

Musica

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Six
S O L O S
FOR A
GERMAN FLUTE
OR
VIOLIN

*with a Through Bass for the
Harpicord or Violoncello*

Compos'd by Signor



GIOVANNI ADOLFFO HASSE.

Opera Quinta.

London. Printed for I. Walsh, in Catharine Street in the Strand.
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Mus. 2477-S-1



STARS
OF
GERMAN FLEET
OR
VIOLIN

With a Preface by the
Honourable the Lord
Viscount of Sandwich
Giovanni Battista H. 1784

By the same Author

London: Printed by W. Bland, 1784

SONATA I

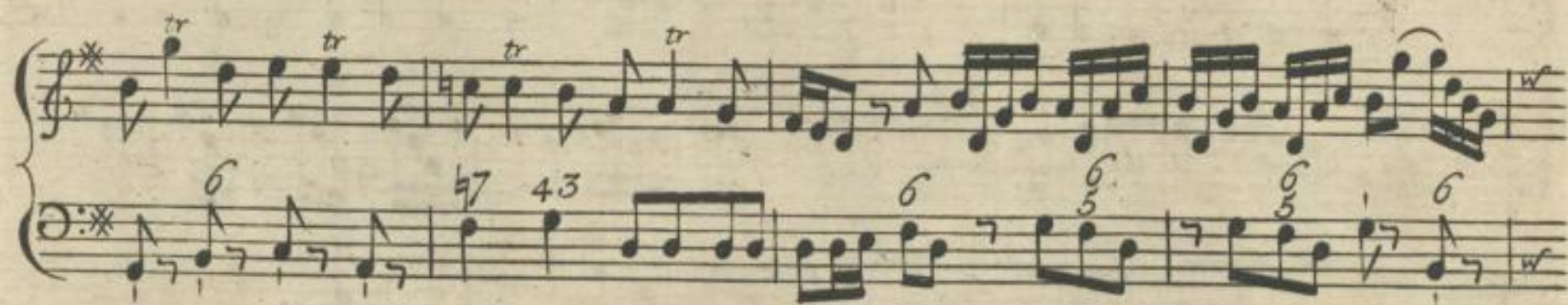
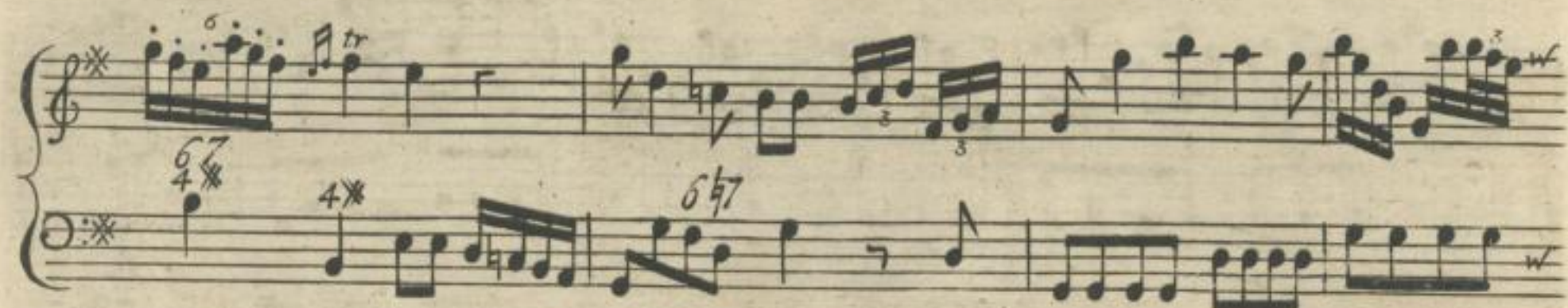
Andante

1

Handwritten musical score for Sonata I, Andante. The score is written on eight systems of grand staves (treble and bass clef). It features complex melodic lines with many trills (tr), triplets (3), and sixteenth-note passages. Fingering numbers (1-7) are indicated throughout. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and repeat dots. A circular library stamp is visible in the bottom right corner.

