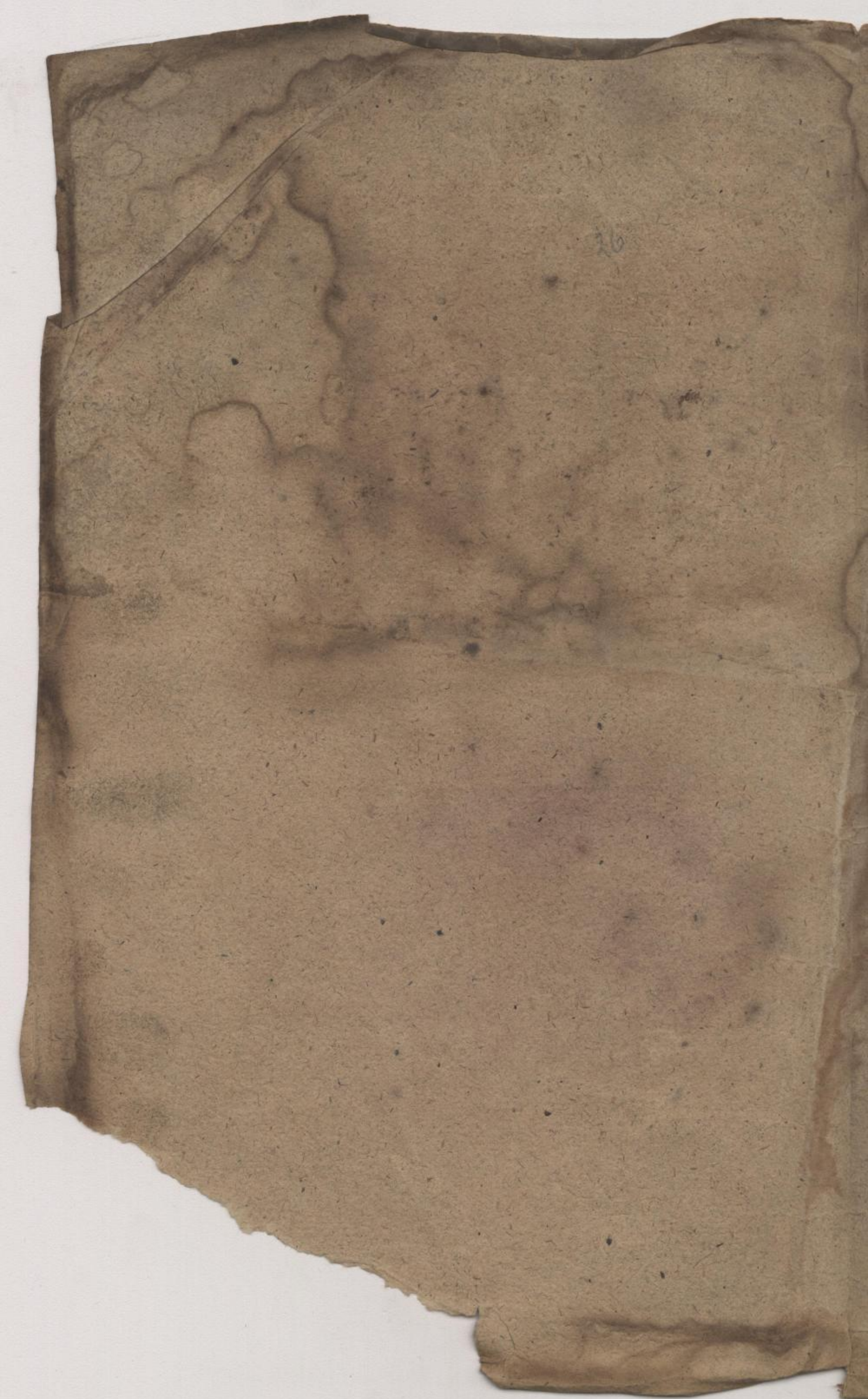


Musica
2423
N 38a

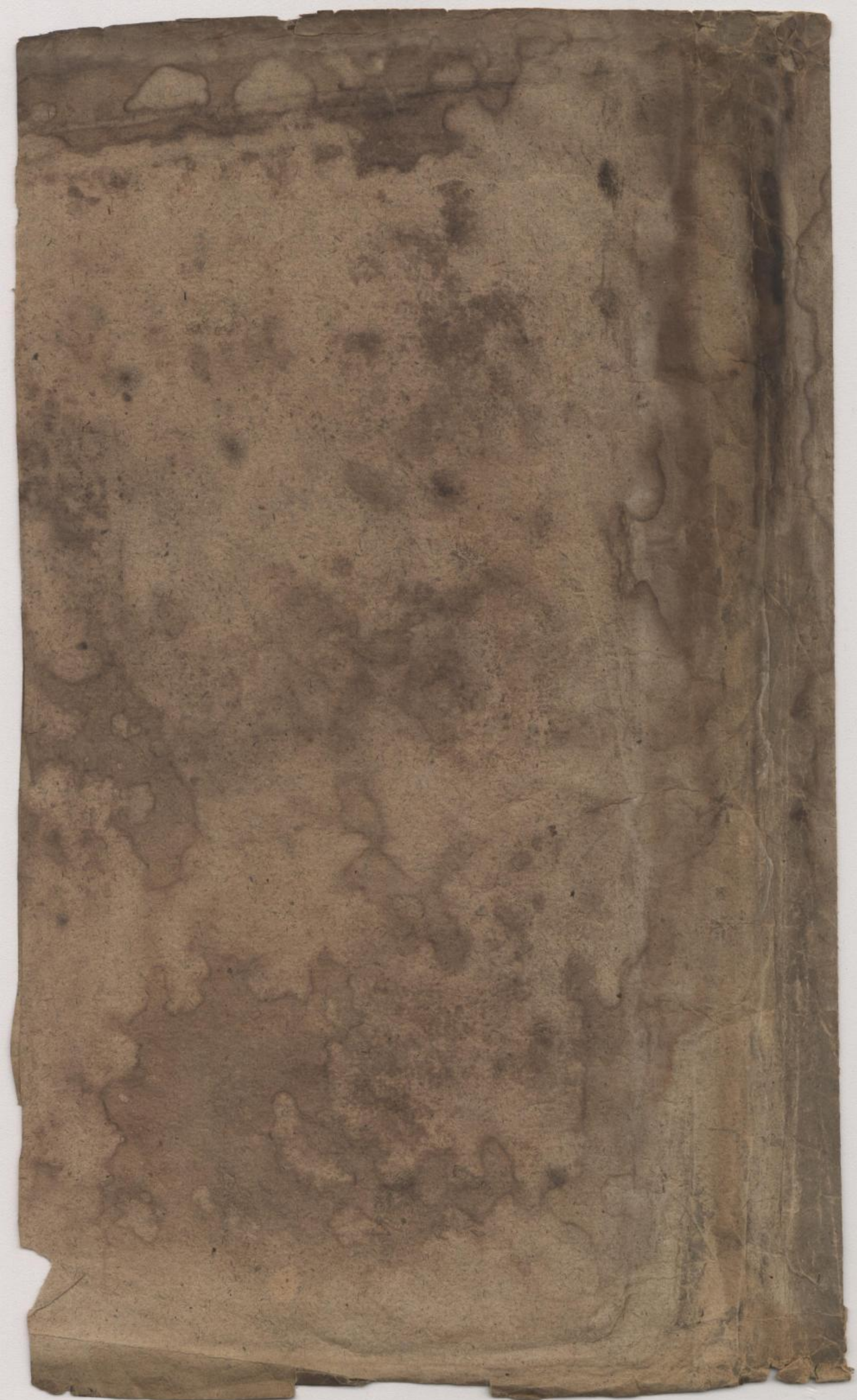


Del



26





Violino Conc:

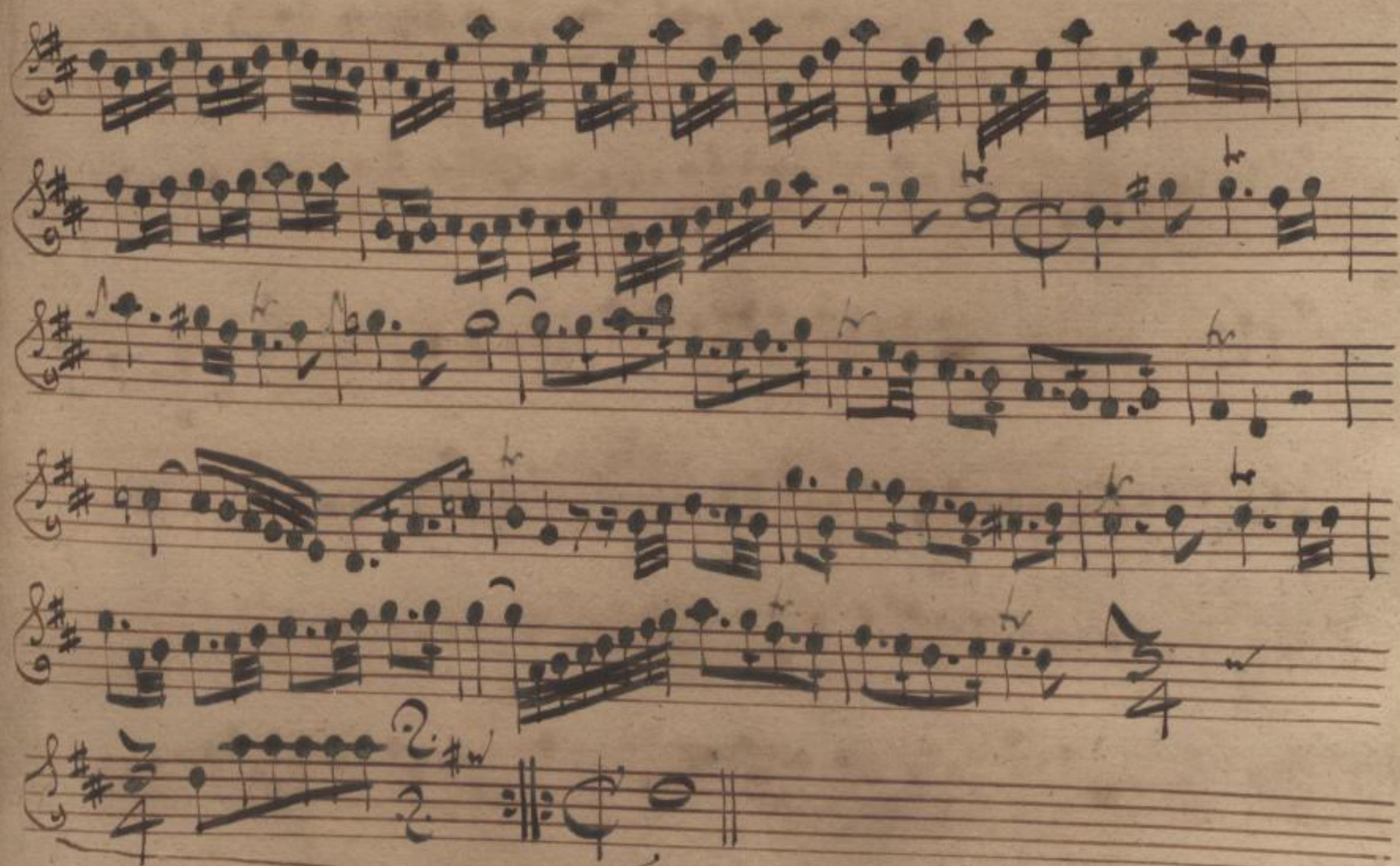
Ouverture

Handwritten musical score for Violino Conc: Ouverture. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'Ouverture'. The score includes dynamic markings: 'piano' (piano) and 'forte' (forte). The score is numbered 13. and 7. at the end of the staves.

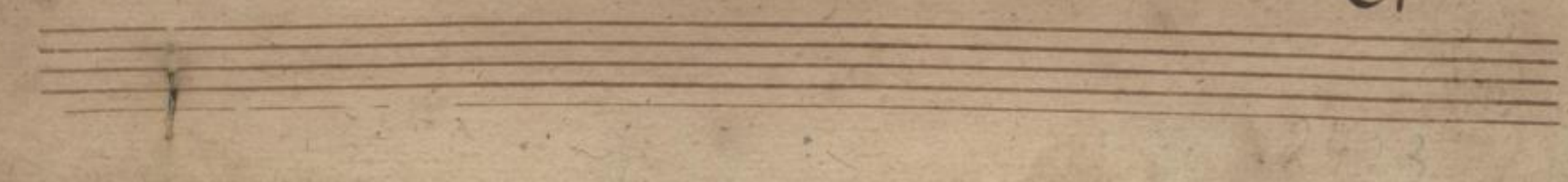


Mus. 2423-N-38a

1



1. *Air un poco*
1. *Allegro* *piano* *forte*



Gavotte. 1. *alternativement*

Da Capo || *Gavotte 2. tacet* ||

3. Air

piano *forte* *piano* *forte* *piano* *ppiano* *tutti* *piano* *forte* *piano* *2.* *Da Capo*

moderato magay.

4. Bouree. 1. *alternativement*

Bouree z. tacet

5. Menuet. 1. *alternativement*

Menuet z. tacet

Violino Primo

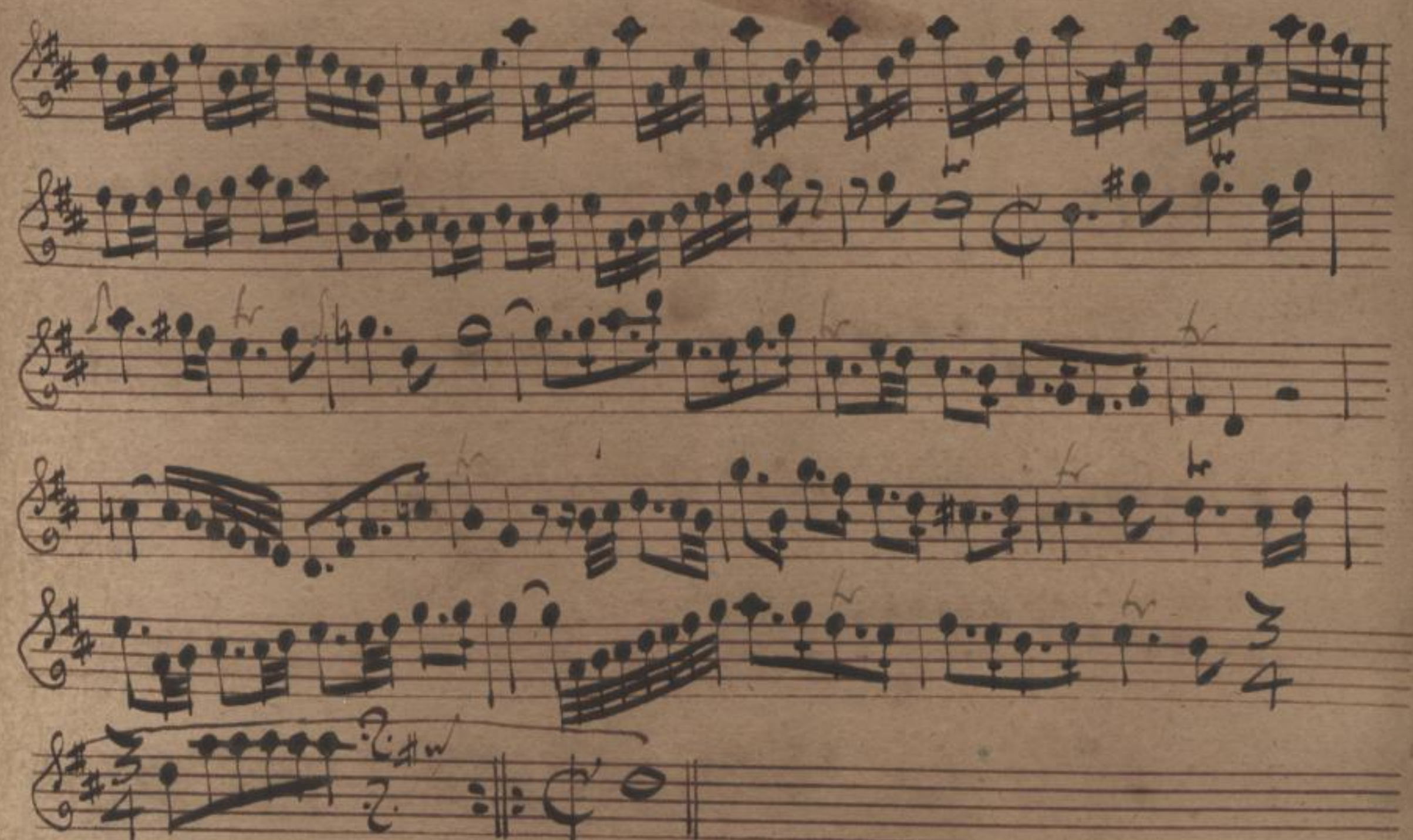
Ouverture

Handwritten musical score for Violino Primo, Ouverture. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings: *piano*, *forte*.

Rehearsal marks: 13., 7.





Air un poco $\text{8}\frac{3}{4}$
1. *Allegro* $\text{8}\frac{3}{4}$

piano *forte* *piano* *forte* *piano* *forte* *piano* *tutti* *piano*

fucori 2. *piano* 2. *piano* 8. *Da Capo* ||

Z. Gavotte f. *alternativement*

alternativement

Da Capo || Gavotte. 2. tacet. ||

iano

forte

piano

forte

יְהוָה יִשְׁמַר

13

piano

forte

712110

7.

York

Diana

2.

1.

Da Capo ||

4. Bouree. *alternativement*

Bouree 2 tacet //

5. Menuet. *alternativement*

Menuet 2 tacet // On reprend le premier Menuet //

Violino Secondo

Overture

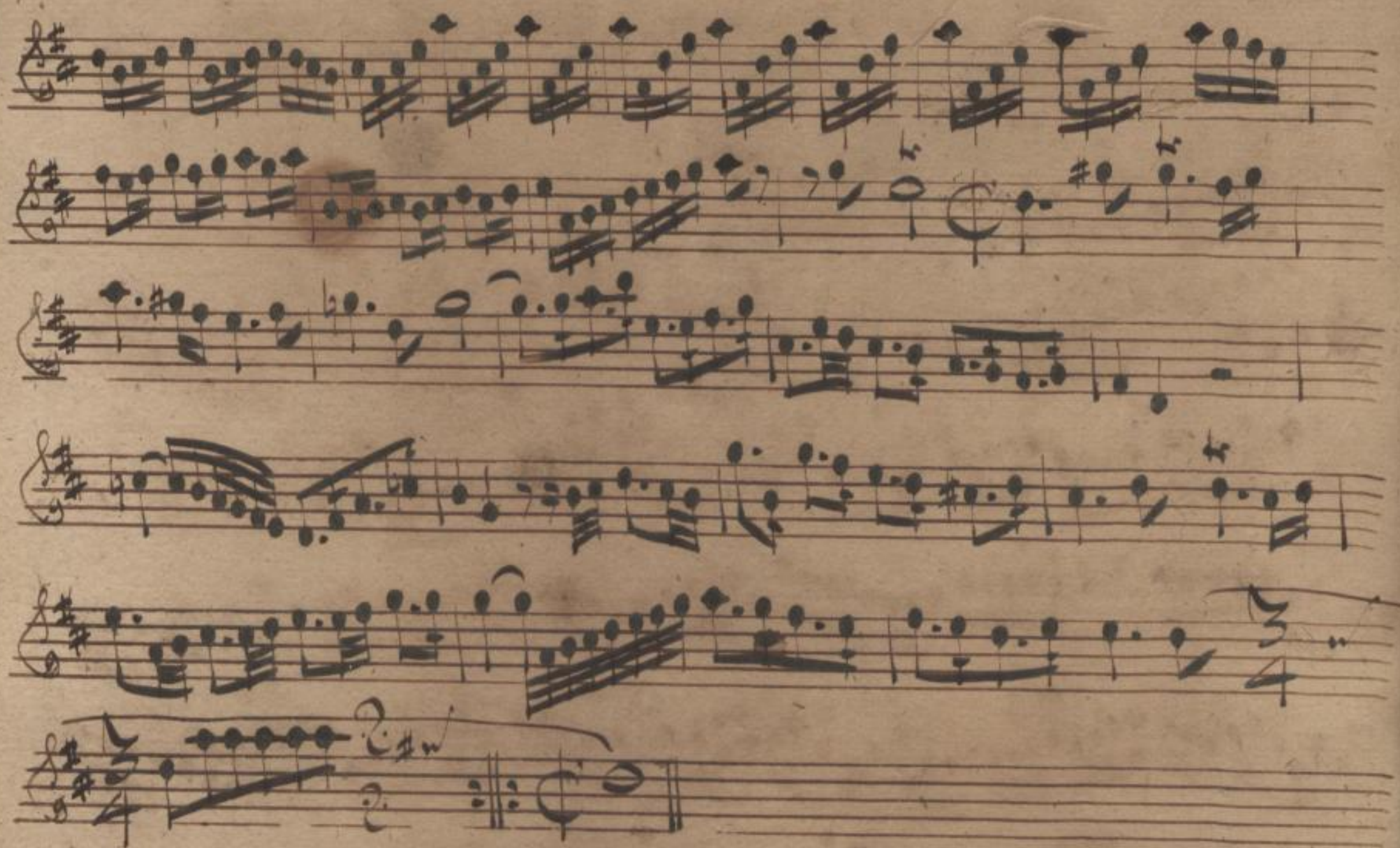
piano forte piano forte piano forte

13.

7.

