

Written in celebration of the tenth anniversary of *LARGE*,
the Laramie Community Guitar Ensemble

Four Souvenirs for Five Guitars

Allegro $\text{♩} = \text{c. } 66$

I.

Elaine Fine

Guitar I *mf*

Guitar II *mf*

Guitar III *mf*

Guitar IV *mf*

Guitar V *mf*

7

I

II.

III.

IV.

V.

14

I

II.

III.

IV.

V.

21

I

II.

III.

IV.

V.

cresc.

f

f

f

f

f

28

I

II.

III.

IV.

V.

p

mf

p

mf

p

mf

p

mf

p

mf

35

I

II.

III.

IV.

V.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

ff

ff

ff

ff

ff

43

I. *mp*

II. *mp*

III. *mp*

IV. *mf*

V. *mp*

50

I. *mf*

II. *mf*

III. *mf*

IV. *mf*

V. *mf*

56

I.

II.

III.

IV.

V.

70

I. *f*

II. *f*

III. *f*

IV. *f*

V. *f*

77

I. *p* *f*

II. *p* *f*

III. *p* *f*

IV. *p* *f*

V. *p* *f*

II.

Waltz tempo $\text{♩} = \text{c. } 60$

Guitar I

Guitar II

Guitar III

Guitar IV

Guitar V

11

I.

II.

III.

IV.

V.

22

I.

II.

III.

IV.

V.

33

I.

II.

III.

IV.

V.

hit

p

44

I.

II.

III.

IV.

V.

hit

p

54

I.

II.

III.

IV.

V.

mf

mp

mf

mp

play

mf

mp

mf

65

I. *f*

II. *f*

III. *f*

IV. *f*

V. *f*

76

I.

II.

III.

IV.

V.

86

I. *mf*

II. *mf*

III. *mf*

IV. *mf*

V. *mf*

106

I. *f* *p* *mf*

II. *p* *mf*

III. *p* *mf*

IV. *p* *mf*

V. *p* *mf*

VI. *p* *mf*

116

I. *f*

II. *f*

III. *f*

IV. *f*

V. *f*

126

I. II. III. IV. V.

This system contains measures 126 through 135. It features five staves labeled I to V. The key signature has three sharps (F#, C#, G#). The music is written in a complex, multi-measure format with various note values and rests. The notation includes many beamed notes and rests, suggesting a fast or intricate piece.

136

I. II. III. IV. V.

This system contains measures 136 through 145. It features five staves labeled I to V. The key signature has three sharps (F#, C#, G#). The music continues with various note values and rests. Dynamic markings are present: *mp* (mezzo-piano) and *mf* (mezzo-forte) are used in measures 138, 140, 142, and 144. Crescendo markings (*cresc.*) are used in measures 139, 141, 143, and 145.

146

I. II. III. IV. V.

This system contains measures 146 through 155. It features five staves labeled I to V. The key signature has three sharps (F#, C#, G#). The music continues with various note values and rests. Dynamic markings are present: *f* (forte) and *ff* (fortissimo) are used in measures 147, 149, 151, and 153. The system ends with a double bar line in measure 155.

III.

Moderato ♩ = c. 80

Guitar I *p dolce e molto espressivo*

Guitar II *p dolce e molto espressivo*

Guitar III *p dolce e molto espressivo*

Guitar IV *p dolce e molto espressivo*

Guitar V *p dolce e molto espressivo*

I

II.

III.

IV.

V.

I

II.

III.

IV.

V.

18

I

II

III

IV

V

This system contains measures 18 through 23. It features five staves labeled I to V. The key signature has two flats. Staff I has a treble clef and contains a melody with eighth and quarter notes. Staff II has a treble clef and contains a more active melody with eighth and sixteenth notes. Staff III has a treble clef and contains a melody with quarter and eighth notes. Staff IV has a treble clef and contains a melody with quarter and eighth notes. Staff V has a treble clef and contains a simple melody with quarter notes. The system concludes with a double bar line.

24

I

II

III

IV

V

This system contains measures 24 through 29. It features five staves labeled I to V. The key signature has two flats. Staff I has a treble clef and contains a melody with quarter and eighth notes. Staff II has a treble clef and contains a melody with quarter and eighth notes. Staff III has a treble clef and contains a melody with quarter and eighth notes. Staff IV has a treble clef and contains a melody with quarter and eighth notes. Staff V has a treble clef and contains a simple melody with quarter notes. The system concludes with a double bar line.

30

I

II

III

IV

V

This system contains measures 30 through 35. It features five staves labeled I to V. The key signature has two flats. Staff I has a treble clef and contains a melody with quarter and eighth notes. Staff II has a treble clef and contains a melody with quarter and eighth notes. Staff III has a treble clef and contains a melody with quarter and eighth notes. Staff IV has a treble clef and contains a melody with quarter and eighth notes. Staff V has a treble clef and contains a simple melody with quarter notes. The system concludes with a double bar line.

37

I

II.

III.

IV.

V.

42

I

II.

III.

IV.

V.

47

I

II.

III.

IV.

V.

52

I

II.

III.

IV.

V.

56

I

II.

III.

IV.

V.

63

I

II.

III.

IV.

V.

[illegible]

22

I. *mf*

II. *p* *mf*

III. *p* *mf*

IV. *p* *mf* hit

V. *p* *mf*

35

I. *f*

II. *f*

III. *f*

IV. *f*

V. *f* *play*

48

I.

II. *mf*

III. *mf*

IV. *mf*

V. *mf*

63

I. *f* *p* *mp* *crescendo poco a poco*

II. *f* *p* *mp* *crescendo poco a poco*

III. *f* *p* *mp* *crescendo poco a poco*

IV. *f* *p* *mp_{hit}* *crescendo poco a poco*

V. *f* *p* *mp* *crescendo poco a poco*

76

I.

