

# Spring Fever

(Expressions in parentheses - e.g. (pizz.), ( $\text{♩}$ =56) - are reminders, not changes.)

**C**

Spring Fever - Piccolo  
Page 1

372 *tr* **5** Cl. **8** Fl. **3 3 3**  
*mf* ( $\text{♩} = 60$ )

395 ( $\text{♩} = 60$ ) **8** Fl.  
*mf*

410 **H** ( $\text{♩} = 60$ ) **I** **4** // **43** ( $\text{♩} = 56$ )  
*mf*

465 Bsn. 469 *rit.* ( $\text{♩} = 56$ ) **6** 471 ( $\text{♩} = 24$ ) **83** ( $\text{♩} = 48$ )  
*mf* *Moderato*

**K** ( $\text{♩} = 48$ ) **9** Fl. 571 ( $\text{♩} = 48$ ) *mf*  
*Moderato*

575 **17**

# Spring Fever

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**C**

Spring Fever - Piccolo  
Page 1

372 *tr~* **5** Cl. **8** Fl. **3 3 3**  
*mf* ( $\text{♩} = 60$ )

395 ( $\text{♩} = 60$ ) **8** Fl.  
*mf*

410 **H** ( $\text{♩} = 60$ ) **I** **4** // **43** ( $\text{♩} = 56$ )  
*mf*

465 Bsn. **83**  
*mf* rit. ( $\text{♩} = 56$ )  $\text{♩} = 24$  471  $\text{♩} = 48$  Moderato

**K** 555  $\text{♩} = 48$  Moderato **9** Fl. **571** ( $\text{♩} = 48$ ) *mf*

575 **17**

# Clarinet in Bb

## Spring Fever

### Rhapsody for Solo Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩=56) - are reminders, not changes.)

Bernard Samuel Super

8/2005

Clarinet in Bb

♩ = 56 *Allegretto* 15 Fl. *f* *rit. poco a poco*

25 38 51 116 Fl. 8va 119 (♩ = 48) *f*

121 10 24 156 7 164 Xyl. 167 (♩ = 60) *mf*

171 11 Fl. 8va

190 (♩ = 60) *f*

200 206 (♩ = 40) *Allegretto* 214 *rit. poco a poco ala m222* (♩ = 56) *tr* 3 8va- *Picc.*

216 222 (♩ = 56) (♩ = 32) *Allegretto* 4 Dbs. (♩ = 56) *a tempo* Vlas. (♩ = 24) *a tempo*

232 (♩ = 56) *tr* *mp* 4 Vlns.

246 (♩ = 56) *mf* (♩ = 56)

258 *tr* *mf* 15 Fl.

**G**

283 *f* (♩ = 56) 13 Moderato (♩ = 48) 40 (♩ = 60) Vlns.1 8vb Vlcs.

346 *tr* *mf* 3 3 Picc. Bsn. 3 3 (♩ = 60) 6 *mf*

357 19 Vlns.1 Bsn. 380 (♩ = 60) *mf*

388 Picc. 400 (♩ = 60) 3 3 *mf*

**H**

401 8 (♩ = 60) 8 // Moderato (♩ = 48) 425 Bsn. 3

429 *accel.* FL. 429 *f* Allegretto (♩ = 56)

437 3 3

448 *tr* *mf*

**I**

456 5 Xyl. Bsn. 465 (♩ = 56) *mf*

472 **44** (♩ = 40) (Andante) Fl. 519 **J** (♩ = 56) Allegretto *mf*

526 **19** Fl. (♩ = 56) *mf*

552 **K** (♩ = 48) Moderato *mf* rit.

565 **12** 582 (♩ = 56) Allegretto *f* rit. al fine (♩ = 36) Fine vib. Fl.

# Bassoon

## Spring Fever

### Rhapsody for Solo Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩=56) - are reminders, not changes.)

Bernard Samuel Super

8/2005

131 **C**

♩ = 56 *Allegretto* 129

♩ = 60 *Allegro* 8

Picc. *tr*

(♩ = 60) *f*

146

*poco rit.* ♩ = 48

156 **D** 12 (♩ = 60) 27

Fl. 3 3

198 *rit. poco a poco ala m206* (♩ = 60) *f* Picc.

205 **E** 206 ♩ = 56 *Allegretto* 48

♩ = 40

**F** (♩ = 56) 11

Fl.

