



(URFILM 9/1974 № 87a = 26)
Sächsische Landesbibliothek in Dresden

47.2.86 lg

URFILM 12/1990 Nr. 238 = 26 Aufn.

Handschrift Nr. Mus. 2423
NT 38

Autogr. 23^{2a}

Dieser Band wurde 1998
 durch Bestrahlung
 sterilisiert. Verfärbungen
 sind ohne Bedeutung.

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.
 Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? ganz od. teilw., abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---

4) in Orchester

Orchester Nr. 4. 1. 2. 3. 4.

32.

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

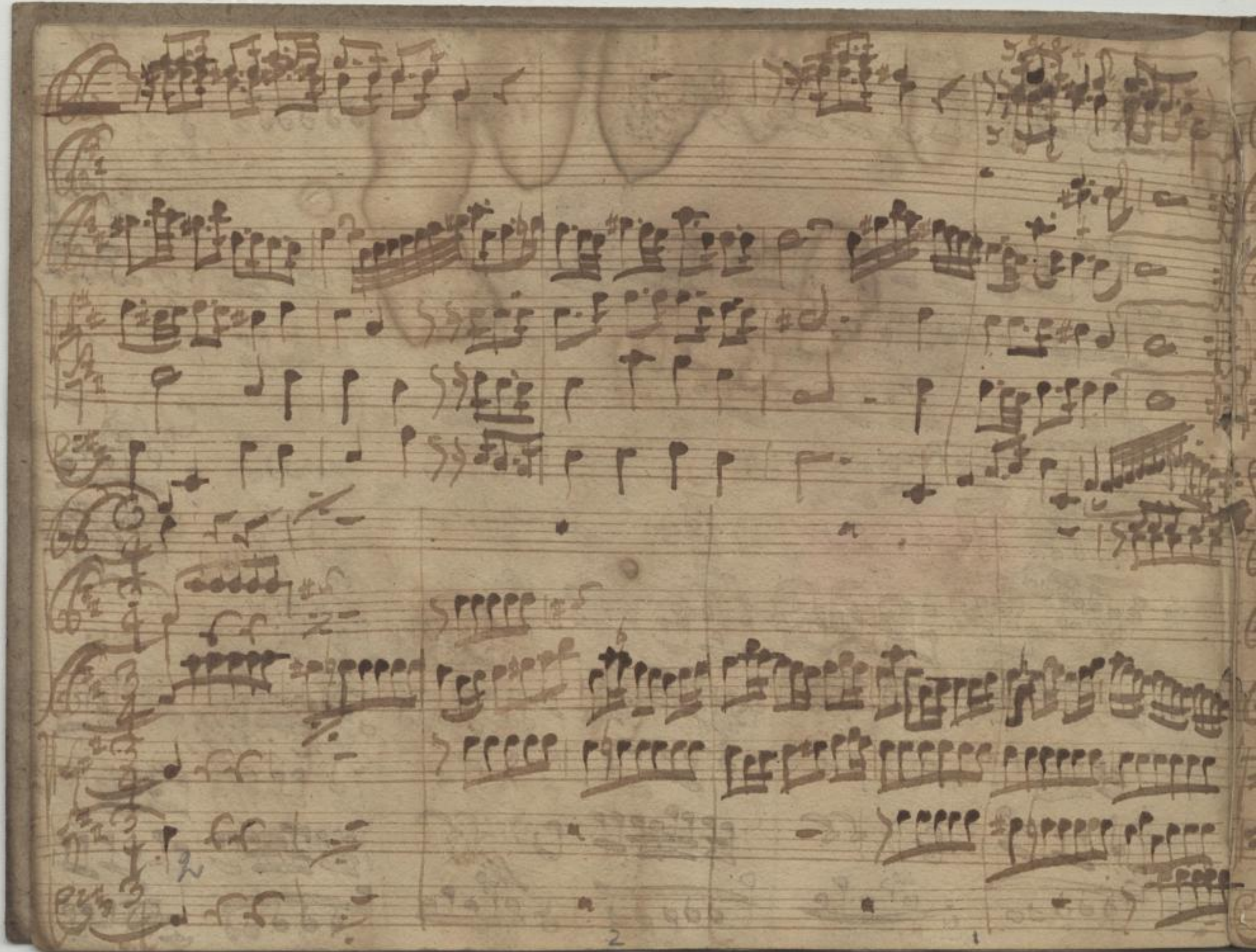
Violoncelli

