

Percussion

¡AY! QUE NON ERA

MARTIN J. RODRIGUEZ PERIS

Andantino $\text{♩} = 68$ **6** PANDERETA

pp

12

2

19

4

p

28

34

40

mf

45

51

TAMBURO

3

Detailed description: This is a musical score for percussion, specifically for PANDERETA and TAMBURO. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Andantino' with a metronome marking of 68 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 19, 28, 34, 40, 45, and 51 indicated. The PANDERETA part starts at measure 6 and continues through measure 51. The TAMBURO part starts at measure 51. The score includes various musical notations such as rests, notes, and dynamic markings. The PANDERETA part features a series of notes and rests, with a 'pp' (pianissimo) dynamic marking at measure 12. The TAMBURO part features a series of notes and rests, with a 'mf' (mezzo-forte) dynamic marking at measure 40. The score ends at measure 51.

2

60

♩ = ♩.

Allegro

Percussion

*p*

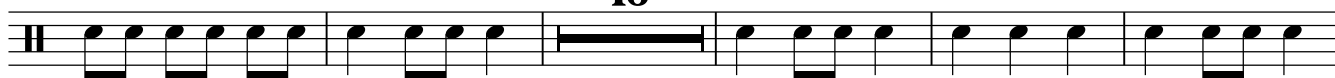
65



70



75



16

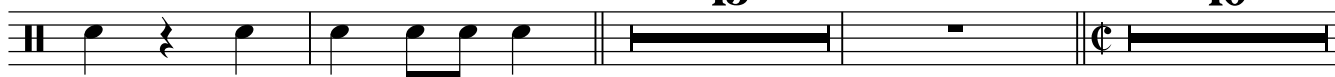
96



102



107



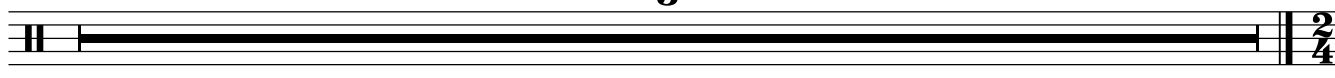
15

