

Tuba



PARIOME MI MADRE

(Cantata)

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LENTO $\text{♩}=50$

31

Example 1 (continued)

36

3 3

2

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are two triplets of eighth notes: the first triplet is G4, A4, Bb4, and the second triplet is A4, G4, F4. The melody then continues with E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line. The number 36 is written above the first measure. The numbers 3 and 3 are written above the first two triplets. The number 2 is written above the final measure.

43

p

52

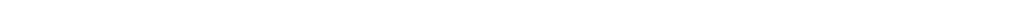
4

f

62



68

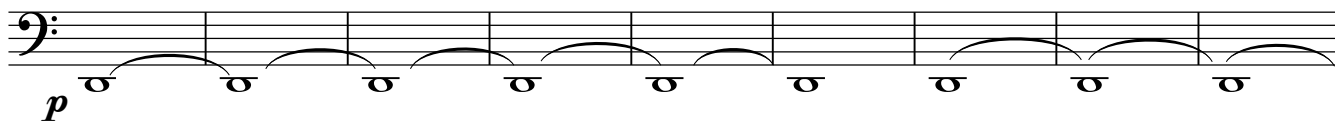


A musical staff in bass clef containing seven measures, each with a single rest symbol.

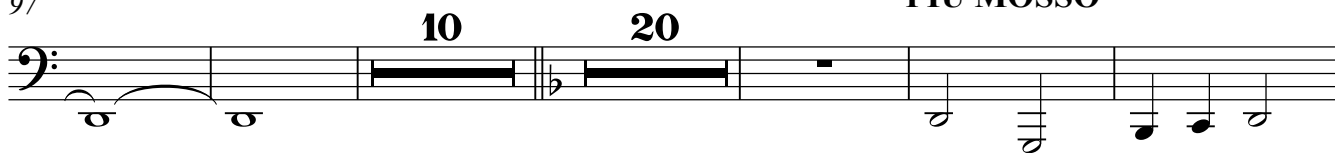
75

8

88



