

Entered May 18. 1840

Wm. H. Kingston

U.S. Rec. 9<sup>th</sup> July. 1840.

No. 1040.

ORANGE BLOSSOM WALTZ

Composed and Arranged

PIANO <sup>FOR THE</sup> FORTE.

And respectfully Dedicated to

Miss Mary Jones.

BY  
AN AMATEUR.

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A handwritten musical score on six systems of grand staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature (C). The score is written in a fluid, handwritten style. The first system shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes. The second system continues the melody with some triplet markings. The third system features a more complex melodic line with many beamed sixteenth notes. The fourth system has a melody with many accents (>) and slurs. The fifth system continues the accented melody. The sixth system concludes the piece with a final cadence, marked by a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