II.

III.

IV.

V.

87

I.

II.

III.

IV.

V.

98

I.

II.

III.

IV.

V.

109

I.

II.

III.

IV.

V.

117

I. *mf* *mp*

II. *mf* hit *mp* play

III. *mf* *mp*

IV. *mf* *mp*

V. *mf* *mp*

128

I.

II.

III.

IV.

V.

140

I. II. III. IV. V.

This system contains measures 140 through 149. Staff I is mostly silent, with a final melodic phrase in measure 149. Staff II has a few notes in measures 140, 141, and 149. Staff III features a melodic line with slurs and ties across measures 140-149. Staff IV has a rhythmic accompaniment with eighth and sixteenth notes. Staff V provides a bass line with dotted and eighth notes.

155

I. II. III. IV. V.

This system contains measures 155 through 167. Staff I has a complex melodic line with many slurs and ties. Staff II continues the melodic development. Staff III has a steady eighth-note accompaniment. Staff IV has a rhythmic pattern of eighth and sixteenth notes. Staff V has a bass line with dotted and eighth notes.

168

I. II. III. IV. V.

This system contains measures 168 through 177. Staff I has a melodic line with slurs. Staff II has a melodic line with slurs. Staff III has a steady eighth-note accompaniment. Staff IV has a rhythmic pattern of eighth and sixteenth notes. Staff V has a bass line with dotted and eighth notes.

177

I. *f*

II. *f*

III. *f*

IV. *f*

V. *f*

190

I. *p*

II. *p*

III. *p*

IV. *p*

V. *p*

hit

204

I. *hit*

II. *mp*

III. *p*

IV. *hit* *play* *mp*

V. *play* *mp*

219 play

I. *mp*

II.

III. *mp*

IV.

V.

226

I. *cresc.* *mf*

II. *cresc.* *mf*

III. *cresc.* *mf*

IV. *cresc.* *mf*

V. *cresc.* *mf*

234

I.

II.

III.

IV.

V.

242

I. II. III. IV. V.

This system contains measures 242 through 251. It features five staves labeled I through V. The key signature has two sharps (F# and C#). The music is written in a complex, multi-measure format with various note values and rests. The staves are connected by a brace on the left.

252

I. II. III. IV. V.

This system contains measures 252 through 262. It features five staves labeled I through V. The key signature has two sharps (F# and C#). The music continues with various note values and rests. The staves are connected by a brace on the left.

263

I. II. III. IV. V.

This system contains measures 263 through 272. It features five staves labeled I through V. The key signature has two sharps (F# and C#). The music continues with various note values and rests. The staves are connected by a brace on the left. The word "cresc." is written below the staves in measures 263, 264, 265, 266, and 267, indicating a crescendo.

Guitar I

Written in celebration of the tenth anniversary of *LARGE*,
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Four Souvenirs for Five Guitars

I.

Allegro $\text{♩} = \text{c. } 66$

Elaine Fine

mf

7

13

19

25

f *p* *mf*

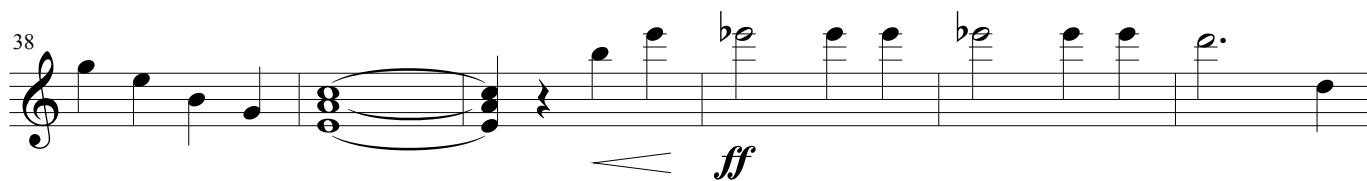
32

cresc.

crescendo poco a poco

Guitar I

38



ff

This staff contains measures 38 through 43. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 39 features a whole note chord consisting of G2, B1, and D2, which is tied to the next measure. Measures 40 through 43 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The dynamic *ff* (fortissimo) is indicated with a wedge-shaped hairpin starting at measure 40.

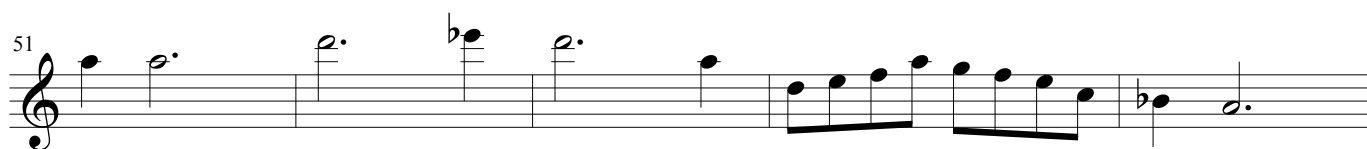
44



mp *mf*

This staff contains measures 44 through 50. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 45 features a whole note chord consisting of G2, B1, and D2, which is tied to the next measure. Measures 46 through 50 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The dynamic *mp* (mezzo-piano) is indicated with a wedge-shaped hairpin starting at measure 44, and *mf* (mezzo-forte) is indicated with a wedge-shaped hairpin starting at measure 49.