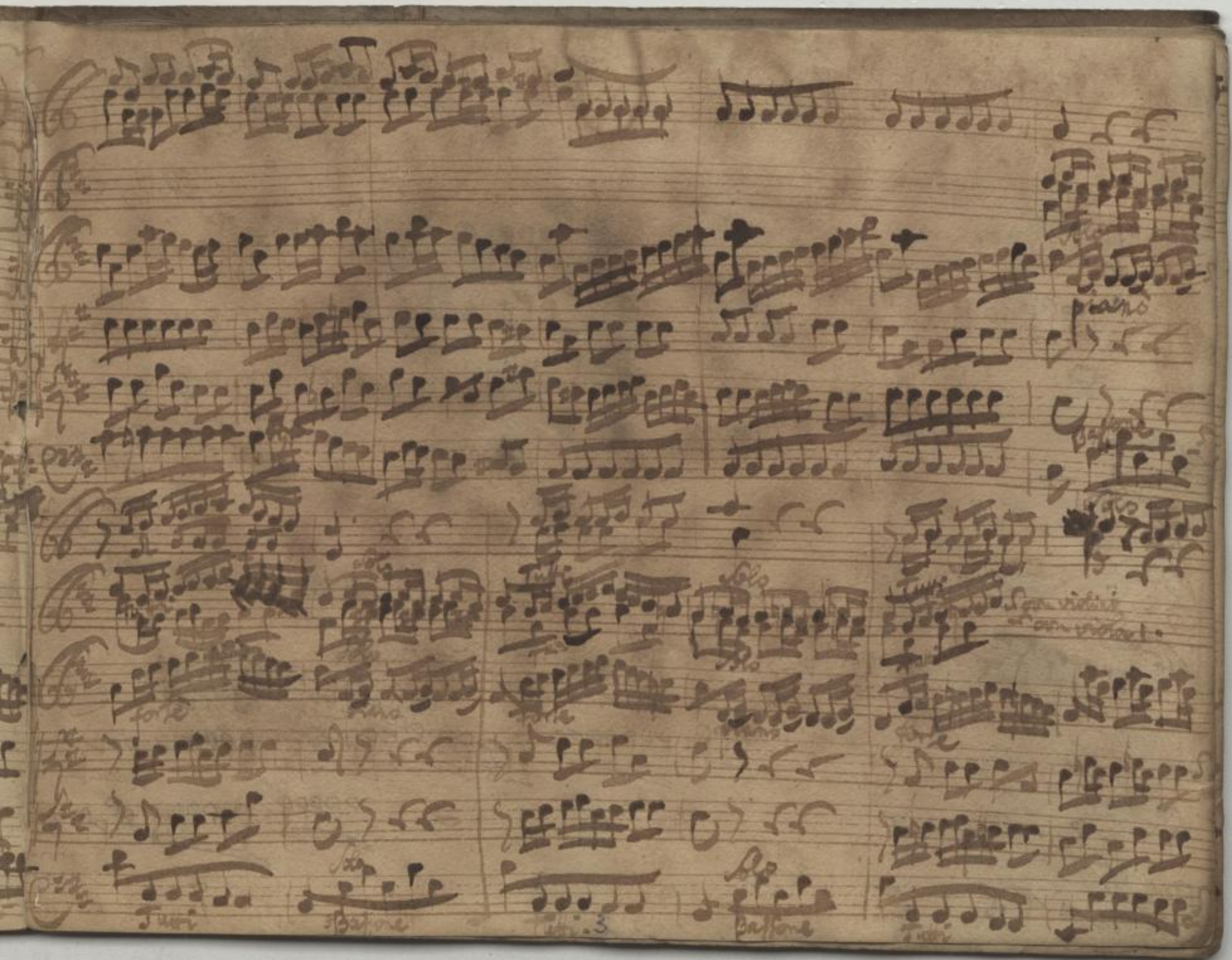
6x 252

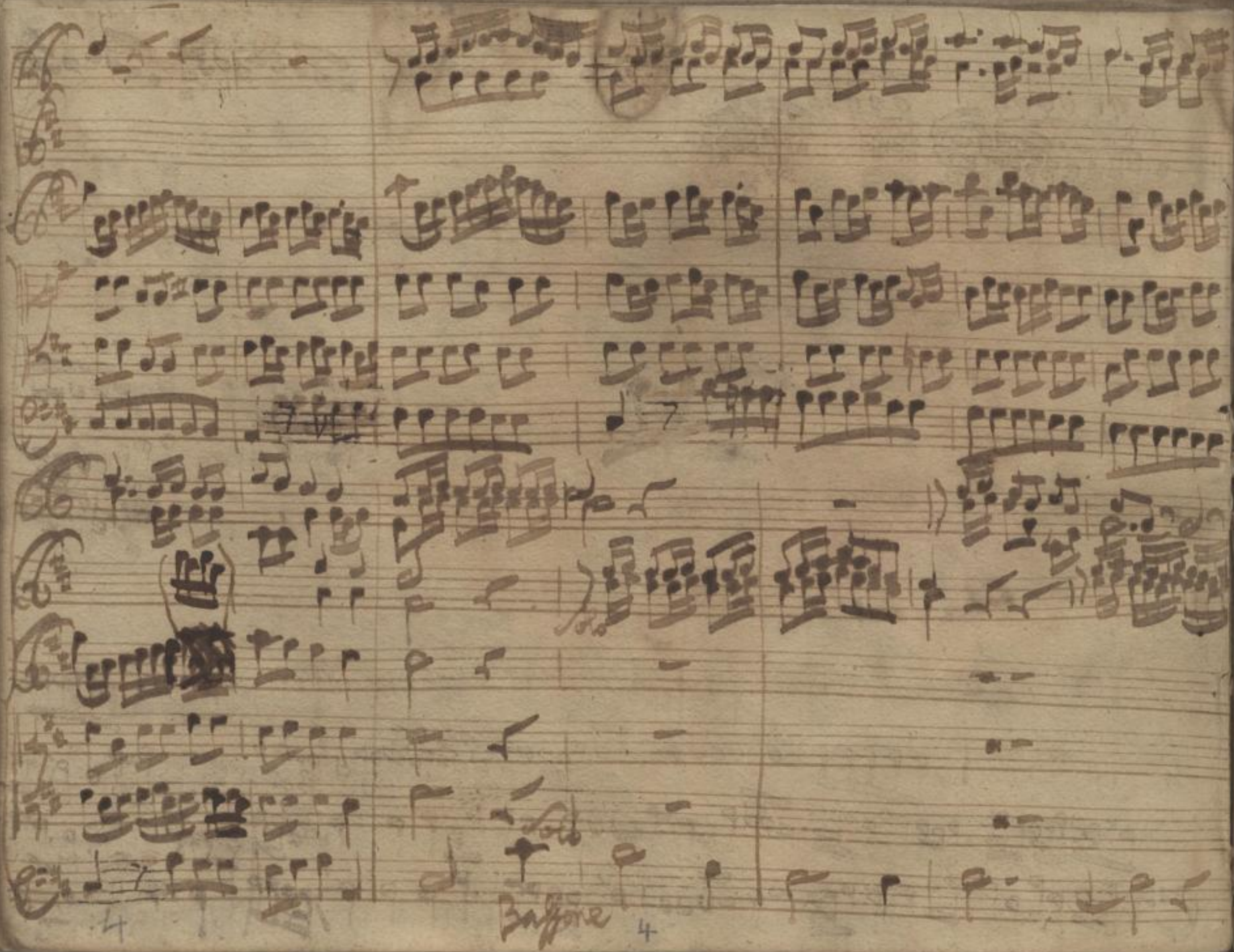
SLUB
Dresden

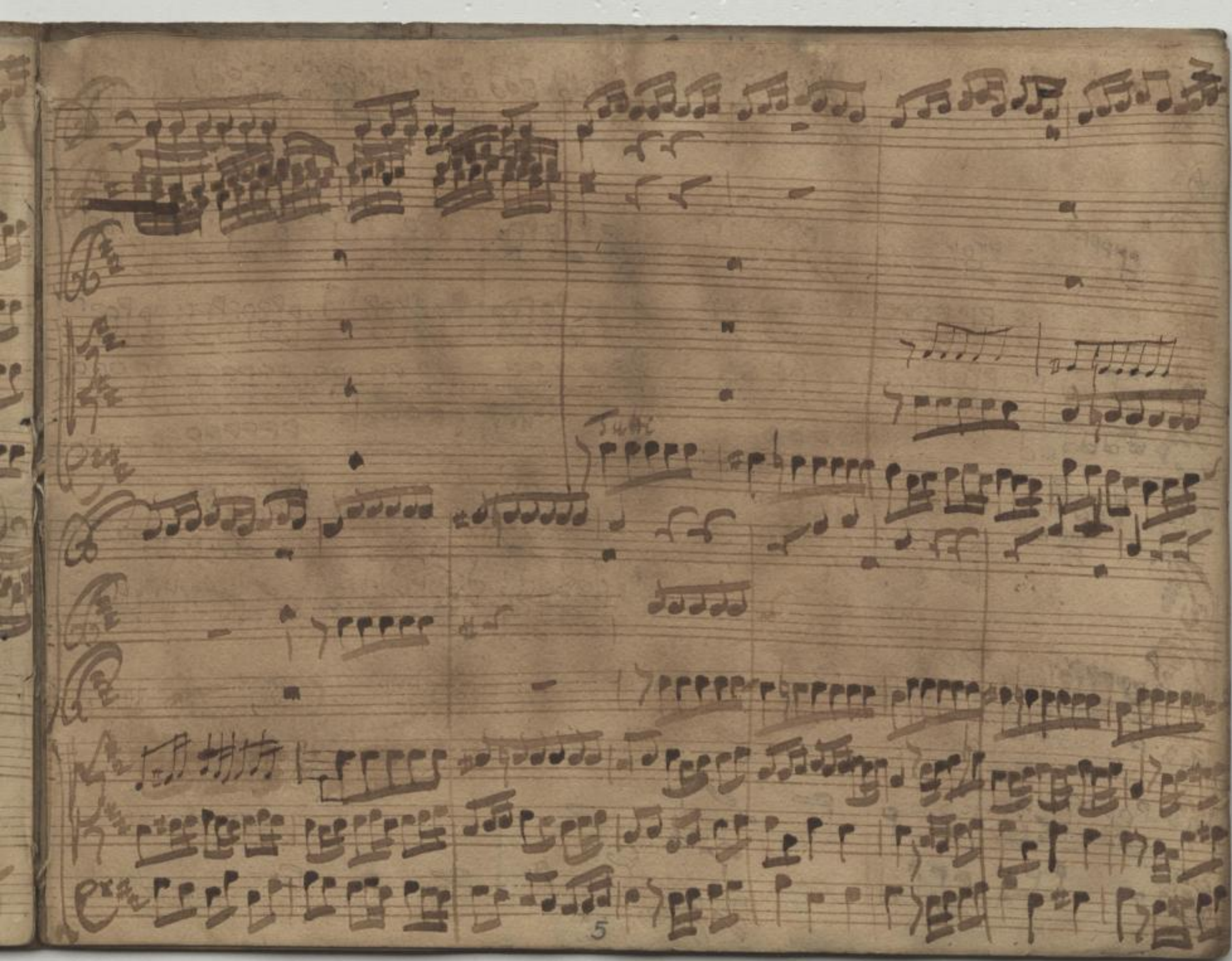
Mus. 2423-N-38

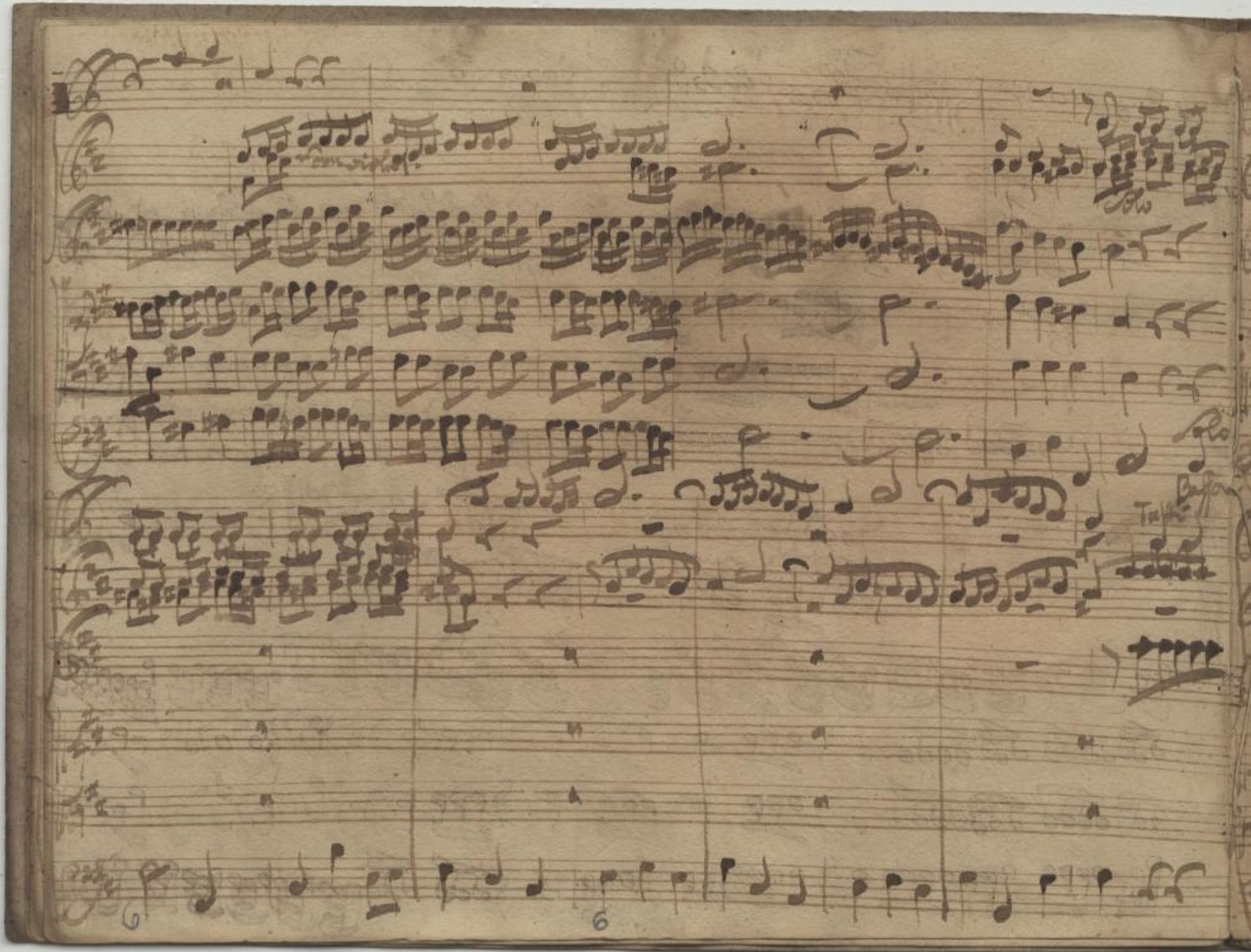
1

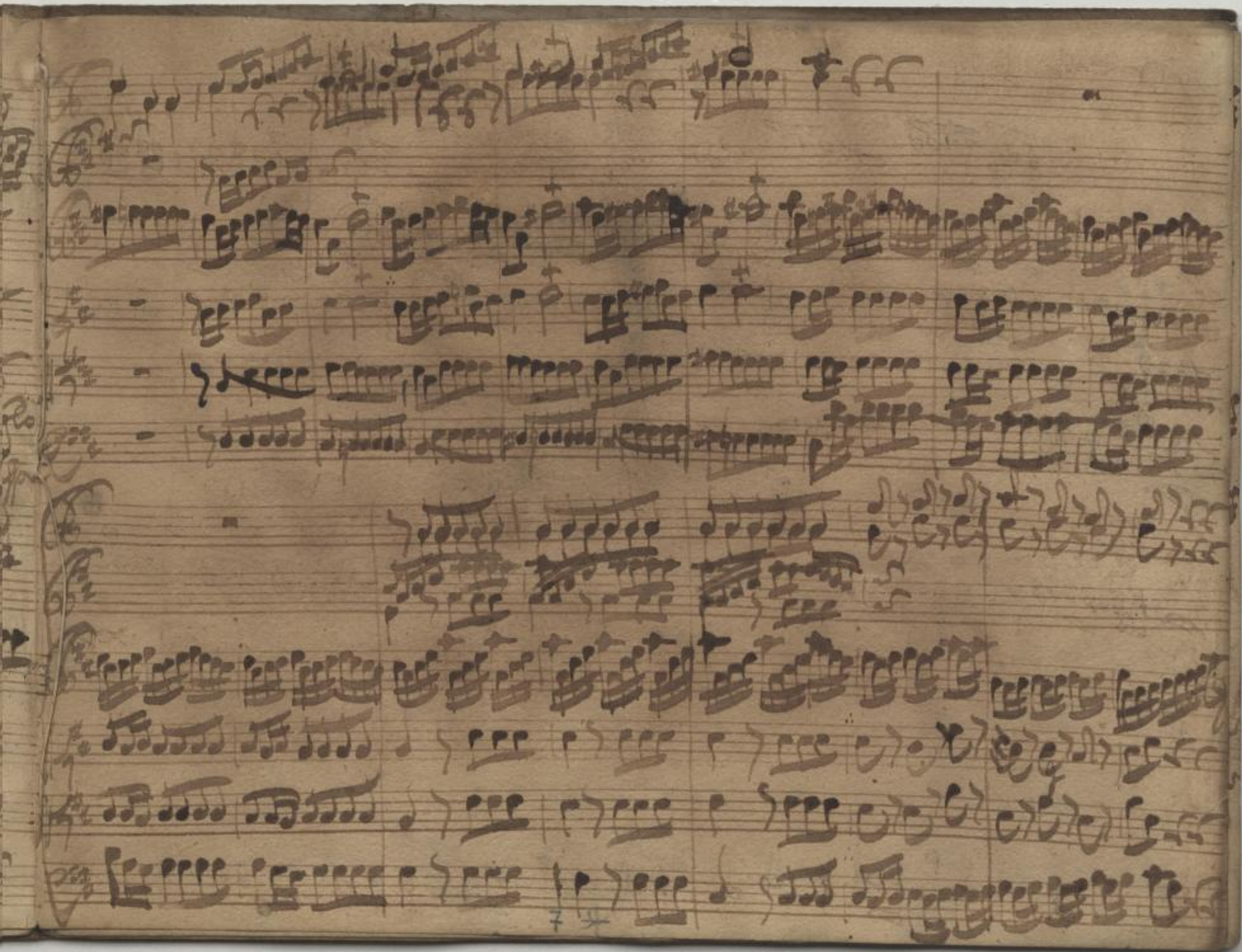


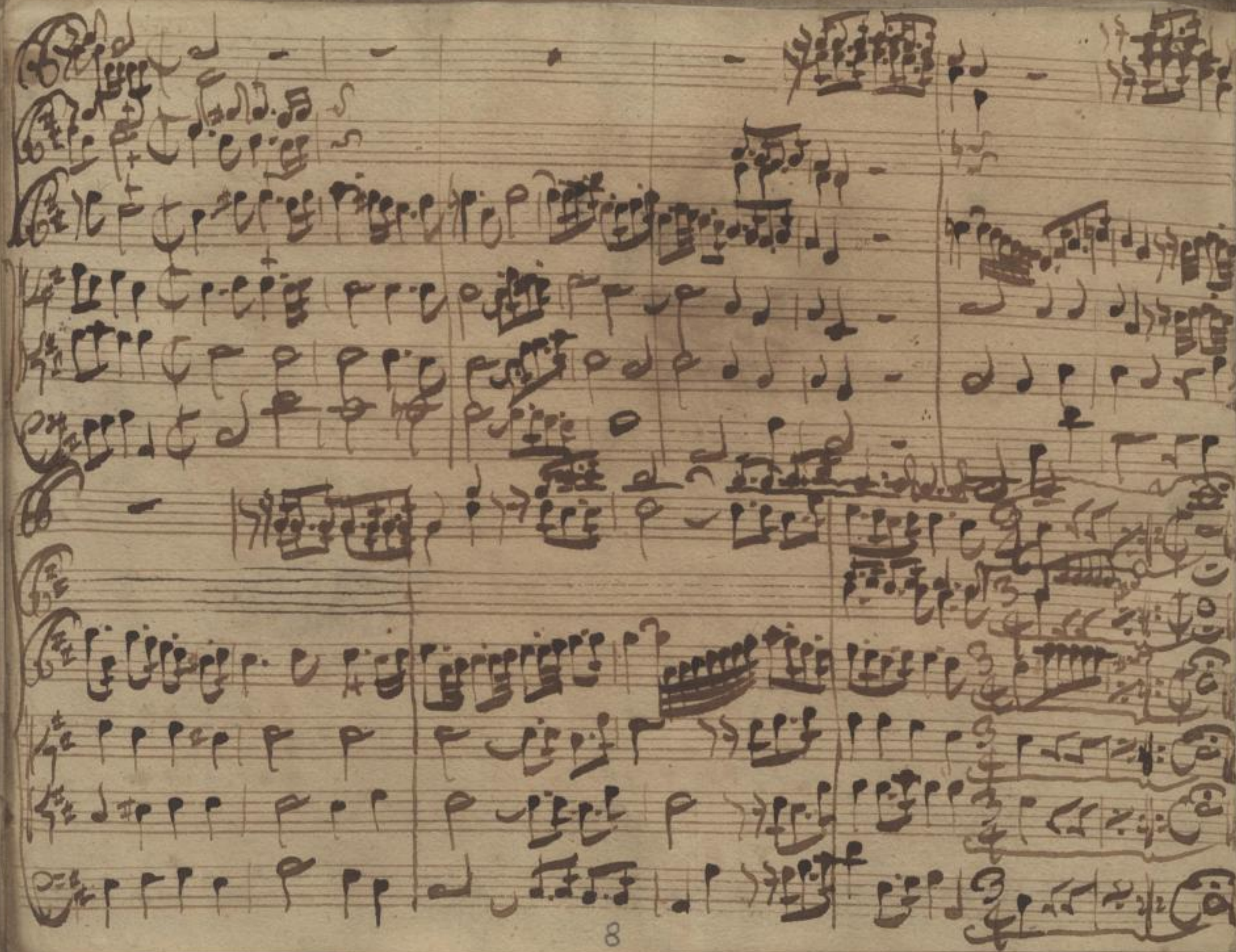












un poco allegro.