Andantino

10

♩ = 68

135



3

2/4

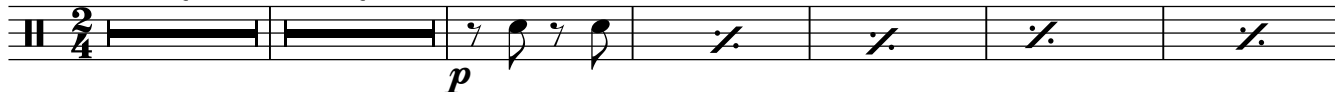
2 QUE BIEN ME PARECISTE

138

Allegro

♩ = 140

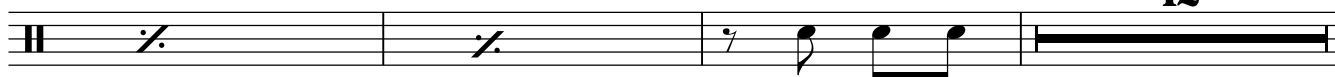
2

*p*

147



151



12

166



173



180



187



194

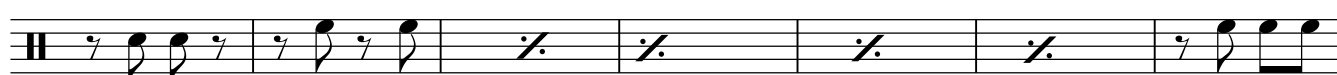


228



235

PANDERETA Con baqueta



242



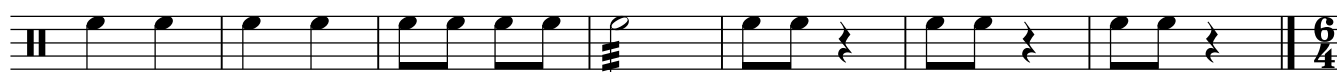
256



263

*f*

271



3 AMOR, DUEÑO MÍO

278 $\text{♩} = 52$ **Triángulo**
35

p

316

320 **10** **2**

335

339

342 **12** **9** **3/4**

4 ASÓMATE A ESA

364 **Allegro.** $\text{♩} = 118$ **22** **6**

396 **25** **7** **2**

432 **4** **6/8**

5 DANZA

Molto Allegro ♩.=124

436

Pandero

446



462



471



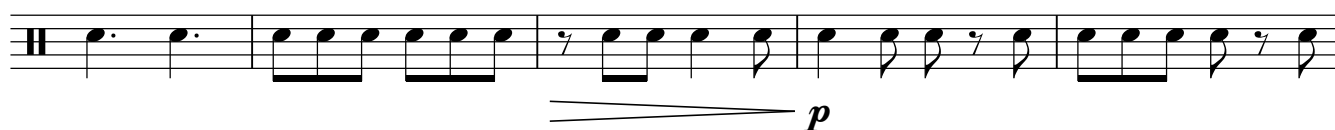
482



494



502



507



6

Percussion

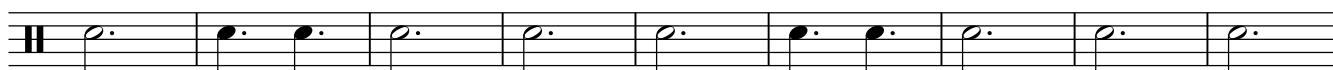
527



536



545



ff

554

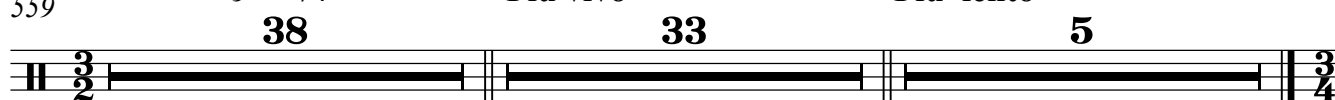


6 DONDE VÁS

559 Moderato $\text{♩} = 74$

Piu vivo

Piu lento



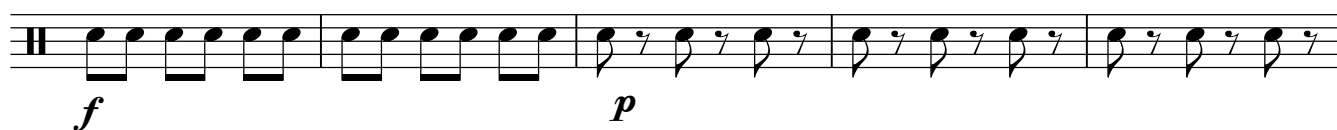
7 EL AMOR QUE TE TENGO

Molto allegro ♩=140635 **TAMBOR**

640



645



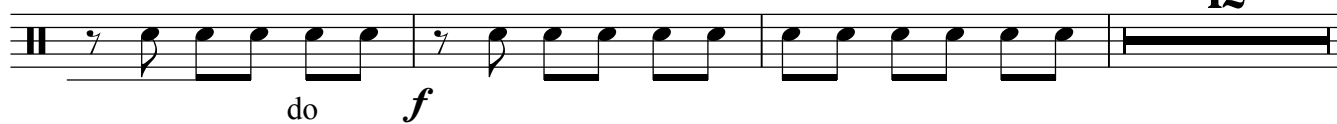
650



655



659

