

Merenkylpijäneidot

Eino Leino

Toivo Kuula
op. 12a (1909)
orig. version

The musical score is written for voice and piano in 3/4 time. The key signature has one sharp (F#), indicating D major or B minor. The piano accompaniment features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand, including triplets and arpeggiated chords. The vocal line consists of three staves of music with Finnish lyrics underneath. The lyrics are: "Mi-kä on han-hi - en ha-vi - na Vie - nan vir - ran kai - na - los - sa? Ne on kol - me Hii - den neit - tä rii - suit sul - kan - sa ki - vel - le". The score includes dynamic markings such as *pp* (pianissimo) and articulation like slurs and triplets.

4

Mi-kä on han-hi - en ha-vi - na Vie - nan vir - ran kai - na - los - sa?

7

Ne on kol - me Hii - den neit - tä rii - suit sul - kan - sa ki - vel - le

10

me-nit mer - ta kyl - pe - mä-hän Il - lan rus - kos-sa

13

tu - le - vat, aa - mun koi - tos-sa ka - too - vat.

16

Tuo o - li Lip - po

19

lin - nus - ta - ja ki - ven kir - ja - van ta - ka - na, kat - soi sii - vet

23

kau - ne - him - mat. Päi - vä - pil - vet jo pu - na - si.

26

Nou - si - vat me-res - tä nei - et,

29

löy - si kak - si len - ti - men-sä. kol - mas et - si ei ta - van - nut,

32

im - pi it - ku - hun hy - räh - ti

35

Lau - sui Lip - po, liu - kas sul - ho: "Saa-net sul-ka-si ta - kai - sin an-ta-net mi-nul-le

40

suu - ta." Vir - kah-ti vi - lun i - ha - na: "Sil - loin sul - le suu - ta an - nan

45

kos - ka sil - mäs sam - mu-ne-vi." Ilk - kui vei - tik-ka ve-re-vä:

49

"Sil - loin sil - mä sam - mu - ko-hon kun sä kut - sut kul - lak - se - si."

53

Päi - vä vuo - ret jo pu - na - si. "Sil - loin kut - sun

56

kul - lak-se - ni kos - ka mie - les muut - tu - ne-vi."

59

"Sil - loin mie - li muut - tu - ko-hon, kun

61

li - kis - tät lin - nuk - se - si."

63

"Sil - loin lin - nuk - si li - kis - tän

64

kos - ka hyy - ty - vi hy - my - si." "Sil - loin

66

hyy - ty-köön hy - my - si, kun me kät - tä kää - pä - tä - hän."

69

Päi - vä hon - gat jo pu - na - si."

71

Musical score for measures 71-72. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Tu - li tus - ka im - py - el - le." The piano accompaniment consists of a continuous eighth-note pattern in both the right and left hands.

73

Musical score for measures 73-74. The vocal line is in treble clef with a key signature of three flats. The lyrics are "Suo mul - le sul - ka - ni ta - kai - sin,". There are triplet markings over the notes "ni" and "kai". The piano accompaniment continues with the same eighth-note pattern.

75

Musical score for measures 75-76. The vocal line is in treble clef with a key signature of three flats. The lyrics are "ta - hi taat - to - ni to - ru - vi." The piano accompaniment continues with the same eighth-note pattern.

77

Musical score for measures 77-78. The vocal line is in treble clef with a key signature of three flats. The lyrics are "Mil - loin,". The piano accompaniment continues with the same eighth-note pattern. The piece ends with a double bar line and repeat signs in the piano part.

79

mil - loin oot mi - nun o - ma - ni,

81

mil - loin oot mi - nun o - ma - ni?"

83

Kos - ka päi - vä

85

koit - ta - ne-vi.."

87

88 *rit.*

90

94 **(Molto largo)**

Päi - vä pää - tän-sä ko - hot - ti.

8va -

97

Sai pu - kun - sa pei - li - kyl - ki,

(8va) -

99

suu - ta an - toi sul - ho-sel - le

101

lin - nun - lui - sel - la no - kal - la veen suul - la

104

ve - ret - tö - mäl - lä.

105

107

p

Hy - my hyy - tyi, sil - mä sam - mui, pois kul - ki

111

kul - tai - nen e - lä - mä, muut - tui mie - li mie - hen nuo - ren.

116

Nei - to len - to - hon le - hah - ti nous - tes - sa ke - säi - sen päi - vän.

119