3

Corn 1. *un poco allegro.*

Corn 2

Flute 1. *con*

Flute 2. *franco 1.*

Hautb. 1. *con*

Hautb. 2. *franco 2.*

Violino 1. *con*

Violino 2. *franco 1.*

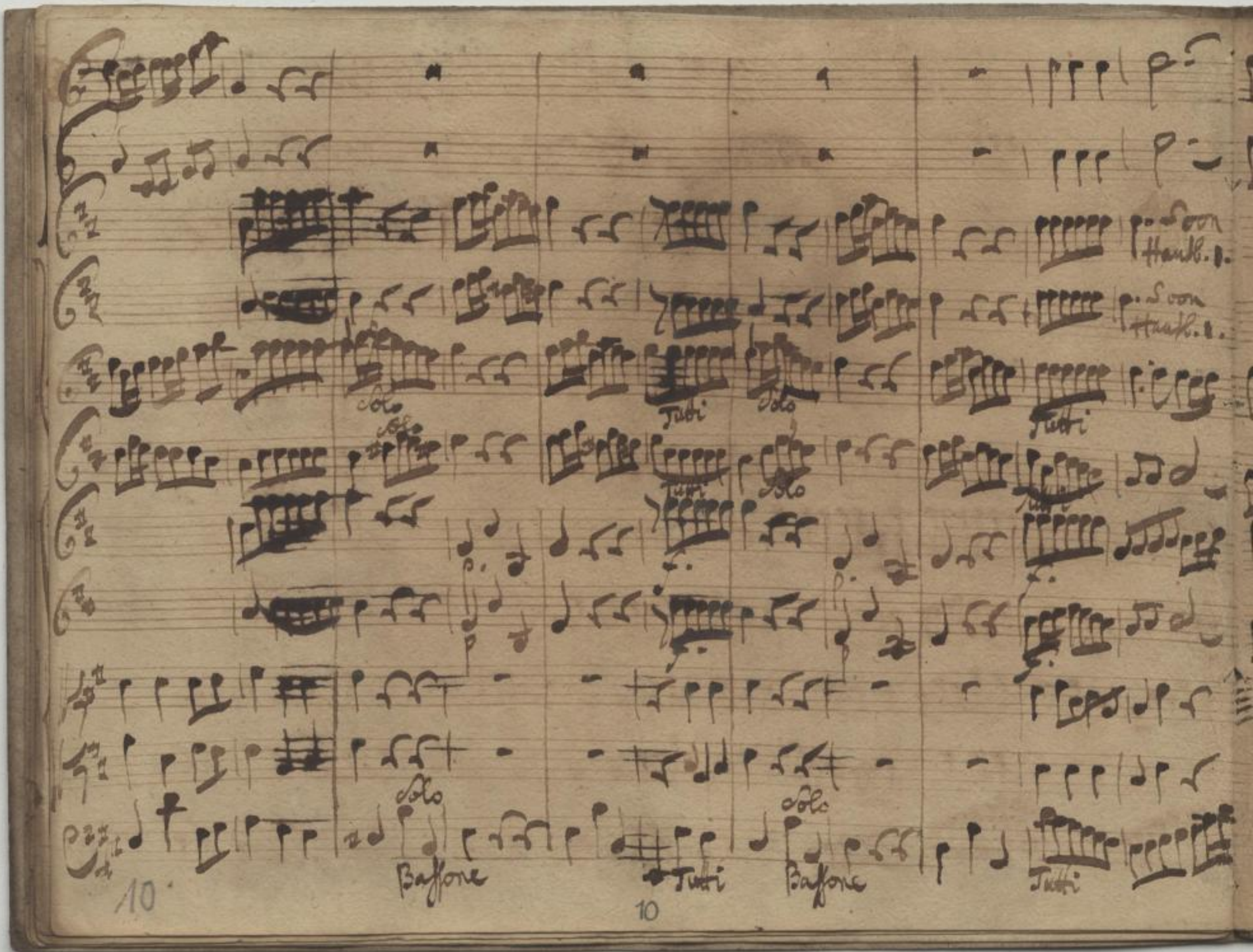
Viola 1. *con*

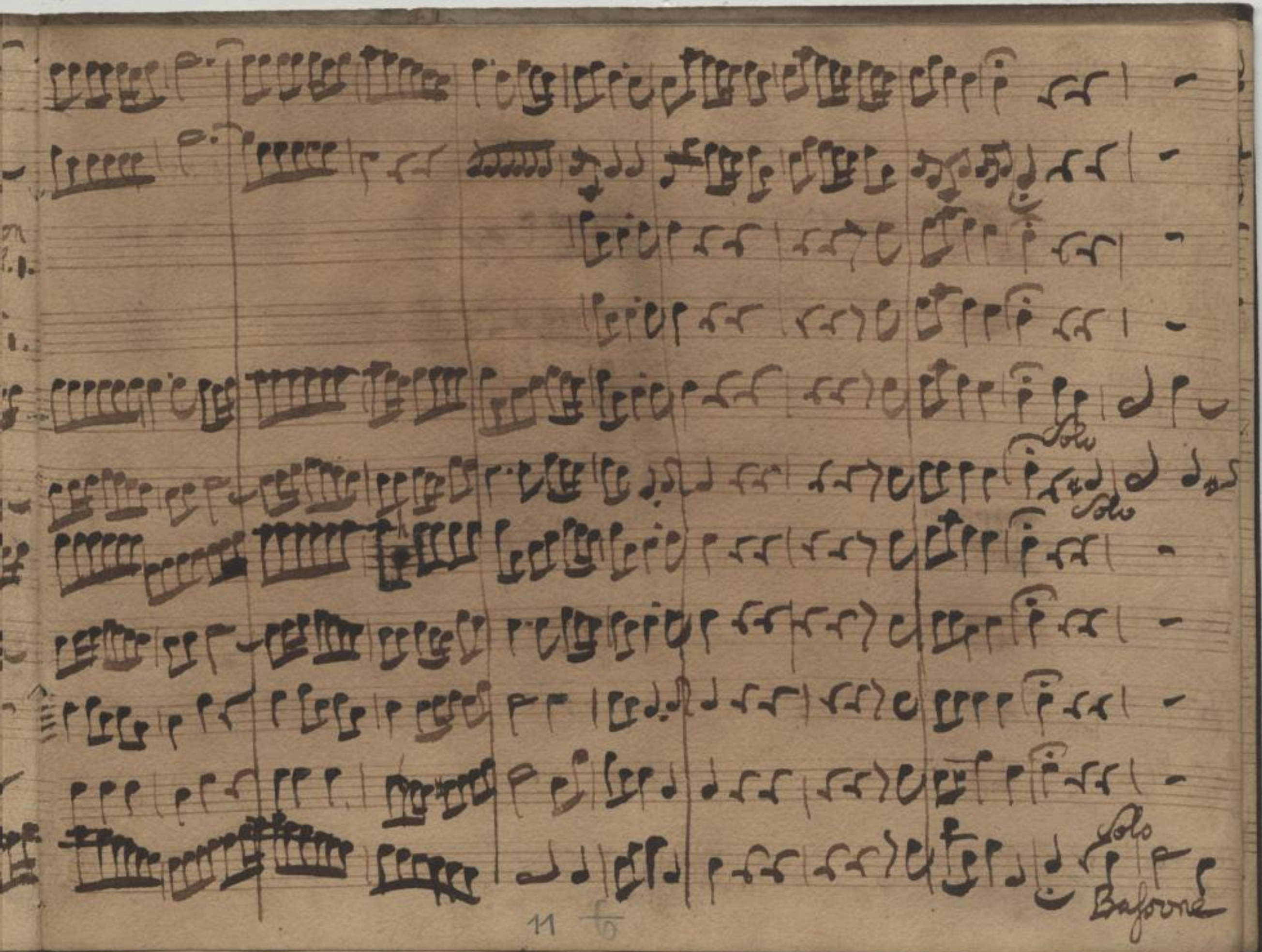
Viola 2. *franco 2.*

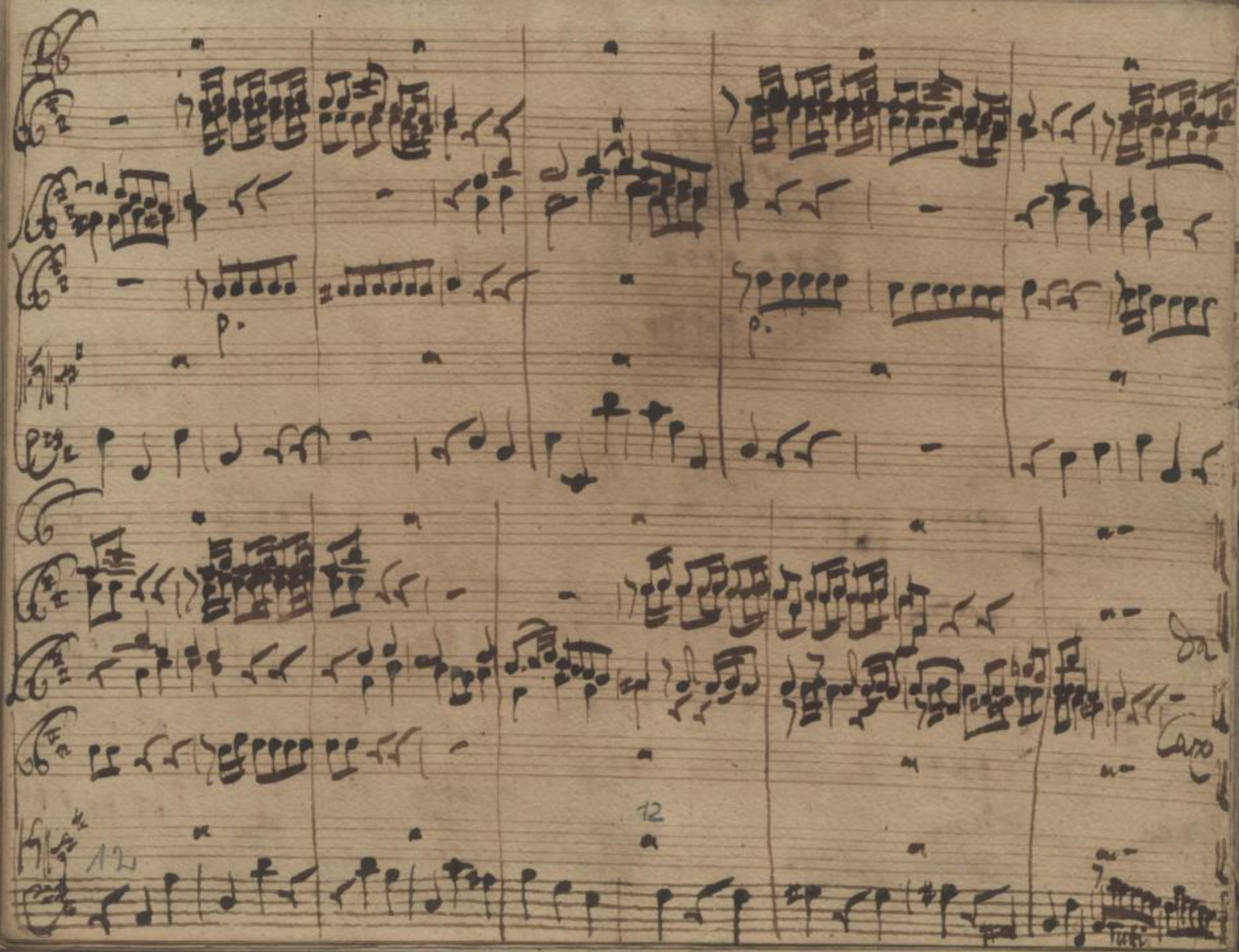
Bassoon 1. *con*