51



This staff contains measures 51 through 55. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 52 features a whole note chord consisting of G2, B1, and D2, which is tied to the next measure. Measures 53 through 55 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

56



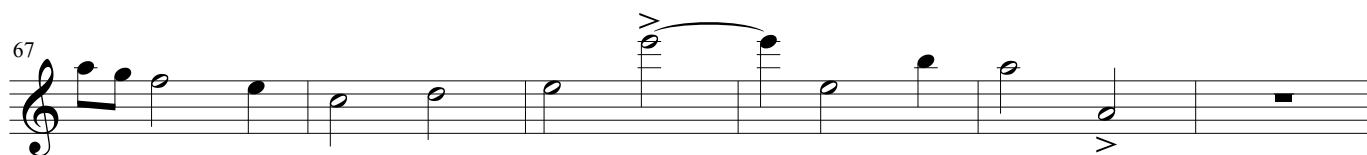
This staff contains measures 56 through 60. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 57 features a whole note chord consisting of G2, B1, and D2, which is tied to the next measure. Measures 58 through 60 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

61



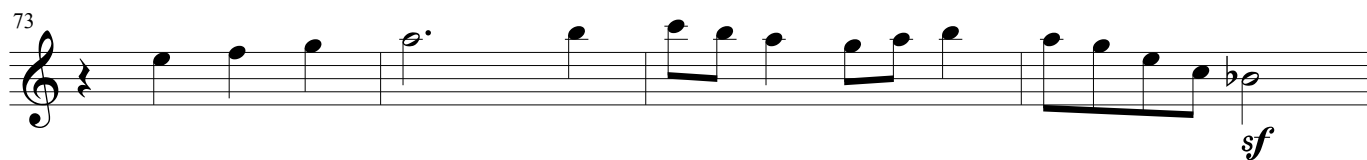
This staff contains measures 61 through 66. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 62 features a whole note chord consisting of G2, B1, and D2, which is tied to the next measure. Measures 63 through 66 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

67



This staff contains measures 67 through 72. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 68 features a whole note chord consisting of G2, B1, and D2, which is tied to the next measure. Measures 69 through 72 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

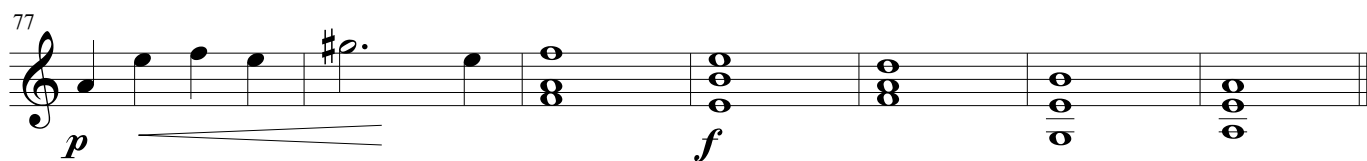
73



sf

This staff contains measures 73 through 76. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 74 features a whole note chord consisting of G2, B1, and D2, which is tied to the next measure. Measures 75 through 76 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The dynamic *sf* (sforzando) is indicated with a wedge-shaped hairpin starting at measure 73.

77



p *f*

This staff contains measures 77 through 82. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 78 features a whole note chord consisting of G2, B1, and D2, which is tied to the next measure. Measures 79 through 82 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The dynamic *p* (piano) is indicated with a wedge-shaped hairpin starting at measure 77, and *f* (forte) is indicated with a wedge-shaped hairpin starting at measure 80.

II.

Waltz tempo $\text{♩} = \text{c. } 60$

8

16

24

33

44

53

65

73

mp

mf

f

4

5

81

90

mf

99

5

f *p* *mf*

111

118

f

127

135

2

143

mf *cresc.*

150

f *ff*

The musical score for Guitar I spans measures 81 to 150. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf*, *f*, *p*, *cresc.*, and *ff*. A fermata is present over measure 135. A double bar line with a repeat sign is at the end of measure 150.

III.

Moderato $\text{♩} = \text{c. } 80$

p dolce e molto espressivo

8

15

22

29

35

40

45

51

55

8

3

IV.

Allegro ♩ = c. 78-80

First staff of music, measures 1-9. Key signature: two sharps (F# and C#). Time signature: 3/8. The music consists of eighth and sixteenth notes. A *mf* dynamic marking is present below the staff.