Mus. 2423-N-38a





Air un pezzo 3/4 *Allegro* *piano* *forte*

piano *forte* *piano* *forte* *piano* *forte*

forte *piano* *forte* *piano* *forte* *piano*

2. *piano* *8.* *Da Capo* *2.* *piano*

Voltate

2. Gavotte. 1. *alternativement*

Da Capo Gavotte 2. tacet //

3. Air

Da Capo //

4. Bouree. 1. *alternativement*

7.
S.
S.
Bouree z.
tacet
5. Mennuet
alternativement
Mennuet z. tacet // On reprend le premier
Mennuet

Violino Secondo

Overture

Handwritten musical score for Violino Secondo, Overture. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

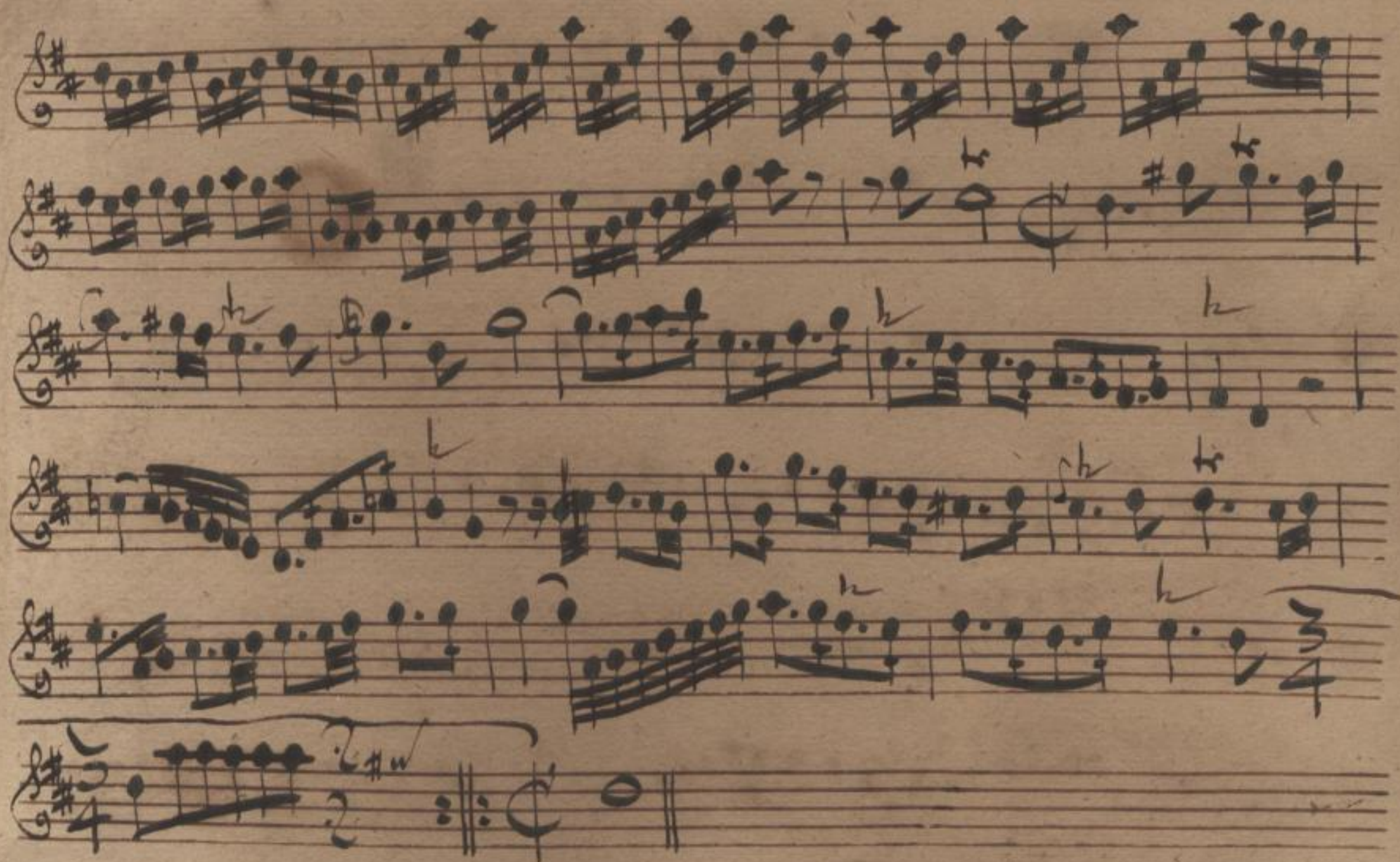
Dynamic markings: *piano*, *forte*.

Measure numbers: 13., 7.



Mus. 2423-N-38a

13



Air un poco $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$
1. *Allegro* $\text{G}\sharp\text{F}\sharp$ $\frac{4}{4}$ *piano* *forte*

piano *forte* *piano* *forte* *piano*

tutti *piano* *tutti* *piano* *tutti* 2. *piano*

2. *piano* 8.

Da Capo

Gavotte I. *alternativement*

Da Capo || Gavotte 2. *tacet* ||

3. Air *piano*

ppiano 13 *piano* *forte*

1. 2. *ppiano*

Da Capo ||

4. Bourree I. *alternativement*

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Bouree & tacet //". Below this, a new section is introduced with the title "5. Menuet 1." and a 3/4 time signature. An alternative version of the melody is provided, marked "alternativement". The piece ends with "Menuet & tacet // On reprend le premier Menuet" followed by a large diagonal scribble.

On reprend le premier
Menuet

Haut Contre

Ouverture

8.

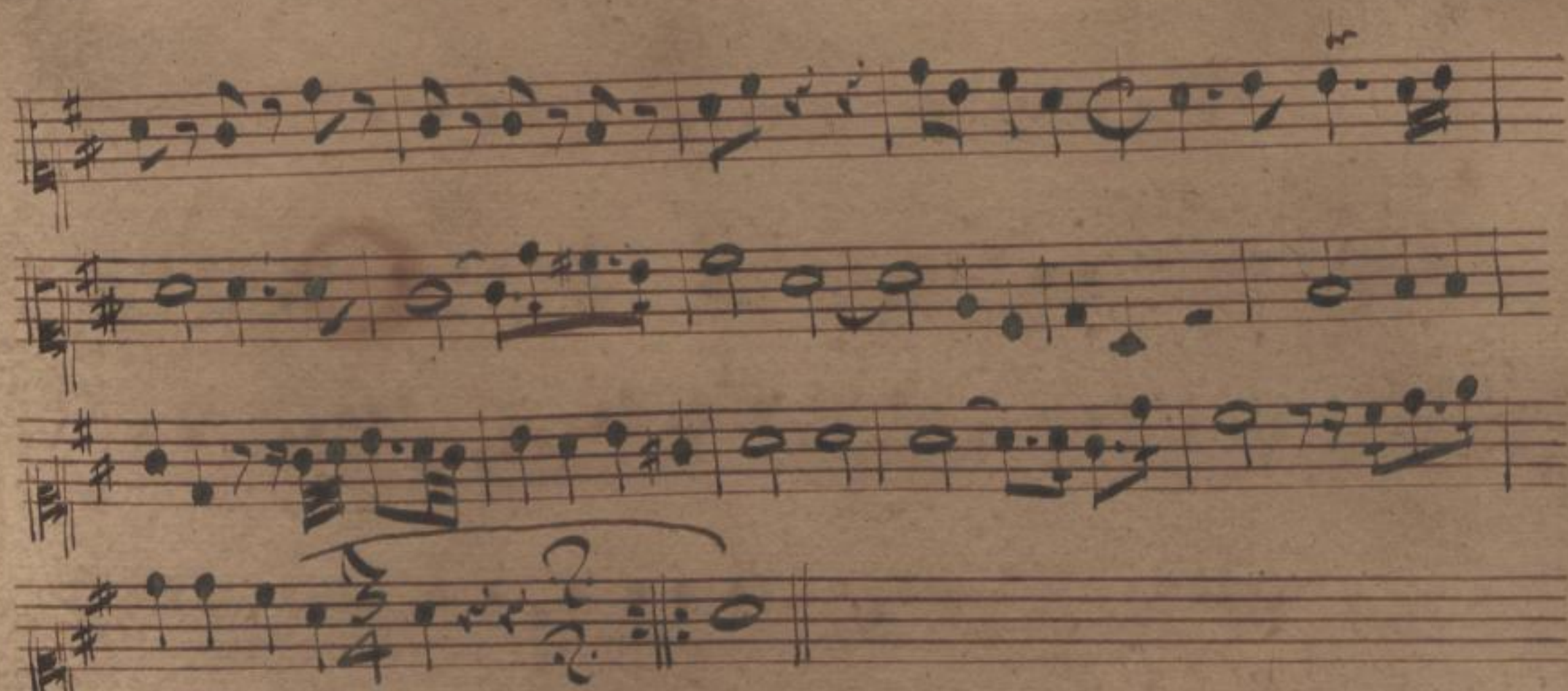
9.



(252)

69 Mus. 2423-N-38 a

17



Air un poco Allegro *piano forte* *piano* *forte*

2. 2.

22. *Da Capo* //

Gavotte *alternativement*

Da Capo //

Gavotte 2. tacet //

3. Air $\sharp 3/4$

piano forte

piano forte

17.

7.

16.

Da Capo //

4. Bourée. 1. $\sharp C$

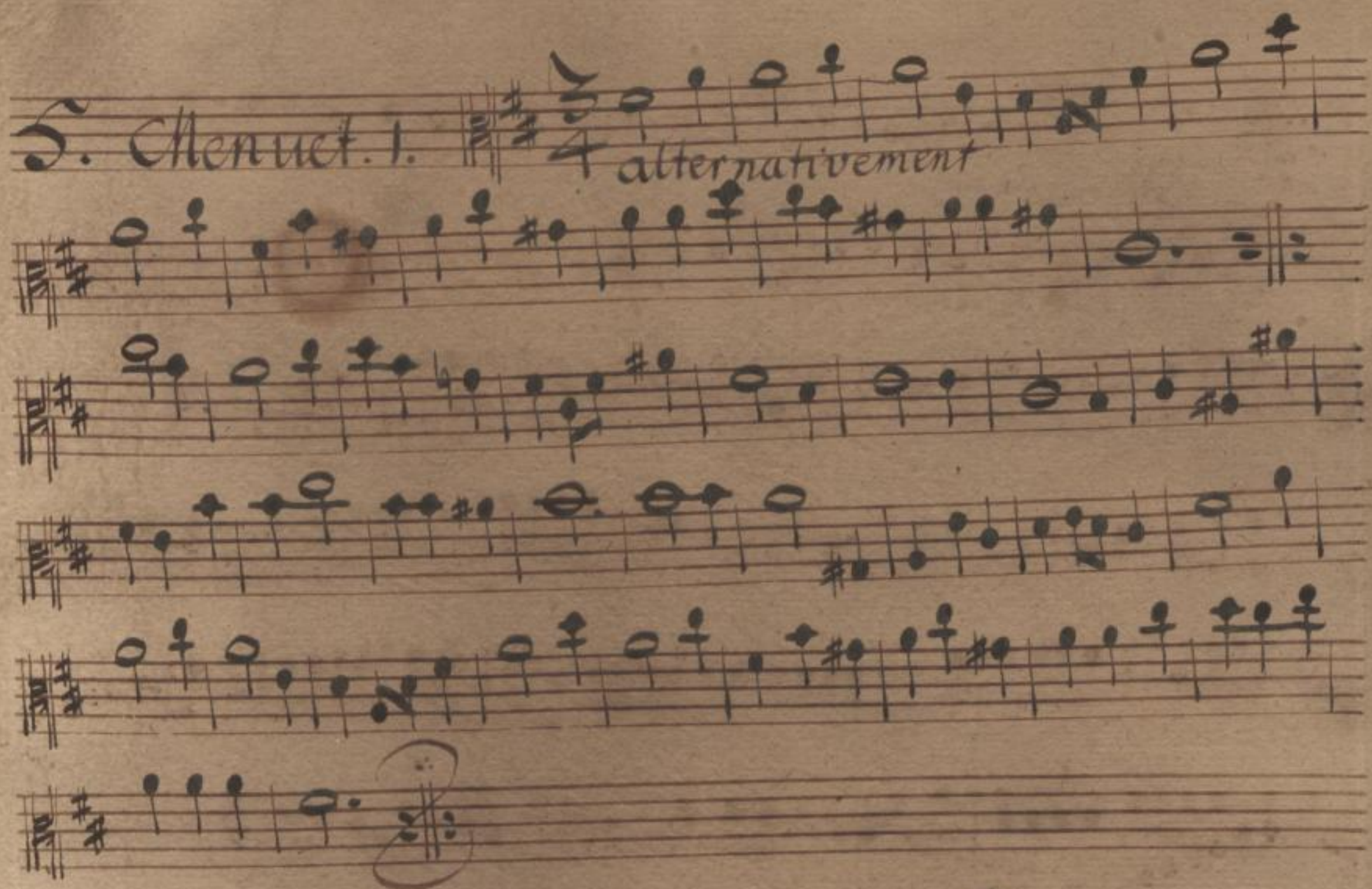
alternativement

7.

S.

S.

Bourée 2. tacet



Menuet 2. tacet //



Viola.

Ouverture

1.

2.

3.

4.

5.

6.

7.

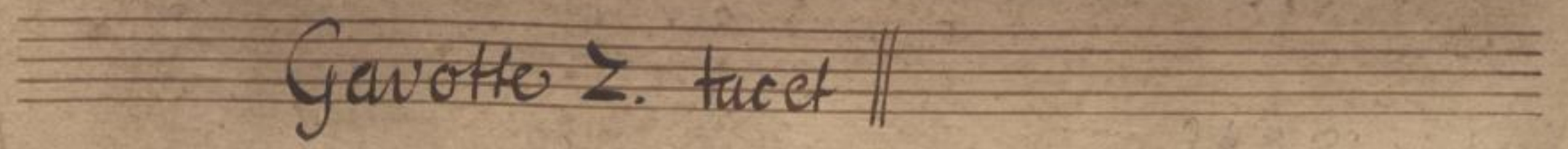
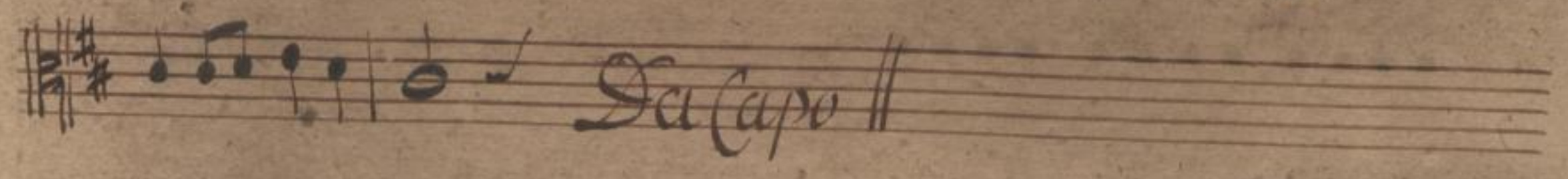
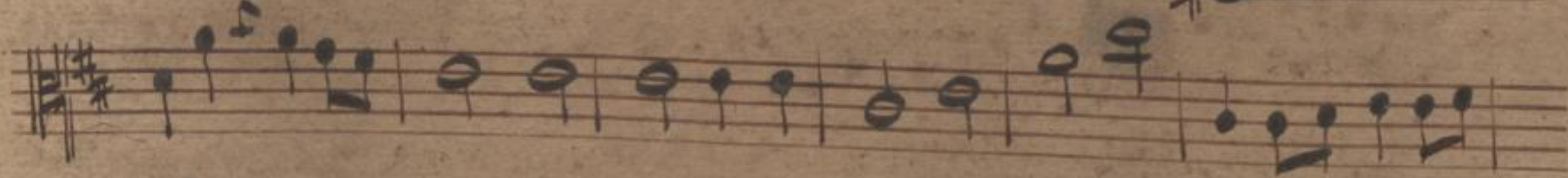
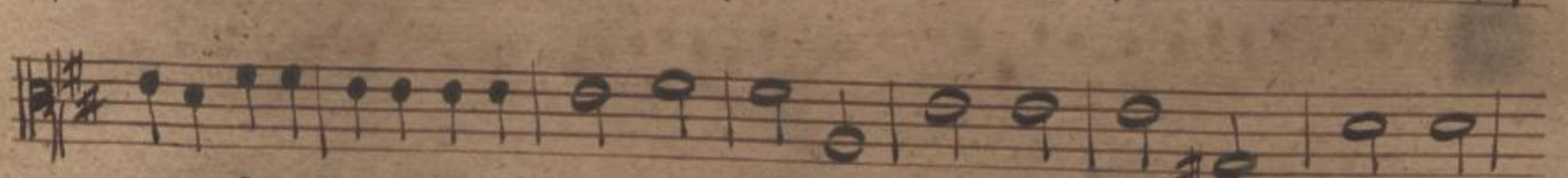
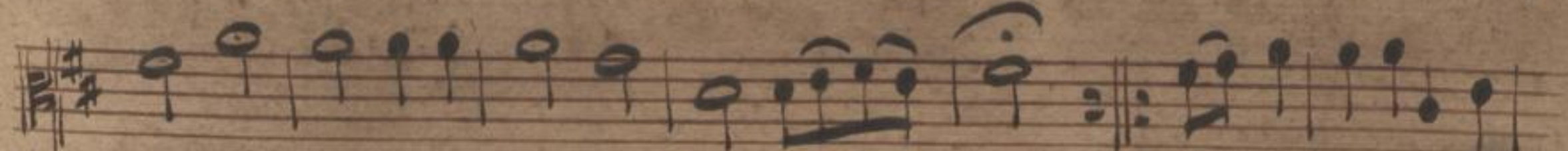
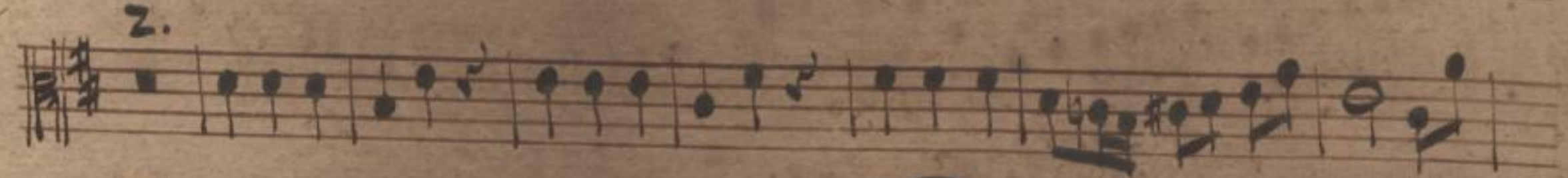
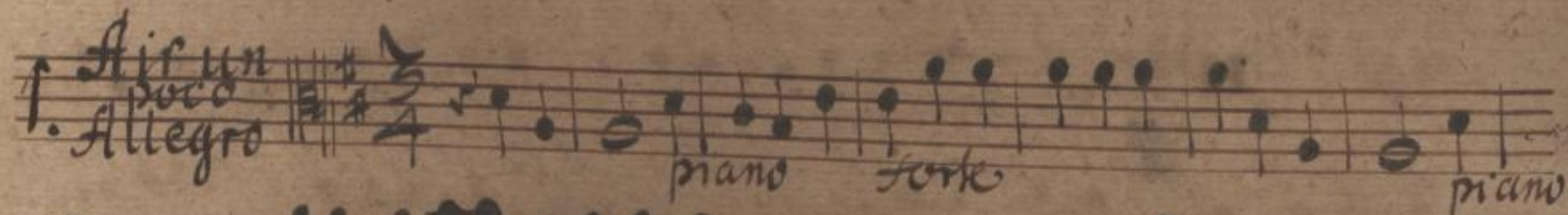
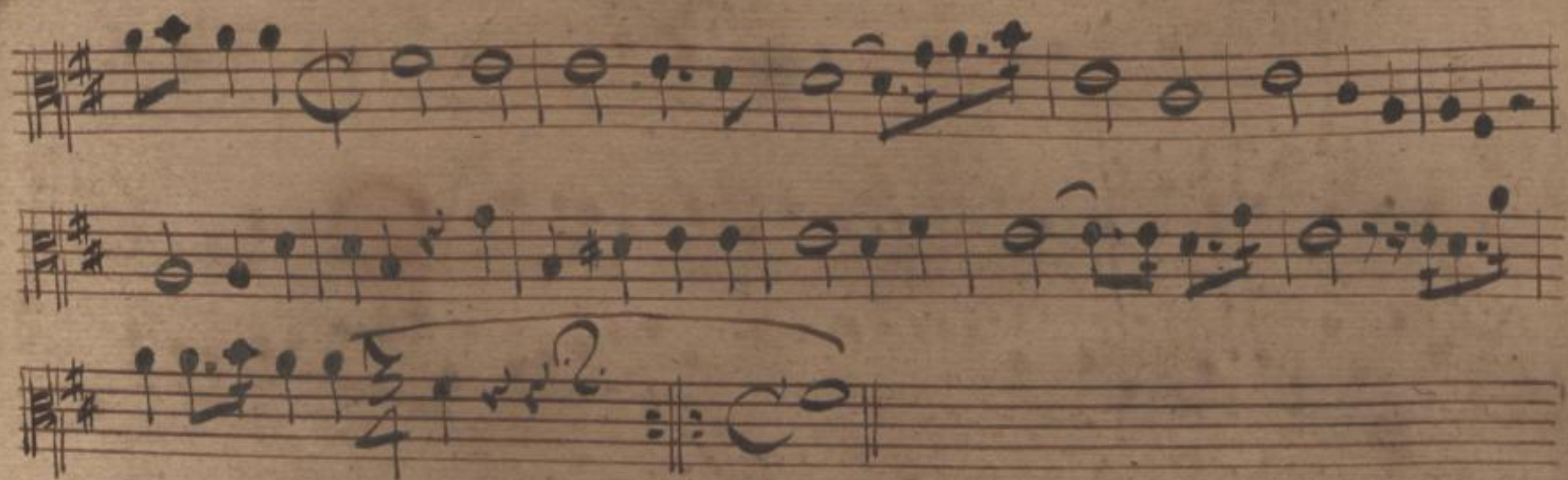
8.

9.

(84 232)



Mus. 2423-N-38a



3. Air $\sharp \sharp \frac{3}{4}$

piano forte

piano forte

17.

piano forte

7.

16.

Da Capo

4. Bouree. I. $\sharp \sharp C$

alternativement

7.

