

LES GLADIATEURS (6)

(from: *Ouverture - Suite in E-flat Major, TWV 55:Es2*)

for 2 Horns, Strings, Cembalo & Bass continuo

Score (02':10")

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Les Gladiateurs ♩ = 100

Ed. Michel Rondeau

The musical score is for a piece titled "LES GLADIATEURS (6)" by Georg Philipp Telemann, from his *Ouverture - Suite in E-flat Major, TWV 55:Es2*. The score is for a chamber ensemble consisting of two horns in F, harpsichord, violin I, violin II, viola, and double bass. The tempo is marked as ♩ = 100. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The score is presented in a system of six staves. The two horns parts are in the top two staves, both in treble clef. The harpsichord part is in the third staff, with a grand staff (treble and bass clefs). The violin I and II parts are in the fourth and fifth staves, both in treble clef. The viola part is in the sixth staff, in alto clef. The double bass part is in the seventh staff, in bass clef. The score consists of four measures. The first measure shows the initial entry of the instruments. The second and third measures show the development of the themes. The fourth measure shows the conclusion of the piece.

5

Hn. 1

Hn. 2

Hpschd.

5

Vln. I

Vln. II

Vla.

D.B.

LES GLADIATEURS (6) - TWV 55:Es2 - Telemann - Score

3

10

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

14 1. 2.

Hn. 1

Hn. 2

Hpschd.

14 1. 2.

Vln. I

Vln. II

Vla.

D.B.

6 6

6

6

18

Hn. 1

Hn. 2

Hpschd.

18

Vln. I

Vln. II

Vla.

D.B.

4 $\sharp$ 6 6 $\sharp$ 6 6 $\sharp$ #

22

Hn. 1

Hn. 2

Hpschd.

22

Vln. I

Vln. II

Vla.

D.B.

6

#

6

6 6 #

26

Hn. 1

Hn. 2

Hpschd.

26

Vln. I

Vln. II

Vla.

D.B.

26

6 6 6 5 6 6 6 6

30

Hn. 1

Hn. 2

Hpschd.

30

Vln. I

Vln. II

Vla.

D.B.

6

6 $\sharp$

4 $\sharp$

34

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

6

6 6 6

6 6 6 6 6 6 6

6

LES GLADIATEURS (6)

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E♭ Horns

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First system of the musical score for E♭ Horns, measures 1-7. The music is in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B♭). The lower staff begins with a bass clef and a key signature of one flat (B♭). The tempo is marked as ♩ = 100. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

Second system of the musical score for E♭ Horns, measures 8-15. The upper staff begins with a treble clef and a key signature of one flat (B♭). The lower staff begins with a bass clef and a key signature of one flat (B♭). The tempo is marked as ♩ = 100. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system. A first ending bracket is present over measures 14 and 15.

Third system of the musical score for E♭ Horns, measures 16-31. The upper staff begins with a treble clef and a key signature of one flat (B♭). The lower staff begins with a bass clef and a key signature of one flat (B♭). The tempo is marked as ♩ = 100. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system. A first ending bracket is present over measures 30 and 31.

Fourth system of the musical score for E♭ Horns, measures 32-40. The upper staff begins with a treble clef and a key signature of one flat (B♭). The lower staff begins with a bass clef and a key signature of one flat (B♭). The tempo is marked as ♩ = 100. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system. A first ending bracket is present over measures 39 and 40.

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F Horns

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Les Gladiateurs ♩ = 100

First system of the musical score for F Horns, measures 1-7. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for two staves. Measures 1-7 contain various rhythmic patterns, including quarter notes, eighth notes, and rests.

Second system of the musical score for F Horns, measures 8-15. Measures 8-10 feature a triplet of eighth notes, indicated by a '3' above the notes. Measures 11-15 include first and second endings, marked with '1.' and '2.' above the staff.