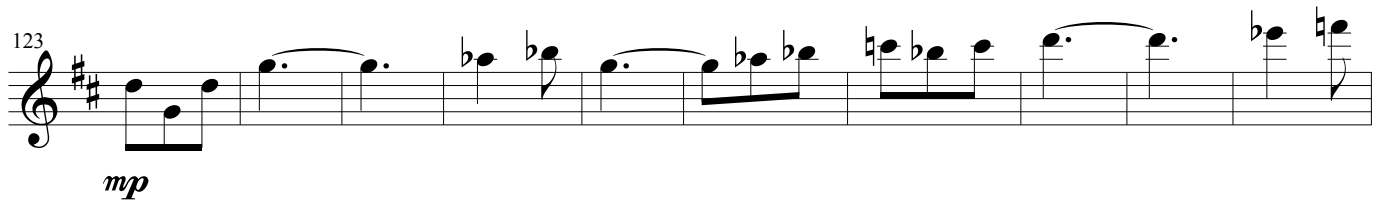
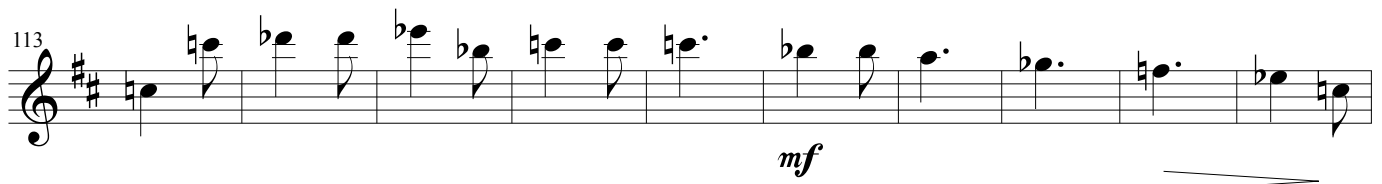
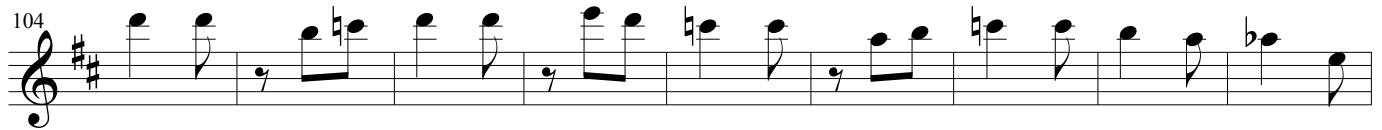
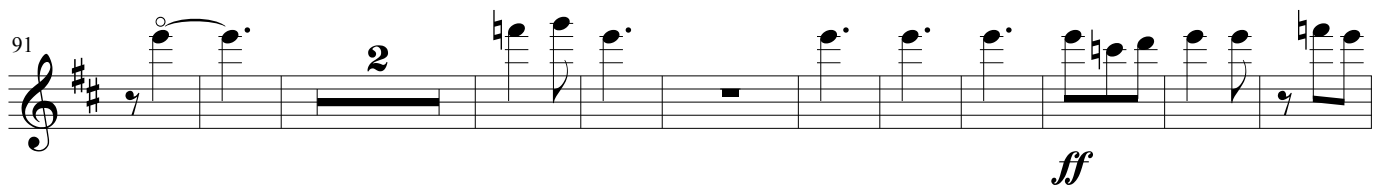
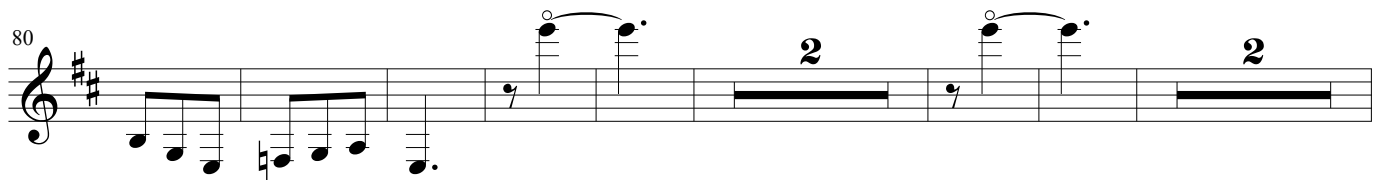
Second staff of music, measures 10-18. Measure 10 is marked with a '10'. The staff ends with a double bar line and a '2' indicating a two-measure rest.

Third staff of music, measures 19-29. Measure 19 is marked with a '19'. The staff ends with a double bar line and a '3' indicating a three-measure rest. A *p* dynamic marking is present below the staff.

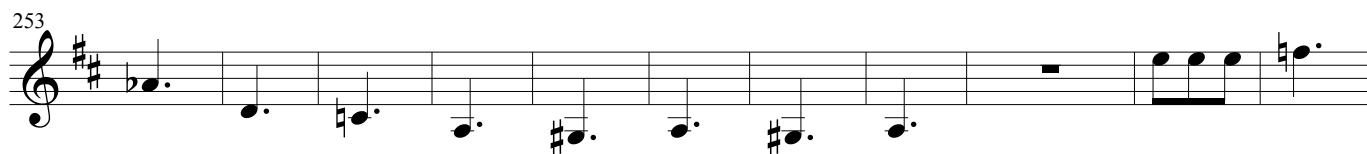
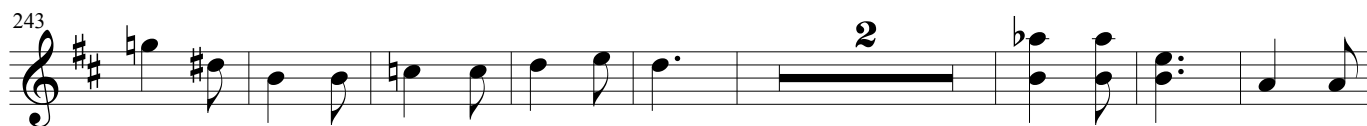
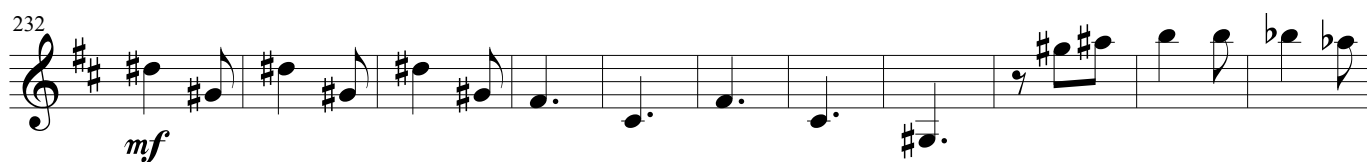
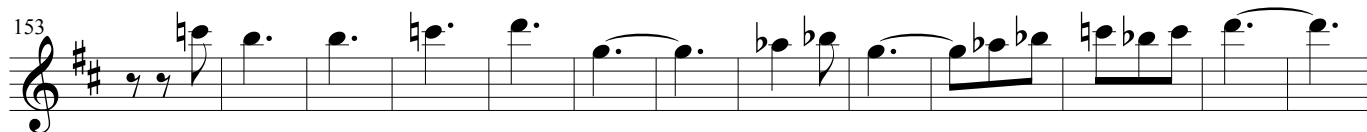
Fourth staff of music, measures 30-37. Measure 30 is marked with a '30'. The staff ends with a double bar line and a '2' indicating a two-measure rest. *mf* and *f* dynamic markings are present below the staff.

