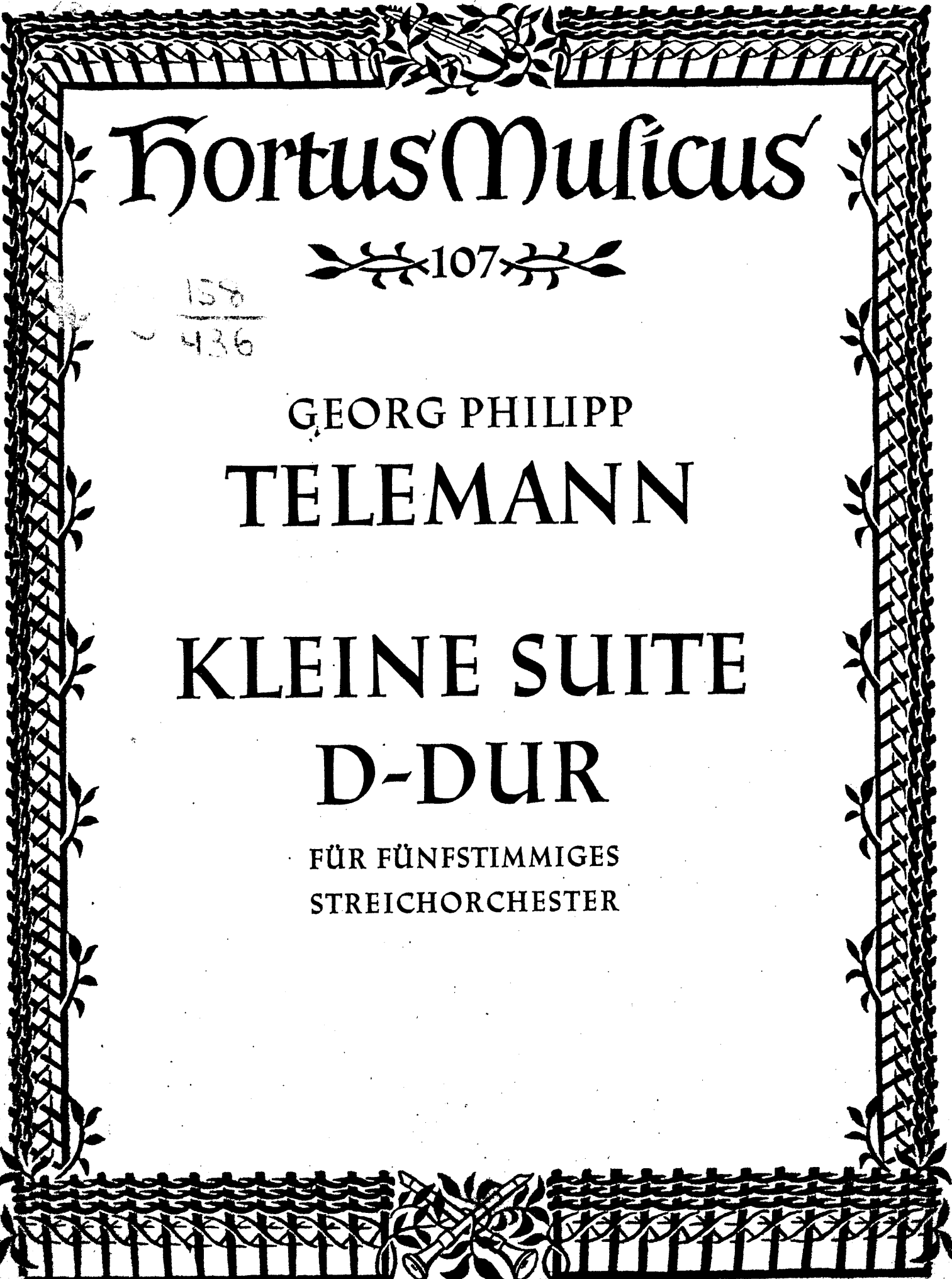




Hortus Musicus

107

158

436

GEORG PHILIPP
TELEMANN

KLEINE SUITE
D-DUR

FÜR FÜNFSTIMMIGES
STREICHORCHESTER

HORTUS MUSICUS

zu deutsch: „Musikalischer Garten“, ist der Titel einer Ausgabenreihe von Haus- und Kammermusik aus dem reichen Erbe der Musik vom Mittelalter bis zur Klassik. Wie ein Garten gepflegt sein und zum Lustwandeln einladen soll, so wird der Hortus musicus, an dem zahlreiche sachkundige Herausgeber mitarbeiten, nur wertvolle Musik in einwandfreier Editionstechnik enthalten und den Freunden alter Musik eine Fülle erreichbarer musikalischer Freuden bieten. Der Laie wird für sein häusliches und geselliges Musizieren, der Musiker und Erzieher für Konzertsaal und Unterricht aus dieser Reihe wählen können, deren Ausstattung und Anlage der Tradition der Bärenreiter-Ausgaben entspricht.

