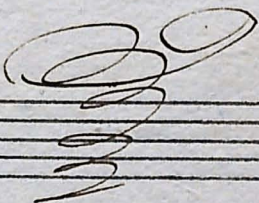


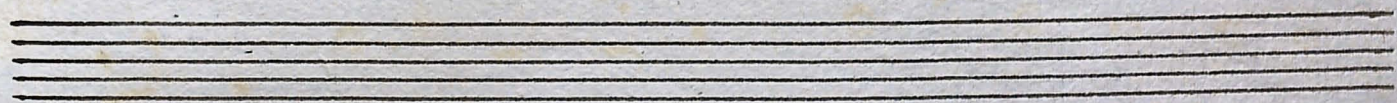
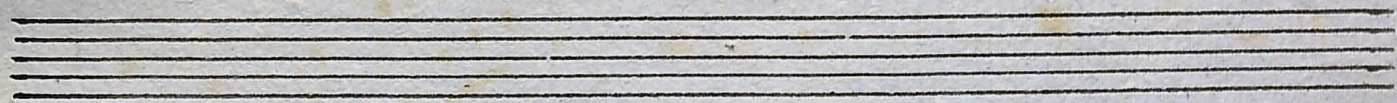
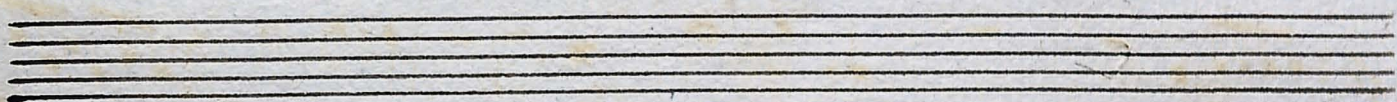
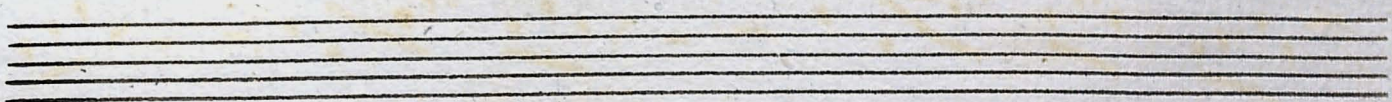
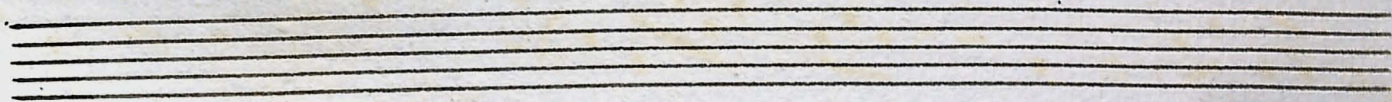
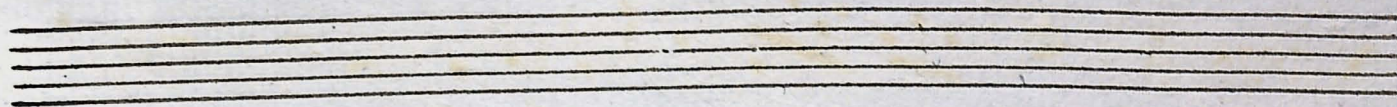
Salve a Voce Sola