Cembalo

9







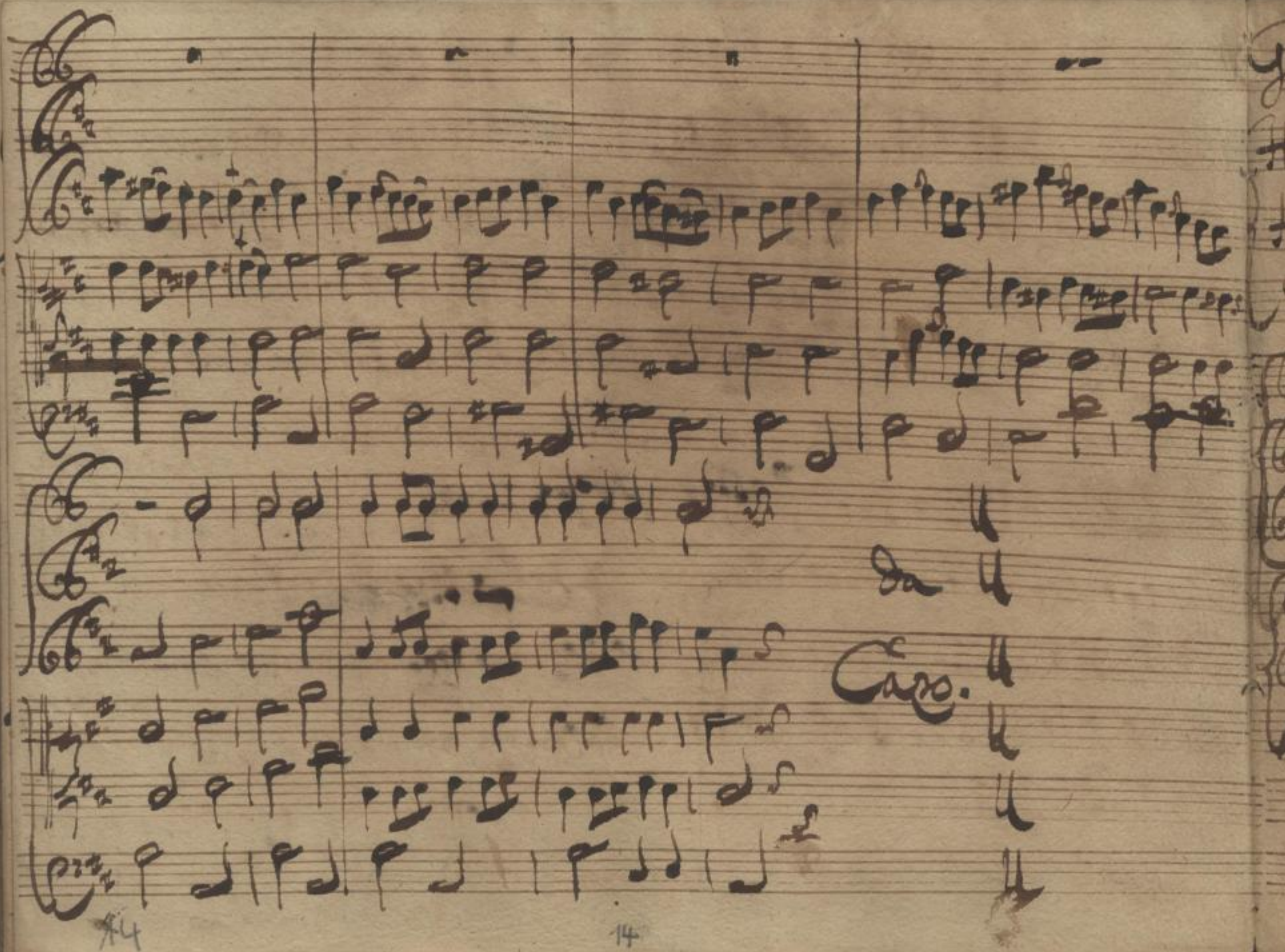
12

Caro

Tutti

Gewalt. 1. altern.
 Cornu 1.
 Cornu 2.
 Hautb. 1.
 Hautb. 2.
 Fiedl. Ten.
 Violini
 Viola 1.
 Viola 2.
 Bassone
 u. Contrabasso
 om. violini
 con viola 1.

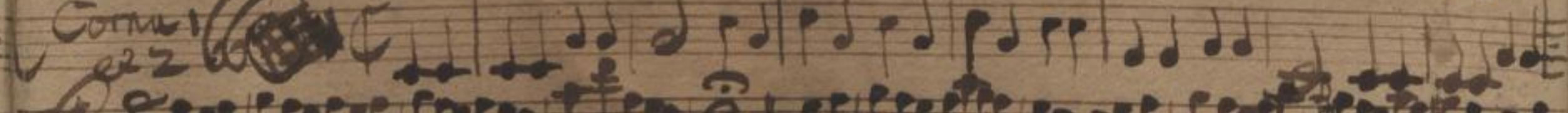
13



Farolle 2.

Handbois 1. 

Handbois 2. 

Cornu 1. 