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BÄRENREITER-VERLAG KASSEL UND BASEL

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436

GEORG PHILIPP
TELEMANN

KLEINE SUITE

D-DUR

FÜR FÜNFSTIMMIGES STREICHORCHESTER

Herausgegeben und mit einer ausführlichen Spielanweisung versehen von

Hilmar Höckner

*Continuo-Bearbeitung von
Friedrich Wilhelm Lothar*



HORTUS MUSICUS 107

BÄRENREITER-VERLAG KASSEL UND BASEL

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KLEINE SUITE (D-dur)

für fünfstimmiges Streichorchester

GEORG PHILIPP TELEMANN (1681–1767)

Eingerichtet von HILMAR HÖCKNER

Ouverture

1. GEIGEN

2. GEIGEN

1. BRATSCHEN

2. BRATSCHEN

CELLI und BÄSSE

1.

2.

(20)

(25)

(30)

(35)

Measures 35-39 of a musical score in G major (one sharp). The score is written for five staves: two treble clefs and three bass clefs. Measure 35 features a complex melodic line in the first treble staff with many sixteenth notes and a trill. The other staves have more rhythmic accompaniment with eighth and sixteenth notes. Measures 36-39 continue with similar rhythmic patterns, including some triplet markings.

(40)

Measures 40-44 of the musical score. Measure 40 has a trill in the first treble staff. Measures 41-44 show a more melodic development with various note values and rests. The bass staves provide a steady accompaniment. Measure 44 ends with a double bar line and a repeat sign.

(45)

Measures 45-49 of the musical score. Measure 45 begins with a trill. Measures 46-48 contain complex melodic lines with many sixteenth notes and trills. Measure 49 is a repeat of measure 45. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to the beginning of the section, while the second ending concludes the phrase.

14 Rondeau

Measures 1-5 of the Rondeau. The score is written for five staves (Treble, Violin, Viola, Cello, and Bass). The key signature is one sharp (F#). Measure 1 is marked with a circled '1'. Measure 5 is marked with a circled '5'. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Measures 6-10 of the Rondeau. The score continues on the same five staves. Measure 10 is marked with a circled '10'. The music includes various rhythmic patterns and articulation marks like 'v' (accents) and 'tr' (trills).

Measures 11-20 of the Rondeau. The score continues on the same five staves. Measure 15 is marked with a circled '15', and measure 20 is marked with a circled '20'. The music features a variety of note values and rests.

Measures 21-25 of the Rondeau. The score continues on the same five staves. Measure 25 is marked with a circled '25'. The music concludes with a final cadence in measure 25.

15

Loure ①

Measures 11-15 of a musical score in D major, 3/4 time. The score is written for five staves: two treble clefs (soprano and alto) and three bass clefs (tenor, left hand, and right hand). Measure 15 is circled with the number 15. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 16-20 of a musical score in D major, 3/4 time. The score is written for five staves: two treble clefs (soprano and alto) and three bass clefs (tenor, left hand, and right hand). Measure 20 is circled with the number 20. The music continues with similar rhythmic patterns and includes a trill (tr.) in measure 18.

Menuet I alternat.

Measures 1-5 of the Minuet I alternat. in D major, 3/4 time. The score is written for five staves: two treble clefs (soprano and alto) and three bass clefs (tenor, left hand, and right hand). Measure 1 is circled with the number 1, and measure 5 is circled with the number 5. The music features a trill (tr.) in measure 3. The first ending (1.) and second ending (2.) are indicated at the end of the section.

Measures 6-15 of the Minuet I alternat. in D major, 3/4 time. The score is written for five staves: two treble clefs (soprano and alto) and three bass clefs (tenor, left hand, and right hand). Measure 10 is circled with the number 10, and measure 15 is circled with the number 15. The music continues with similar rhythmic patterns and includes a trill (tr.) in measure 15. The first ending (1.) and second ending (2.) are indicated at the end of the section.

Menuet II

17

①

tr

⑤

4

⑩

tr

⑮

4

1.

2.

⑳

1

tr

㉕

③①

1.

2.

Men. I
D.C.

Men. I
D.C.

Men. I
D.C.

Men. I
D.C.

Men. I
D.C.

