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BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

NEW YORK: G. SCHIRMER, INC.

LONDON: WINTHROP ROGERS, LTD.



# Bell movement

(Introduced in the play - "Why the Chimes Rang")

J. GUY ROPARTZ

**Lento**

Manuals

Sw. *p*  
Diap. 8'

*mf*

Pedal

The first system of the musical score is for the 'Lento' section. It features three staves: Manuals (treble and bass clef), and Pedal (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Manuals part begins with a melodic line in the treble and a supporting line in the bass. A swell (Sw.) is marked with a piano (*p*) dynamic and an 8-foot registration change (Diap. 8'). A mezzo-forte (*mf*) dynamic is indicated later in the system. The Pedal part has a single note in the first measure and rests for the remainder of the system.

*pp* Sal. 8'

*mf* add 8' to Sw.

The second system continues the 'Lento' section. It features the same three staves. The Manuals part continues with its melodic and supporting lines. A piano-piano (*pp*) dynamic is marked with a swell (Sw.) and an 8-foot registration change (Sal. 8'). A mezzo-forte (*mf*) dynamic is marked with the instruction 'add 8' to Sw.'. The Pedal part has a single note in the first measure and rests for the remainder of the system.

**Tempo Io**

*p*

*f*

*p* Ch Flutes 8' & 4'

Sw.

*p*

Ped. Bourdon 16' to Sw.

The third system marks the beginning of the 'Tempo Io' section. It features the same three staves. The Manuals part continues with its melodic and supporting lines. A piano (*p*) dynamic is marked, followed by a forte (*f*) dynamic. A piano (*p*) dynamic is marked with the instruction 'Ch Flutes 8' & 4''. A swell (Sw.) is marked with a piano (*p*) dynamic. The Pedal part has a single note in the first measure and rests for the remainder of the system. The instruction 'Ped. Bourdon 16' to Sw.' is written below the Pedal staff.

Sw.

3

First system of a musical score in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes. Performance markings include *rall.* and *a tempo*. A swell (Sw.) is indicated over the triplet.

Second system of the musical score. It continues the piano accompaniment. A marking *pp* Reduce Sw. is present. The system concludes with a key signature change to D-flat major, indicated by a double bar line and a key signature change symbol.

Third system of the musical score, marked **Lento**. It includes a melody in the right hand and a bass line. Performance markings include *Sw. p* Diap. 8', *mf*, and *add to Sw.*. The system ends with a key signature change to D-flat major and a tempo marking **Tempo Io**. A *Ch. p* marking is also present.

Fourth system of the musical score, marked **Lento**. It features a melody in the right hand and a bass line. Performance markings include *rall.* and *Sw. Sal. 8' pp*. The system concludes with a key signature change to D-flat major.

# New Organ Music

To Arthur Davis, Esq., F.R.C.O.  
Organist, Christ Church Cathedral, St. Louis

## Concert Intermezzo

Price 60 cents

R. G. HAILING

*Allegretto, poco moderato*

*rit.* *riten.*

Manuals *mp Sw. 8' with Oboe*

Pedal *16' with Sw. coupled*

*a tempo*

*poco rit.*

B. M. Co. 5886

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## Chanson d'amour (Liebeslied)

Price 60 cents

ADOLF HENSELT

Transcribed by Edwin Arthur Kraft

*Allegretto sostenuto ed amoroso*

*Sw. mp*

Manuals *Ch. for Gt. 16'*

Pedal *Sw. 16'*

*crase.* *f* *p*

B. M. Co. 5907

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## Love Song

(From the "Sketch Book")

Price 60 cents, net

ETHELBERT NEVIN, Op. 2, No. 3.  
Transcribed for Organ by  
EDWARD SHIPPEN BARNES

*Andante*

Manuals *Ch. 2* *rubato*

Pedal *Sw. mf* *pp*

*rubato* *a tempo*

*dolce*

\*) On a two-manual organ, use Great Dulciana, or other soft stop, for Choir-Organ accompaniments, and Great Doppelflöte and Gamba, for Choir Clarinet.

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## Cradle-song

Price 60 cents

AGRECHANINOFF, Op. 16, No. 2  
Transcribed by Edwin Arthur Kraft

*Andantino (J. 28)*

Manuals *Sw. p Voix Céleste*

Pedal *Sw. 16' (Sw. to Ped.)*

*Ch. 7'*

*Oboe* *Clarinet* *Oboe molto rit.*

B. M. Co. 5891

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