97



132



137



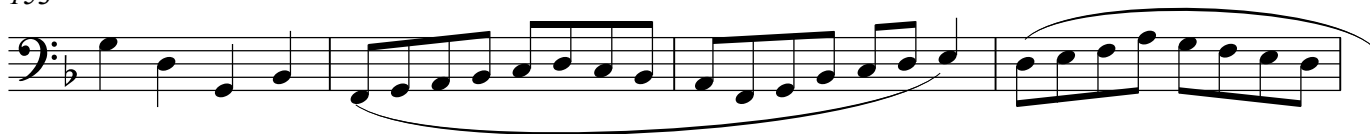
143



149



153



157



168 **Allegro** ♩=112

173



177



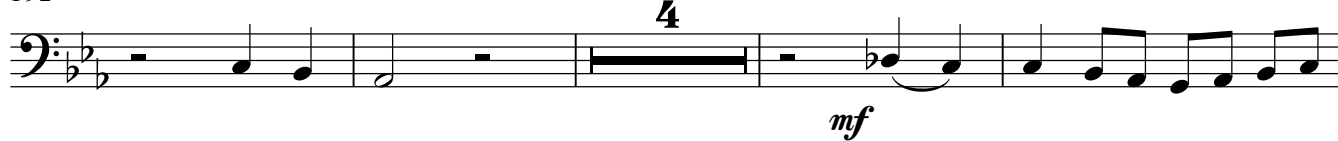
182



187



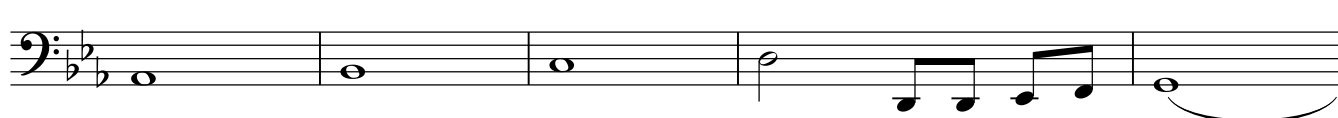
192



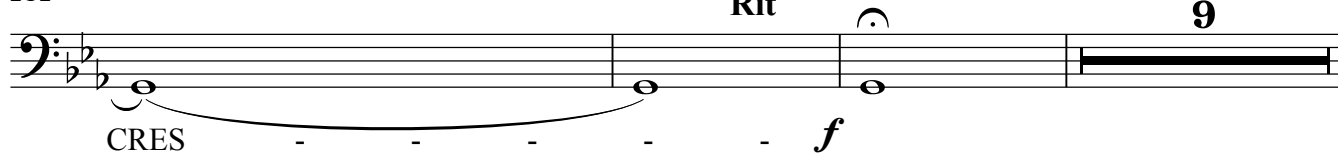
200



207



212



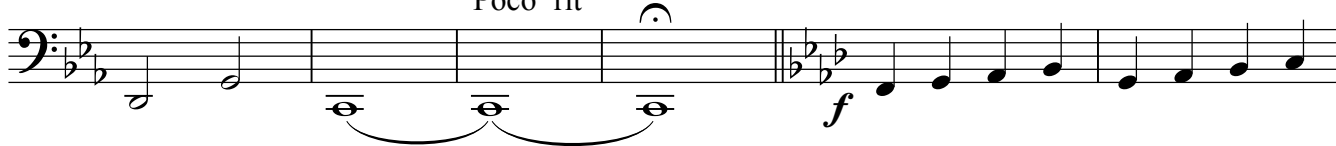
224



228



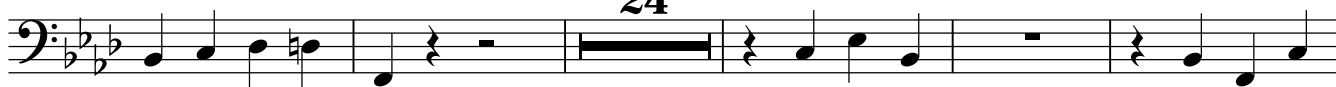
234

*Poco rit***Allegro** ♩=132

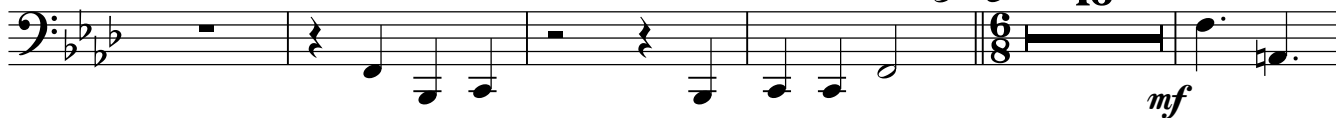
240



245

24

274

♩=♩. **16**

295



302



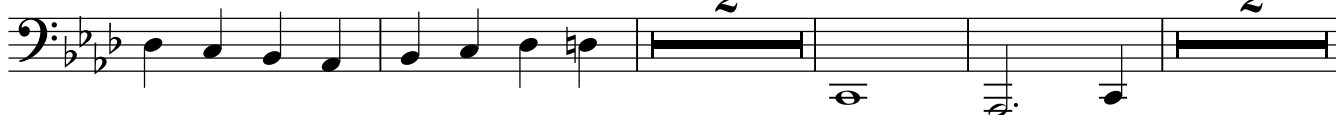
309



316



321

2

Tuba

5

329



335

Molto_ rit

a tpo.

LENTO (TPO 1°)



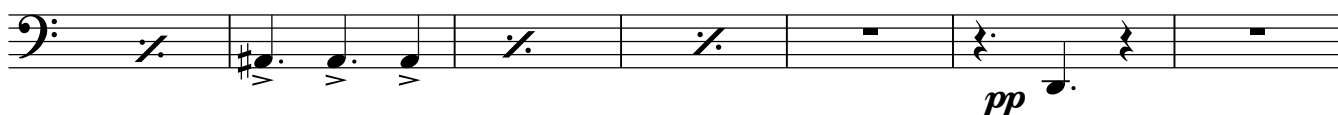
340

♩=50
10ALLEGRO ♩=110
2

357



364



371

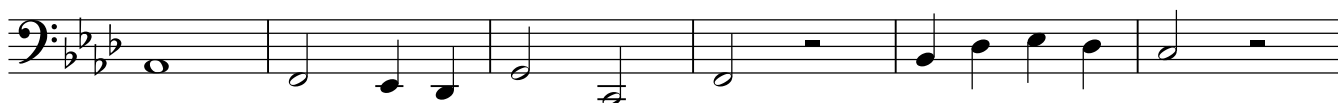


377

LENTO ♩=48



383



389



395



398



28 IV 2000