18 Rigaudon

①

5

10

15

20

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for five parts: Treble, Violin I, Violin II, Viola, and Bass. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures by a vertical line. The first measure is marked with a 'V' above the Treble staff. The second measure is marked with a circled '35' above the Treble staff. The third measure is marked with a circled '40' above the Treble staff. The score includes various musical notations such as notes, rests, and accidentals.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers 44 and 45 are circled above the staves. The melody in Treble 1 includes a trill in measure 44 and a triplet in measure 45. The bass parts provide harmonic support with various rhythmic patterns, including triplets and sixteenth notes.

Da capo al.

27522-61

KLEINE SUITE (D-dur)

für fünfstimmiges Streichorchester

1. Geigen

GEORG PHILIPP TELEMANN (1681-1767)

Eingerichtet von HILMAR HÖCKNER

Overture

1. 1. 0. 5. 10. 15. 20. 25. 30. 35. 40. 45. 1. 2.

1. Geigen

Rondeau

Musical score for Rondeau, 1. Geigen, measures 1-40. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody features various fingerings (1, 0, 1, 5, 4, 1) and techniques such as trills (tr), vibrato (V), and slurs. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in circles. The piece concludes with a double bar line at measure 40.

Loure

Musical score for Loure, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The melody includes fingerings (1, 4) and techniques such as trills (tr), slurs, and repeat signs. Measure numbers 1, 5, 10, 15, and 20 are indicated in circles. The piece concludes with a double bar line at measure 20.

Menuet I alternat.

Menuet I alternat.

Menuet II

Menuet II

Men. I D. C.

Rigaudon

Rigaudon

Da capo al

427522-61

KLEINE SUITE (D-dur)
für fünfstimmiges Streichorchester

2. Geigen

GEORG PHILIPP TELEMANN (1681-1767)

Eingerichtet von HILMAR HÖCKNER

Ouverture

[illegible]

Rondeau

Loure

1. Geigen

Loure
1. Geigen

①

⑤

⑩

1. Geigen

⑮

⑳

Menuet I alternat.

Michael I alternat.

1. 2.

10 4 15 1. 2.

Menuet II

1 5 10 15 20 25 30

1. 2.

Men. I D. C.

Rigaudon

1 5 10 15 20 25 30 35 40 45 50 55

1. 2.

piano

Da capo al ♪

и 9757261

KLEINE SUITE (D-dur)

für fünfstimmiges Streichorchester

1. Bratschen

GEORG PHILIPP TELEMANN (1681-1767)
Eingerichtet von HILMAR HÖCKNER

Ouverture

1. 4. 4. 5. 10. 15. 20. 25. 30. 35. 40. 45.

1. Bratschen

Rondeau

① ⑤ ⑩ ②⑤ ③⑤ ④⑩

Loure

1. Geigen ① ⑤ ⑩ ②⑤ ③⑤ ④⑩

Menuet I alternat.

① ⑤ ⑩ ②⑤ ③⑤ ④⑩

Menuet II

Men. I D. C.

Rigaudon

piano

Da capo al C

KLEINE SUITE (D-dur)

497522-61 für fünfstimmiges Streichorchester

2. Bratschen

Ouverture

GEORG PHILIPP TELEMANN (1681-1767)

Eingerichtet von HILMAR HÖCKNER

1. 5. 10. 15. 20. 25. 30. 35. 40. 45.

1. 2.

Rondeau

① ⑤ ⑩ ⑮ ⑳ ㉕ ㉟ ㉵ ㉿

Loure

① ⑤ ⑩ ⑮ ㉟

Menuet I alternat.

① ⑤ ⑩ ⑮

Menuet II

1. V 5

4 10 15 1. 2.

20 4

25 30 1. 2.

Men. I D. C.

Rigaudon

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also some performance instructions like "piano" and "Da capo al fine". The score is numbered with measures 1 through 55.

436
KLEINE SUITE (D-dur)
für fünfstimmiges Streichorchester

42752261
Celli u. Bässe

GEORG PHILIPP TELEMANN (1681–1767)
Eingerichtet von HILMAR HÖCKNER

Ouverture

The musical score is written for Cello and Bass in D major (one sharp) and common time. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'V' (forte) and 'f'. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are circled. There are first and second endings marked with '1.' and '2.' at measures 15-16 and 45-46 respectively. The score ends with a double bar line and a repeat sign.

Rondeau

1. Musical score for Rondeau, Cello/Bass part. The piece is in 2/4 time and D major. The score consists of five staves of music. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in circles above the staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'v' (forte) and 'f' (forte).

Loure

1. Geigen

2. Musical score for Loure, Cello/Bass part. The piece is in 6/4 time and D major. The score consists of four staves of music. Measure numbers 1, 5, 10, 15, and 20 are indicated in circles above the staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte).

Menuet I alternat.

