

ARIA in E-Flat MAJOR (8)

(from: *Ouverture - Suite in E-flat Major, TWV 55:Es4*)

Score(03':12")

for Strings & Bass continuo

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Aria ♩ = 60

Musical score for Violin I, Violin II, Viola, and Double Bass. The score is in 4/4 time, E-flat major, and consists of three measures. Violin I has a melodic line with eighth and sixteenth notes, including a trill in the third measure. Violin II, Viola, and Double Bass provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Double Bass. This section includes first and second endings for the Violin I part. The first ending (marked '1. tr') leads to a repeat, and the second ending (marked '2. tr') leads to a different continuation. The score is in 4/4 time, E-flat major, and consists of three measures. Violin I has a melodic line with eighth and sixteenth notes, including a trill in the first two measures. Violin II, Viola, and Double Bass provide harmonic support with sustained notes and simple rhythmic patterns.

ARIA in E-Flat MAJOR (8) - TWV 55:Es4 - Telemann - Score

7

Vln. I

Vln. II

Vla.

D.B.

9

Vln. I

Vln. II

Vla.

D.B.

12

1. *tr*

2. *tr*

Vln. I

Vln. II

Vla.

D.B.

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Violin I

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Ed. Michel Rondeau

Aria ♩ = 60

The musical score is written for Violin I in E-flat major, 4/4 time. It consists of 12 measures. The tempo is marked 'Aria' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes several trills (tr) and first/second endings. Measure 1 starts with a quarter note G4, followed by eighth notes. Measure 5 has a first ending trill on G4. Measure 9 has a trill on G4. Measure 12 has two endings: the first ending is a trill on G4, and the second ending is a trill on G4 with a fermata.

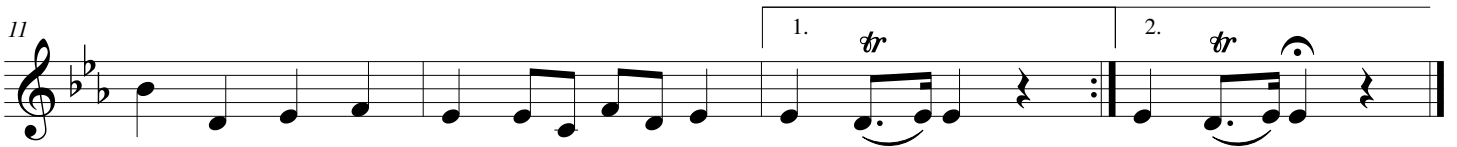
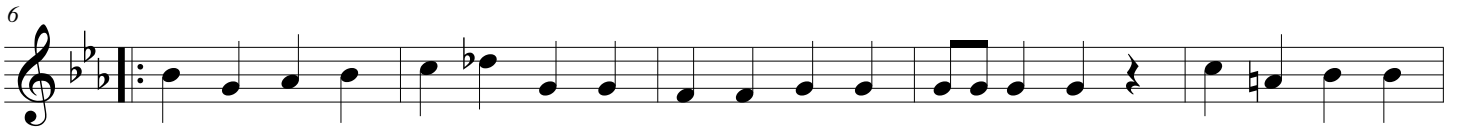
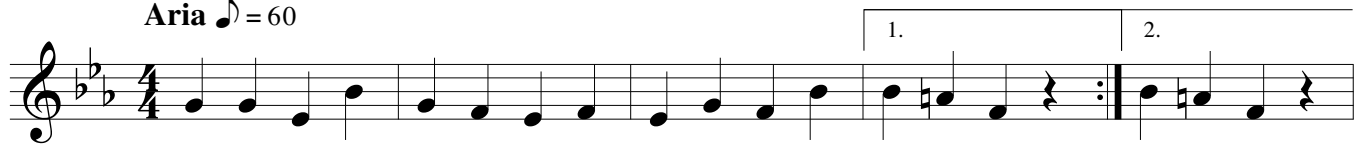
ARIA in E-Flat MAJOR (8)

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Violin II

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Aria ♩ = 60



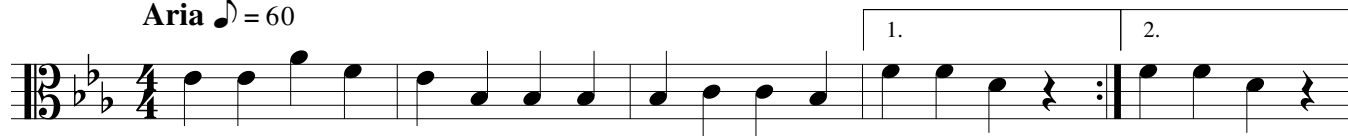
ARIA in E-Flat MAJOR (8)

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Viola

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Aria ♩ = 60



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ARIA in E-Flat MAJOR (8)

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for Strings & Bass continuo

Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Aria ♩ = 60