Fifth staff of music, measures 38-45. Measure 38 is marked with a '38'. The staff ends with a double bar line.

Sixth staff of music, measures 46-55. Measure 46 is marked with a '46'. The staff ends with a double bar line and a '10' indicating a ten-measure rest.



Guitar I



Guitar II

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Four Souvenirs for Five Guitars

I.

Allegro $\text{♩} = \text{c. } 66$

Elaine Fine

mf

6

12

18

cresc.

24

f *p*

30

mf

Guitar II

35

crescendo poco a poco

40

ff *mp*

46

mf

53

mf

60

mf

66

mf

71

mf

75

sf *p*

79

f

II.

Waltz tempo $\text{♩} = \text{c. } 60$

8

16

25

35

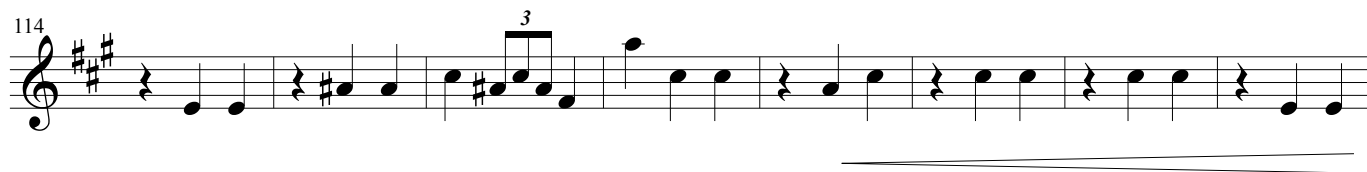
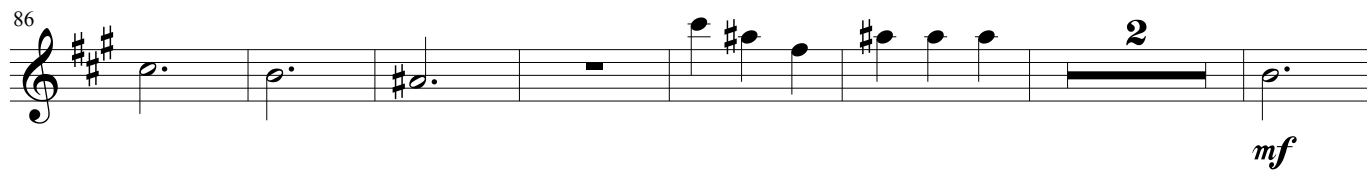
43

52

60

68

mp *mf* *mp* *mf* *f*



III.

Moderato ♩ = c. 80

p dolce e molto espressivo

5

11

17

23

31

44

49

54

59

66

IV.

Allegro ♩. = c. 78-80

mf

11

21

p *mf*

33

f

44

mf

56

f 2

68 *p* *mp* *crescendo poco a poco*

Musical staff 68-76: Treble clef, key of D major (two sharps). The staff begins with a half note D4, followed by a quarter rest, then a quarter note D4. From measure 69, the music consists of eighth-note patterns: D4-E4-F#4-G4, G4-F#4-E4-D4, F#4-G4-A4-B4, and B4-A4-G4-F#4. The dynamics are marked *p* at measure 68, *mp* at measure 70, and *crescendo poco a poco* across the staff.

77

Musical staff 77-85: Continuation of the eighth-note patterns from the previous staff. Measure 85 ends with a quarter rest, followed by a quarter note D4 in measure 86.

86

Musical staff 86-96: Treble clef, key of D major. The staff contains eighth-note patterns, including some beamed eighth notes and quarter notes. The dynamics are not explicitly marked in this section.

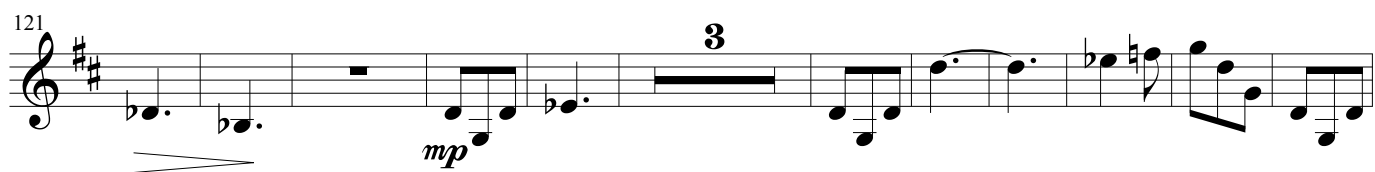
97 *ff*

Musical staff 97-108: Treble clef, key of D major. The staff contains eighth-note patterns. The dynamic *ff* (fortissimo) is marked at measure 97.

109 *mf*

Musical staff 109-120: Treble clef, key of D major. The staff contains eighth-note patterns. The dynamic *mf* (mezzo-forte) is marked at measure 109.

121 *mp* 3

Musical staff 121-134: Treble clef, key of D major. The staff contains eighth-note patterns. A crescendo hairpin is shown at the beginning of the staff. The dynamic *mp* (mezzo-piano) is marked at measure 121. A triplet of eighth notes is marked with a '3' above it in measure 124.