3. Musical score for Menuet I alternat., Cello/Bass part. The piece is in 3/4 time and D major. The score consists of two staves of music. Measure numbers 1, 5, 10, and 15 are indicated in circles above the staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte). The piece concludes with two endings, labeled 1. and 2., each with a repeat sign.

Menuet II

① V ⑤ ⑩ ⑮ 1. 2. ⑳ ㉕ ③① 1. 2. Men. I D. C.

Rigaudon

§ V ① ⑤ ⑩ ⑮ ⑳ ㉕ ③① ④① ④⑤ ⑤① ㉕ Da capo al C

piano

427522-61
KLEINE SUITE (D-dur)
für fünfstimmiges Streichorchester

Cembalo (Klavier)

GEORG PHILIPP TELEMANN (1681-1767)

Continuo-Bearbeitung von FRIEDRICH WILHELM LOTHAR

Eingerichtet von HILMAR HÖCKNER

Ouverture

①

⑤

6

⑩

⑮

1. 2. 1. Geigen

3

Cembalo

20

25

30

35

40

45

Rondeau ①

Measures 1-5 of the piece. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. Measure 5 is marked with a circled '5'.

Measures 6-10. The melody continues with more complex rhythmic patterns, including triplets. Measure 10 is marked with a circled '10'.

Measures 11-15. The piece features a change in the bass line's rhythm. Measure 15 is marked with a circled '15'.

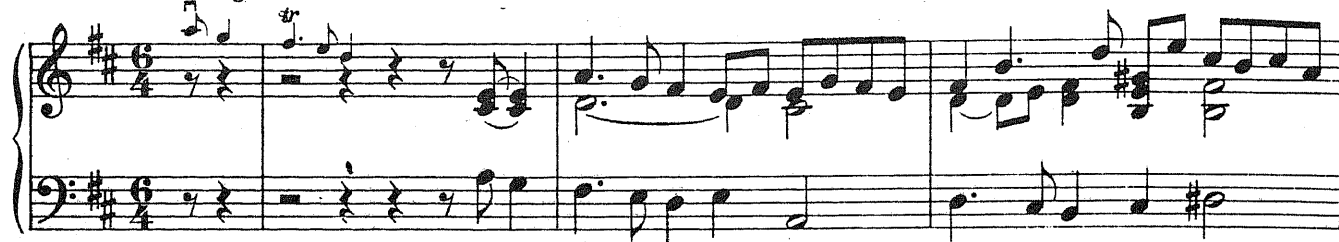
Measures 16-25. The melody and bass line continue their development. Measure 20 is marked with a circled '20', and measure 25 is marked with a circled '25'.

Measures 26-30. The piece shows a shift in the harmonic texture. Measure 30 is marked with a circled '30'.

Measures 31-40. The final section of the piece, leading to a double bar line. Measure 35 is marked with a circled '35', and measure 40 is marked with a circled '40'.

Loure ①

1. Geigen



Menuet I alternat.

First system: Treble and bass staves in 3/4 time, key of D major. Measures 1-5 are marked with circled numbers 1, 5, and 10. The first ending (1.) and second ending (2.) are shown at the end of the system.

Second system: Treble and bass staves. Measures 10-15 are marked with circled numbers 10, 15, and 20. The first ending (1.) and second ending (2.) are shown at the end of the system.

Menuet II

First system: Treble and bass staves in 3/4 time, key of D major. Measures 1-5 are marked with circled numbers 1, 5, and 10. The first ending (1.) and second ending (2.) are shown at the end of the system.

Second system: Treble and bass staves. Measures 10-15 are marked with circled numbers 10, 15, and 20. The first ending (1.) and second ending (2.) are shown at the end of the system.

Third system: Treble and bass staves. Measures 20-25 are marked with circled numbers 20, 25, and 30. The first ending (1.) and second ending (2.) are shown at the end of the system.

Fourth system: Treble and bass staves. Measures 25-30 are marked with circled numbers 25, 30, and 35. The first ending (1.) and second ending (2.) are shown at the end of the system.

Rigaudon

Measures 1-5 of the Rigaudon. The key signature is D major (two sharps). The time signature is common time (C). Measure 1 includes a repeat sign. Measure 5 is marked with a circled '5'.

Measures 6-10 of the Rigaudon. Measure 10 is marked with a circled '10'. A double bar line with repeat dots appears at the end of measure 8.

Measures 11-14 of the Rigaudon. This system contains measures 11, 12, 13, and 14.

Measures 15-19 of the Rigaudon. Measure 15 is marked with a circled '15'. This system contains measures 15, 16, 17, 18, and 19.

Measures 20-24 of the Rigaudon. Measure 20 is marked with a circled '20'. This system contains measures 20, 21, 22, 23, and 24, ending with a double bar line.

25

piano

30

35

40

45

50

55

Da capo al