274 (♩ = 56) *f*

285

**G** 294 *poco rit. a m300* 300 ♩ = 52 ♩ = 48 *Moderato* 48

Xyl. 352 (♩ = 60) 3 3 *f*

353 23 Vlns.1 378 *f* (♩ = 60)

387 8 Picc. 399 3 3 (♩ = 60) *mf*

404 8 412 **H** 8 // *Fl.* *Moderato*  $\text{♩} = 48$  425  $\text{♩} = 48$  *f* *mf*

429 30 *Xyl.* 463 **I**  $\text{♩} = 56$  *mf*

467 51 **J**  $\text{♩} = 56$  *Allegretto* 3 3 525  $\text{♩} = 56$  *f*

527

540

549 *rit.*  $\text{♩} = 36$  *Moderato* 556 *mf* **K**

563 *rit. poco a poco a m579* *Fl.* 578  $\text{♩} = 36$  *molto rit.* *tr* *8va*

582  $\text{♩} = 24$  *Allegretto* *f* *rit. al fine*  $\text{♩} = 36$  *Fine*

# Solo Flute

# Spring Fever

## Rhapsody for Solo Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩.=56) - are reminders, not changes.)

Bernard Samuel Super

8/2005

Solo Flute

$\text{♩.} = 56$   
*Allegretto*  
*f*

14

*rit. poco a poco a m30*

25

$\text{♩.} = 32$   
 $\text{♩.} = 60$   
*Allegro*  
vib. normale  
*f*

38

47

*poco rit.*  
 $\text{♩.} = 40$

56

$\text{♩.} = 56$   
*Allegretto*  
4  
Xyl.

*poco rit.*  
8va-----

$(\text{♩.} = 48)$   
 $(\text{♩.} = 56)$   
*(Allegretto)*  
*a tempo*  
*f*

72

83

95

*poco rit.*  
 $\text{♩.} = 44$   
 $\text{♩.} = 48$   
*Moderato*  
102

*poco rit.*  
*a m110*

107

$\text{♩.} = 40$   
 $\text{♩.} = 48$   
*a tempo*  
vib. normale

120 *tr* *rit. poco a poco a m127*  $\text{♩} = 36$  *accel.*  $\text{♩} = 48$   
Vlns.1

**C**  $\text{♩} = 60$  *Allegro* *f*

141

**D**  $\text{♩} = 48$  *poco. rit.* 168  $\text{♩} = 60$  11 Vlns.1 *f*

184

194 *rit. poco a poco a m206* 206  $\text{♩} = 40$  Bsn.

**E**  $\text{♩} = 56$  *Allegretto* Vlns.1 *f*  $\text{♩} = 56$  *rit. poco a poco a m222*

216 Cl.  $\text{♩} = 56$  *f* 222  $\text{♩} = 32$  ( $\text{♩} = 56$ ) 33 256 Vlns.1 Xyl. 8va Vlns.1 Xyl. 8va

260 ( $\text{♩} = 56$ ) 261 *f* *tr*

273

**G** *poco rit. a m300* 283 12 Bsn., Xyl. 300  $\text{♩} = 52$   $\text{♩} = 48$  *riten. e rubato* *f* *vib.* *p*  $\text{♩} = 32$  *Adagio* *vib.* *normale* *mp*

308  $\text{♩} = 48$  *a tempo* *rit. poco a poco*  $\text{♩} = 56$  *Allegretto*  
*p* normale vib. *pp* vib. *mf*

322 *rit. poco a poco a m334*  $\text{♩} = 36$  *334* *acc. ala m338* *acc. a m338*  
normale vib. *p* normale *f* (OK to extend cadenza)

336  $\text{♩} = 60$  *Allegro* *338* *tr*

343 *40* *8va* Picc. Bsn.  $\text{♩} = 60$  *f*

394 *3* *3* *3* Picc. *8va*  $\text{♩} = 60$  *400* *f*  
(1st instance)

406 *3* *3*  $\text{♩} = 60$  *416* *f*  
*8va* Picc. (2nd instance)

418  $\text{♩} = 48$  *Moderato* *tr* *acc.*  $\text{♩} = 56$  *Allegretto*

432 *3*

441

450 *I* *8*  $\text{♩} = 56$  *464* *4*

469 *rit.*  $\text{♩} = 24$   $\text{♩} = 48$  *Moderato* *473*  $\text{♩} = 48$   
*8va* *469* *6* *Vlins.1* *pizz.* *f*

Picc.