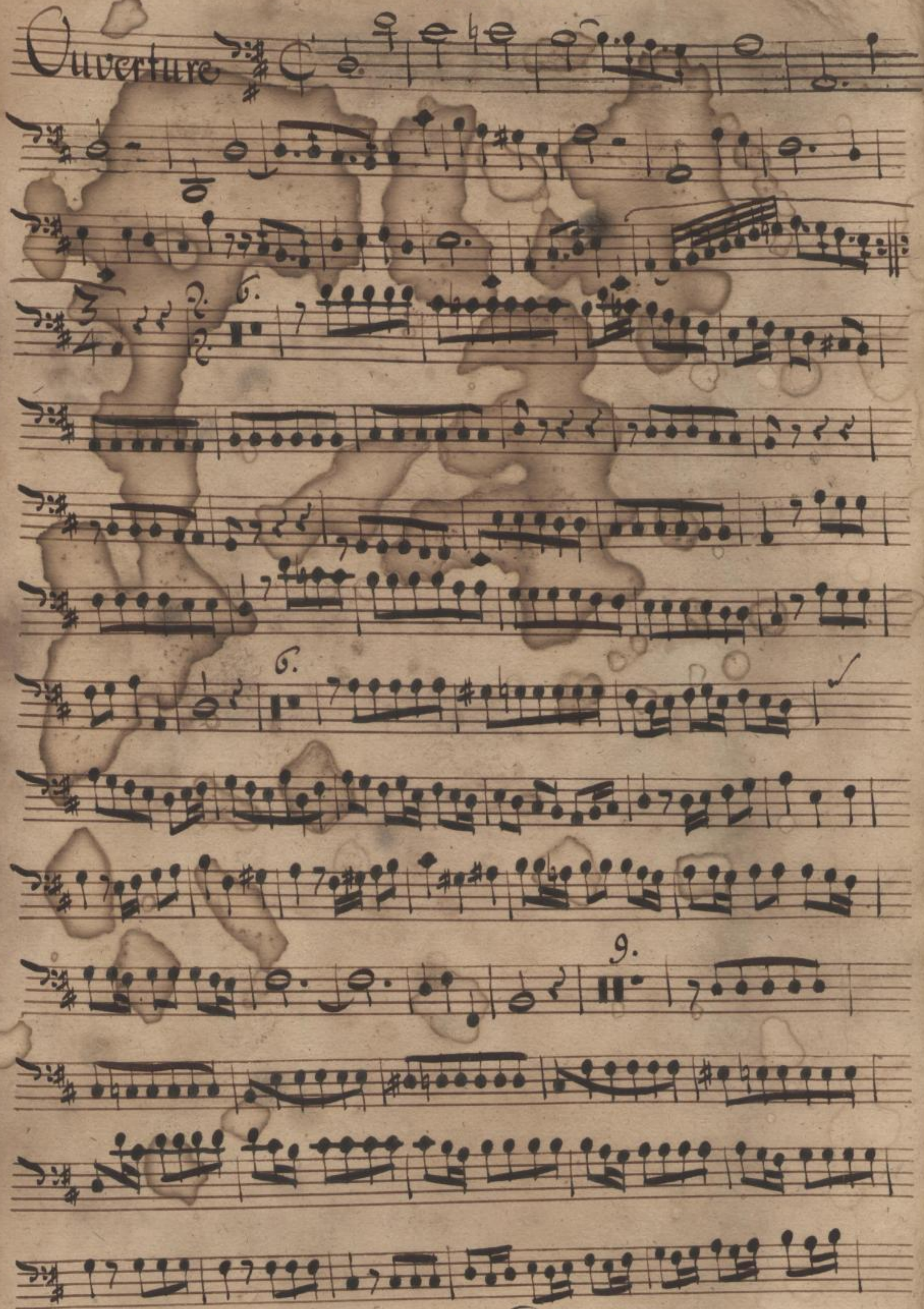
Bouree 2 tacet

5. Menuet. 1. *alternativen ent*

Menuet. 2. tacet //

Violone

Ouverture

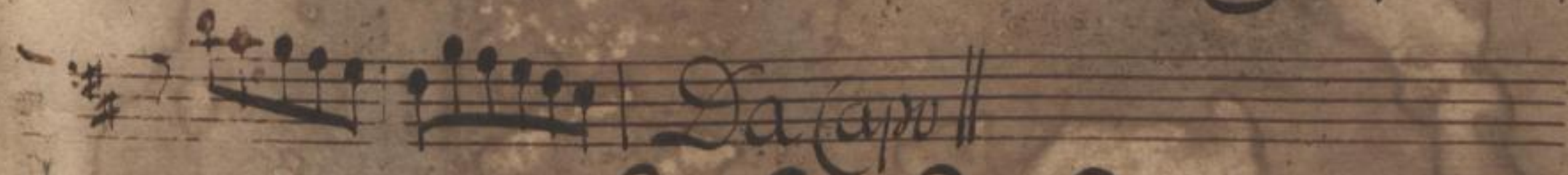
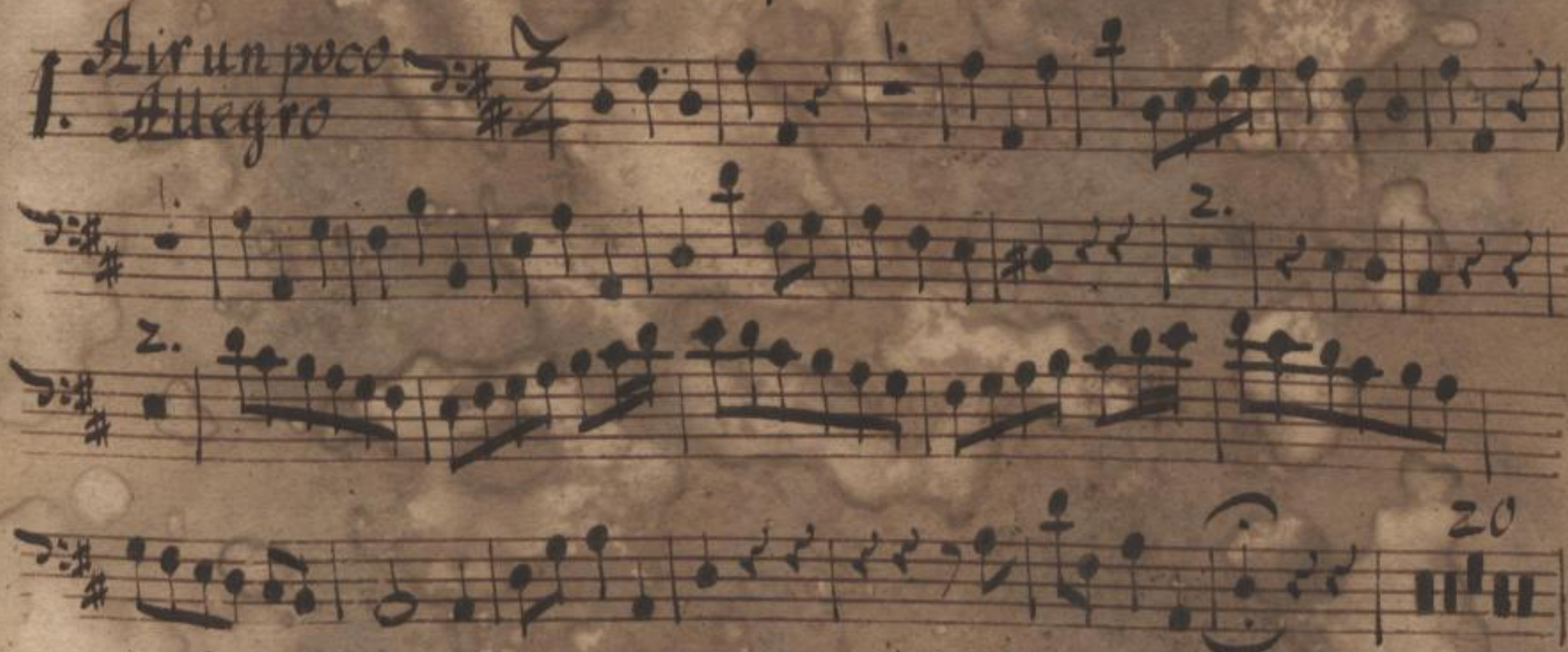


25

Mus. 2423 - N - 38a



Air un poco
1. Allegro

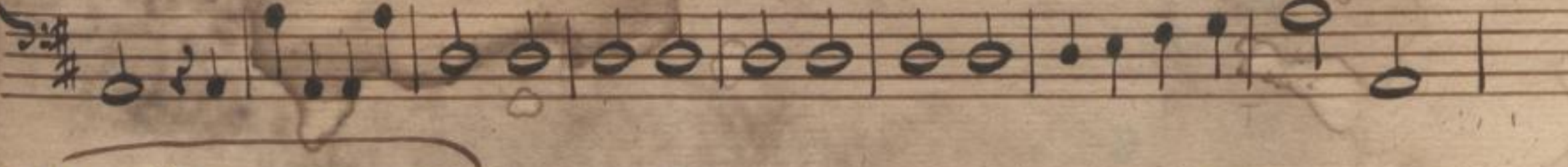
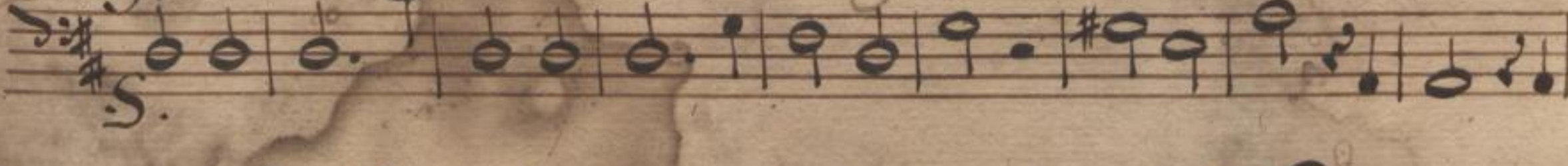
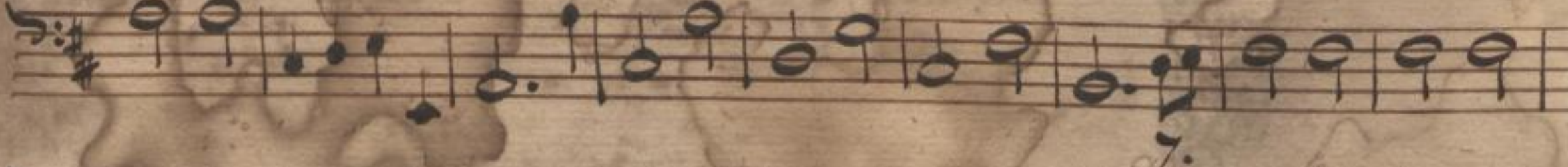


Gavotte 2. tacet

3. Air



4. Bourée I.



5. Menuet 1. $\frac{3}{4}$ $\frac{4}{4}$ alternativement

Menuet 2 tacet // On reprend le premier Menuet //

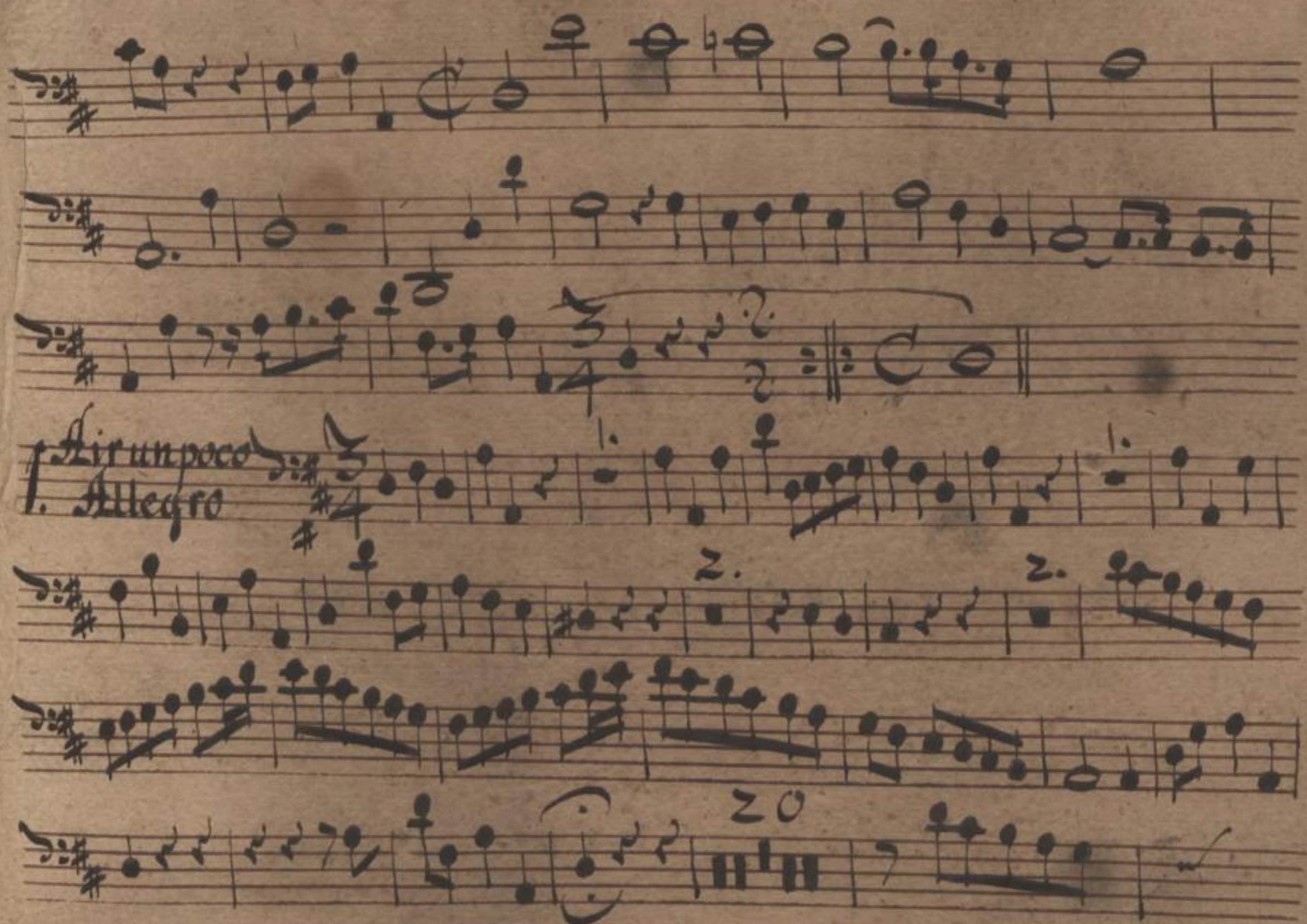
Basfo

Ouverture

Handwritten musical score for 'Basfo' Ouverture. The score is written on 14 staves, featuring various musical notations including notes, rests, and bar lines. The key signature is G major (one sharp) and the time signature is 2/4. The score includes a 'tutti' marking on the 10th staff and a measure number '9.' written above the 10th staff.



Mus. 2423-N-38a



Air un poco
1. Allegro

Da Capo //

2. Gavotte. 1.

alternativement

Da Capo //

Gavotte 2 tacet //

3. Air

piano forte

piano forte

17.

piano

7.

forte

16.

Da Capo

4. Bourée I. *alternativement*

This is a handwritten musical score for a piece titled "4. Bourée I. alternativement". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and bar lines. There are also dynamic markings like "f" (forte) and "S." (sotto). The piece concludes with the instruction "Bourée 2 tacet" on the final staff.

5. Menuet 1. $\frac{3}{4}$ $\frac{4}{4}$ alternativement

Menuet 2 facet // On reprend le premier
Menuet

Basfo

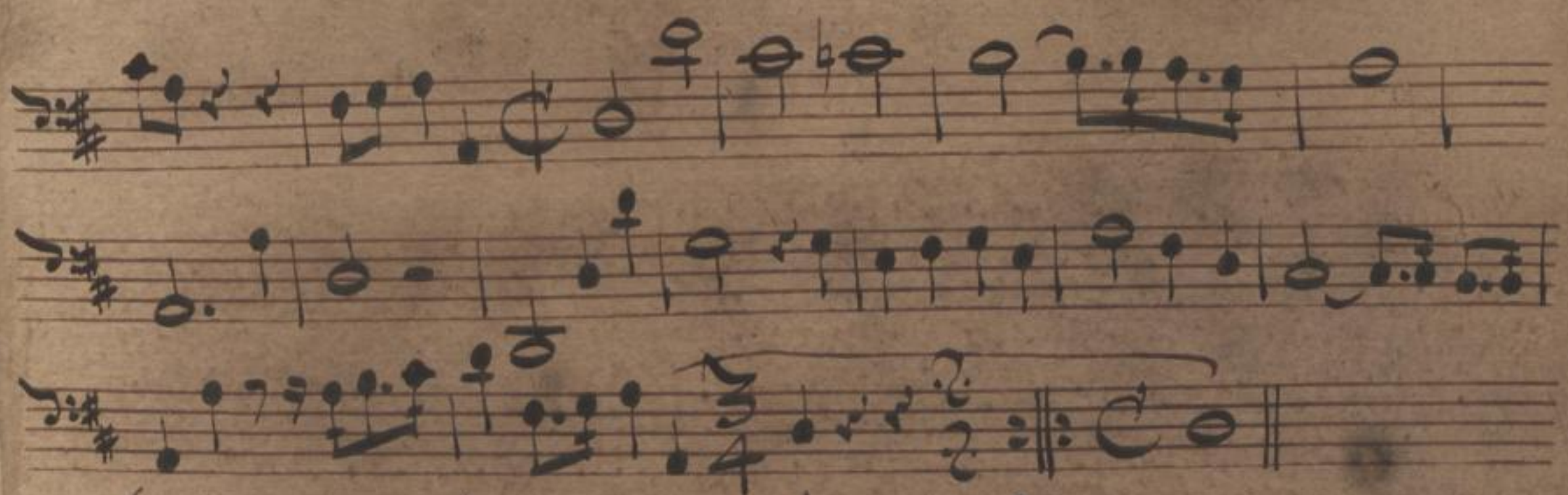
Overture

Handwritten musical score for 'Overture' by Basfo. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several measures with repeat signs (double bar lines with dots). The paper is aged and shows some staining.



Mus. 2423-N-38a

33

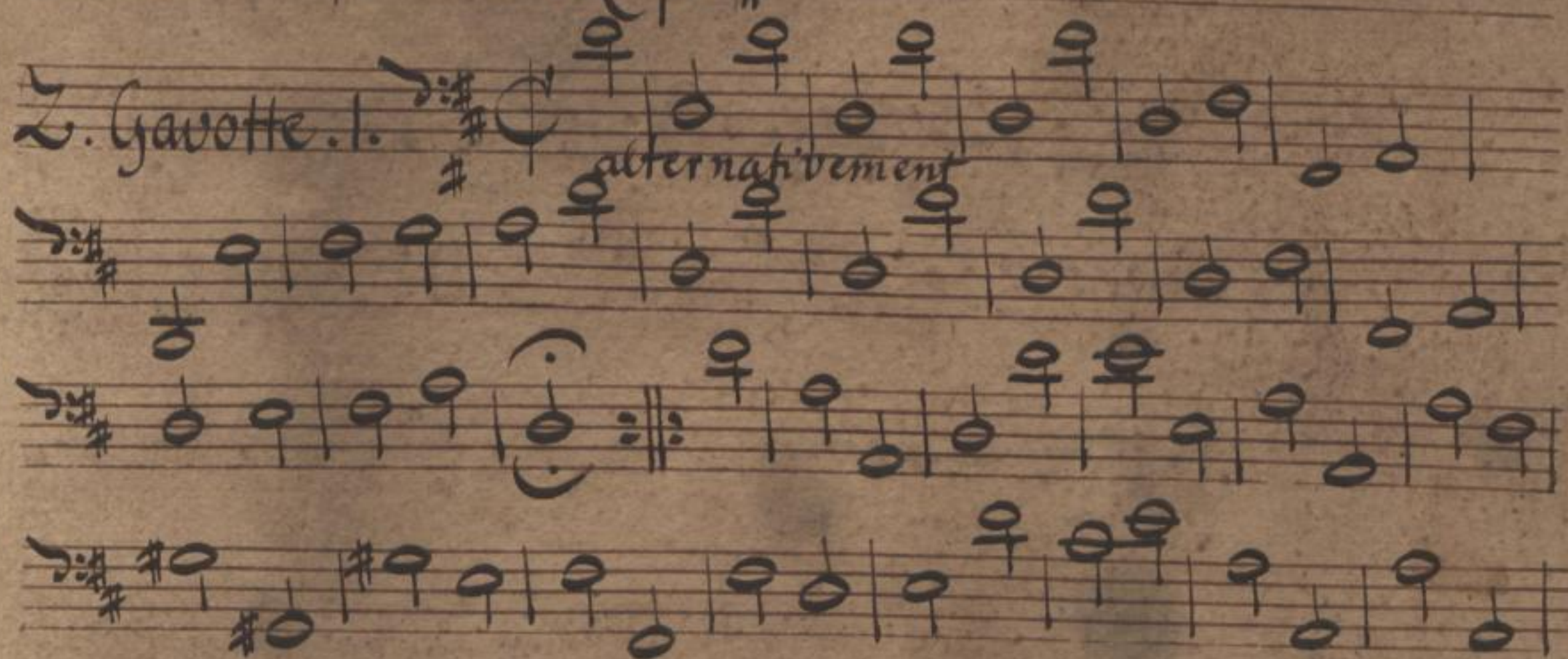


Air un poco
1. Allegro



Da capo ||

2. Gavotte. 1.



Da capo ||

Gavotte 2. tacet ||

Handwritten musical score for a piece titled "Air". The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood markings "piano" and "forte" are written below the staves. The score includes a repeat sign with first and second endings. The first ending is marked "16." and the second ending is marked "17.". The piece concludes with the instruction "Da Capo ||".

Handwritten musical score for a piece titled "4. Bourree I.". The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood marking "alternativement" is written below the staves. The score includes a repeat sign with first and second endings. The first ending is marked "7." and the second ending is marked "7.". The piece concludes with the instruction "Bourree 2 tacet ||".

5. Menuet. 1. *alternativement*

Menuet 2. tacet // On reprend le premier Menuet

Cembalo

Ouverture

Da

2. 4.

3. 4.

6.