Allegro ma non tanto presto

The musical score is written for a piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non tanto presto'. The score is divided into six systems, each with a treble and bass staff. The music is characterized by flowing sixteenth and eighth notes, often beamed together. Fingerings are indicated by numbers 1 through 5. Trills are marked with 'tr'. The piece ends with a double bar line and a repeat sign.



Andante Amoroſo

The musical score is written in G major (one sharp) and common time (C). It consists of eight systems of two staves each. The first system is labeled "Andante Amoroſo". The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and fingerings (6, 7, 4, 3, 5). The piece concludes with a double bar line and repeat signs in the final system.

Allegro

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with "tr". The piece concludes with a double bar line and repeat dots at the end of the eighth system.

SONATA II

Allegro

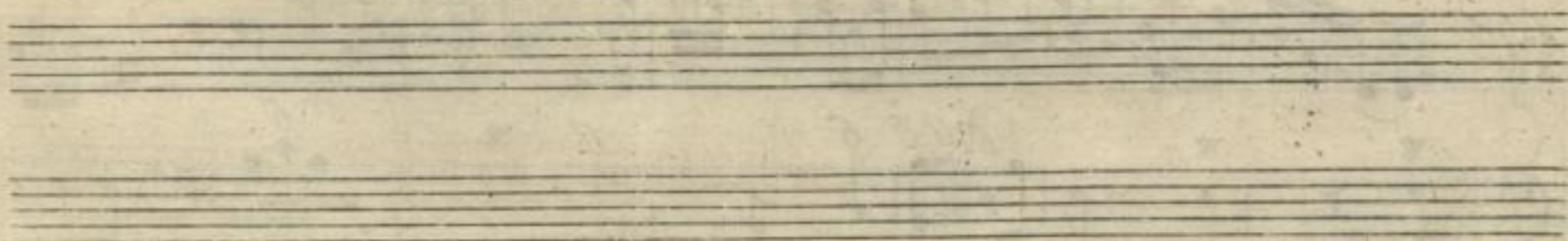
Handwritten musical score for Sonata II, Allegro, in D major, 2/4 time. The score consists of seven systems of two staves each. The first system is bracketed together. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures, and numerous fingerings (e.g., 6, 6., 677, 6, 677, 6, 6, 6). Trills (tr) and slurs are also present. The manuscript is on aged paper with some staining and wear.

This image shows a page of handwritten musical notation, likely a piano or lute score, in D major (two sharps). The music is organized into six systems, each consisting of a treble and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-7 above or below notes. Trills (tr) are present in several measures. The piece concludes with a double bar line at the end of the sixth system. The paper is aged and shows some staining.

Andante

The musical score is written for piano and consists of seven systems of two staves each. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (numbers 1-5). The first system starts with a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a treble clef and a common time signature. The fifth system has a treble clef and a common time signature. The sixth system has a treble clef and a common time signature. The seventh system has a treble clef and a common time signature. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



