

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)

for Trumpet & Organ

Score (01':54")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gigue ♩. = 82

Trumpet in C

Organ

C Tpt.

Org.

6

6

11

11

GIGUE in F MAJOR (6) - TWV 55:F3 - Telemann - Score

C Tpt.

Org.

Measures 19-23

C Tpt.

Org.

Measures 24-28

C Tpt.

Org.

Measures 29-33

C Tpt.

Org.

Measures 34-38

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)

for Trumpet & Organ

Trumpet in C

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gigue ♩. = 82

The musical score is written for a Trumpet in C and is in the key of F Major (one flat). The time signature is 6/8. The tempo is marked as Gigue with a quarter note equal to 82 beats per minute. The score consists of six staves of music, with measure numbers 7, 13, 19, 24, and 32 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 13, and a triplet of eighth notes is marked at measure 24. The piece concludes with a double bar line at the end of the sixth staff.

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)

Trumpet in Bb

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gigue ♩. = 82

The musical score is written for a Trumpet in Bb. It is a Gigue in F Major, 6/8 time, with a tempo of ♩. = 82. The score is arranged by Michel Rondeau. The key signature has one sharp (F#), and the time signature is 6/8. The piece consists of 32 measures, divided into two systems of 16 measures each. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music is a single melodic line for the trumpet. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piece ends with a double bar line and repeat dots.

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)

for Trumpet & Organ

Trumpet in D

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gigue ♩. = 82

The musical score is written for a Trumpet in D, which is in F major (three flats). The time signature is 6/8. The tempo is marked as Gigue with a quarter note equal to 82 beats per minute. The score consists of six staves of music, with measure numbers 7, 13, 19, 24, and 32 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 13, and a triplet of eighth notes is marked at measure 24. The piece concludes with a double bar line at the end of the sixth staff.

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Gigue ♩ = 82

Organ

C Tpt.

Org.

Org.

C Tpt.

Org.

Org.

C Tpt.

Org.

Org.

GIGUE in F MAJOR (6) - TWV 55:F3 - Telemann - Organ

C Tpt.

Org.

Measures 19-23

C Tpt.

Org.

Measures 24-28

C Tpt.

Org.

Measures 29-33

C Tpt.

Org.

Measures 34-38