135 2 7

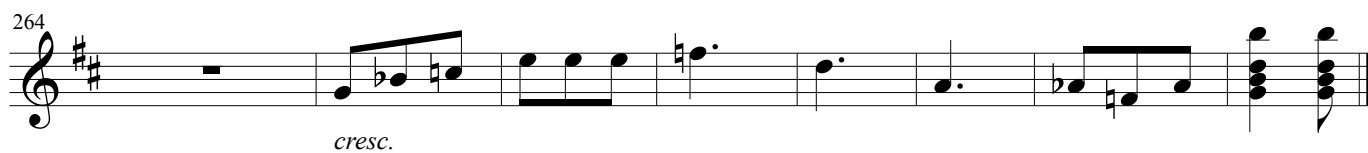
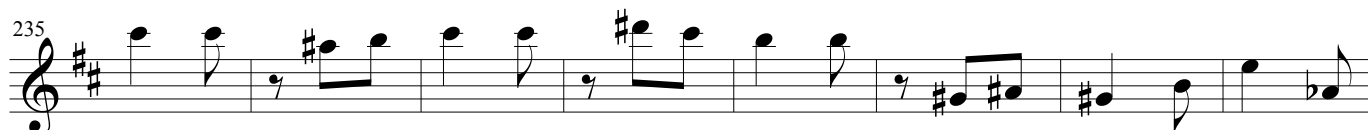
Musical staff 135-152: Treble clef, key of D major. The staff contains eighth-note patterns. A double bar line is present at measure 135. A pair of eighth notes is marked with a '2' above it in measure 140. A group of seven eighth notes is marked with a '7' above it in measure 145.

153

Musical staff 153-165: Treble clef, key of D major. The staff contains eighth-note patterns. The dynamics are not explicitly marked in this section.

166

Musical staff 166-174: Treble clef, key of D major. The staff contains eighth-note patterns. The dynamics are not explicitly marked in this section.



Guitar III

*Written in celebration of the tenth anniversary of LARGE,
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Four Souvenirs for Five Guitars

I.

Elaine Fine

Allegro ♩ = c. 66

mf

6

12

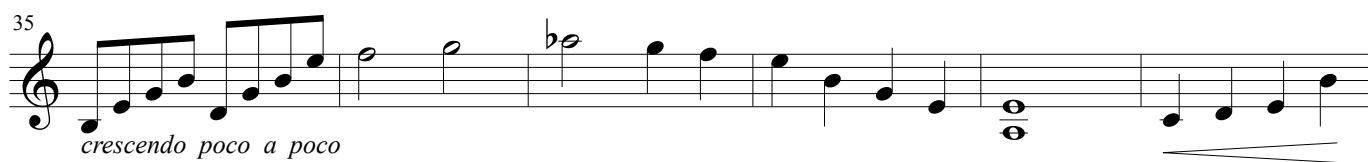
18 *f*

24 *f* *p*

30 *mf*

Guitar III

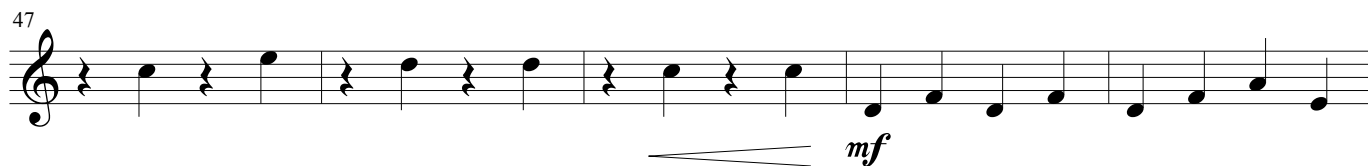
35 *crescendo poco a poco*



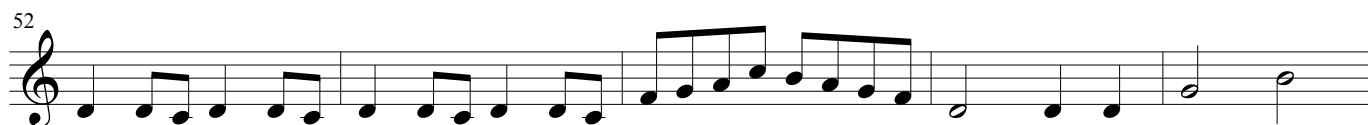
41 *ff* *mp*



47 *mf*



52



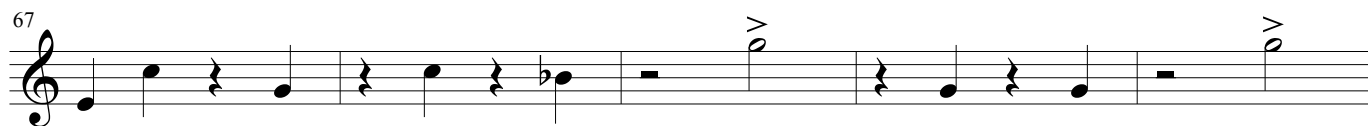
57



62



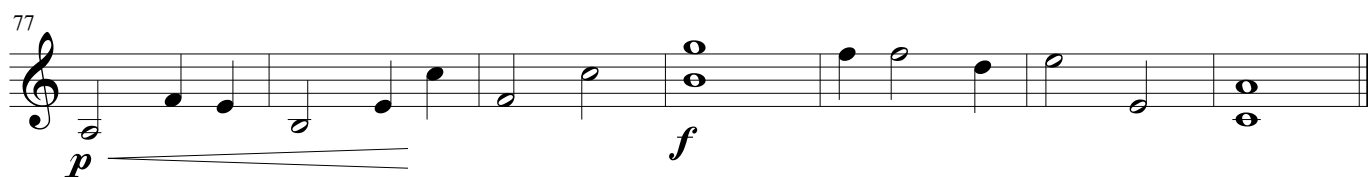
67



72 *sf*



77 *p* *f*



II.