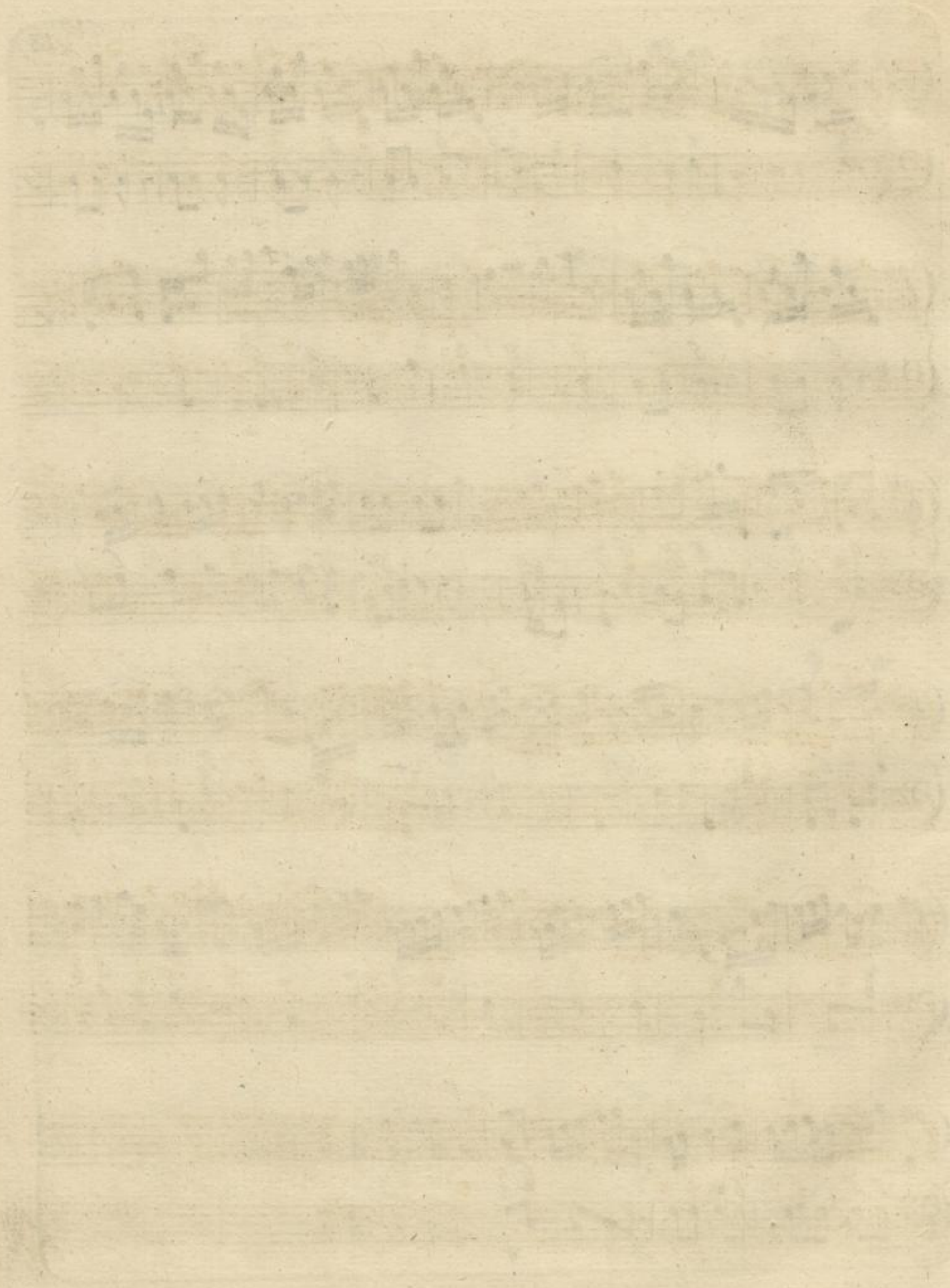


SONATA III

Allegro

Handwritten musical score for Sonata III, Allegro, in G major, 2/4 time. The score consists of six systems of two staves each. The right hand (treble clef) features complex rhythmic patterns with many triplets and sixteenth notes. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5, and ornaments are marked with asterisks. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for piano, page 13. The score consists of six systems of two staves each. The right hand (treble clef) features complex, rapid passages with many beamed sixteenth and thirty-second notes, as well as trills. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, often marked with fingerings like 6, 7, and 4. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line at the end of the sixth system.



15

Adagio Cantabile

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The tempo is marked 'Adagio Cantabile'. The page number '15' is in the top right corner.