tutti

Basfoni Soli

tutti

tutti

tutti

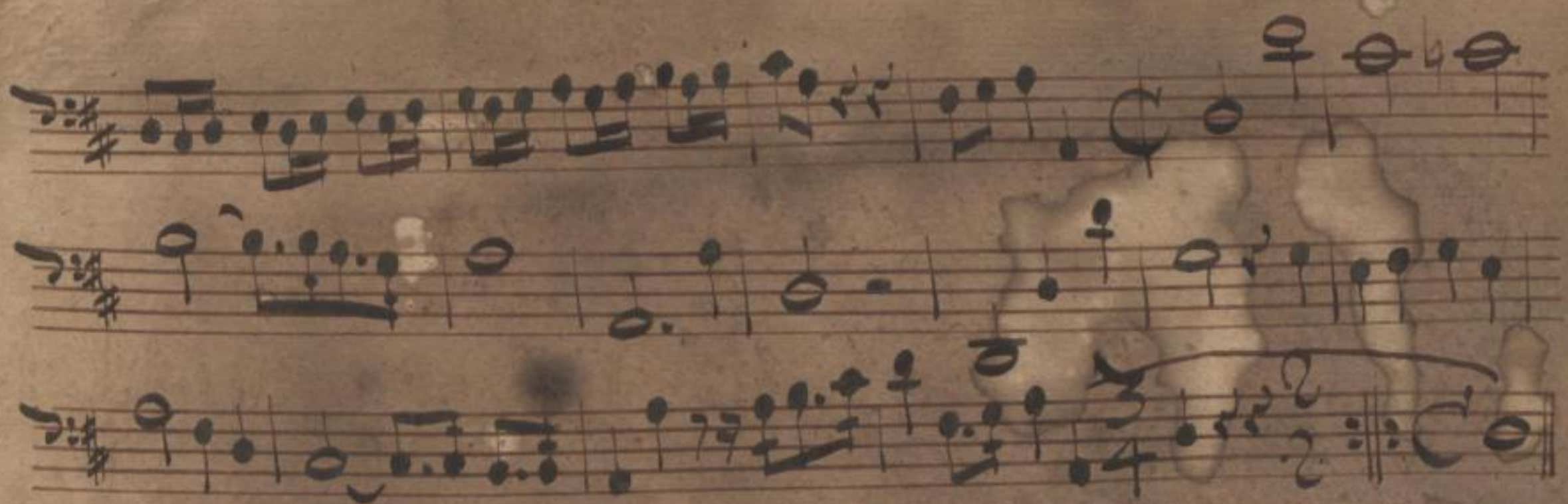
tutti

tutti



Mus. 2423 - N - 38a

37



Gavotte 2. tacet //

3. Air $\frac{3}{4}$

piano forte

piano forte

piano

tutti piano forte

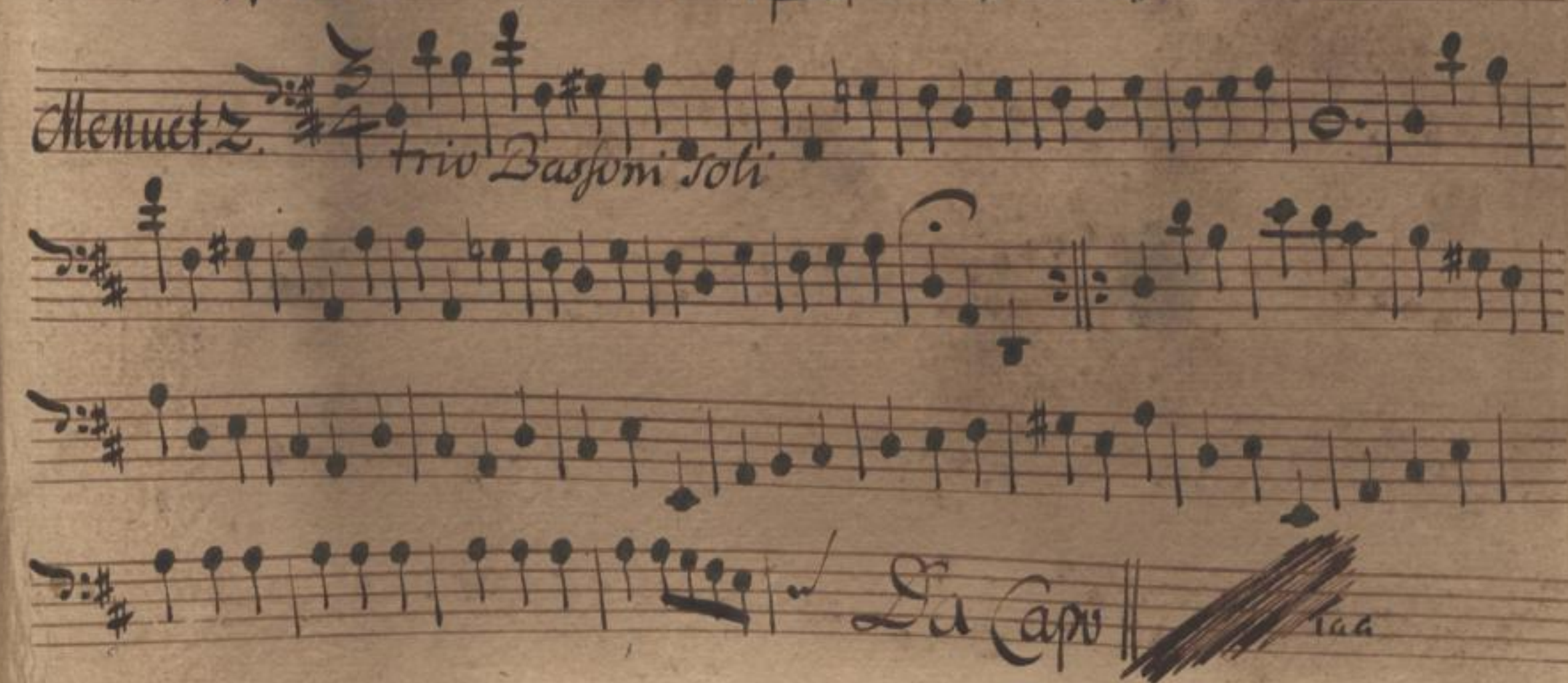
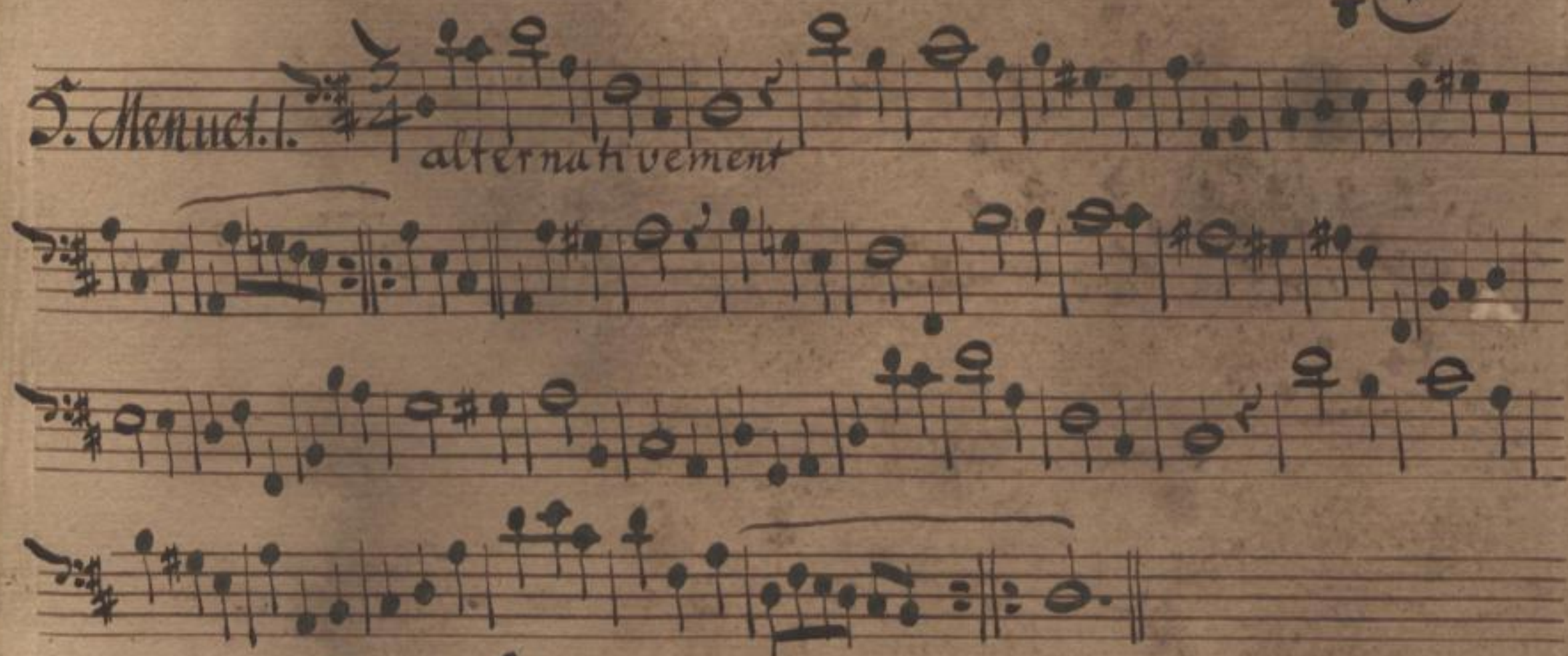
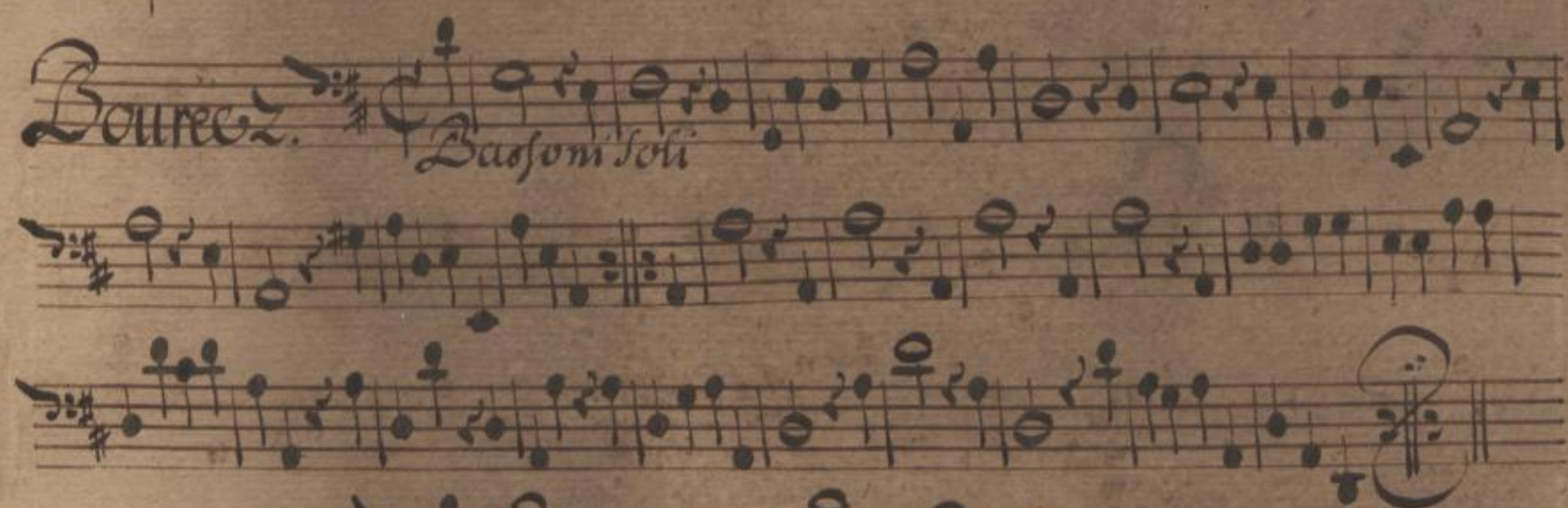
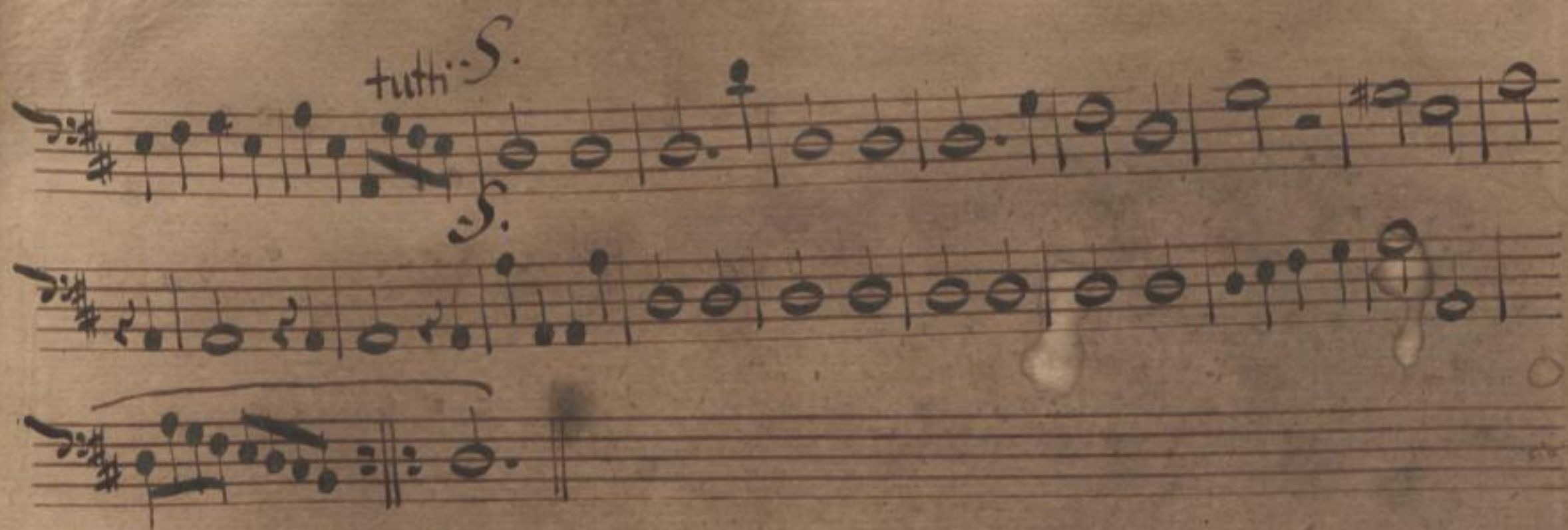
Bassom. soli

La Capell

4. Bourée I. $\frac{3}{4}$

alternativement

Bassom. soli



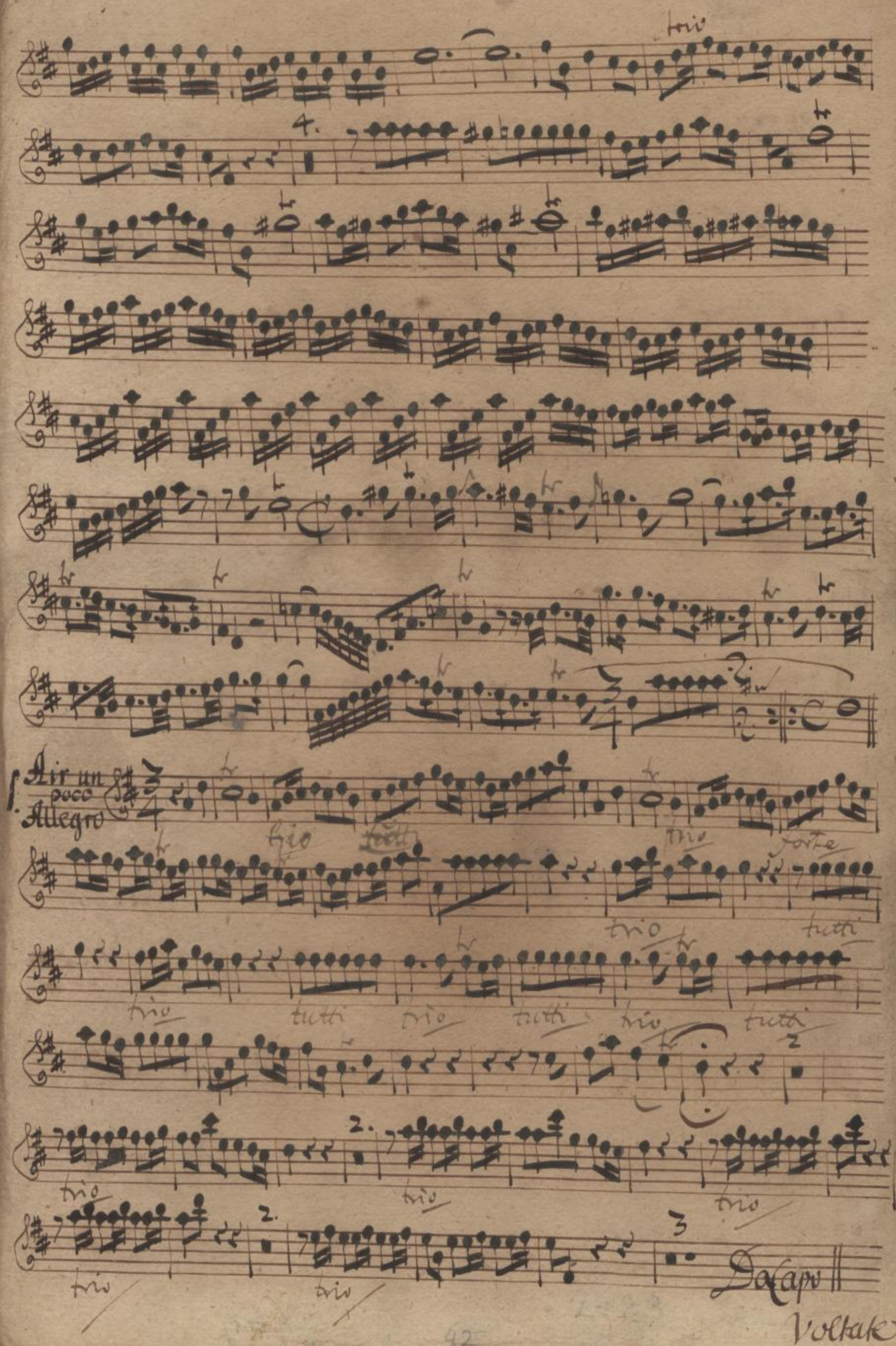
Flauto Traversiero Primo

Ouverture

Handwritten musical score for Flauto Traversiero Primo, Ouverture. The score consists of 15 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'tutti' is written above the staff on the 8th line, and 'trio' is written below the staff on the 8th and 10th lines. The score ends with a double bar line and a fermata on the 15th staff.



Mus. 2423 - N - 38a



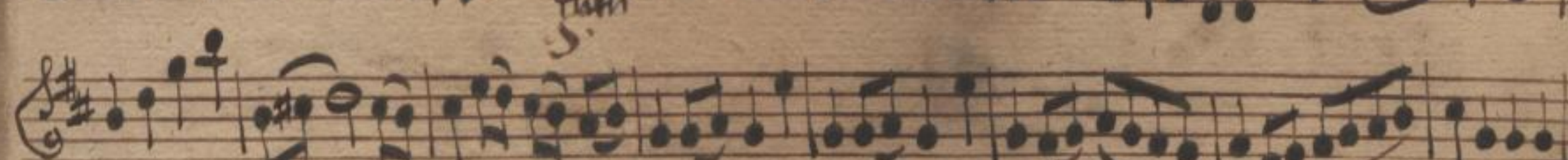
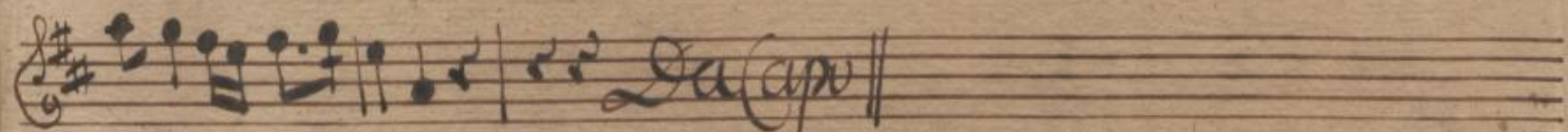
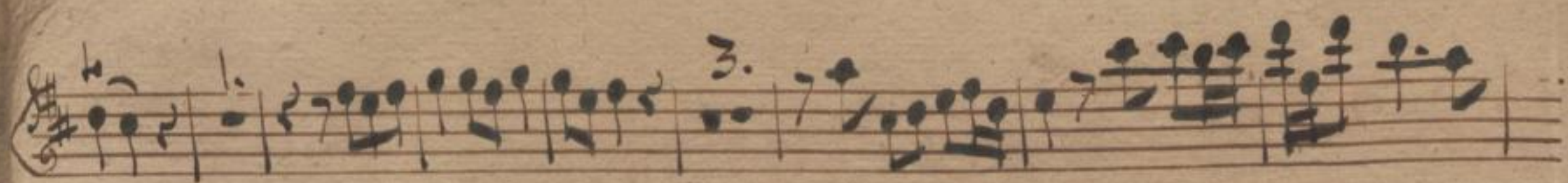
Gavotte. 1. *alternativement*

