

16. Dico, che da quel punto, ch'infiammarsi

*'Il primo libro de madrigali a tre voci' (1582)*

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[illegible]

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|                         |  |                         |                     |
|-------------------------|--|-------------------------|---------------------|
| $\delta \delta b a c c$ | $\delta \delta \delta a \delta a \delta c$ | $c c \delta f \delta b$ | $a \delta \delta c$ |
|                         |  |                         |                     |
|                         |  |                         |                     |

|                              |         |                  |                              |           |
|------------------------------|---------|------------------|------------------------------|-----------|
| $a a \delta c \delta \delta$ | $a b a$ | $b b b a \delta$ | $\delta a b \delta \delta c$ | $b a a e$ |
|                              |         |                  |                              |           |
|                              |         |                  |                              |           |

|                    |           |                            |                    |                  |
|--------------------|-----------|----------------------------|--------------------|------------------|
| $b b \delta c a a$ | $b c a b$ |                            | $a a a a b \delta$ | $c \delta b c c$ |
|                    |           | $\delta \delta c a \delta$ |                    |                  |
|                    |           |                            |                    |                  |

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|                             |     |                 |            |
|-----------------------------|-----|-----------------|------------|
| $c h f \delta c a \delta f$ | $e$ | $a c f f e f a$ | $\delta c$ |
|                             |     |                 |            |
|                             |     |                 |            |

|                |              |                              |         |
|----------------|--------------|------------------------------|---------|
| $e a c \delta$ | $a a \delta$ | $a \delta \delta b \delta a$ | $a e b$ |
|                |              |                              |         |
|                |              |                              |         |

|                |               |              |                              |       |
|----------------|---------------|--------------|------------------------------|-------|
| $a \delta b a$ | $c c c b b a$ | $b \delta c$ | $a \delta \delta c \delta c$ | $a c$ |
|                |               |              |                              |       |
|                |               |              |                              |       |

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|                           |                         |                         |                                     |
|---------------------------|-------------------------|-------------------------|-------------------------------------|
| $\delta c c a c \delta f$ | $\delta f h c \delta c$ | $\delta a a \delta a c$ | $\delta \delta a c \delta c \delta$ |
|                           |                         |                         |                                     |
|                           |                         |                         |                                     |

|                         |                  |                           |
|-------------------------|------------------|---------------------------|
| $a a \delta a b \delta$ | $b a \delta a b$ | $a a \delta a b \delta a$ |
|                         |                  |                           |
|                         |                  |                           |

|                           |                |                      |
|---------------------------|----------------|----------------------|
| $\delta b b a b \delta a$ | $c a \delta c$ | $c b a b \delta a b$ |
|                           |                |                      |
|                           |                |                      |

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Handwritten musical notation on three systems of staves. The notation includes various note values (c, d, a, b, e, f, h) and rests, with some notes beamed together. The first system starts with a treble clef and a key signature of one sharp (F#). The notation is written in a stylized, handwritten manner.