Allegro

The musical score is written for piano in 3/8 time, marked 'Allegro'. It consists of seven systems of two staves each (treble and bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with an asterisk) are present on several notes. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on six systems, each with a grand staff (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

[Faint, illegible text visible through the paper, likely from the reverse side.]

SONATA
IV

Largo

19

The musical score consists of eight systems of grand staves. The first system is labeled 'Largo' and has a page number '19' in the top right. The key signature is one sharp (F#) and the time signature is common time (C). The music features various melodic lines, including triplets and sixteenth-note passages. Fingerings are indicated by numbers 1-5, and ornaments (trills) are marked above certain notes. The page number 19 is written in the top right corner.

Handwritten musical score on page 20, featuring six systems of grand staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and fingerings. The first system is marked "All." and includes fingerings 6, 5, and 6. The second system includes fingerings 6 and 6. The third system includes fingerings 6, 6, and 6. The fourth system includes fingerings 6, 5, 6, 6, 4, and 6. The fifth system includes fingerings 6, 6, 6, 6, and 6. The sixth system includes fingerings 6, 6, 6, and 7.

Handwritten musical score on page 21, featuring six systems of piano accompaniment in G major. The notation includes treble and bass staves with various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The tempo *Adagio* is marked in the third system. The piece concludes with a double bar line in the sixth system.

Allegro

SONATA
V*Adagio*

Handwritten musical score for Sonata V, Adagio, page 23. The score is written for piano on grand staves with treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line.

Vivace

The musical score is written on seven systems of grand staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Vivace*. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and repeat signs.

This image shows the first ten measures of a handwritten musical score for 'The Merry Widow' by Franz Lehár. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand. Measure numbers 1 through 10 are written below the bottom staff of each system. The notation includes various accidentals (sharps, naturals) and dynamic markings. The paper is aged and shows some staining.

Andante

The musical score is written for piano and consists of seven systems of two staves each. The first system is in 3/4 time and includes a key signature change to one flat. The subsequent systems show various key signatures (one flat, two flats, one sharp, two sharps) and complex rhythmic patterns with many accidentals. Fingerings are indicated by numbers 1-7. The piece concludes with a double bar line.

Handwritten musical score on page 28, featuring eight systems of grand staves (treble and bass clefs). The music is written in a historical style, likely 18th or 19th century, with various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#). The notation includes many accidentals (sharps and naturals) and some specific markings like asterisks (*). Fingerings are indicated by numbers 6, 7, and 4. The score is written on aged, slightly discolored paper.

A handwritten musical score for a piano piece, consisting of eight systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are numerous accidentals, including sharps, flats, and naturals, as well as asterisks marking specific notes. Fingering numbers (1-5) are visible below many notes. The paper is aged and slightly discolored, with some ink bleed-through from the reverse side. The piece concludes with a double bar line and repeat dots at the end of the final system.