Fin

Gavotte. 2. *trio*

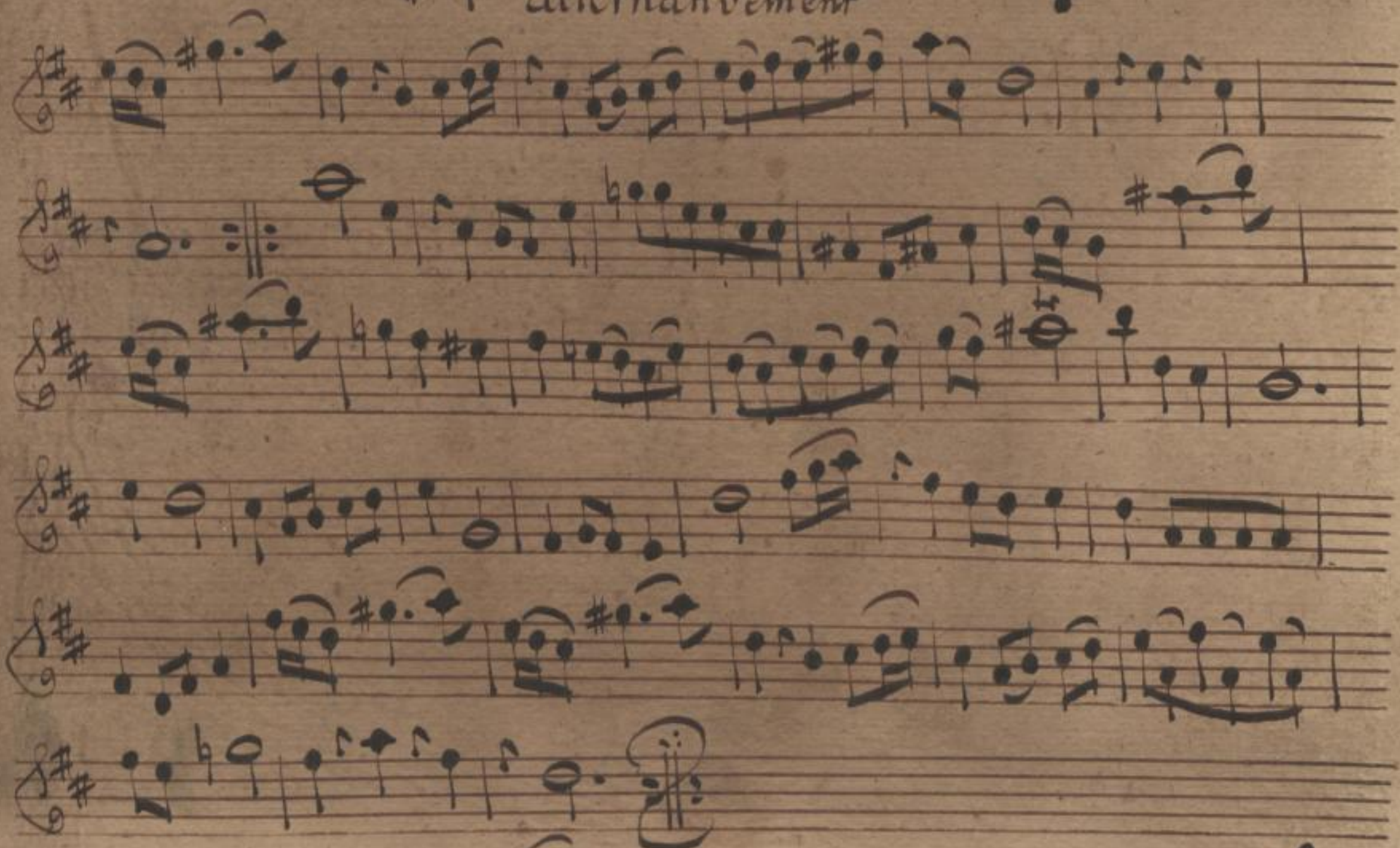
Fin

3. Air *19.* *piano* *tutti* *piano* *forte* *tutti* *trio*

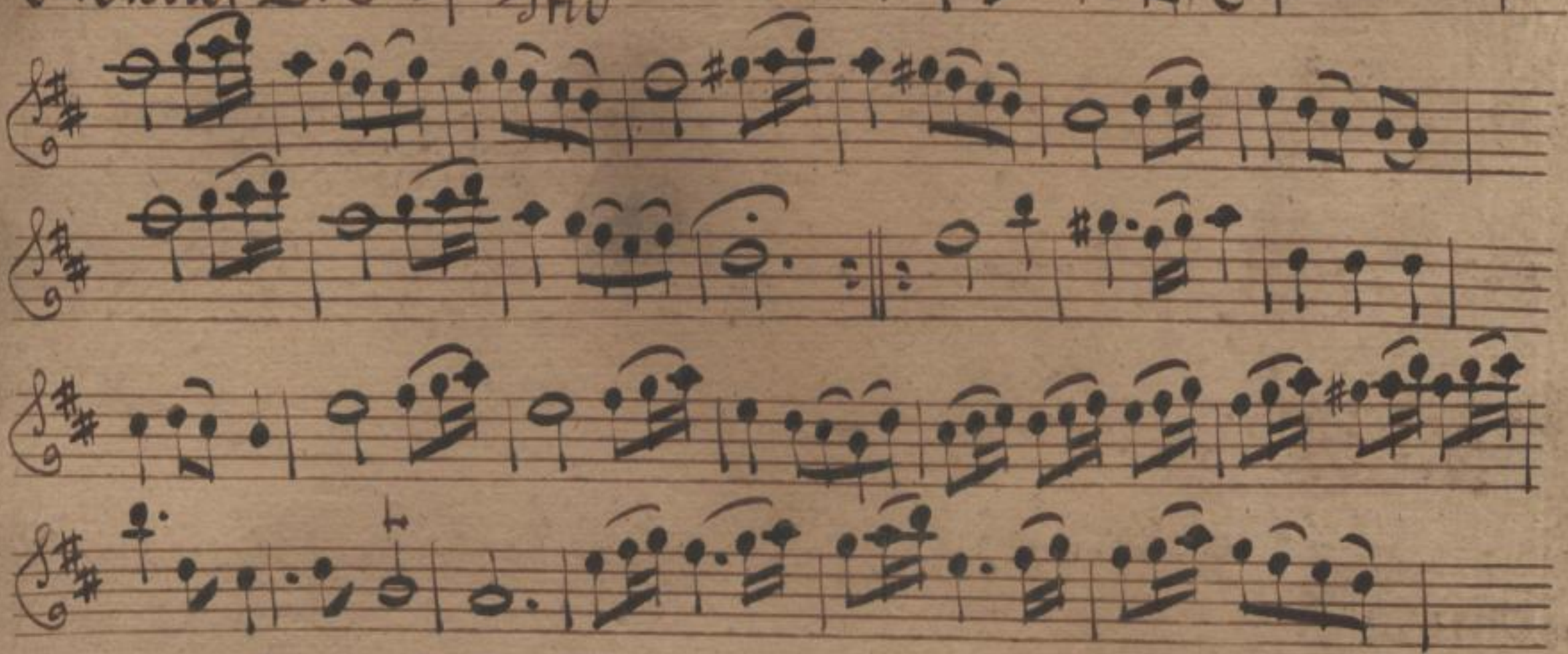


Flauto Primo

1. Menuet 1. *alternativement*



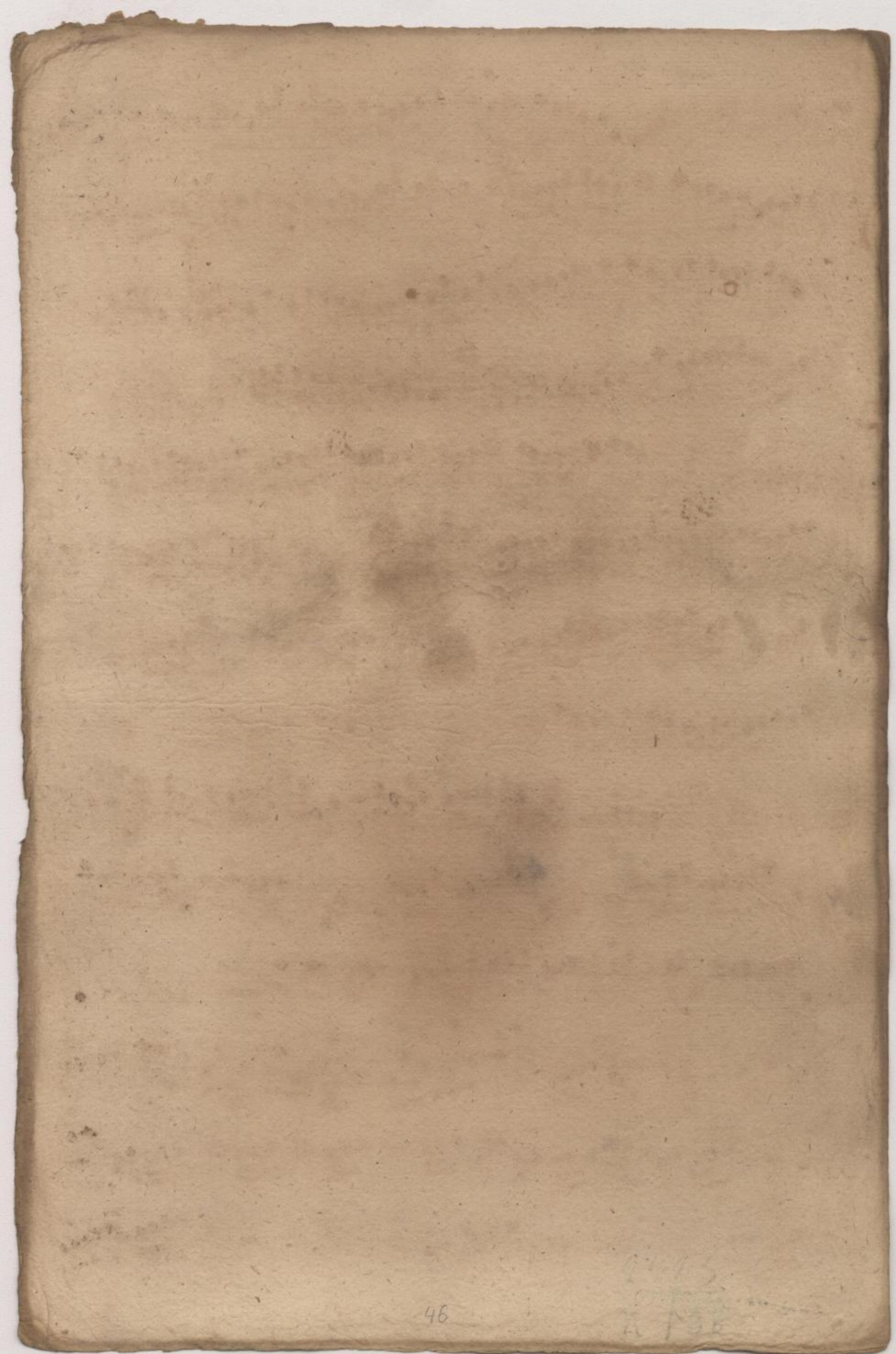
Menuet 2. *Trio*



Da Capo //

On reprend le premier Menuet //

fin



46

Q. 1. 5.
A. 1. 36

Flauto Traversiero Secondo

Ouverture

trio

tutti

tutti

trio

trio



Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with the first section labeled "Trio" and the second section labeled "Air un poco Allegro". The score concludes with the instruction "Da Capo" and a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with the first section labeled "Trio" and the second section labeled "Air un poco Allegro". The score concludes with the instruction "Da Capo" and a double bar line.

alternativement

Gavotte *f.*

Da Capo ||

Gavotte *f.*

Da Capo ||

19.

3. Air *f.*

tutti *piano*

forke *tutti* *f.* *piano*

3.

Da Capo ||

4. Bourée 1. *alternativement*

trio

Stutti

Bourée 2. *trio*

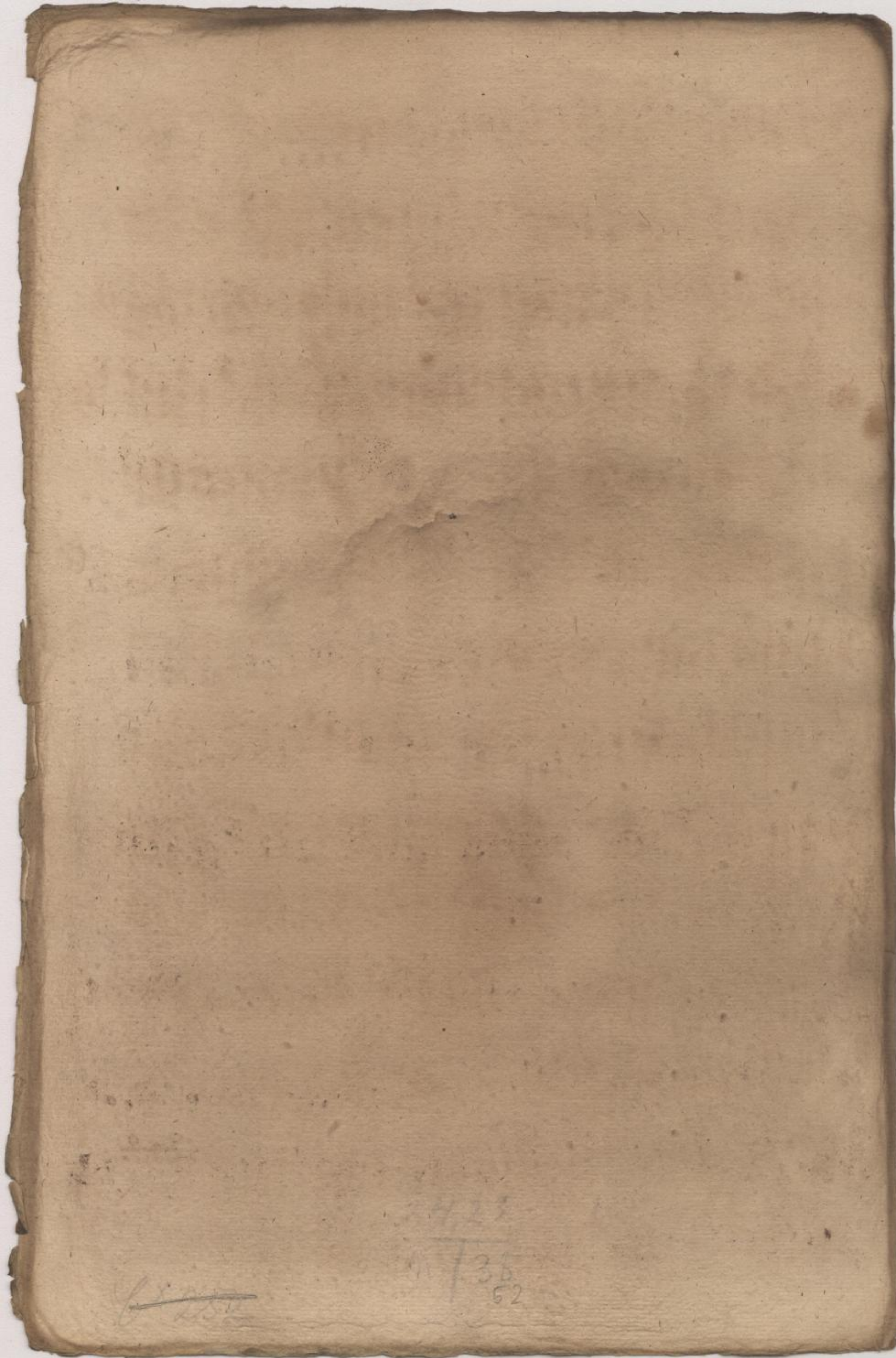
Flauto Secondo

5. Menuet. I. *alternativement*

Menuet *Da capo* //

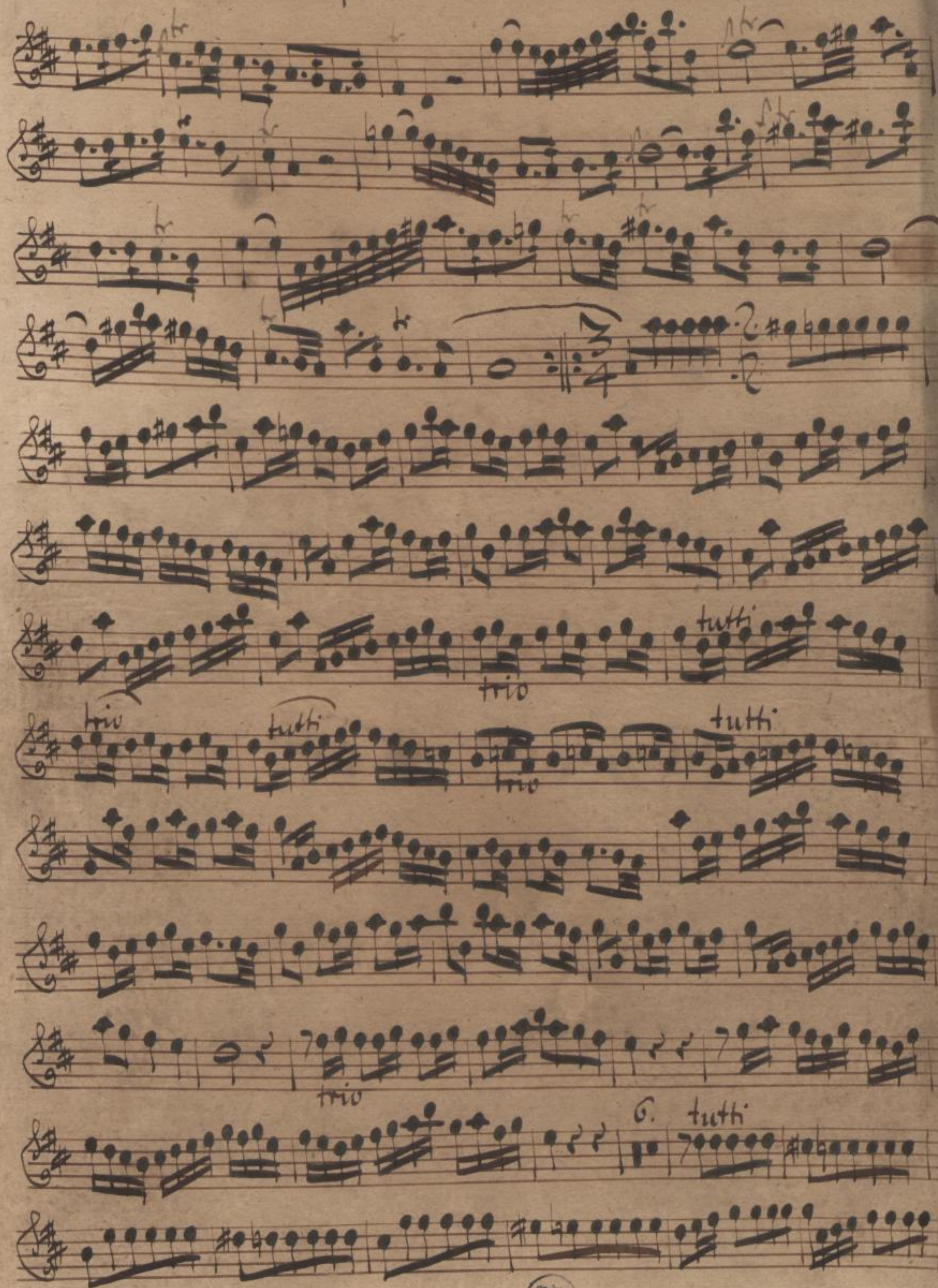
Menuet I. *Da capo* //

Handwritten signature or mark.



Oboe Primo

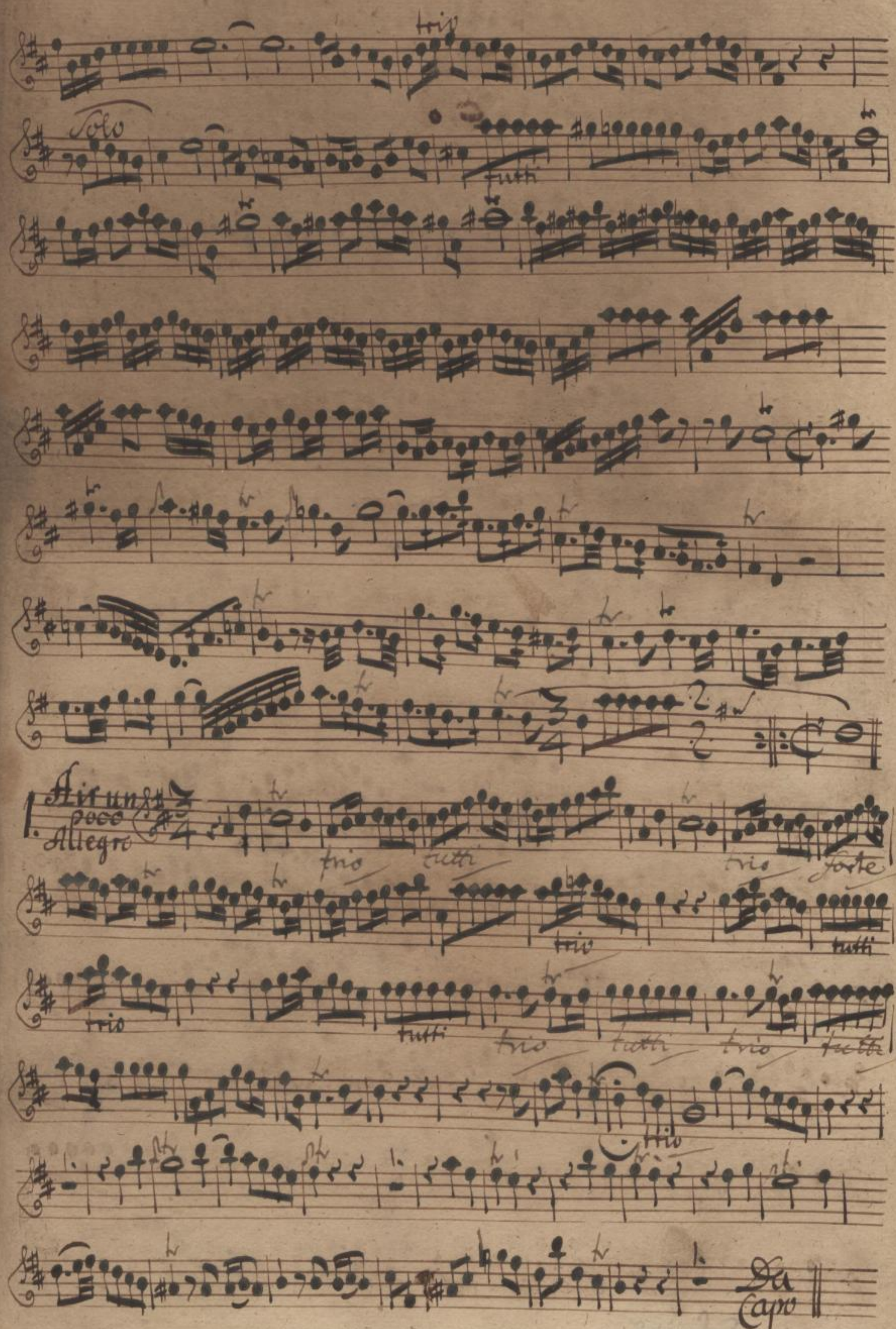
Overture



Sächs.
Landes-
Bibl.

53

Mus. 2425 - N - 38a



alternativement

Gavotte

Da Capo

Gavotte

trio

Da Capo

Air

piano

forte

20.