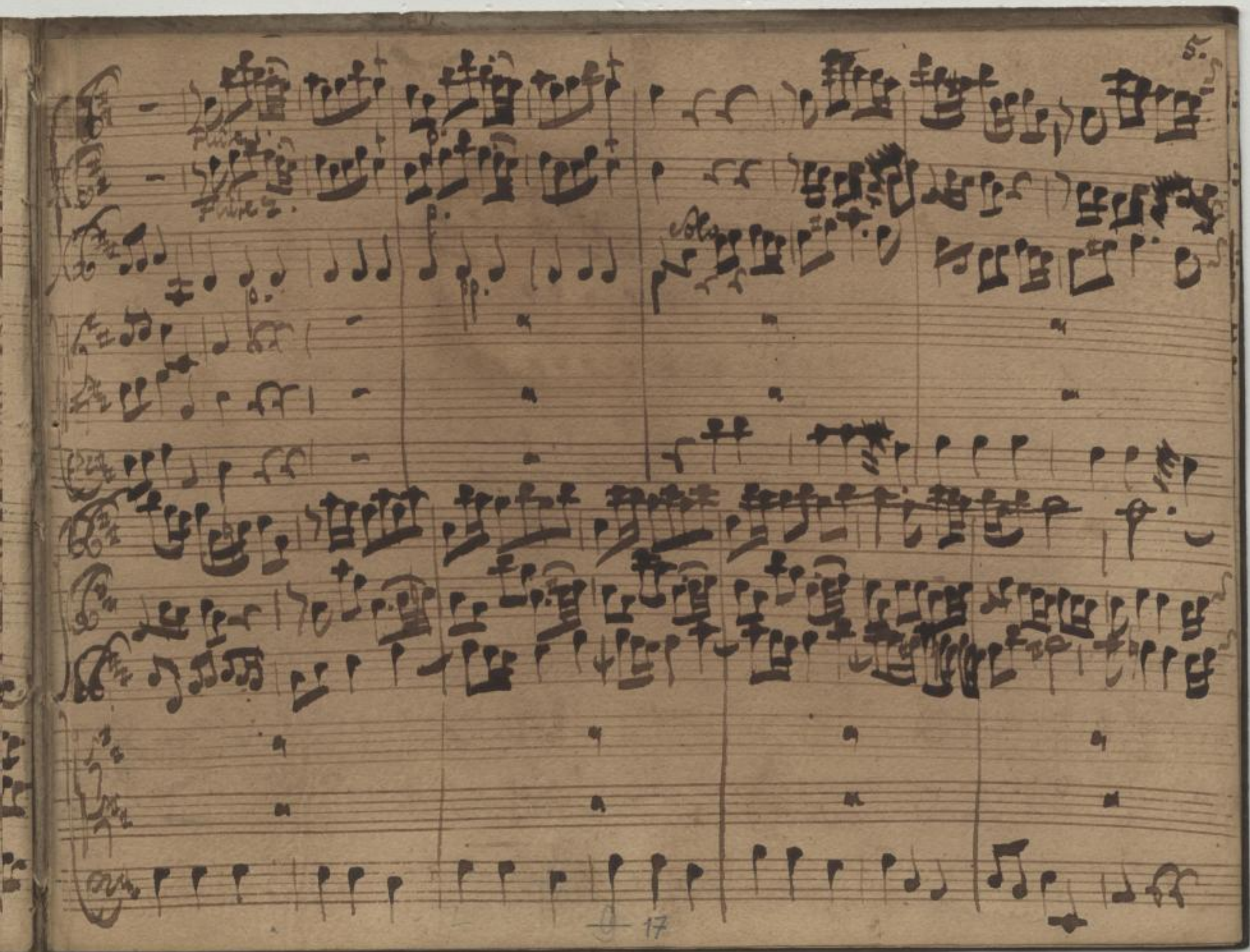


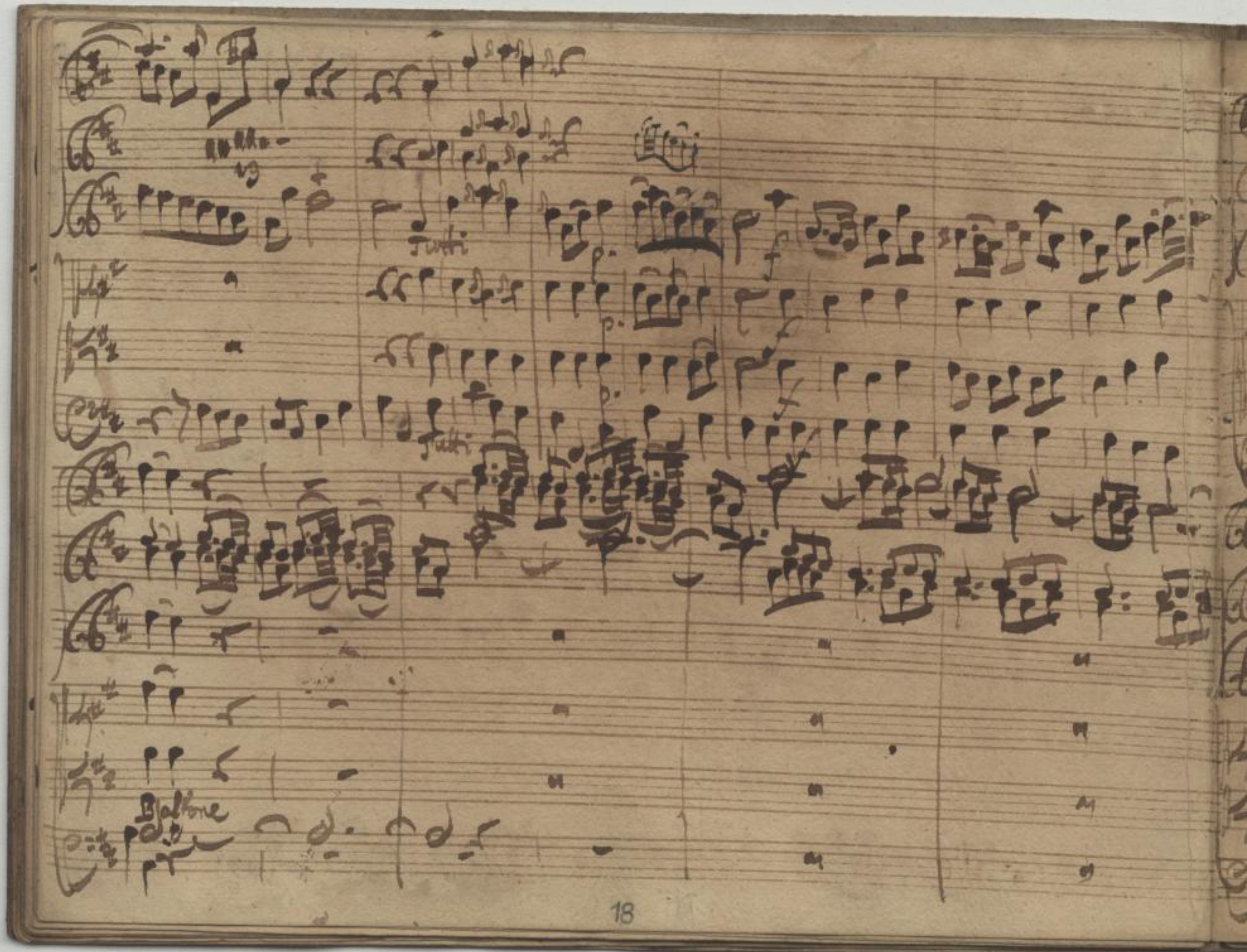


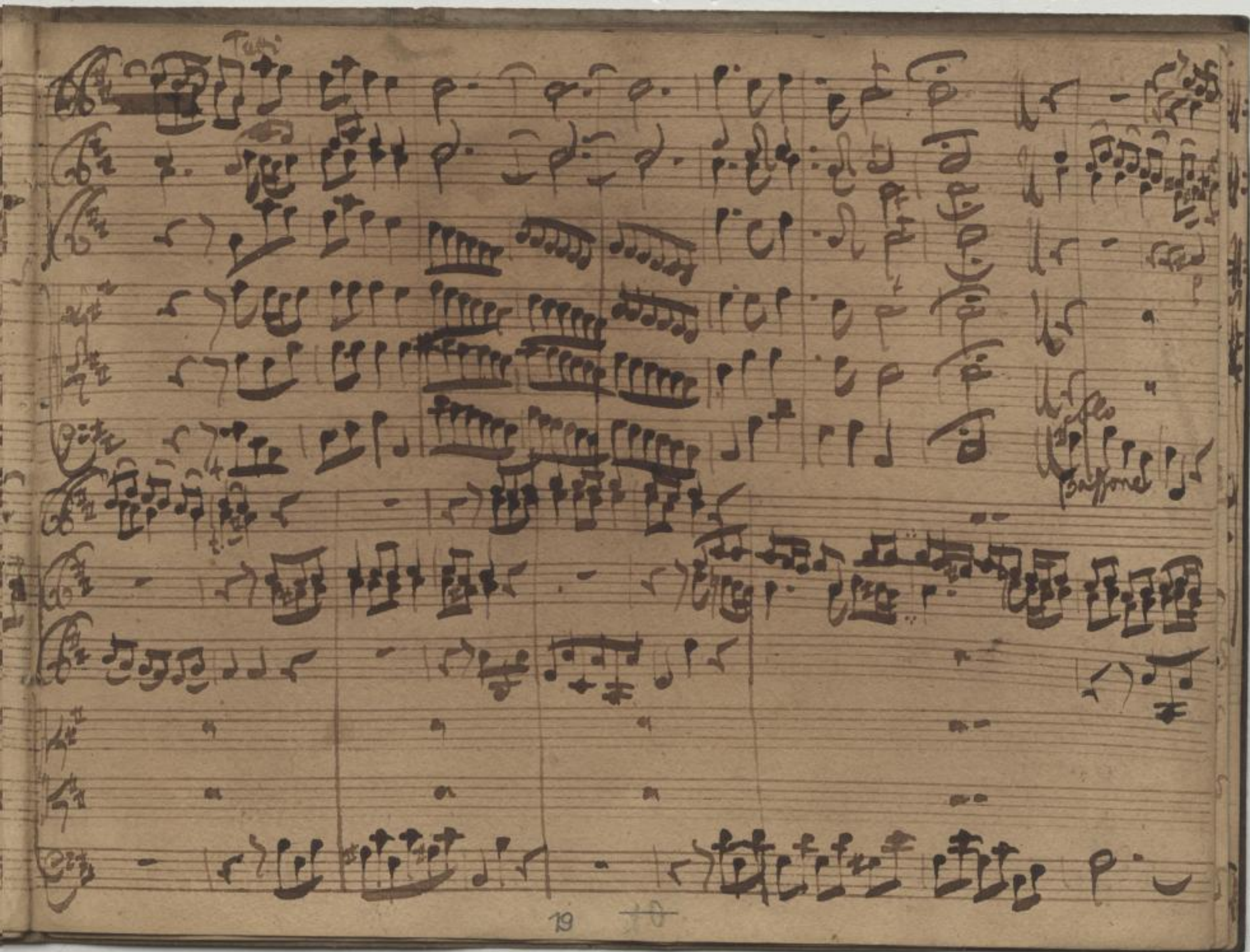
da ll
Capo ll
ll

Flöte 1.
 Flöte 2.
 Horn 1.
 Horn 2.
 Violoncello
 Kontrabaß

16







Handwritten musical score on aged paper, featuring multiple staves and instrument labels. The notation is in brown ink, with various musical symbols, clefs, and notes. The staves are arranged vertically, with labels on the left side. The paper shows signs of age, including discoloration and some wear.