Third system of the musical score for F Horns, measures 16-31. Measures 16-18 are marked with a repeat sign. Measures 19-21 feature a triplet of eighth notes, indicated by a '3' above the notes. Measures 22-31 include first and second endings, marked with '1.' and '2.' above the staff.

Fourth system of the musical score for F Horns, measures 32-40. Measures 32-34 feature a triplet of eighth notes, indicated by a '3' above the notes. Measures 35-40 include first and second endings, marked with '1.' and '2.' above the staff.

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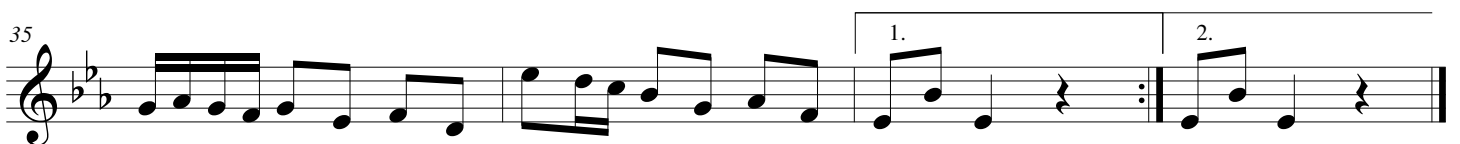
(from: *Ouverture - Suite in E-flat Major, TWV 55:Es2*)
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Violin I

Georg Philipp Telemann (1681 - 1767)

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Violin II

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7

13

19

25

32

1.

2.

1.

2.

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Viola

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LES GLADIATEURS (6)

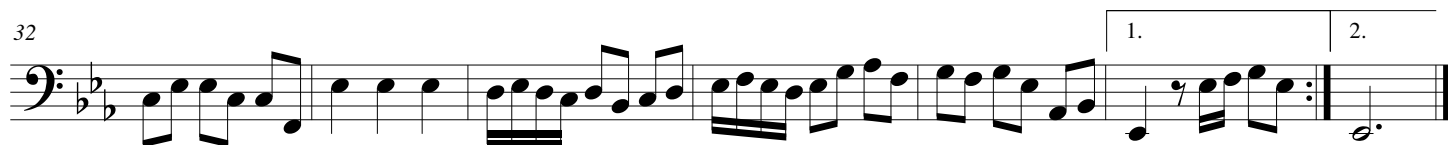
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Double Bass

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Harpsichord

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Les Gladiateurs ♩ = 100

Measures 1-6 of the Harpsichord part. The key signature is E-flat major (three flats). The time signature is 3/4. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure numbers 6, 6, 6, 6, 6, 6 are written below the staff.

Measures 7-12 of the Harpsichord part. Measure 7 starts with a fermata. Measure 8 has a 4+ marking. Measure 9 has a 6 marking. Measure 10 has a 6 marking. Measure 11 has a 6 marking. Measure 12 has a 6 marking. Measure numbers 6, 6, 4+, 6, 6, 6 are written below the staff.

Measures 13-18 of the Harpsichord part. Measures 13-14 are the first ending, marked with a double bar line and repeat signs. Measures 15-16 are the second ending, marked with a double bar line and repeat signs. Measure 17 has a 6 marking. Measure 18 has a 6 marking. Measure numbers 6, 6, 6, 6, 6, 6 are written below the staff.

Measures 19-24 of the Harpsichord part. Measure 19 has a 4 marking. Measure 20 has a 6 marking. Measure 21 has a 6 marking. Measure 22 has a 6 marking. Measure 23 has a 6 marking. Measure 24 has a 6 marking. Measure numbers 4, 6, 6, 6, 6, 6 are written below the staff.

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25

Figured bass notation for measures 25-30:
25: 6 6 6#
26: 6 6 6 5
27: 6
28: 6
29: 6
30: 6

31

Figured bass notation for measures 31-34:
31: 6
32: 4
33: 6
34: 6 6 6

35

Figured bass notation for measures 35-38:
35: 6 6 6
36: 6 6 6
37: 6
38: 6

1. 2.