tutti

piano

forte

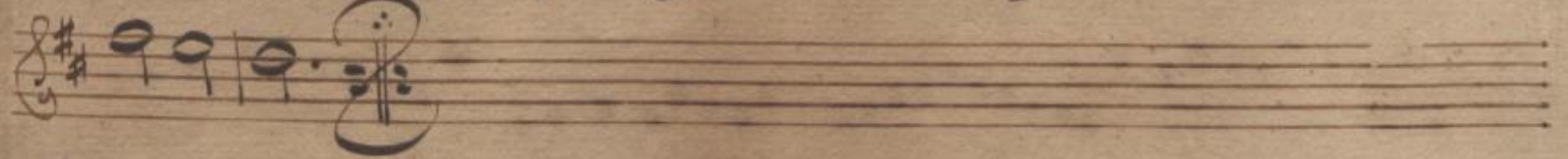
trio

trio

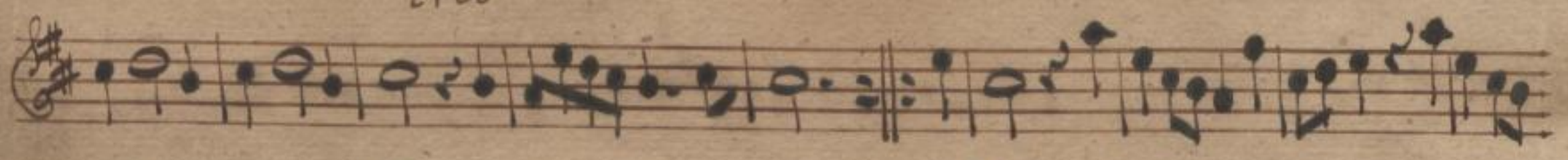


Da Capo

4. Bourée. I. *alternativement*

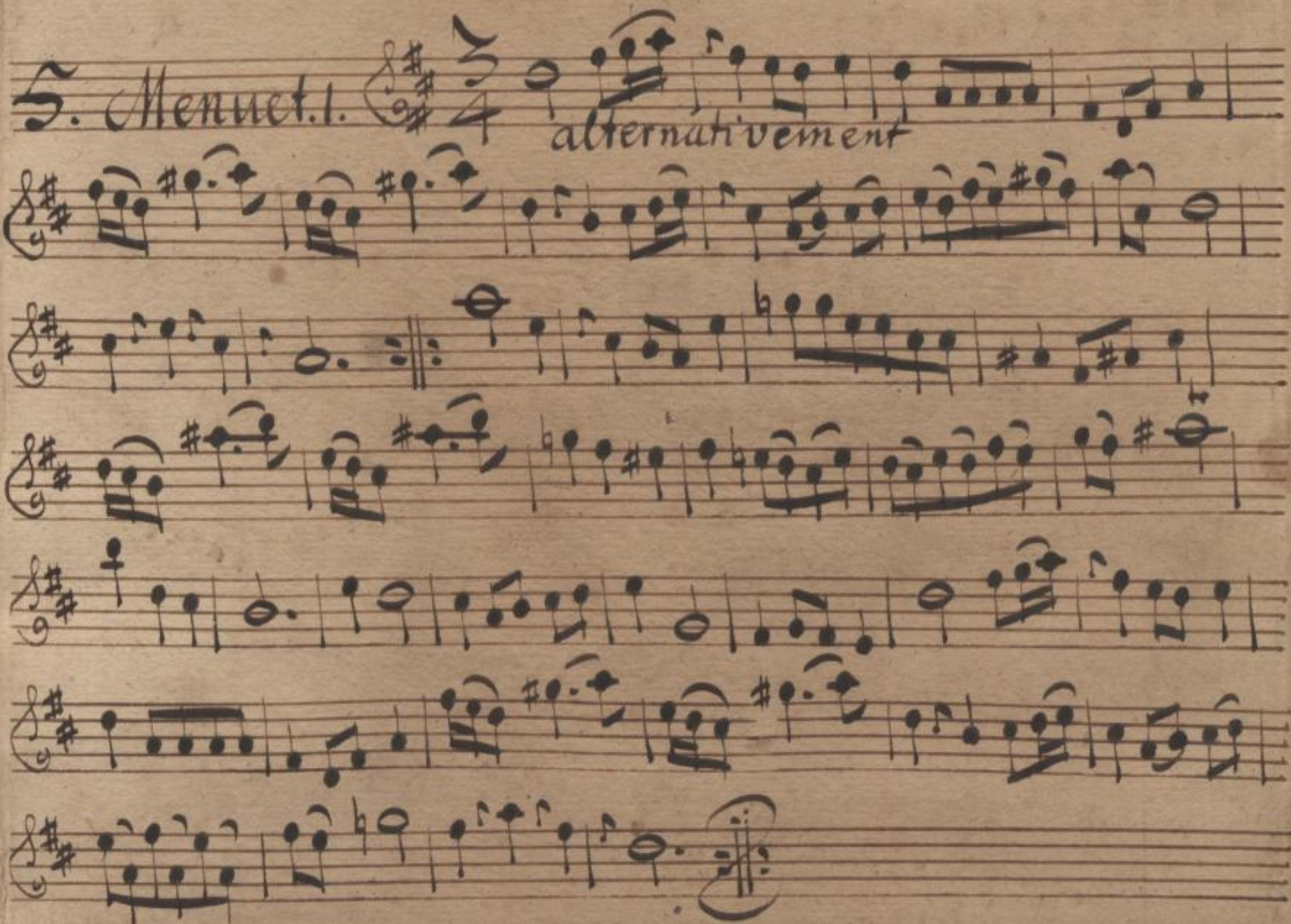


Bourée. 2. *trio*



Oboe Primo

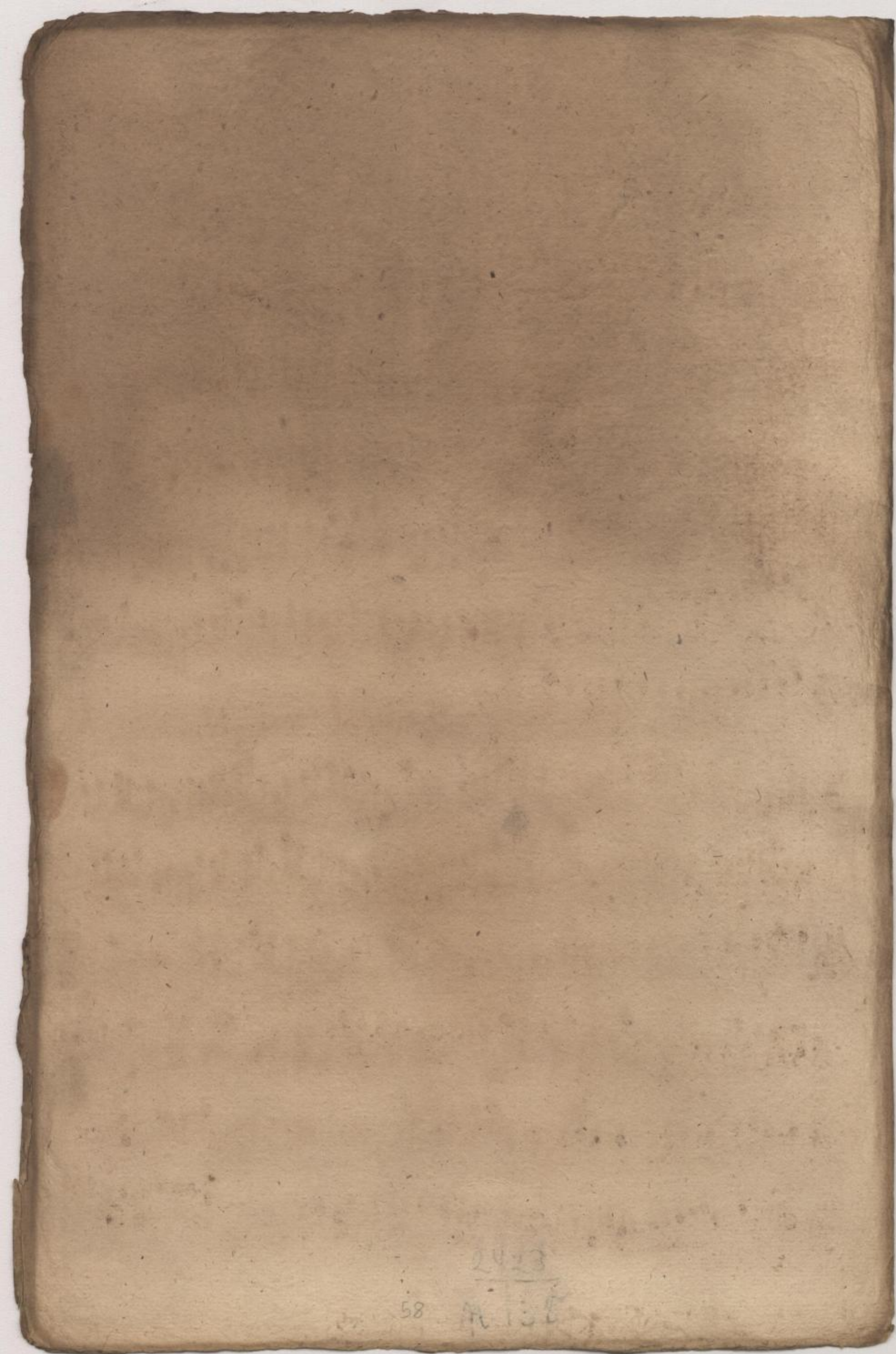
5. Menuet. I. *alternativement*



Menuet 2 tacet // On reprend le premier //

~~tac~~

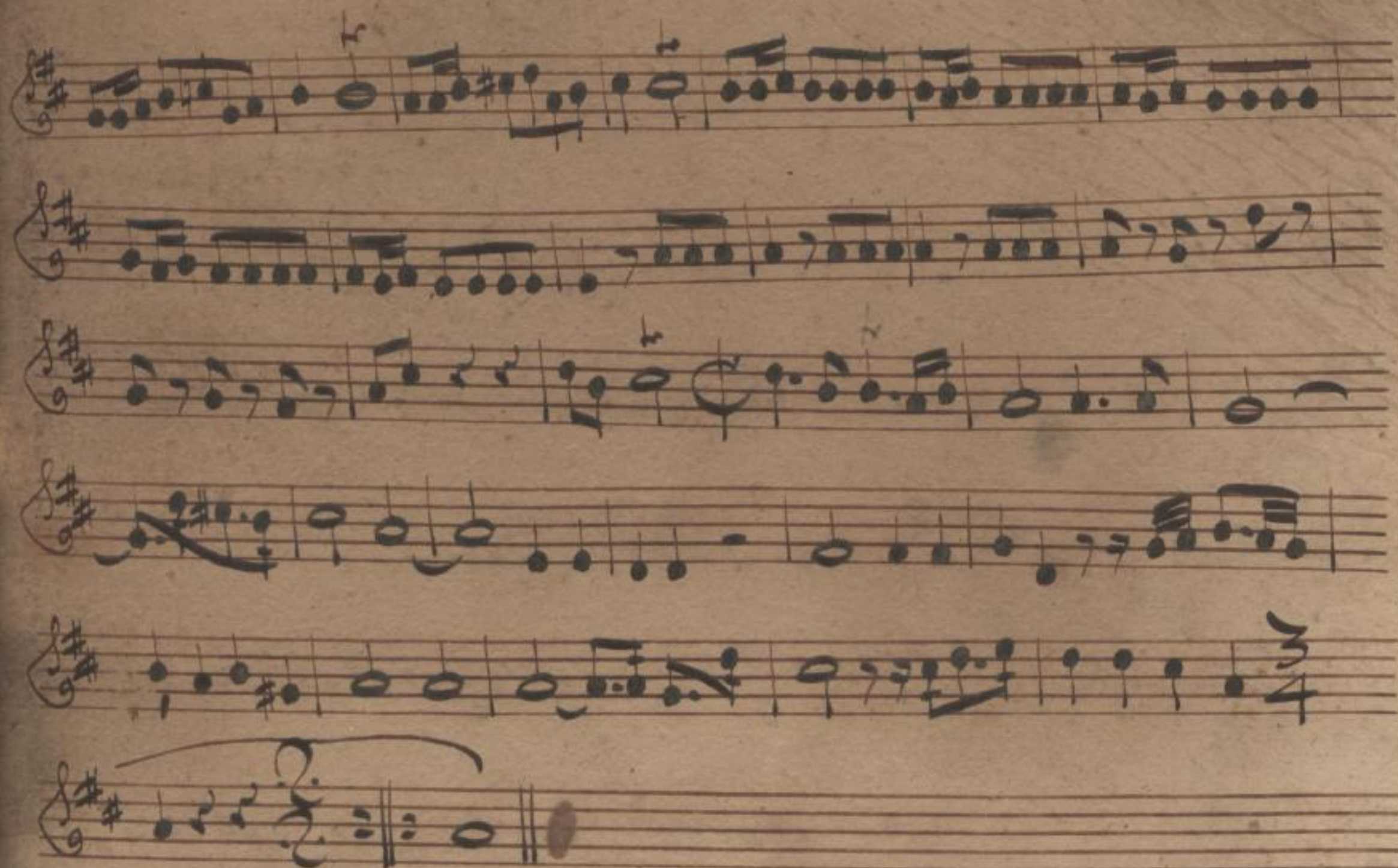
(154)



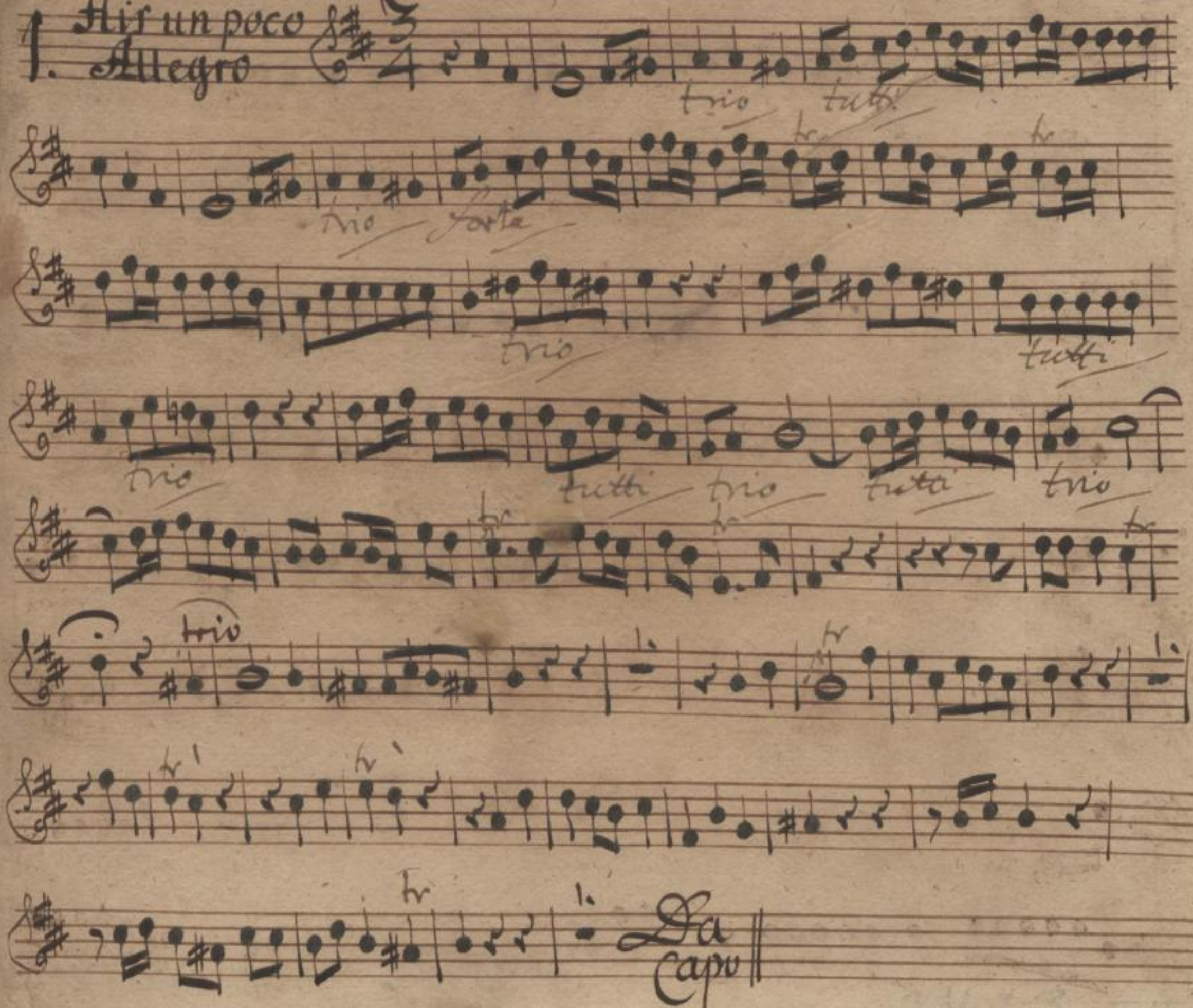
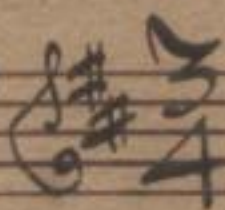
2423

58

AV 138



1. *Air un poco*
Allegro



alternativement

Gavotte

Da Capo

Gavotte

trio

Da Capo

Air

piano forte

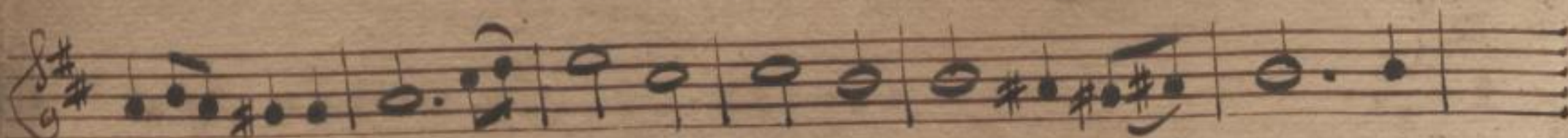
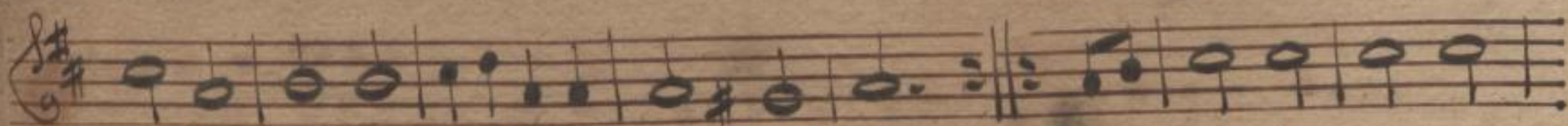
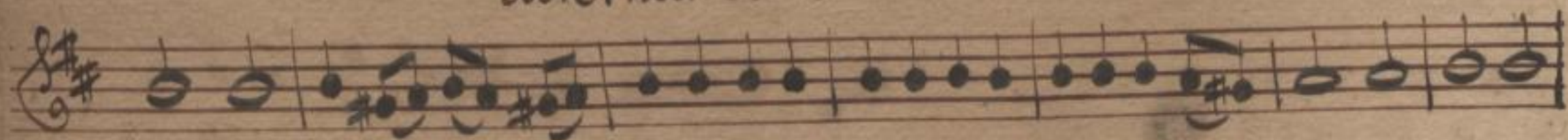
trio

trio

trio



1. Bourée 1. *alternativement*

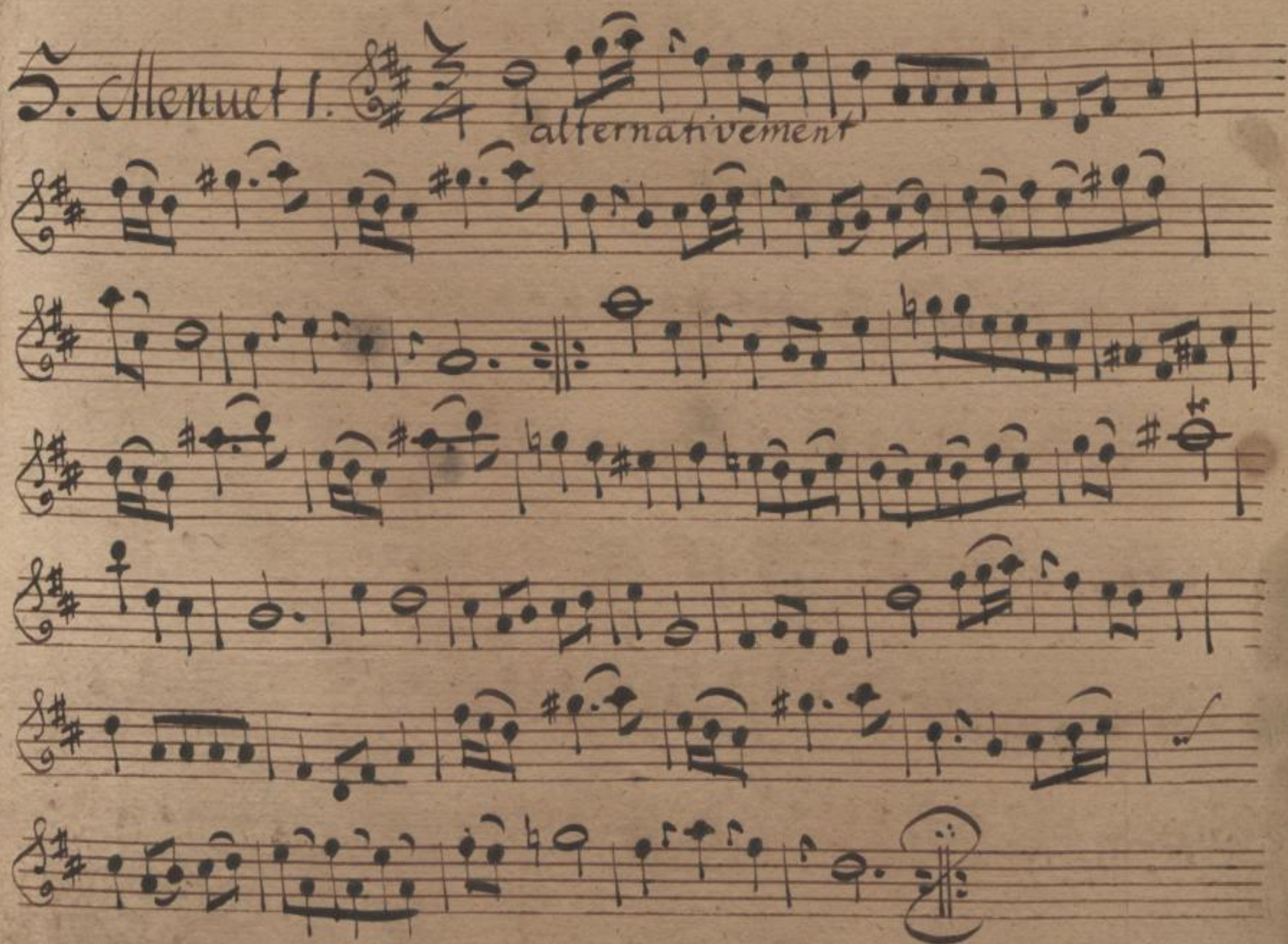


Bourée 2. *trio*



Oboe Secondo

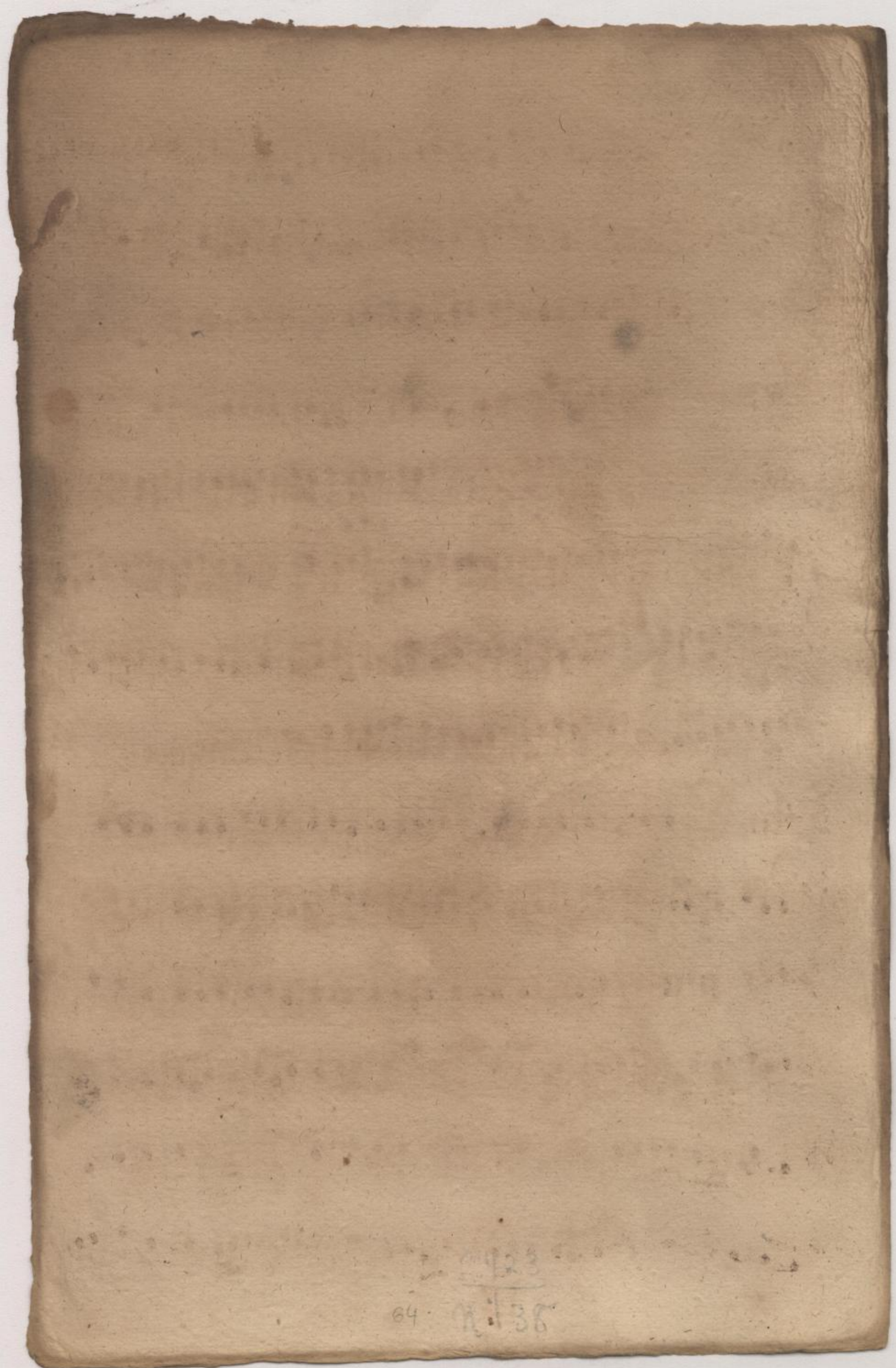
5. Menuet I. *alternativement*



Menuet 2. tacet ||

On reprend le premier
Menuet

~~Na. 6~~



64 · 423
138

Basfeno

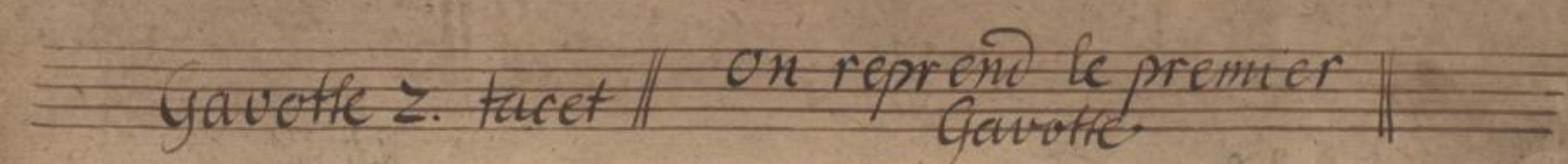
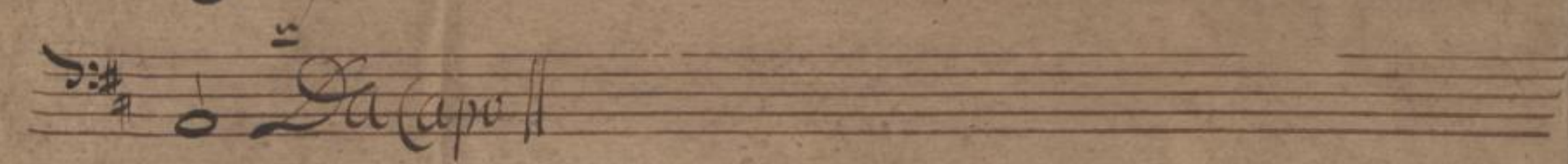
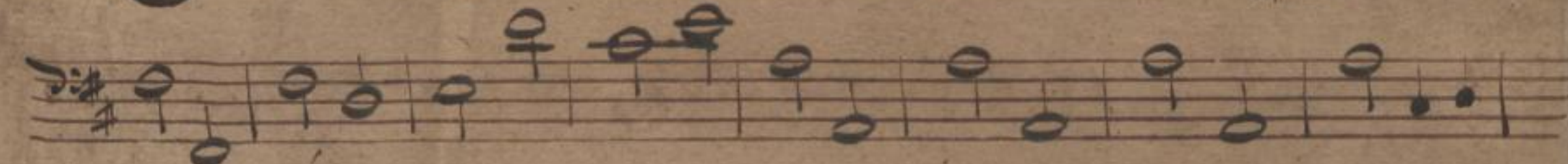
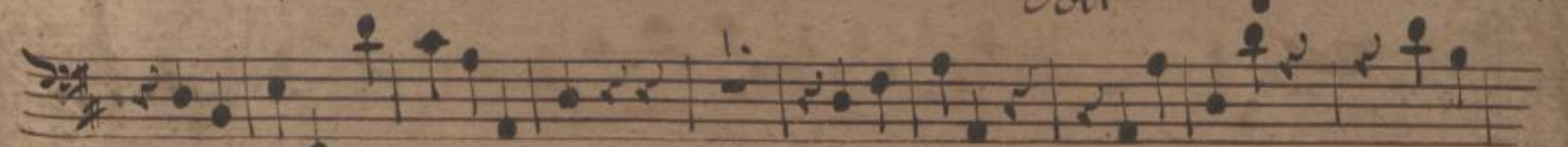
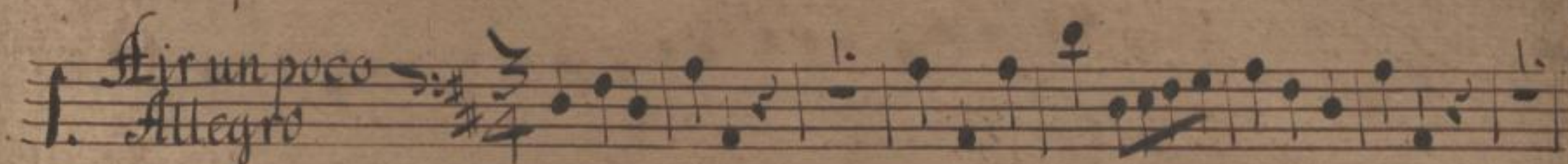
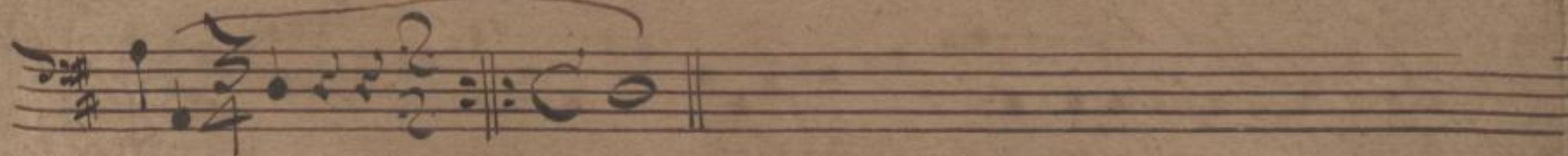
Ouverture