481 *rit. poco a poco ala m500* *tr* *vib. normale*

494 *tr* *3* *♩ = 32* 500 *poco accel.* *Vcl., Dbs.* *Andante* *pizz.* *mf* *♩ = 40*

508 *J* *♩ = 56* *Allegretto* *f* *3*

523 *3* *3* *3* *3* *3* *3* *3*

533 *vib. normale*

546 *normale* *rit.*

**K** *♩ = 48* *Moderato* *♩ = 36*

554 *rit. poco a poco a m579*

569 *♩ = 36* *tr* *molto rit.* *♩ = 32* 583 *♩ = 56* *Allegretto* *vib. normale*

579 *rit. al fine* *3* *♩ = 36* *vib. Fine*

# Xylophone

## Spring Fever

### Rhapsody for Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩.=56) - are reminders, not changes.)

Bernard Samuel Super

8/2005

Xylophone

♩.=56 *Allegretto* 21 25 *rit, poco a poco a m30* Vlas. 30 ♩.=32

**A**

31 ♩.=60 *Allegro* 20 52 Fl. *poco rit.* ♩.=40 (♩.=56) 57 *f*

59 *poco rit.* ♩.=48 67

**C**

131 (♩.=60) *(Allegro)* 20 152 Fl. *poco rit.* ♩.=48 156 (♩.=60) *f*

159

**D**

168 (♩.=60) *(Allegro)* 27 Fl. 197 3 3 *rit, poco a poco a m206* Vlbs. 200 206 ♩.=40 5

**F**

207 49 Vlns. 257 (♩.=56) *f*

265 16 288 Bsn.

**G**

292 (♩.=56) *rit, poco a poco a m300* ♩.=52 300 ♩.=48 *Moderato* 36

338  $\text{♩} = 60$  *Allegro* 7 Cl. *tr* 350  $(\text{♩} = 60)$  *f*

357 3

366 3

375 **H** 412  $(\text{♩} = 60)$  39 Cl.  $(\text{♩} = 56)$  *(Allegretto)* 456  $(\text{♩} = 56)$  *f*

459 **J**  $\text{♩} = 56$  *Allegretto* 520 3 Solo Fl.

524 3  $(\text{♩} = 56)$  *f*

534 58

# Violins I

## Spring Fever

### Rhapsody for Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩.=56) - are reminders, not changes.)

Bernard Samuel Super

8/2005

Violins I

♩. = 56  
*Allegretto*  
*mf* pizz. arco

13  
pizz. arco rit. poco a poco a m30 unis.

26 30 32  
♩. = 32  
pizz. arco **A** *Allegro*

40

52 57  
rit. ♩. = 40 *Allegretto* poco rit. (♩. = 48)

**B**

64 (♩. = 56)  
*a tempo*

76

88 poco rit.

99 102 110  
♩. = 44 *Moderato* poco rit. a m110 110 = 40  
unis.

111 117  
♩. = 48  
*a tempo* arco rit. poco a poco a m127



263

275

287

299 300  $\text{♩} = 52$   $\text{♩} = 48$  **G** *Moderato* 7 Fl. 6 Vcl. 313  $\text{♩} = 28$   $\text{♩} = 56$  *Allegretto* arco *mf*

318 *rit.*  $\text{♩} = 36$  3 3 3 Fl. *acc. a m338 (Cadenza)*

336  $\text{♩} = 60$  *Allegro* *tr* 342  $\text{♩} = 60$  *mf*

347  $\text{♩} = 60$  4 8va----- Xyl. 7

363

375 8va----- 384  $\text{♩} = 60$  Picc.

392 4 Fl. 3 3

408  $\text{♩} = 60$  **H** //

422  $\text{♩} = 48$  *Moderato* 3 Bsn. 427  $\text{♩} = 48$  pizz. 433  $\text{♩} = 56$  *Allegretto* *accel.* pizz. *mf*

435 arco

450 8va ----- 5 Xyl. Bsn. (♩ = 56) **I**

465 (♩ = 56) 471 (♩ = 48) *Moderato* rit. pizz. arco

480 rit. poco a poco ala m500 Fl.

500 (♩ = 32) 502 poco accel. (♩ = 40) *Andante*

**J** 520 (♩ = 56) *Allegretto* 9 Bsn. 532 (♩ = 56) 4

542 Bsn. (♩ = 56) 547 *mf*

**K** 550 Fl. 552 rit. a m554 (♩ = 48) *Moderato* (♩ = 36)

567 rit. poco a poco a m579 (♩ = 36) Unis.