del Sig^r

Gio. Batt. Pergolesi



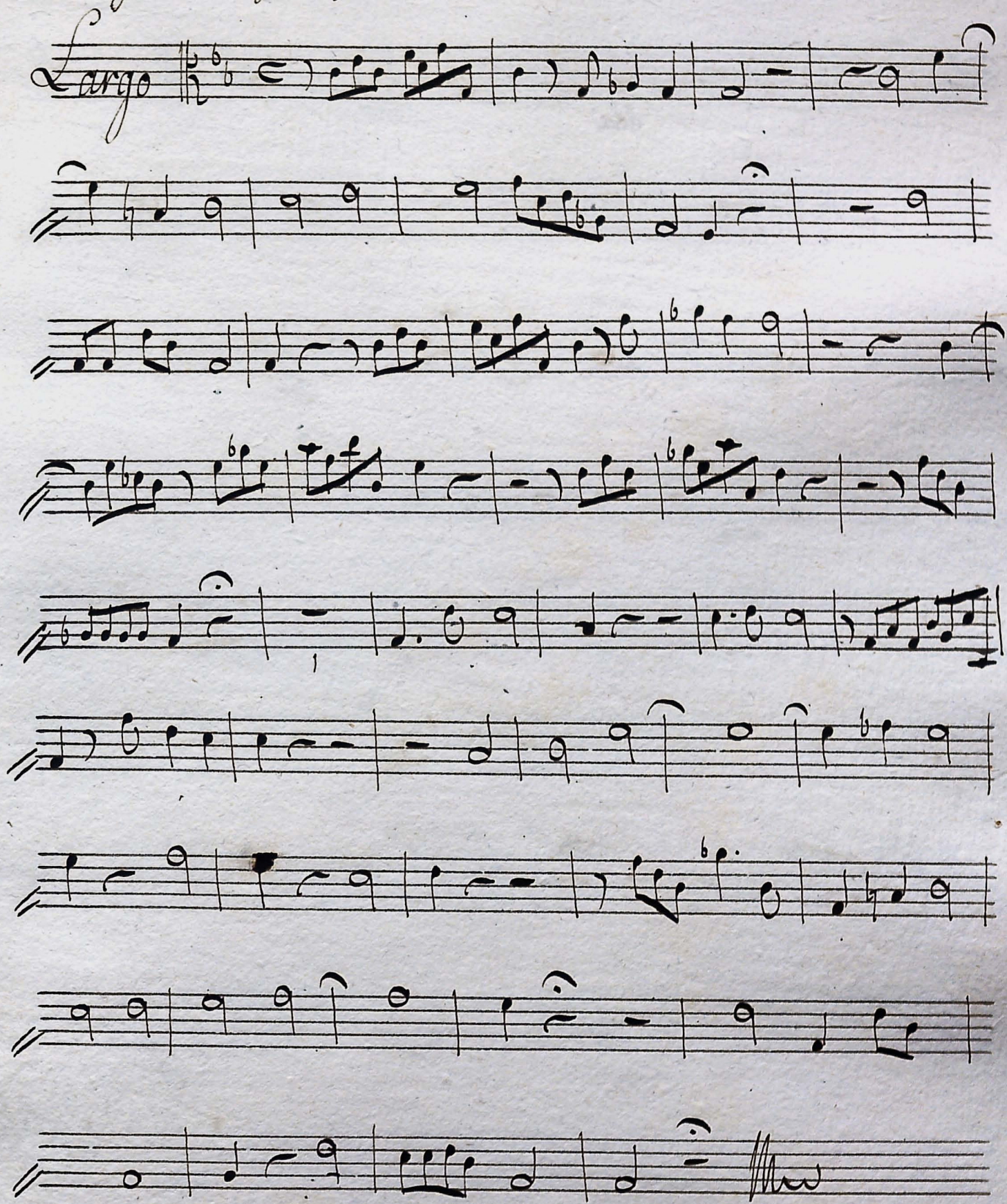
Viola



Salve Regina del Sig.^{ro} Pergolesi.