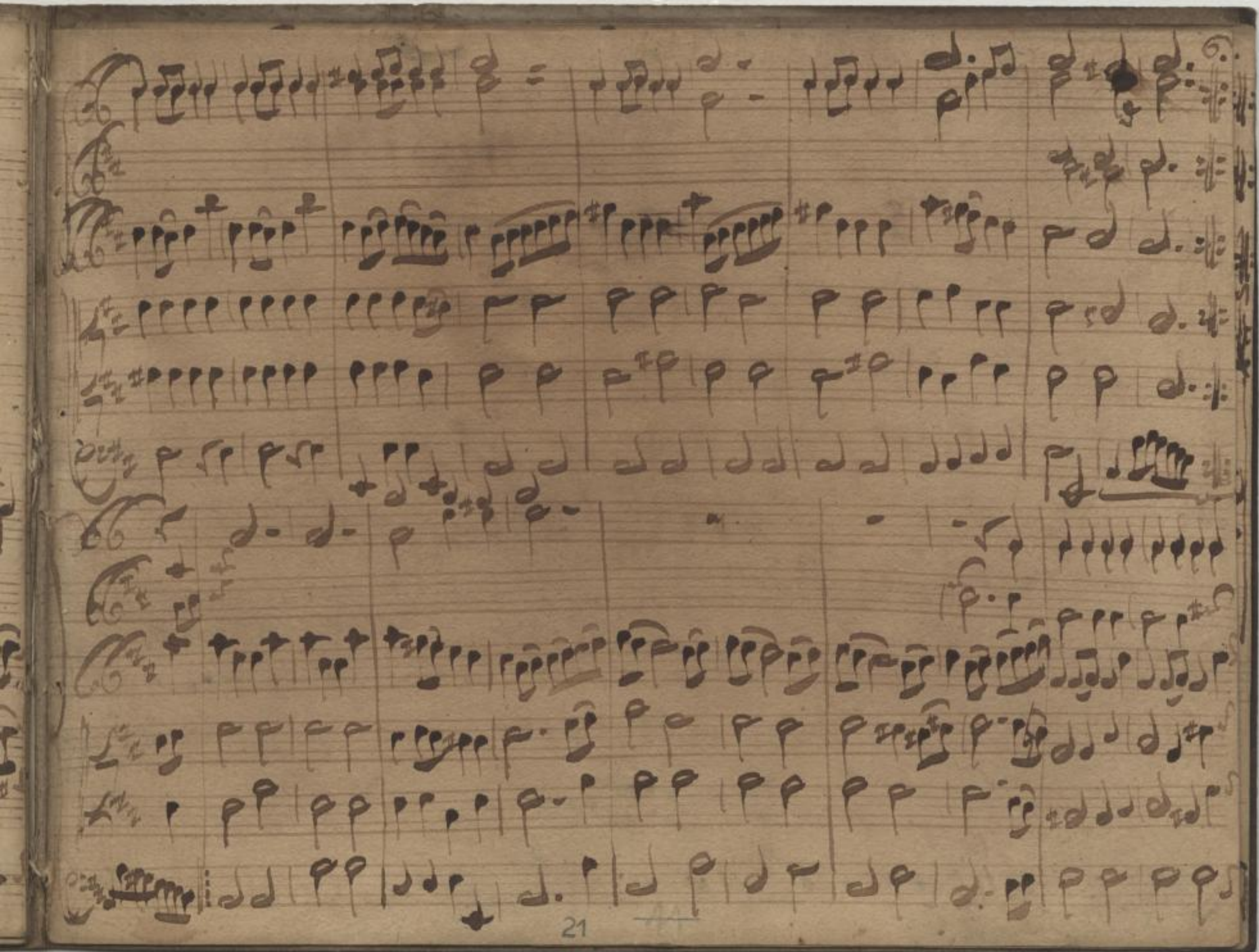
Labels on the left side of the staves (from top to bottom):

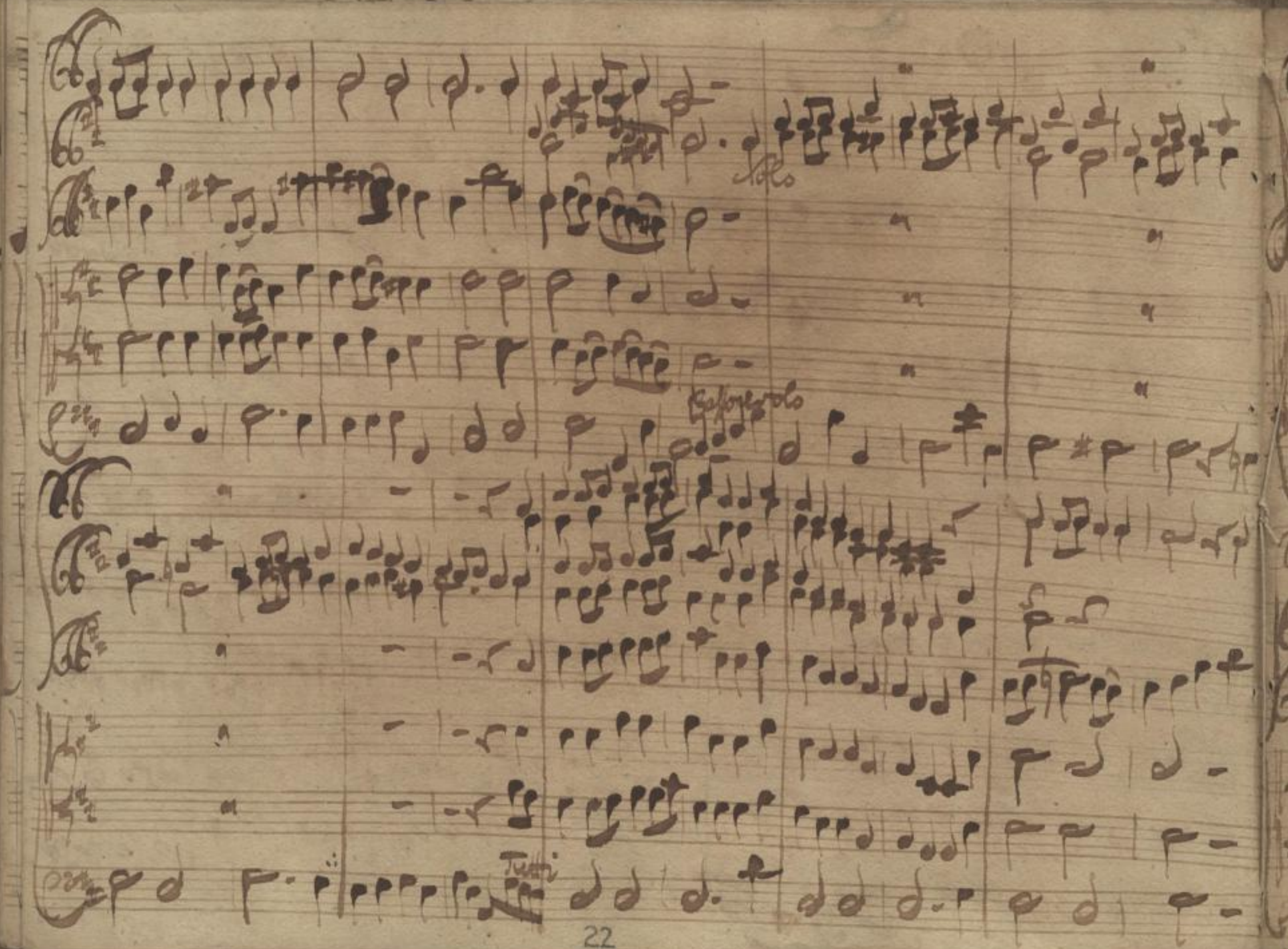
- Cornu 1
- Cornu 2
- Hautb. 1
- Hautb. 2
- Fagott
- Violoncello
- Viola
- Violon
- Bassone
- Contrabasso