581 molto rit. (♩ = 32) 582 (♩ = 56) *Allegretto* rit. al fine arco *Fine* (♩ = 36)

# Violins II

# Spring Fever

## Rhapsody for Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩=56) - are reminders, not changes.)

Bernard Samuel Super

8/2005

Violins II

♩ = 56  
Allegretto

*mf* pizz. arco

12

pizz. arco

rit. poco a poco a m30

**A**

25

♩ = 32 pizz. arco

♩ = 60  
Allegro

32

40

51

poco rit. ♩ = 40 Allegretto

♩ = 56

**B**

61

poco rit. ♩ = 48 (♩ = 56) a tempo

72

84

94

poco rit. ♩ = 44 Moderato

♩ = 48

poco rit. a m110

107

♩ = 48 a tempo

♩ = 40 arco

120 *rit. poco a poco*  $\text{♩} = 36$  *accel.*  $\text{♩} = 48$  **C**  
*Allegro*  
 $\text{♩} = 60$

134

146 *poco rit.*  $\text{♩} = 48$   $\text{♩} = 60$  *a tempo*

157 **D**

169

179

190

**E**  
 201  $\text{♩} = 40$   $\text{♩} = 56$  *Allegretto*

214 *rit. poco a poco a m222*  $\text{♩} = 56$  *a tempo*  $\text{♩} = 32$  *rit.*  $\text{♩} = 24$   
*pizz.* *arco*

230 **6** *Vlas.* **3**  $(\text{♩} = 56)$

244

**F**  $(\text{♩} = 56)$   
 $\text{♩} = 56$  *pizz.*

264

276

288

300

314

332

343

356

367

380

394

412

arco

pizz.

poco rit. a m300

**G**

rit. poco a poco a m313

Fl.

normale

Vcl.

arco

Allegretto

mf

acc. a m338 (Cadenza)

Fl.

338

Allegro

tr

mf

8va

Xyl.

8va

Picc.

Fl.

5

3

3

(♩ = 60)

**H**

♩ = 48

Moderato

Bsn.

3

426 *accel. Allegretto*  $\text{♩} = 56$   
 pizz. *mf* arco

438

453 *8va* *I*  $(\text{♩} = 56)$   
 5 Xyl. arco Bsn.

467 *rit.*  $\text{♩} = 24$  *Moderato*  $\text{♩} = 48$   
 pizz. arco

483 *rit. poco a poco alla m500* Fl. 500  $\text{♩} = 32$

502 *accel. Andante*  $\text{♩} = 40$

520 *J* *Allegretto*  $\text{♩} = 56$  9 Bsn.  $(\text{♩} = 56)$  *mf*

541 Bsn. *mf*

550 *K* Fl.  $\text{♩} = 36$   $\text{♩} = 48$  *Moderato* *rit.*

566 *rit. poco a poco alla m579*  $\text{♩} = 36$

581 *molto rit.*  $\text{♩} = 32$  *Allegretto*  $\text{♩} = 56$  *rit. al fine*  $\text{♩} = 36$   
 pizz. arco *Fine*

# Violas

## Spring Fever Rhapsody for Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩.=56) - are reminders, not changes.)

Bernard Samuel Super

8/2005

♩. = 56  
*Allegretto*  
mf pizz. arco

12

pizz. arco

rit. poco a poco alla m30

25

♩. = 32  
♩. = 60  
*Allegro*  
pizz. arco

37

48

poco rit. ♩. = 40  
♩. = 56  
*Allegretto*

60

poco rit. ♩. = 48  
(♩. = 56)  
a tempo

71

83

96

poco rit. ♩. = 44  
♩. = 48  
*Moderato*  
poco rit. ♩. = 40

111

♩. = 48  
a tempo  
arco

123

rit. poco a poco alla m127  
♩. = 36  
accel.  
130  
♩. = 48  
♩. = 60  
*Allegro*

**A**

**B**

**C**

137

148 *poco rit.* 155  $\text{♩} = 48$   $\text{♩} = 60$  *a tempo*

159 **D**

171 *pizz.*

182 *arco*

193 *arco* 206  $\text{♩} = 40$

**E**  $\text{♩} = 56$  *Allegretto* *rit. poco a poco ala m222*

219 *arco* *Vlins.1* 222  $\text{♩} = 32$  *a tempo*  $\text{♩} = 56$  *(Allegretto)* *rit.* 229  $\text{♩} = 24$   $\text{♩} = 56$  *a tempo* *mf*

233

241

**F**  $\text{♩} = 56$

252 *pizz.*

261 *pizz.*

273 *arco*

284 pizz.

