

Beliebte

JÄHNKE und MÄRSCHKE

PIANO FORTE

für das

VON

KÄLLER-BÜLLA

K. K. Oester: Kapellmeister.

Op. 12. Hurrah. Hurrah. Sturm Galopp. Pr. 10. Sgr.

Op. 13. Prinz Friedrich Carl Marsch. 5. Sgr.

Op. 14. Ernst Liffass. Annoneir Polka. 7 1/2.

Op. 28. Konferenz Quadrille 10,

Eigentum der Verleger.

BERLIN u. POSEN bei ED. BOTE & C. BOCK.

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CONFERENCE-QUADRILLE.

VON
KETER BELA.
Op. 28.

(PREUSSEN.)

No 1.
PANTALON.

D.C. al Fine.
Berlin bei Ed. Bote u. G. Bock.

B.R. 4203

Eigentum der Verleger.

(ÖSTERREICH.)

Nº 2.
ÉTÉ.

The musical score is written for piano on four systems. Each system contains two staves, likely for the right and left hands. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a forte (f) dynamic. The second system features a 'Fine' marking and a piano (p) dynamic. The third and fourth systems continue the piece, with the fourth system ending with a 'D.C. al Fine' instruction.

D.C. al Fine

(SARDINIEN.)

Nº 3.

POULE.

The first system of musical notation for 'POULE' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a forte (f) dynamic and a repeat sign. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic. Both staves contain complex rhythmic patterns with many beamed notes.

The second system of musical notation continues the piece. It features two staves. The upper staff has a 'Fine' marking above the first measure. Both staves are marked with a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and repeat signs.

The third system of musical notation continues the piece. It features two staves. The upper staff has a sequence of numbers '1 3 2 4 3 2' above the first measure. Both staves are marked with a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and repeat signs.

The fourth system of musical notation continues the piece. It features two staves. The upper staff has a piano (p) dynamic marking. Both staves contain complex rhythmic patterns with many beamed notes. The system concludes with a repeat sign.

B.R.B. 4203

D.C. dal Segno al Fine.

(RUSSLAND.)

5

N^o 4.
TRÉNIS.

f Fine

p Facilité.

f

D.C.al Fine.

(ENGLAND.)

No 5.

PASTOURELLE.

This musical score is for a piece titled 'Pastourelle' (No 5), originally from England. It is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score begins with a piano (p) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A 'Fine' marking appears after the first system. The piece continues with several systems of music, including a section marked with a forte (f) dynamic. The score concludes with a 'D.C. al Fine' instruction, indicating a repeat of the first system. The manuscript is on aged paper with some visible staining and wear.

xi.
FINAL.

N.º 6.
FINALE.

co - po

do - con - cres - po - po

Fine

ff con tutta forza.

Sotto al Fine

D. C. dal Segno al Fine

Ed. by G. Rock, Berlin.

838 420

Sieck II. Patrick v. Ed. Poter, C. Bock, Berlin.

M. C. del Real General