Waltz tempo $\text{♩} = \text{c. } 60$

8

16

25

33

41

50

58

66

74

mp

mf

f

83

91

mf

99

f

106

p *mf*

115

3

122

f

129

137

mp

142

mf *cresc.*

148

f *ff*

III.

Moderato ♩ = c. 80

p dolce e molto espressivo

7

14

21

27

33

42

50

61

IV.

Allegro ♩ = c. 78-80

8

15

26

37

45

55

mf

p

mf

f

mf

f

p

174

2

f

This staff contains measures 174 to 182. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with eighth and quarter notes, followed by a whole rest in measure 176. A double bar line with a '2' above it indicates a second ending. The staff concludes with a forte (*f*) dynamic marking and a few more notes.

183

This staff contains measures 183 to 192. It continues the melodic line with various rhythmic patterns, including eighth and quarter notes, and rests.

193

2

p

This staff contains measures 193 to 204. It features a double bar line with a '2' above it, indicating a second ending. The staff ends with a piano (*p*) dynamic marking.

205

7

mp

This staff contains measures 205 to 220. It includes a double bar line with a '7' above it, indicating a seventh ending. The staff concludes with a mezzo-piano (*mp*) dynamic marking.

221

cresc.

This staff contains measures 221 to 231. It features a continuous melodic line with a crescendo (*cresc.*) dynamic marking.

232

mf

This staff contains measures 232 to 242. It begins with a mezzo-forte (*mf*) dynamic marking and continues with a melodic line.

243

This staff contains measures 243 to 251. It continues the melodic development with various note values and rests.

252

This staff contains measures 252 to 262. It features a melodic line with some dotted notes and rests.

263

cresc.

This staff contains measures 263 to 272. It begins with a crescendo (*cresc.*) dynamic marking and ends with a final chord.

Guitar IV

*Written in celebration of the tenth anniversary of LARGE,
the Laramie Community Guitar Ensemble*

Four Souvenirs for Five Guitars

I.

Allegro $\text{♩} = \text{c. } 66$

Elaine Fine

mf

5

10

15

20

25 *f* *p*

30 *mf*

Guitar IV

35

crescendo poco a poco

[illegible]

45

mf

50

mf

[illegible]

60

Musical notation for measure 60, featuring a treble clef and a series of eighth and quarter notes.