296 *poco rit.* 300  $\text{♩} = 52$   $\text{♩} = 48$  **G** *Moderato* 7 *rit. poco a poco a m313* Fl. normale Vcls. vib.

313  $\text{♩} = 28$   $\text{♩} = 56$  // 314 *Allegretto* arco *mf* *rit. a m334*

331  $\text{♩} = 36$  *accel.* *p* pizz. *mf* arco  $\text{♩} = 60$  *Allegro* Fl. *tr*  $\text{♩} = 60$  *mf* arco

344 8va----- 354  $\text{♩} = 60$  arco Xyl.

356

367

381

396 408  $\text{♩} = 60$  412 **H** arco *mf*

415 //  $\text{♩} = 48$  *Moderato* Bsn. 3 pizz.  $\text{♩} = 48$

428 *accel.*  $\text{♩} = 56$  *Allegretto* Fl. Cl. pizz. *mf* arco

439

454 *8va* *Xyl.* *arco* *mf* *(♩ = 56)*

**I**

464 *rit.* *♩ = 24* *Moderato* *♩ = 48* *pizz.* *arco*

479 *rit. poco a poco alla m500* *pizz.* *arco*

498 *♩ = 32* *500* *poco accel.* *♩ = 40* *Andante*

**J**

518 *♩ = 56* *Allegretto* *9* *Bsn.* *(♩ = 56)* *mf*

538 *Bsn.*

**K**

546 *(♩ = 56)* *rit.* *♩ = 36* *♩ = 48* *Moderato*

561 *rit. poco a poco alla m579*

578 *♩ = 36* *Unis.* *molto rit.* *♩ = 32* *♩ = 56* *Allegretto* *pizz.* *rit. al fine* *arco* *♩ = 36* *Fine*

# Cellos

## Spring Fever Rhapsody for Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩=56) - are reminders, not changes.)

Bernard Samuel Super  
8/2005

Violoncellos

♩ = 56  
Allegretto 3

pizz.  
mf

arco

13

pizz.

arco

rit. poco a poco a m30

**A**

♩ = 60  
Allegro  
Fl.

pizz.

normale

arco

26

37

pizz.

arco

52

poco rit.

♩ = 40  
Allegretto

poco rit.

♩ = 48

**B**

(♩ = 56)  
a tempo

64

79

92

poco rit.

♩ = 44

♩ = 48  
Moderato

106

poco rit. a m110

♩ = 40

♩ = 48  
a tempo

arco

118

rit. poco a poco a m127

♩ = 36

**C**

128 *accel.*  $\text{♩} = 48$  *Allegro* Fl.  $\text{♩} = 60$  arco

140 *pizz.* arco *poco rit.*

155  $\text{♩} = 48$   $\text{♩} = 60$  *a tempo* 8va Xyl.  $\text{♩} = 60$

**D**

164 *pizz.*

176

187 arco *pizz.* arco

**E**

198  $\text{♩} = 40$   $\text{♩} = 56$  *Allegretto* Cl. 4

214 *rit. poco a poco alla m222* arco Vlns.1 222  $\text{♩} = 56$   $\text{♩} = 32$  *a tempo*

226 *rit.*  $\text{♩} = 24$   $\text{♩} = 56$  *a tempo* *pizz.* arco *p* *mf* *pizz.*

240 arco

**F**

255  $\text{♩} = 56$  *pizz.* 4 Fl.

270  $\text{♩} = 56$  *pizz.* arco Fl.

