

MAXIMILIAN PRZEMYSŁKI

für

Pianoforte

componirt und

dem Officier-Corps des K. K. oesterr. 10. Infanterie Regiments

FREIHERR VON HANDEL

(vormals Graf Mazzuchelli)

hochachtungsvoll gewidmet

von

KÉLER-BÉLA.

Op. 97

Pr. M. O. 80.

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MAZUR PRZEMYSŁKI.

Mazur.

Kèler Bèla, Op. 97.

Introduction.

Piano.

2^{da}.

Trio.

Eigenthum der Verleger.

10508

Mazur da Capo al Fine
Berlin, Ed-Bote & G. Bock.

No. 2.

This section contains the first four systems of music for No. 2. The first system begins with a piano (*p*) dynamic and includes a triplet in the right hand. The second system features a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system concludes with a forte (*f*) dynamic and a 'Fine' marking at the end of the system.

Trio.

This section contains the Trio section, consisting of two systems. The first system of the Trio begins with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The section concludes with the instruction 'Mazur da Capo al Fine'.

N^o 3.

ff

Ped.

p

f

Trio.

p

ff

Ped.

1 2

Finale.

The musical score for the Finale is written in 3/8 time and consists of six systems of piano music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation is indicated by slurs, accents, and fingerings, including triplets. The key signature features one sharp (F#). The score concludes with a double bar line and repeat dots.