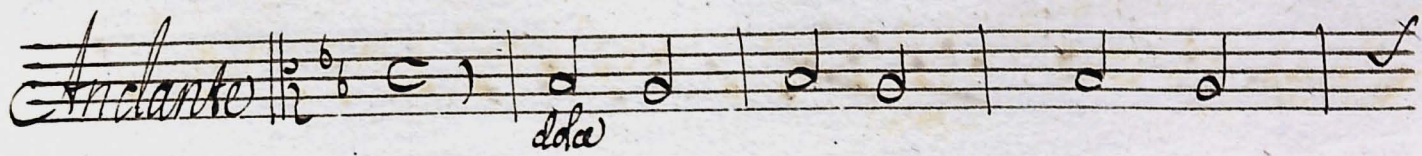
Viola

3

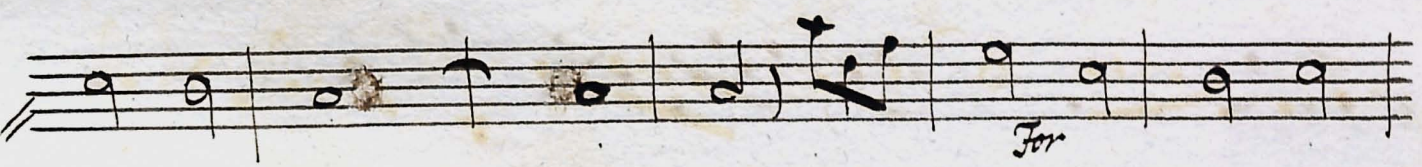


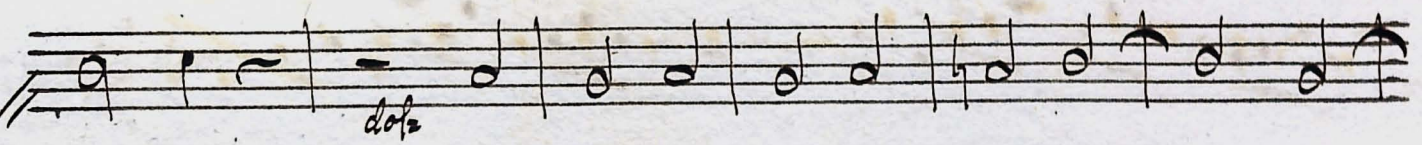
Volto che segue subito

4

Andante 



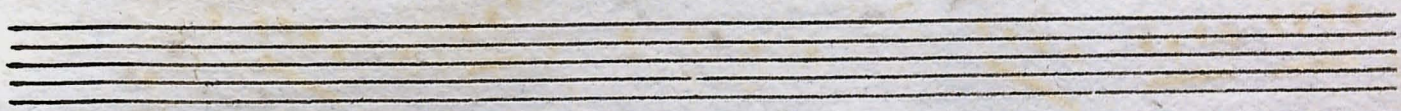
 *For*

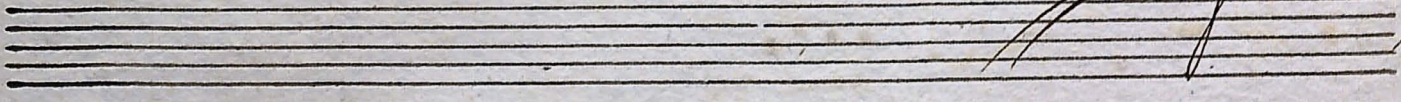
 *dolce*

 *n*











Segue. Subito

Largo

Volto e de Segue Subito

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is written in a cursive, handwritten style. The score concludes with a double bar line and the handwritten text "Segue Tubo" in the bottom right corner.

And

For 4 for.

3

6

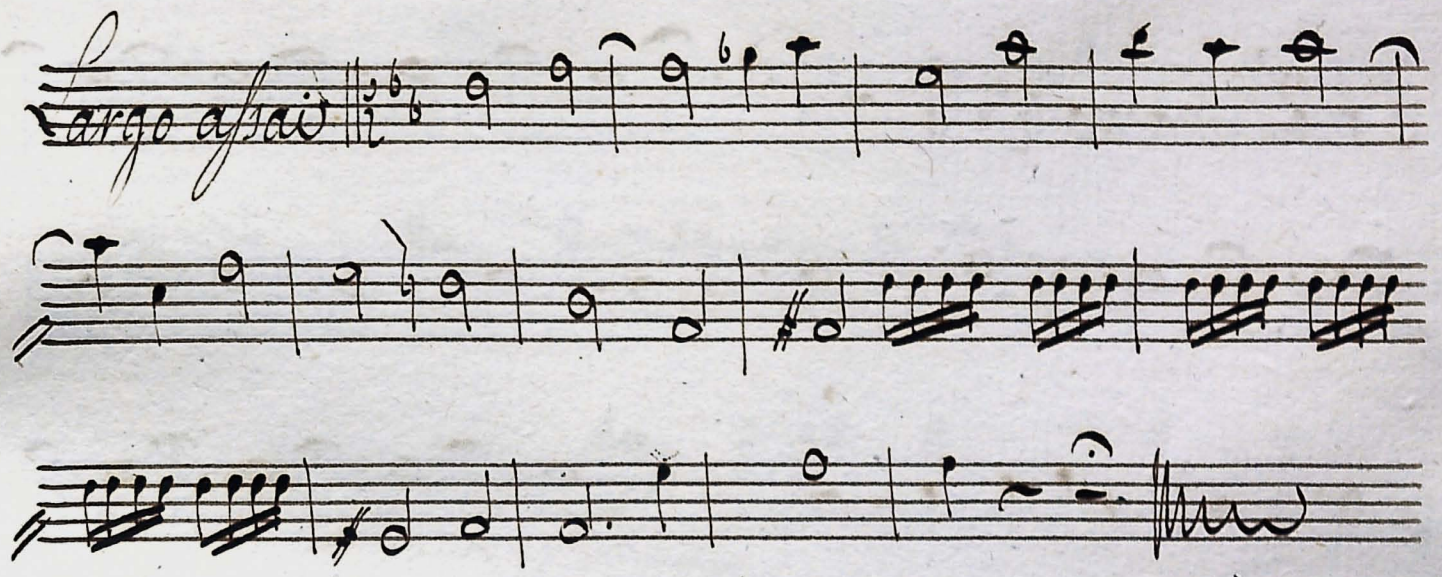
Segue Tubo

And: Amoroso

The musical score is written on ten staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and beams. The piece ends with a wavy line on the final staff.

Volto presto da pigliar. Sub

Largo assai



Finis