(Mus. 2423-N-38a)

Mus. 2423-N-38a



65



3. Air

piano forte

piano forte

3. piano

forte piano

forte

5. tutti

Allegro

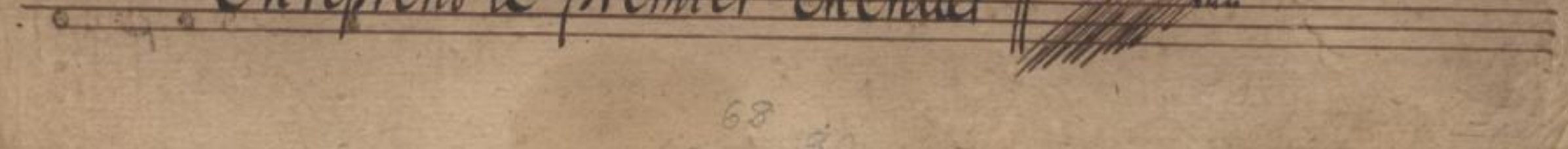
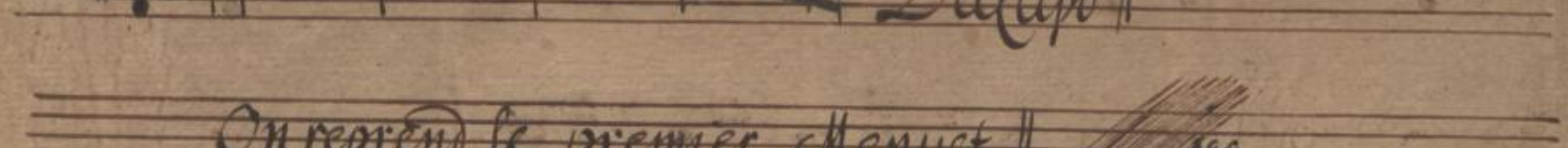
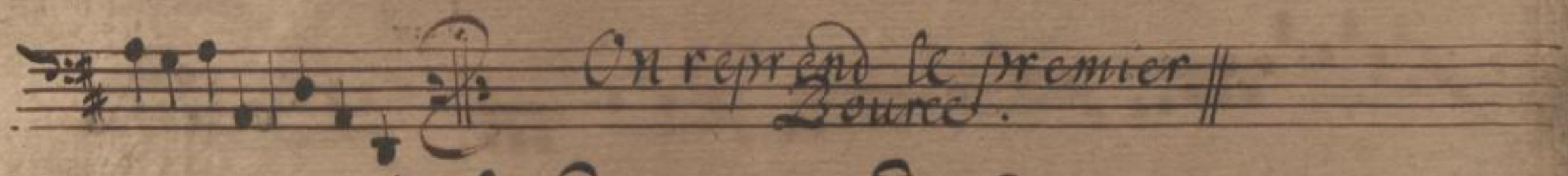
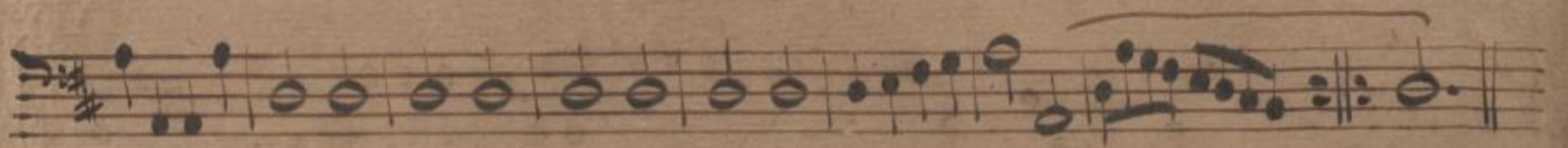
Da Capo

4. Bourée. 1.

alternativement

Allegro

tutti



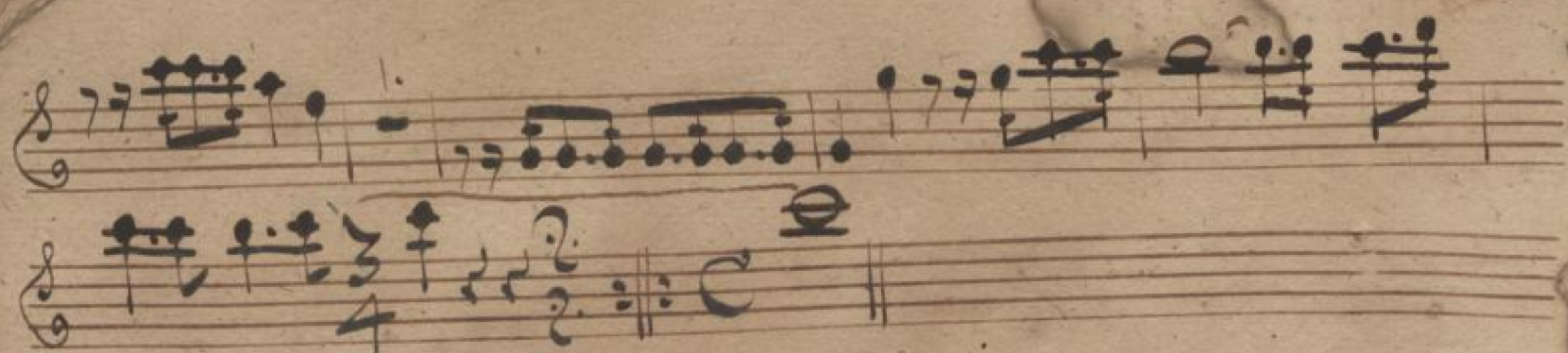
Cornu I.

Ouverture

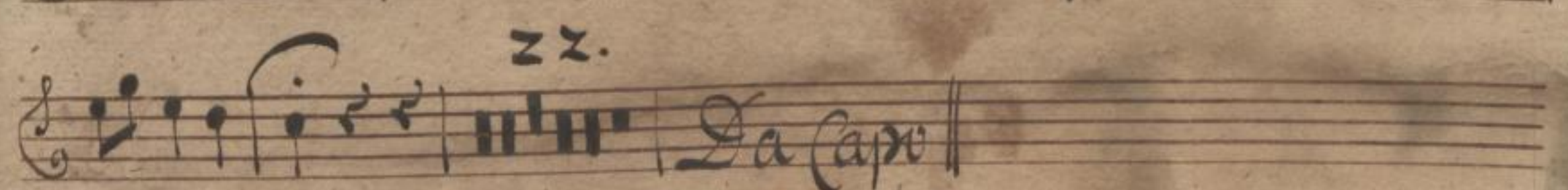
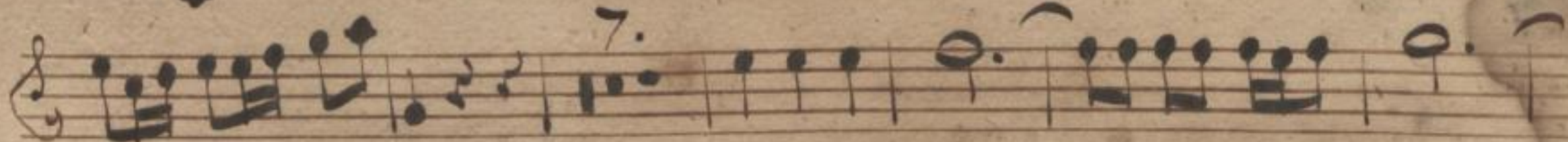
5. *trio* 2. *trio* 1. 6. 4. *trio* *solo* *tutti* 5. *solo* *tutti* 4. *tutti* 4. *trio*

Sächs.
Landes-
Bibl.

Mus. 2423-N-38a



Air un poco
1. Allegro



2. Gavotte. *alternativement*



Gavotte. z. *Alleg.*



3. Air tacet ||

4. Source. 1.

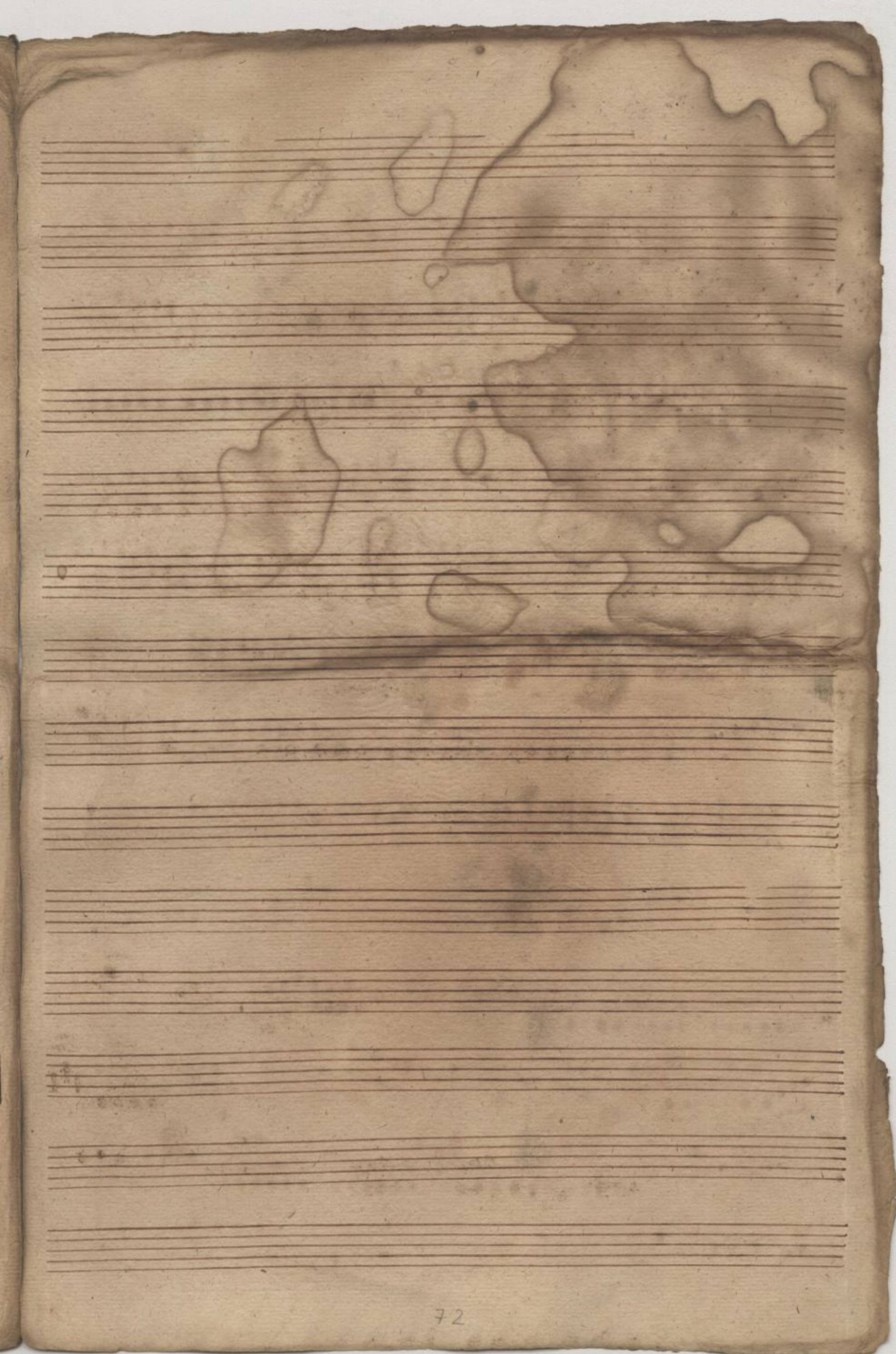
alternativement

Bouree 2. facet ||

5. Menuet

alternativement

Menuet 2. tacet



24

Cornu 2.

Ouverture

Handwritten musical score for Cornu 2. The score is written on 14 staves. It begins with a treble clef and a common time signature (C). The first staff has a 5. above it. The second staff has a 2. above it. The third staff has a 1. above it. The fourth staff has a 2. above it. The fifth staff has a 1. above it. The sixth staff has a 2. above it. The seventh staff has a 1. above it. The eighth staff has a 18. above it. The ninth staff has a 4. above it. The tenth staff has a 4. above it. The eleventh staff has a 4. above it. The twelfth staff has a 1. above it. The thirteenth staff has a 3. above it. The fourteenth staff has a 2. above it. The score includes various musical notations, including notes, rests, and accidentals. There are also handwritten annotations: "trio" appears twice, "Soli" appears three times, and "1." appears several times. The score ends with a double bar line and a common time signature (C).

(30)



Mus. 2423-N-38a

73

Air un poco $\frac{3}{4}$
 1. Allegro

7.

22.

Da Capo

2. Gavotte. 1. $\frac{3}{4}$
 alternativement

9.

Da Capo

Gavotte 2. $\frac{3}{4}$
 2.

Da Capo

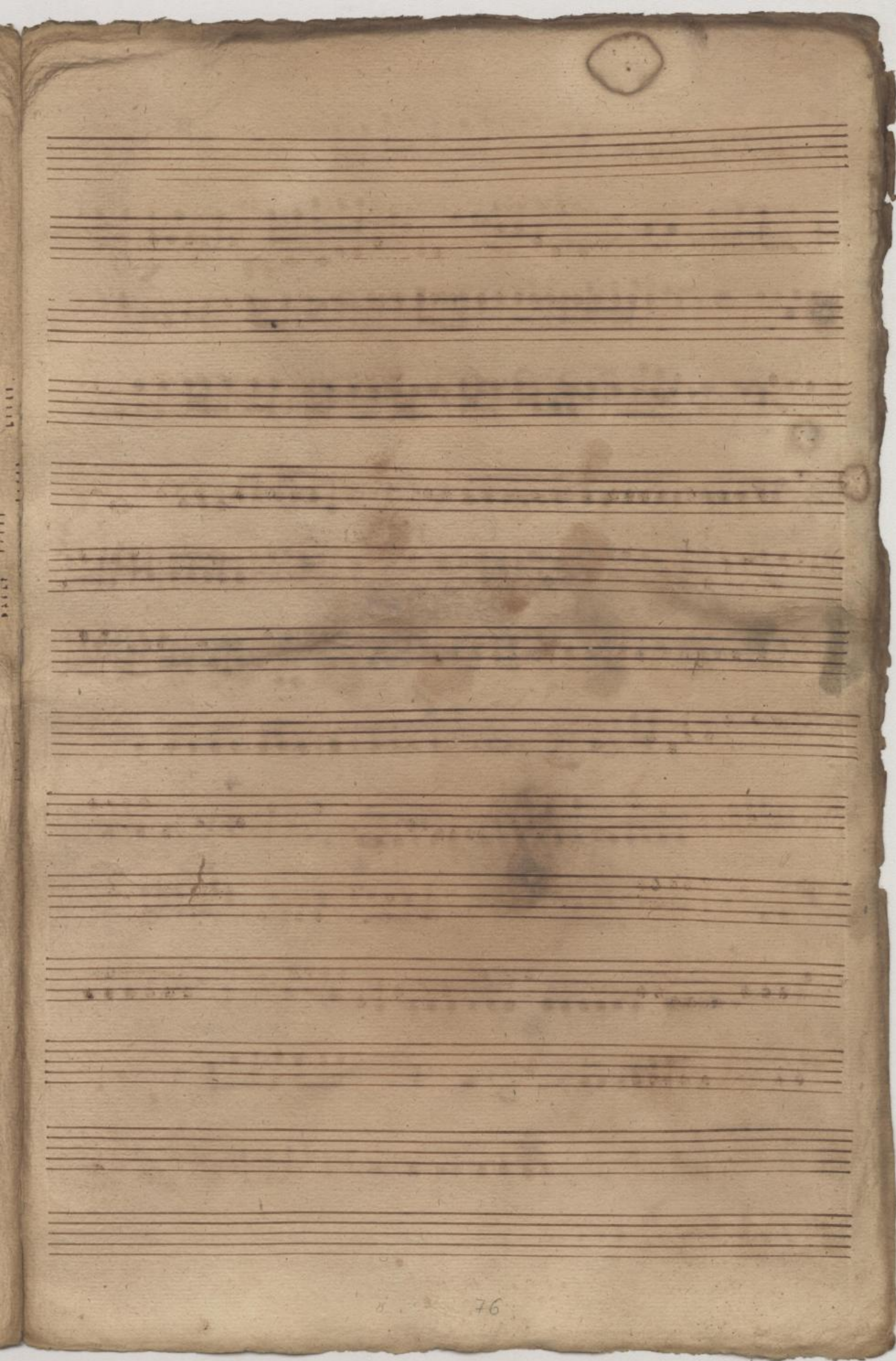
3. Air tacet //

4. Bouree. 1. *alternativement*

Bouree 2. tacet //

5. Menuet. 1. *alternativement*

Menuet 2. tacet // Menuet 1. Da Capo //



Violino Concerto:

Quverture

piano. *forte* *piano* *forte*

13.

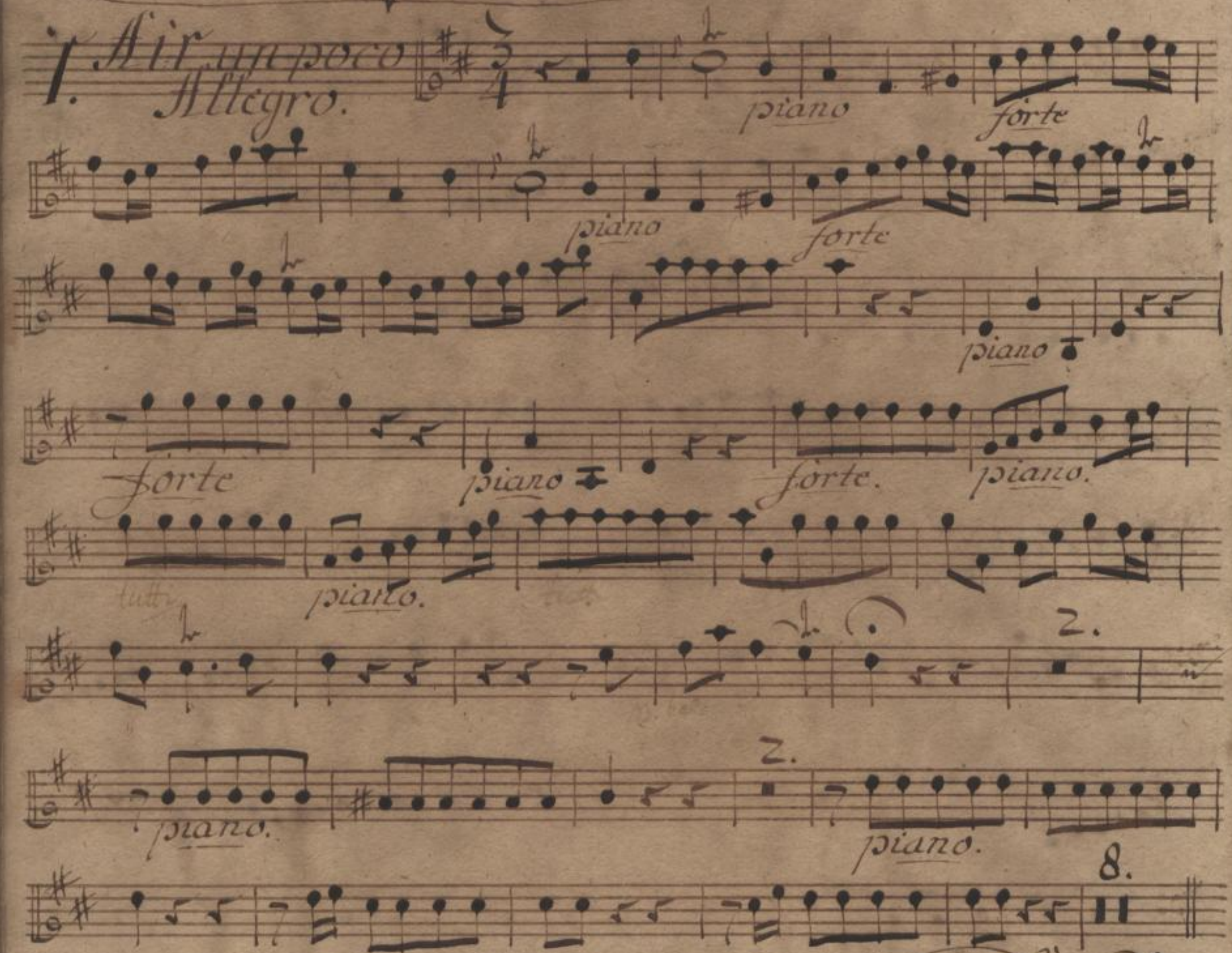
7.

(8. 25. 25.)

Mus. 2423 - N - 38a



77



Da Capo

2723

38

78

Gavotte. 1. *alternativament*

Da Capo *Gavotte. 2. tacet*

3. Air *andante* *piano.* *for.* *piano* *forte* *pia:*

ppiano *tutti* *piano.* *forte*

1. *2.* *1.* *piano.* *1.*

Da Capo

moderato

4. Bourée I. *alternativiment*

Bourée 2. tacet //

5. Menuet I. *alternativiment*

Menuet 2. tacet //

Overture.

Violino Primo.

Handwritten musical score for Violino Primo, Overture. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The dynamics *piano.* and *forte.* are written in italics below the staves. The score ends with a double bar line and a repeat sign.

(f. 252)



Mus. 2423-NI-38a

81

2. Gavotte. 1. *alternativement.*

Da Capo. Gavotte. 2. Tacet.

3. Air. $\frac{3}{4}$

Da Capo.

