

Traumerei

Robert Schumann

arr. for Violin and Piano by Gustav Jensen

orch. by Adam Stern

Zeimlich langsam ♩ = 76

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and the brass section (Horns in F) are grouped together on the left. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is on the right. A Solo Violin part is also present. The score begins with a double bar line. The Solo Violin part starts with a *p* dynamic. The string section enters with a *p, pp* dynamic. The woodwinds and brass are mostly silent, with some notes in the Horns in F. The Solo Violin part features a melodic line with various ornaments and dynamics. The string section provides a harmonic foundation with sustained notes and some movement. The Solo Violin part ends with a *pizz.* (pizzicato) instruction. The string section also has a *pizz.* instruction. The Solo Violin part ends with a *p, pp* dynamic. The string section also has a *p, pp* dynamic. The Solo Violin part ends with a *p, pp* dynamic. The string section also has a *p, pp* dynamic.

Flutes 1 & 2

Oboes 1 & 2

Clarinets in Bb 1 & 2

Bassoons 1 & 2

Horns in F 1 & 2

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

p, pp

p, pp

p, pp

p, pp

p

pizz.

p, pp

1. sola

altre

unis.

à 2

à 2

3

3

4

4

2

1

[illegible]

8

1. *calando* 2. *calando* *a tempo*

Ffs.

Obs.

Clars.

Bsns.

Hns.

Vln. Solo

calando *pp* *calando*

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

Fls.

Obs.

Clars.

Bsns.

Hns.

Vfn. Solo

Vfn. I

Vfn. II

Vla.

Vc.

Cb.

15 *à 2* *rall.*

Ffs.

Obs. *p*

Clars. 1. *dimin.* *pp*

Bsns. *dimin.* *pp*

Hns.

Vln. Solo *III poco f* *dim.* *p*

Vln. I

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f* *con sord.* *pp dolce*

Cb.

18 *a tempo*

Fls.

Obs.

Clars.

Bsns.

pp espr.

NB: Bassoon: No accent on 2nd beat; *pp* poss.

Hns.

Vln. Solo

con sord.

pp

espr.

div.

unis.

Vln. I

con sord.

pp

espr.

Vln. II

con sord.

pp

espr.

Vla.

con sord.

pp

espr.

Vc.

arco con sord.

pp

espr.

Cb.

22

rit. poco a poco *lento*

Ffs.

Obs.

Clars.

Bsns.

Hns.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp* *delicato* *div.*