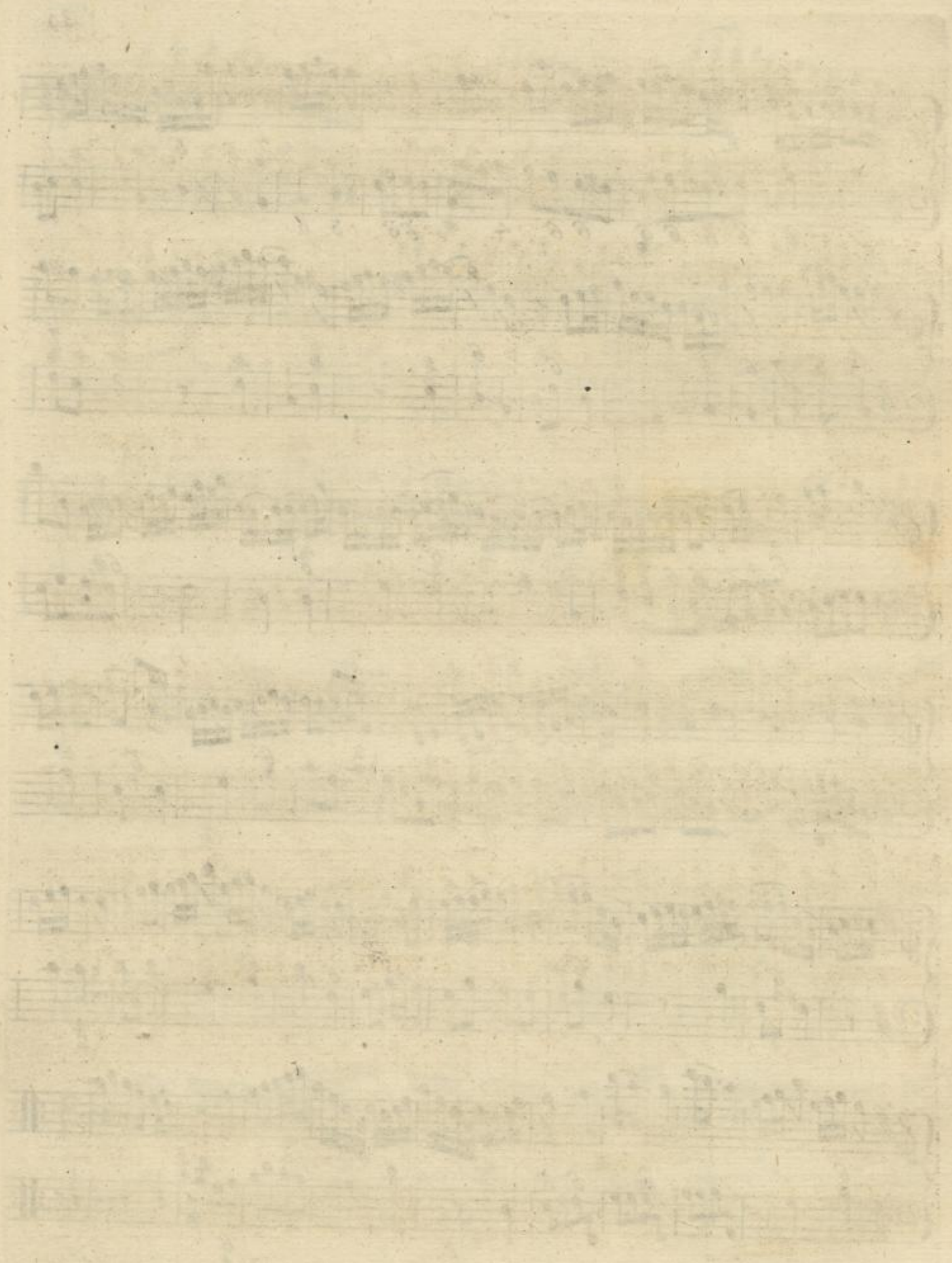
SONATA
VI

SONATA
VI

The image displays a handwritten musical score for a piece titled "SONATA VI". The score is written on six systems of grand staves, each consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and fingerings, with some systems showing complex rhythmic patterns and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for piano, page 32. The score is written in G major (one sharp) and 2/4 time. It consists of six systems, each with a treble and bass staff. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 5, 7, 3). The piece concludes with a double bar line and repeat signs in the sixth system.

Handwritten musical score on page 33, featuring six systems of grand staves (treble and bass clefs). The music is in G major (one sharp). The notation includes various musical symbols, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and some measures include dynamic markings like 'f' and 'p'. The page is numbered '33' in the top right corner.



Affettuoso

The musical score is written in A major (one sharp) and 6/8 time. It is marked *Affettuoso*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at the end of the seventh system.

Vivace

The musical score is written on ten systems of grand staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Vivace*. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on page 37, featuring eight systems of grand staves with treble and bass clefs. The music is in G major (one sharp) and includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a double bar line and the word *Finis*.

Wms, $\frac{2477}{51}$