4. Poured. 1. *alternativement.*

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a large section of music that has been heavily crossed out with diagonal lines. The third staff continues the melody. The fourth staff features a series of eighth notes. The fifth staff has a '7.' above the first measure and a '5.' above the eighth measure. The sixth staff continues the melody. The seventh staff ends with the instruction 'Bouree. z. tacet.' written in cursive. The eighth staff begins with '5. Menuet. f.' and 'alternativement.' below it, followed by a treble clef and a key signature of one sharp. The ninth staff continues the melody. The tenth staff ends with 'Menuet. z. tacet.' written in cursive. The eleventh staff contains the instruction 'On reprend le premier Menuet.' written in cursive, followed by a double bar line and a large section of music that has been heavily crossed out with diagonal lines.

Violino Secondo.

Overture.

tr.

piano.

forte.

13.

7.

tr.

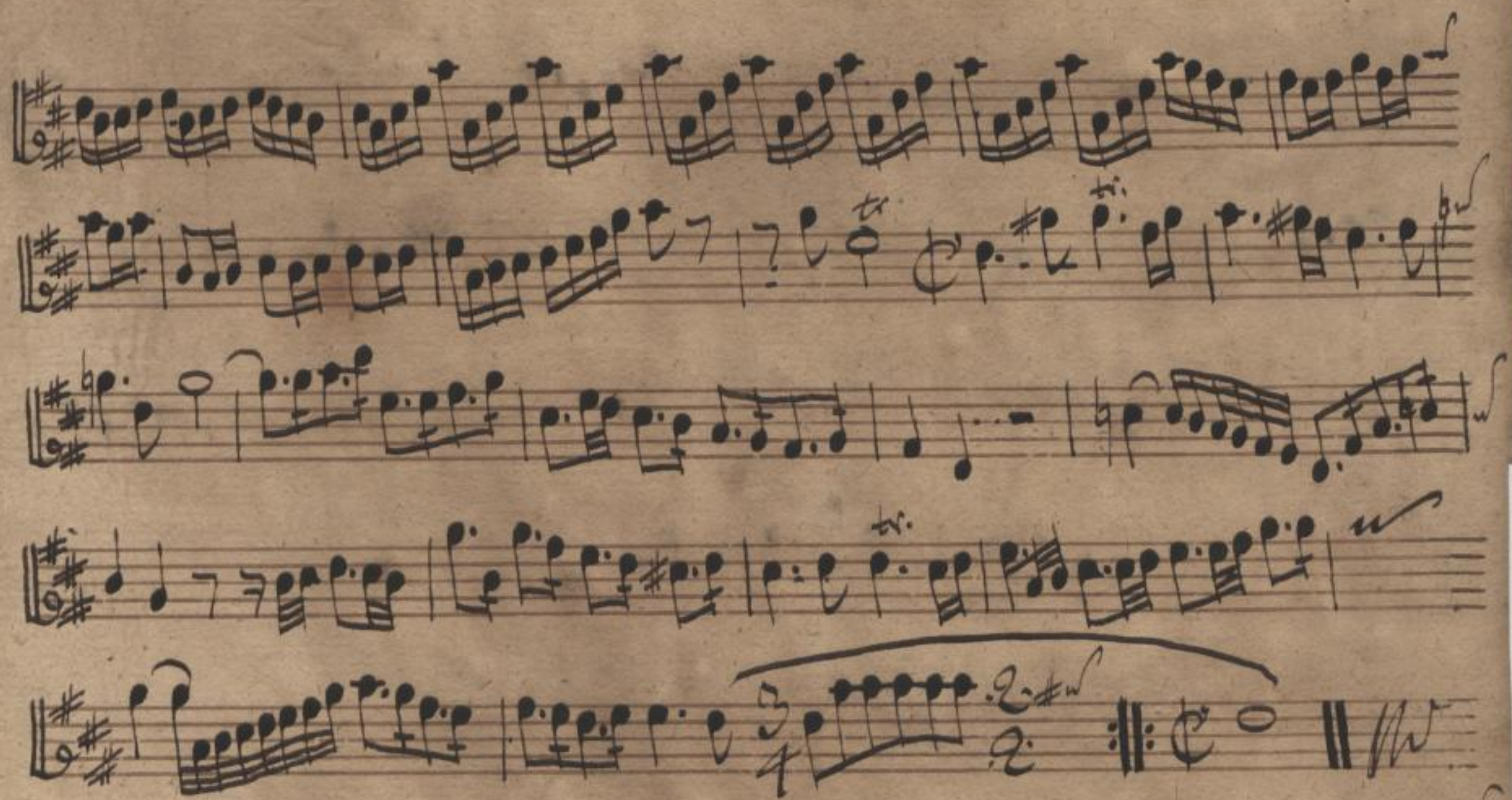
tr.

tr.

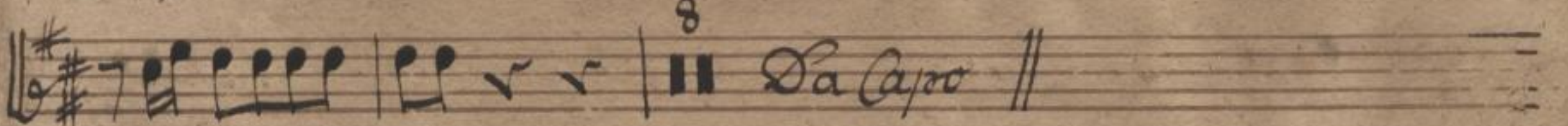
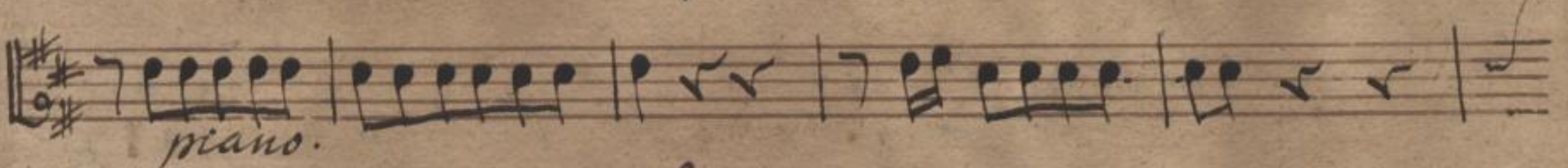
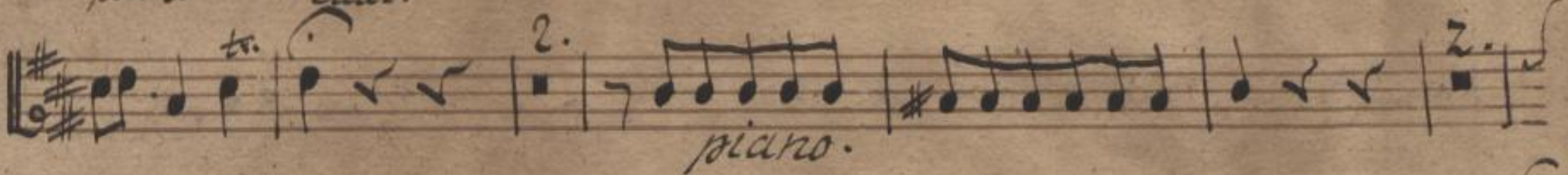
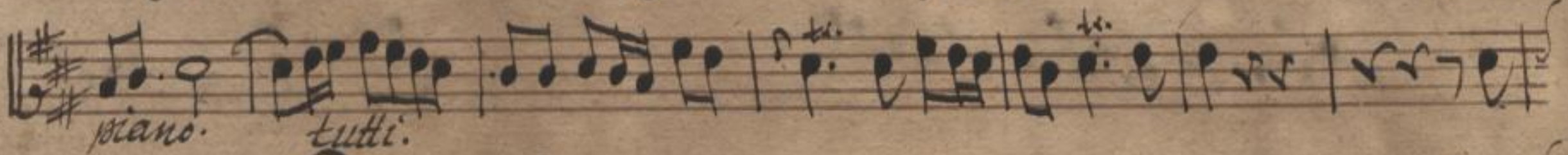
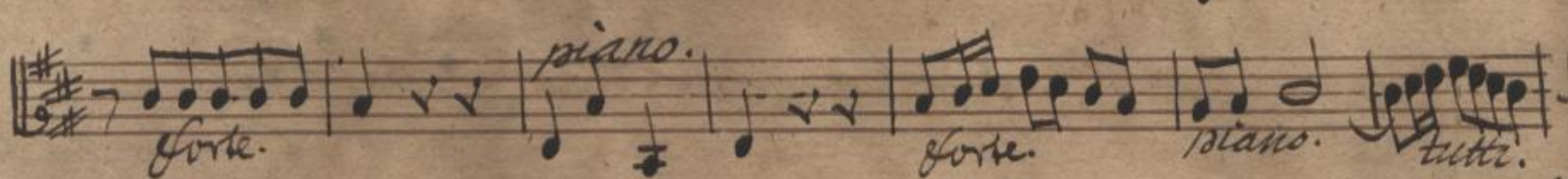


Mus. 2423 - N - 38a

85



Allegro. *Ad un poco* *piano.* *forte.*



Vollate.

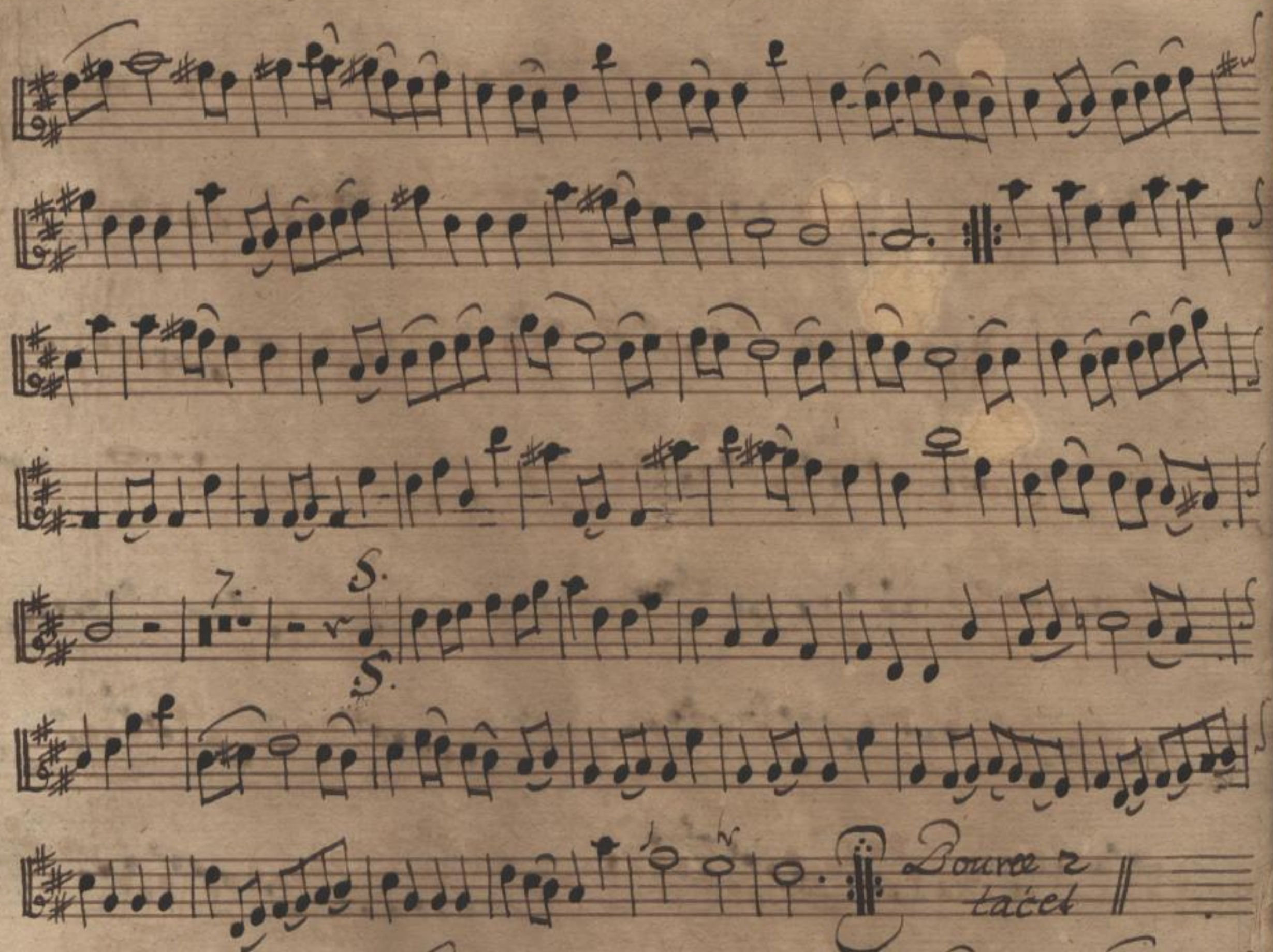
2. Gavotte. 1.
alternativement

Da Capo // Gavotte 2 tacet //

3. Air

Da Capo //

4. Bouree. 1.
alternativement



5. Menuet. *alternativement.*

Handwritten musical score for the 5th Minuet, measures 1-10. The music is written on ten staves in G major and 3/4 time. It continues the melodic and harmonic themes established in the previous section, featuring similar rhythmic patterns and note values. The piece ends with a double bar line and a final flourish.

Menuet. 2. Tacet // On reprend le premier Menuet.

Basono.

Overture.

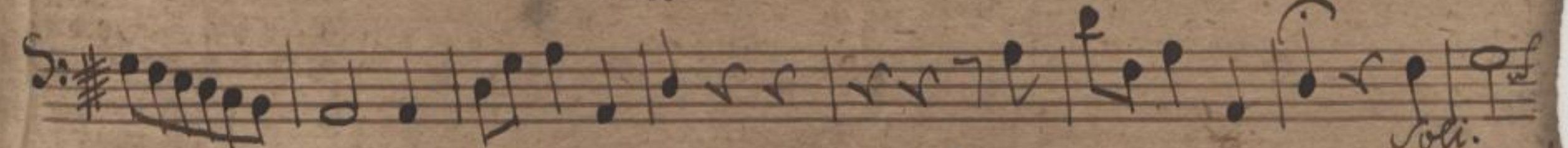
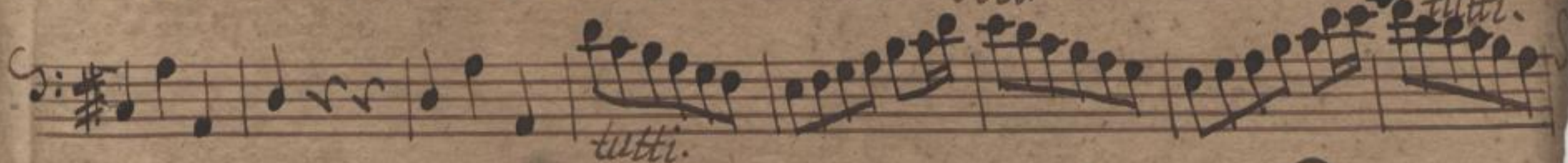
Handwritten musical score for Bassoon (Basono) titled "Overture." The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The piece is marked with "tutti." and "soli." throughout. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The score ends with a double bar line and a fermata.



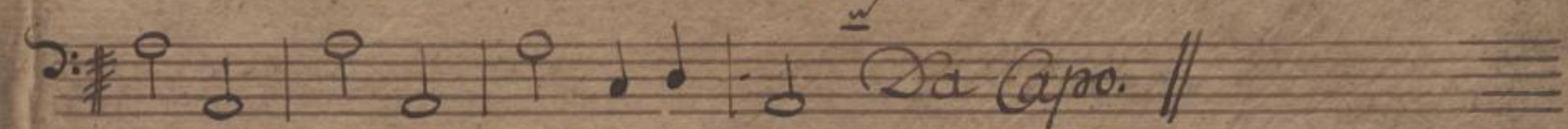
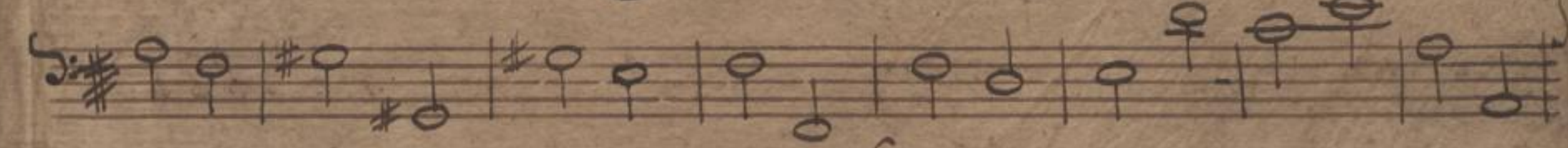
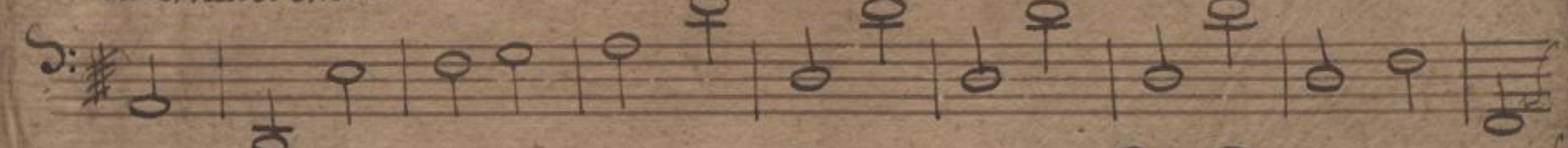
(6 252)
Mus. 2423-N-38a



*Aria un poco.
Allegro.*



*2. Gavotte. 1.
alternativement.*



*Gavotte. 2. tacet // On reprend le premier.
Gavotte.*

3. Aria. $\text{S.} \# \frac{3}{4}$ f

piano. *forte.*

piano. *forte.*

piano.

forte. *piano.* *forte.*

Soli. *tutti.*

Soli.

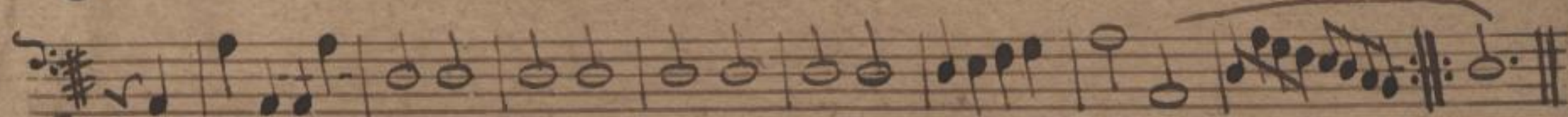
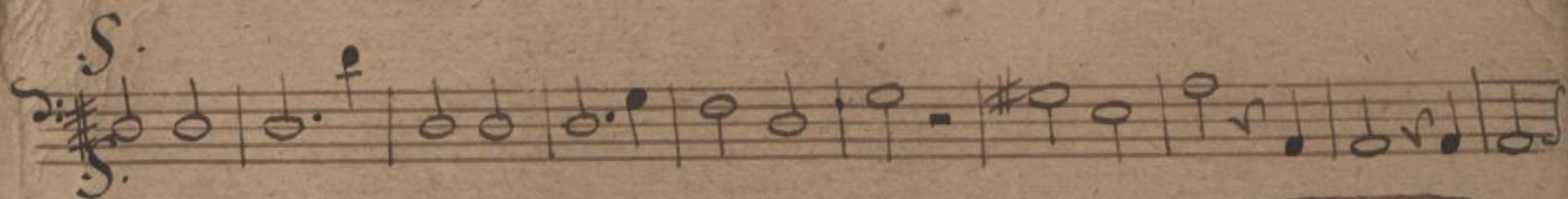
Da Capo. M.^f

4. Bourée. 1. $\text{S.} \# \text{C}$ f

alternativement.

Soli.

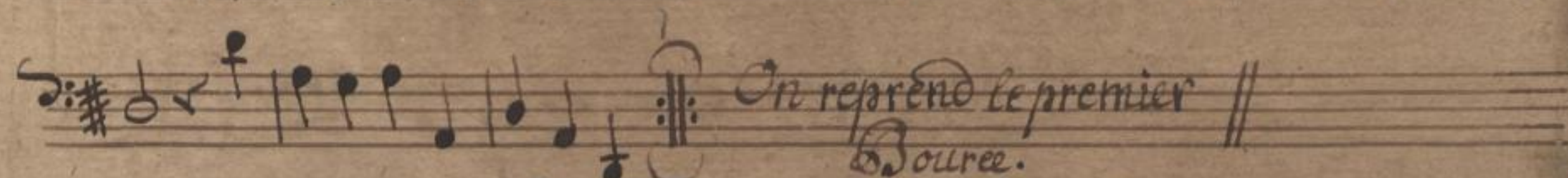
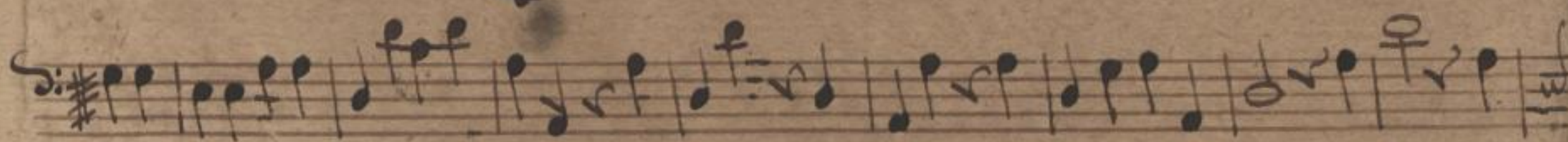
tutti.



Bouree. 2.



Trio Soli.

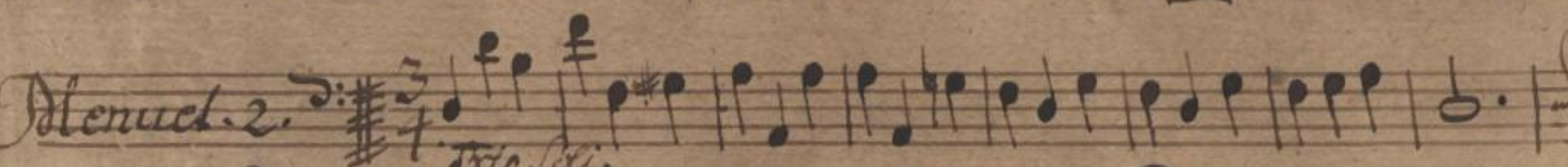
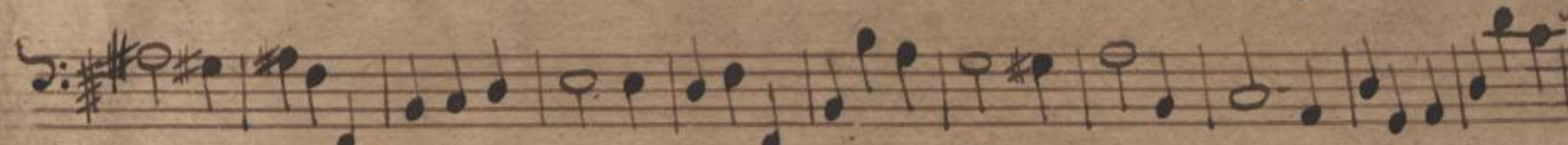


On reprend le premier

Bouree.



*5. Menuet. 1.
alternativement.*



Menuet. 2.

Trio Soli.



Da Capo. //

On reprend le premier Menuet. //



Handwritten musical score on the left page, featuring multiple staves of music written in dark ink on aged, yellowed paper. The notation includes various note values, rests, and bar lines. The paper shows signs of wear and discoloration.

Handwritten musical score on the right page, continuing the composition from the left page. The notation is consistent with the left page, featuring various note values, rests, and bar lines. The paper is aged and yellowed, with some visible staining and wear.

Bonree 2. racket

111