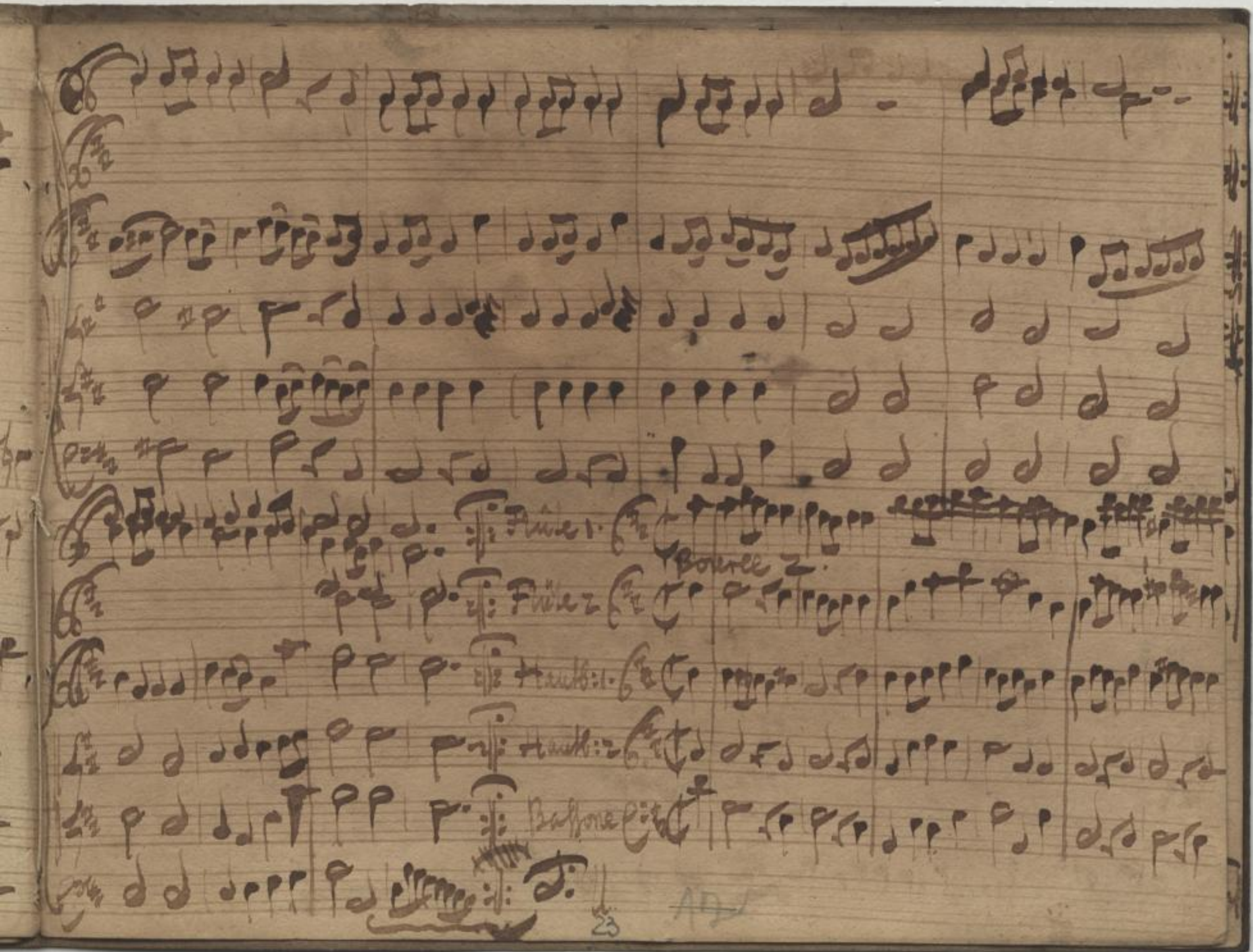
Additional markings and text within the score include:

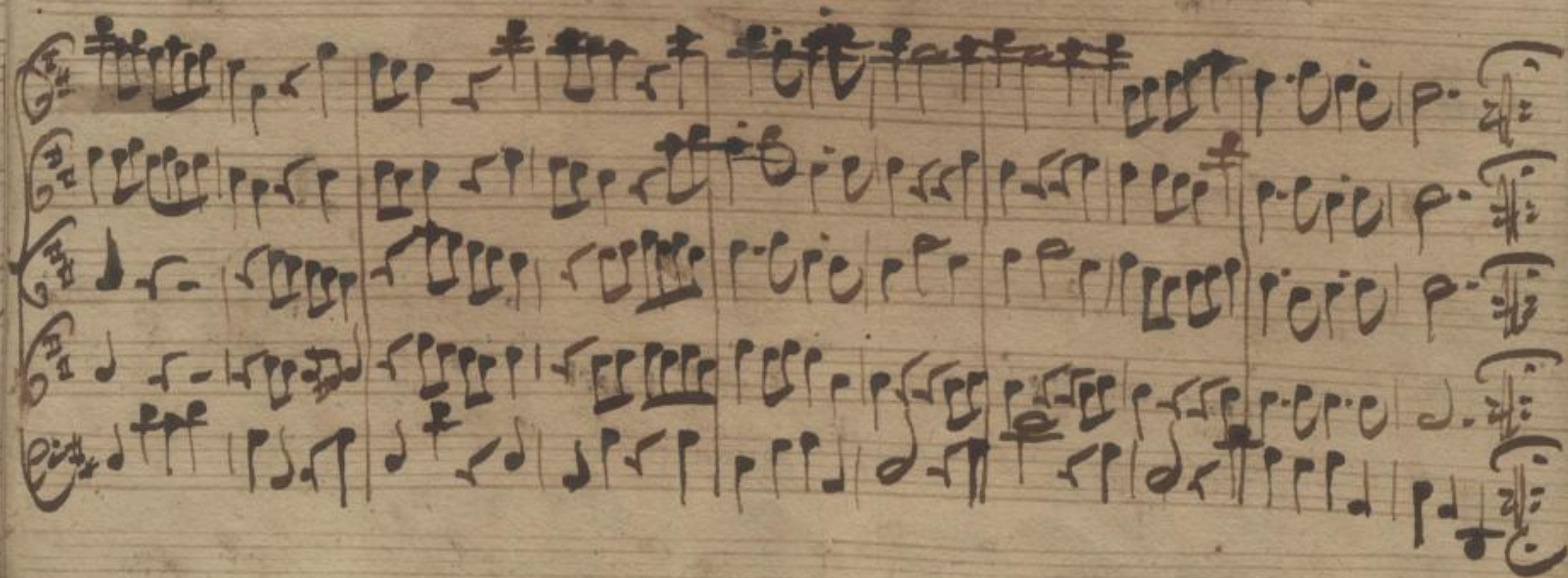
- ad con violini*
- ad con violon.*
- Bouvet. de Ferna*
- Capo.*

The page number **20** is visible at the bottom center.









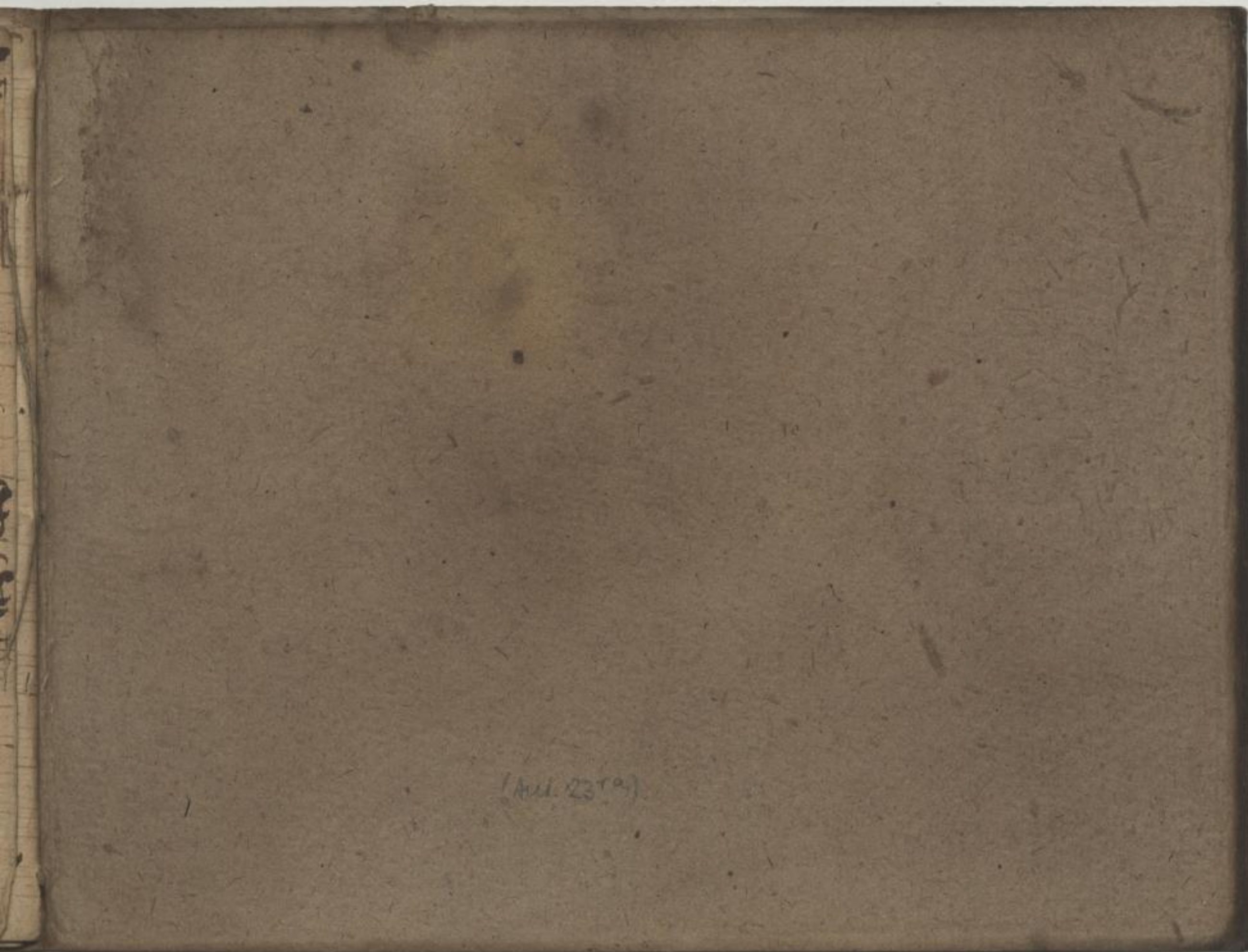
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Flûte Traversière: 1. *Musique*

Flûte Traversière: 2. *Musique*

Basson. *Musique*

Capo.



(Aut. 23^{ter})