281 *poco rit.*

300 **G**  $\text{♩} = 48$  *riten. e rubato* *f* Fl. *vib.* *p*  $\text{♩} = 32$  *Adagio* 306  $\text{♩} = 48$  *a tempo* *rit. poco a poco a m313* *normale* *mp* *vib.* *p* *normale*

310  $\text{♩} = 28$   $\text{♩} = 56$  *Allegretto* *vib.* *arco* *mp* *f*

321 *rit. poco a poco a m334*  $\text{♩} = 36$  *acc. a m338* *pizz.* *mf* *arco*

338  $\text{♩} = 60$  *Allegro* *tr* *Fl.*  $\text{♩} = 60$  *arco* *mf* *Xyl.*

353 *pizz.* *arco*

368

380 *8va* *Picc.* *Bsn.* *pizz.* *arco*

394 *4* *Fl.*  $\text{♩} = 60$  *3* *3*

412 **H**  $\text{♩} = 48$  *Moderato* *Fl.*

425 *Bsn.* *Strings pizz.* *accel.*  $\text{♩} = 56$  *Allegretto* *pizz.* *mf*

436 *Fl.* *3* *Cl.* *pizz.*

447 *pizz.*

**I**

461 *arco* *rit.*  $\text{♩} = 24$

$\text{♩} = 48$   
*Moderato*

471 *pizz.* *arco*

486 *rit. poco a poco a m500* *pizz.* *arco* 500  $\text{♩} = 32$  *accel.* *pizz.*

**J**  $\text{♩} = 56$   
*Allegretto*

504  $\text{♩} = 40$  *arco* *f* *mf*

523 **6** *Bsn.* **4**

541 **4** *Fl.* *arco*

**K**

552 *rit.*  $\text{♩} = 36$   $\text{♩} = 48$   
*Moderato* *pizz.*

567 *pizz.* *rit. a m579*  $\text{♩} = 36$  *molto rit.*  $\text{♩} = 32$   $\text{♩} = 24$

583  $\text{♩} = 56$   
*Allegretto* *pizz.* *arco* *rit. al fine*  $\text{♩} = 36$   
*Fine*

# Double Bases

# Spring Fever

## Rhapsody for Flute & Small Orchestra

(Expressions in parentheses - e.g. (pizz.), (♩=56) - are reminders, not changes.)

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8/2005

♩ = 56  
*Allegretto*

Double Bases

Fl.

arco  
*mf*

13

pizz.

arco

pizz.

arco

rit. poco a poco a m30

**A**

26

30

♩ = 32

♩ = 60  
*Allegro*

8

Fl.

pizz.

(♩ = 56)

101

♩ = 48  
*Moderato*

53

18

Fl.

tr

rit. poco a poco a m127

**C**

124

127

♩ = 36

accel.

♩ = 48

♩ = 60  
*Allegro*

8

Picc.

tr

144

(♩ = 60)

8

pizz.

Xyl.

(♩ = 60)

pizz.

**D**

162

(♩ = 60)

27

Fl.

3

3

arco

rit. poco a poco ala m206

(♩ = 60)

**E**

200

4

Cl.

Bsn.

206

♩ = 40

♩ = 56  
*Allegretto*

4

pizz.

arco

Vlcs.

rit. poco a poco ala m222

8va

218

Vlcs.1

3

3

222

♩ = 32

a tempo

(♩ = 56)  
rit.

(♩ = 56)

pizz.

arco

*p*

(♩ = 24)

a tempo

(♩ = 56)

*mf*

232  
pizz.

243  
arco

259  
Fl. (♩ = 56)  
pizz.

282  
pizz. poco rit.

300  
G (♩ = 48) Moderato 7  
rit. poco a poco a m313  
normale  
vib. arco mp  
313 // (♩ = 28) (♩ = 56) Allegretto  
p pizz. mf

319  
arco mf  
rit. p. a p. a m334  
334 ♩ = 36 accel. Fl. 3 3 3

338  
♩ = 60 Allegro tr.  
arco mf  
9 Picc.

361  
pizz. arco (♩ = 60)

367  
H 45 26  
Cl. (♩ = 56) 3  
pizz. (♩ = 56)

448  
4 Cl. (♩ = 56)  
pizz. arco

464  
I (♩ = 48) Moderato  
rit. (♩ = 24)  
pizz. arco

480  
rit. poco a poco a m500  
pizz. arco

498  $\text{♩} = 32$  500 *poco accel.*  $\text{♩} = 40$  *Andante*  $(\text{♩} = 40)$

pizz. arco arco

**J**

515  $\text{♩} = 56$  5 Bsn.

531  $(\text{♩} = 56)$  12 Fl. pizz. arco

**K**

552  $\text{♩} = 48$  *Moderato* Fl. pizz. pizz.

568 Fl. *rit.* arco  $\text{♩} = 32$  *molto rit.*  $\text{♩} = 24$  pizz.

583  $\text{♩} = 56$  *Allegretto* *rit.* arco  $\text{♩} = 36$