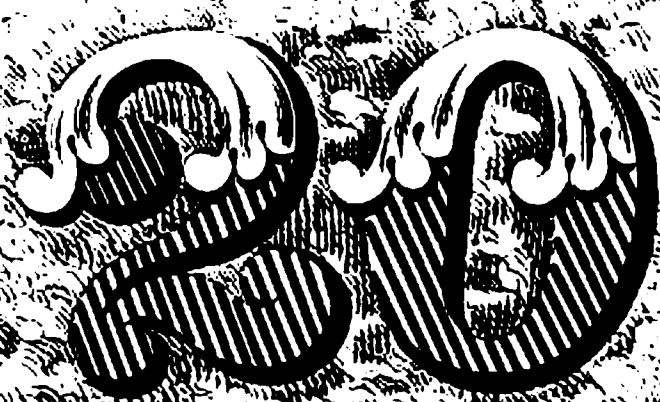




SONGS AND BALLADS

BY

FRANZ ABT.

- | | |
|--|---|
| 1. <i>I watched the sunlight dying</i> | 11. <i>The dear old songs of home</i> |
| 2. <i>Times Changes</i> | 12. <i>O! sweet flowing streamlet</i> |
| 3. <i>O! rosy morn</i> | 13. <i>Thee only I love</i> |
| 4. <i>Like a well spring in the desert</i> | 14. <i>I love it, that village so old</i> |
| 5. <i>Kathleen Aroon</i> | 15. <i>O! ye tears</i> |
| 6. <i>I whisper the goodnight</i> | 16. <i>Birds that in yon pine tree sing</i> |
| 7. | 17. |
| 8. | 18. |
| 9. | 19. |
| 10. | 20. |



BOSTON.

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Roor & Gady. W. F. Sherwin. R. Morgan. H. Prince. A & S Nordheimer.

O! ROSY MORN

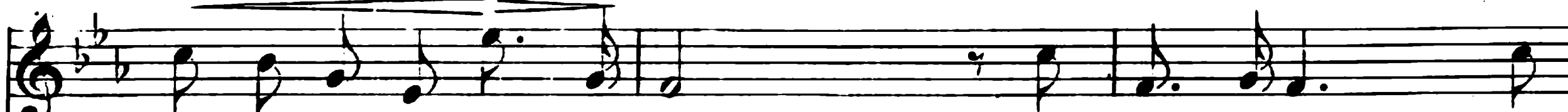
Moderato.

FRANZ ABT., Op. 213, No. 3.

VOICE. 

My wea-ry heart, in slumber deep, Would

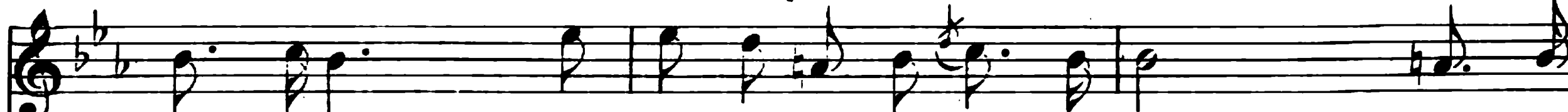
PIANO. 



fain for-get its grief and pain: But there are thoughts that



poco rit.



will not sleep, Those bu-sy spectres of the brain. Thou art



molto espressione.
cresc.

near, thou art near,..... When night's still orbs above me shine, Thou art

near, thou art near, The voice I hear in dreams is thine.

0

ro-sy morn! whose gladsome feet Come tripping o'er the meadow fair, 0

poco rit.

5

hap-py birds! whose warblingsweet With music fills the joy-ous air She is

pp *mf* *mf* *poco rit.* *pp*

molto espressione.
cresc.

near, she is near, Her light form bounding o'er the hill, She is

p

dim.

near, she is near, In fancy's dream I see her still.

dim.

A -

pp

- las ! to sor-row I arise, Thou speak'st not ah! 'twas but a
 dream; The gen - tle light of those mild eyes, No
 more' on me will kind - ly beam; Thou art gone! far a -
 - way, Be - - yond this vale of tears and

Musical score for a song, featuring a vocal line and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment consists of arpeggiated chords and triplet patterns. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are:

gloom: Thou art gone far a -

f

- way Yet we shall meet in endless day

dim.

Ah! Yes, Where fadeless flow'rs for ev - er

bloom.

pp