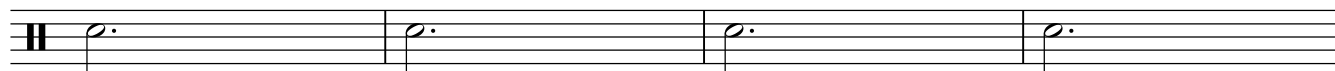


674

TRIÁNGULO

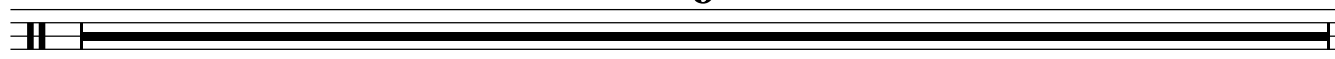


681



685

9



694

TAMBOR



699



704



709



714

*p*

719



724



729



734



739



744



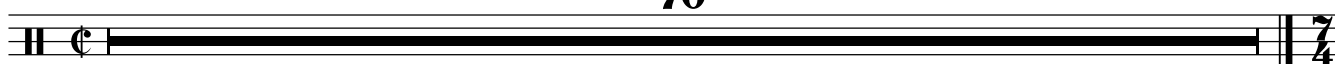
749



8 CORAL

755 $\text{♩} = 54$

70

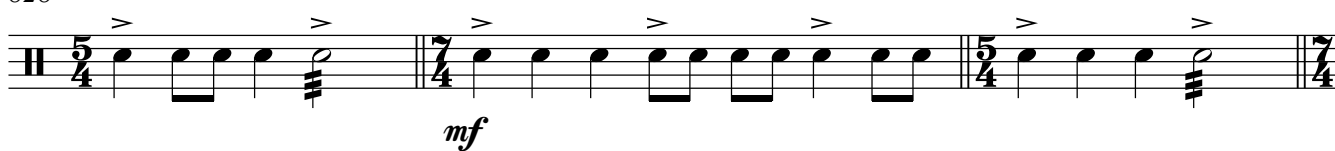


9 NIÑA, ¿ME QUIERES?

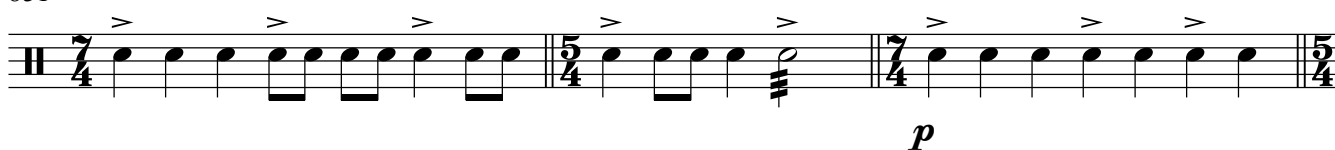
825 Tamburo Molto Allegro



828



831



834



837



840



843



846



849



852



855



858



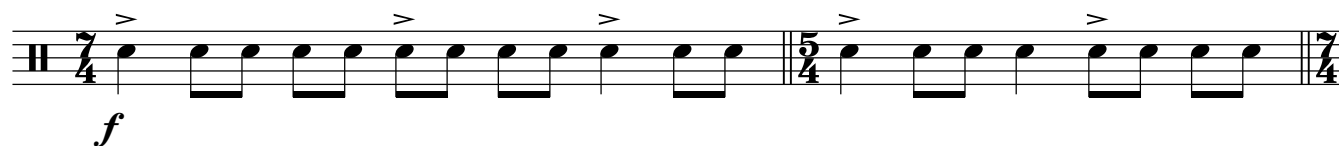
864



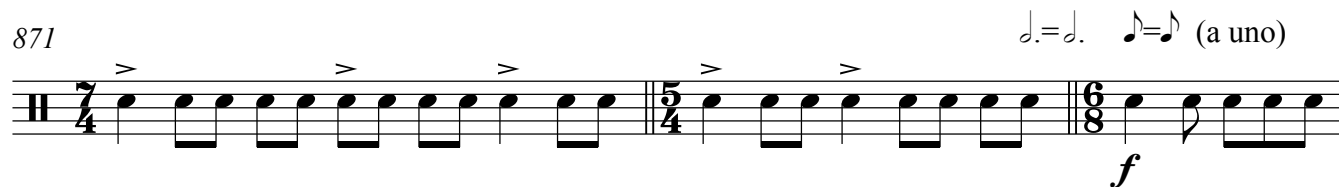
Percussion

11

869



871



874



879



885



890



895



900



913



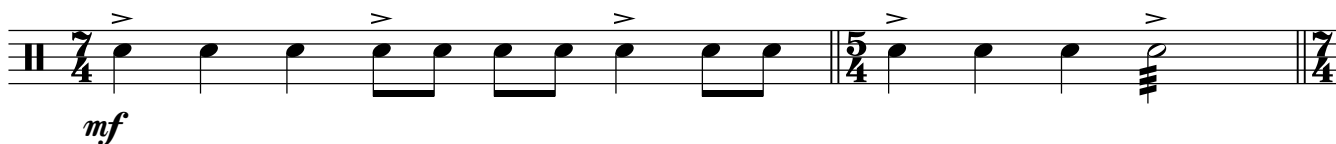
919

 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 

923



925



927



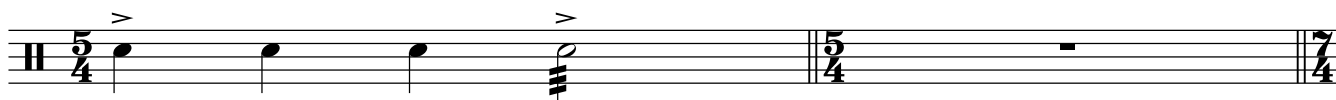
930



933



935



937



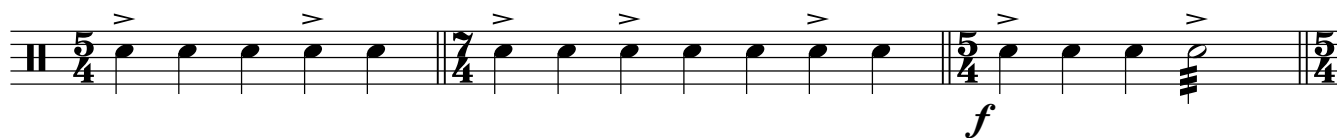
939



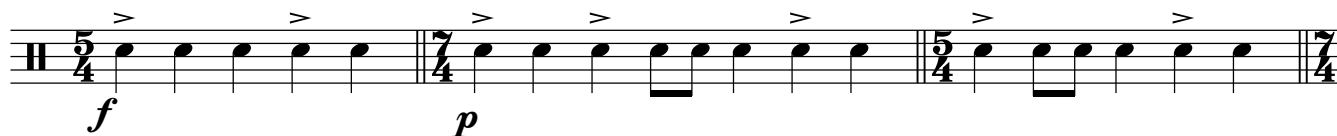
942



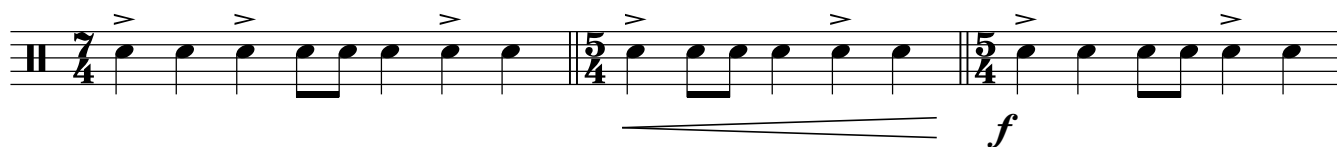
945



948



951



954



957



960



962



963



964



965



966



967



968

Poco pío lento

969



970

