

And^{te} marcato .

And^{te} marcato.

ff *p* *fz* *Horns.* *Cello.* *pizz.* *Cl.* *f* *arco* *f* *f* *f* *f* *f* *f* *mf* *pp*

All^o.

pp *ff*

1st VIOLIN (Conductor)

First Violin part score. The music is written on five staves. It features a complex melodic line with many triplets and slurs. Dynamic markings include *sf* (sforzando) and *f* (forte). A *smorz.* (smorzando) marking is present on the fourth staff. The key signature has one sharp (F#).

1 Basso Alto.

de Von.

Basso Alto part score. The music is written on five staves. It begins with a *p* (piano) dynamic and includes a *pp* (pianissimo) marking. The score includes a *smorz.* (smorzando) marking and a *poco a poco cresc.* (poco a poco crescendo) instruction. The key signature has one sharp (F#).

4
1st VIOLIN (Conductor)

This musical score is for the 1st Violin (Conductor) part. It begins with a treble clef and a 4/4 time signature. The first staff features a melodic line with a *p* (piano) dynamic, including a sixteenth-note triplet and a sixteenth-note group. The second staff continues this melodic line with various triplet and sixteenth-note patterns. The third staff introduces a new melodic line with a *p* dynamic, featuring a sixteenth-note triplet and a sixteenth-note group. The fourth staff continues this line with a *pp* (pianissimo) dynamic. The fifth staff introduces a new melodic line with a *poco a poco* (poco a poco) and *cresc.* (crescendo) marking. The sixth staff continues this line with a *cresc.* marking. The seventh staff features a new melodic line with a *ff* (fortissimo) dynamic. The eighth staff continues this line with a *fz* (forzando) dynamic. The ninth staff features a new melodic line with a *fz* dynamic. The tenth staff continues this line with a *fz* dynamic. The eleventh staff features a new melodic line with a *fz* dynamic. The twelfth staff continues this line with a *fz* dynamic. The score concludes with a final melodic line and a double bar line.

p

pp

poco a poco *cresc.*

cresc.

ff

fz

fz

fz

fz

fz