

Merenkylpijäneidot

Eino Leino

Toivo Kuula
op. 12a (1910)
rev. version

Sostenuto

The musical score is presented in three systems. The first system shows the beginning of the piece with a piano accompaniment in 3/4 time. The right hand plays a steady eighth-note chordal accompaniment, while the left hand has a melodic line starting with a triplet. Dynamics include *ppp* and *p*, and the tempo is marked *Sostenuto*. The second system continues the accompaniment and melodic line, with a triplet in the left hand. The third system introduces the vocal line in the right hand, starting with the lyrics "Mi - kä on han - hi - en ha - vi - na". The piano accompaniment continues with a triplet in the left hand. Dynamics include *p* and *pp*.

7

Vie - nan vir - ran kai - na - los - sa?

9

Ne on kol - me Hii - den neit - tä

11

rii - suit sul - kan - sa ki - vel - le me - nit mer - ta

13

kyl - pe-mä-hän II - lan

15

rus - kos - sa tu - le - vat, aa - mun koi - tos - sa

17

ka - too - vat.

leggiere

p

dim. sempre

19

Più allegro

pppp

p

sfz

f

21

mp

Tuo o - li Lip - po lin - nus - ta - ja

scherzando

p

23

mf

ki - ven kir - ja - van ta - ka - na, kat - soi sii - vet kau - ne - him - mat.

p
cantabile

27

mp

Päi - vä pil - vet jo

pp legg.

28

Tranquillamente

pu - na - si.

pp sempre

29

30 *p*

Nou - si - vat me - res - tä

31

nei - et,

32 *mf*

löy - si kak - si len - ti -

33

men - sä. kol - mas

34

et - si ei ta - van - nut,

35

im - pi it - ku - hun hy - räh - ti

Più allegro

37

Lau - sui Lip - po, liu - kas sul - ho:

40

"Saa - net sul - ka - si ta - kai - sin an - ta - net mi - nul - le suu - ta."

44

Vir - kah-ti vi-lun i - ha - na: "Sil - loin sul - le suu - ta an - nan

48

kon - sa sil-mäs sam-mu - ne - vi." Ilk - kui

51

vei - tik - ka ve - re - vä: "Sil - loin sil - mä sam - mu - ko - hon

54

kun sä kut - sut kul - lak - se - si." Päi - vä vuo - ret jo

Più mosso

p

57

pu - na - si. "Sil - loin kut - sun

The score for measures 57-58 features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of a flowing sixteenth-note melody in the right hand and a bass line in the left hand. The vocal line is in a higher register, with lyrics under the notes.

59

kul - lak - se - ni, kos - ka mie - les

The score for measures 59-60 continues the piano accompaniment with a consistent sixteenth-note pattern. The vocal line has a more melodic and sustained quality. The lyrics are placed below the vocal notes.

61

mf

muut - tu - ne - vi." "Sil - loin mie - li

The score for measures 61-62 shows a change in dynamics to mezzo-forte (*mf*). The piano accompaniment continues with sixteenth-note figures. The vocal line includes a fermata over the first measure and a triplet of eighth notes in the second measure. The lyrics are under the vocal notes.

63

muut - tu - ko - hon, kun li - kis - tät lin - nuk -

The score for measures 63-64 features a change in key signature to two flats (Bb, Eb) and a change in time signature to 4/4. The piano accompaniment uses a steady eighth-note pattern. The vocal line includes a triplet of eighth notes. The lyrics are under the vocal notes. A *cresc.* marking with a dashed line is present in the piano part.

65 *mf*

se - si." "Sil - loin lin - nuk - si li - kis - tän

fp

67 *f*

kos - ka hyy - ty - vi hy - my - si." "Sil - loin

fp *f*

69

hyy - ty - köön hy - my - si, kun me kät - tä kää - pä - tä - hän."

p *cresc.* *f*

72 *mf*

Päi - vä hon - gat jo pu - na - si.

pp legg.

74

sempre più allegro
mp

Tu - li tus - ka im - py - el - le.

76

"Suo mul - le sul - ka - ni ta - kai - sin,

78

ta - hi taat - to - ni to - ru - vi."

80

"Mil - - loin, mil - loin oot mi - nun o - ma - ni,

84

dim.

p

mil - loin oot mi - nun o - ma - ni?" "Kos - ka

87

mf

f

päi - vä koit - ta -

89

ne - vi."

dimi-

91

nu-

en-

do

Un poco largamente

rit.

a tempo

93

p *f* *pp* *p* *cresc.*

Molto largo

ff

97

Päi - vä

molto *allarg.* *mf*

99

pää - tän - sä ko - hot - sä ti.

molto *allarg.* *mf*

101

Sai pu - kun - sa pei - li - kyl - ki,

mf *cresc.*

103

suu - ta an - toi sul - ho -

ff *cresc.*

105

sel - le lin - nun lui - sel - la no - kal - la

ff *sempre cresc.* *ffff*

8va

108

veen suul - la ve - ret - tö - mäl - lä.

ffz *p* *fp* *f* *p* *pp* *lunga* *pp* *p lugubre*

(8va)

113

dim.

119

p lugubre

Hy - my hyy - tyi, sil - mä sam - mui, pois kul - ki

123

kul - tai - nen e - lä - mä, muut - tui mie - li mie - hen nuo - ren.

Tempo I *liberamente*

128

Nei - to len - to - hon le - hah - ti nous - tes - sa ke - säi - sen päi - vän.

131