65

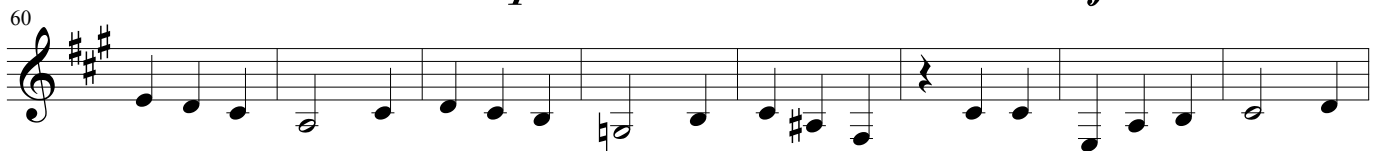
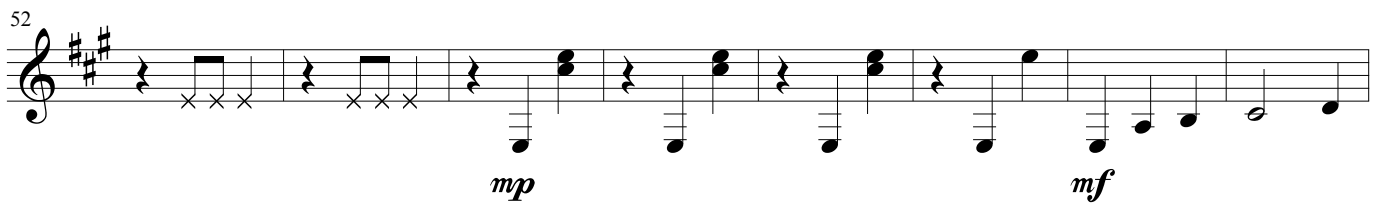
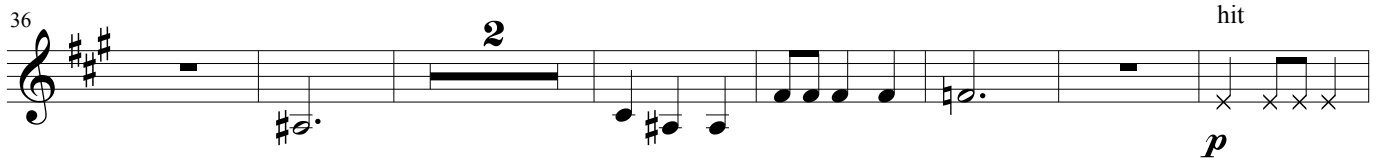
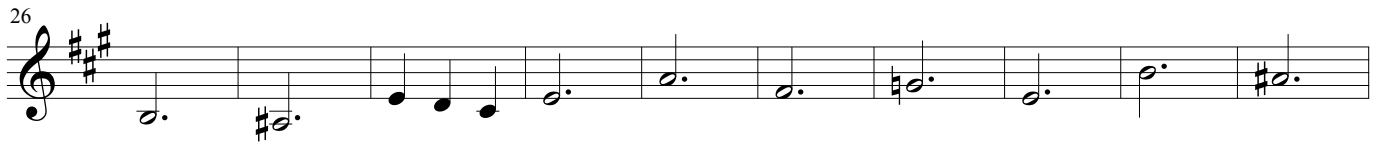
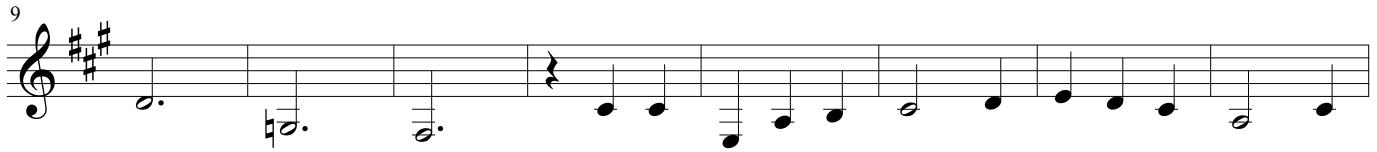
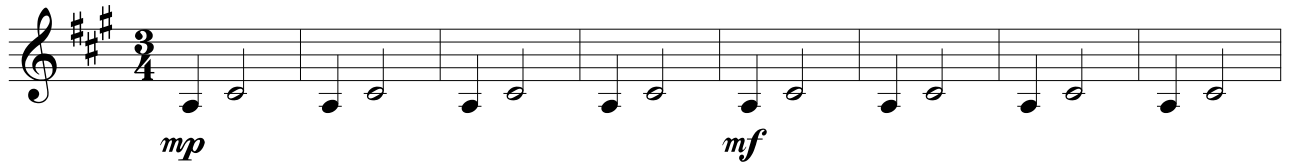
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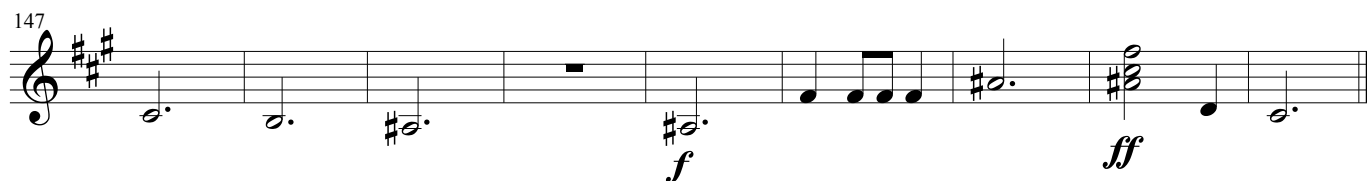
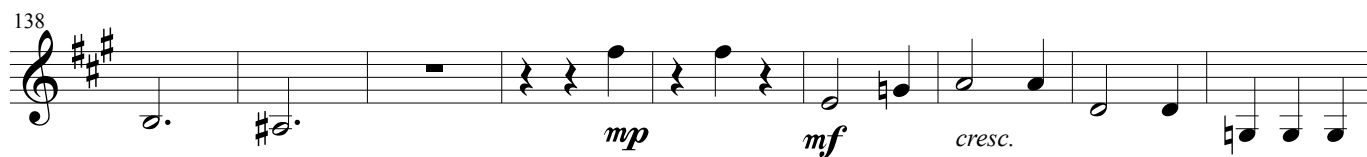
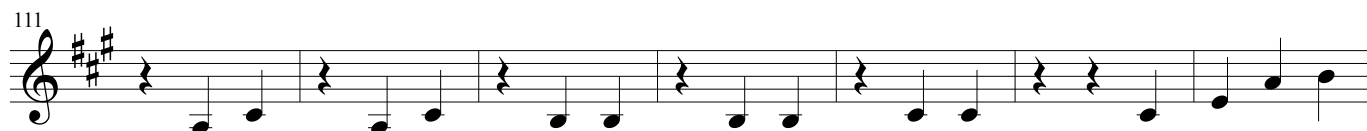
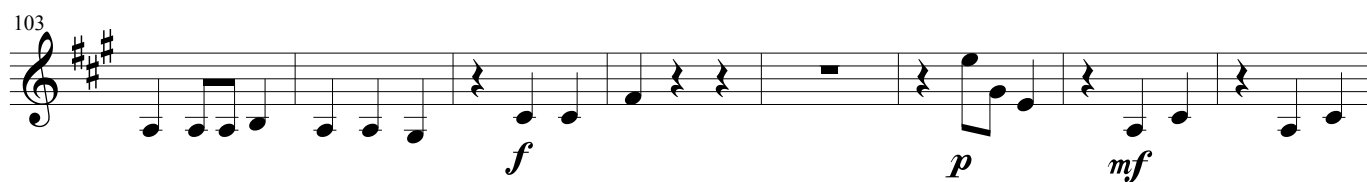
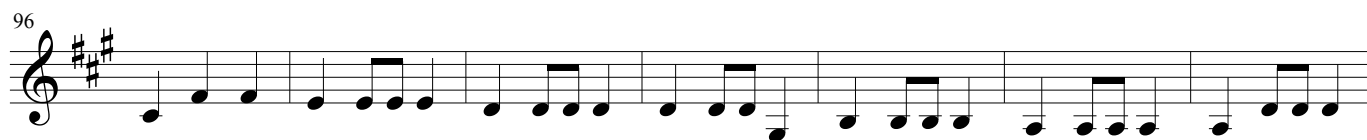
70

70

[illegible][illegible]

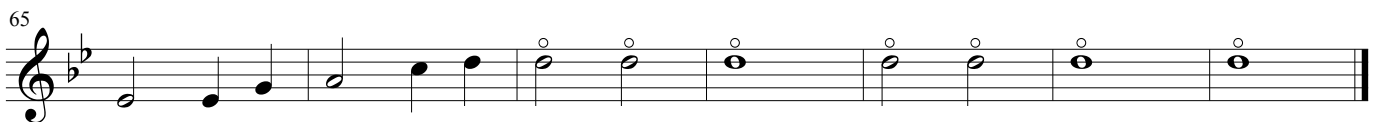
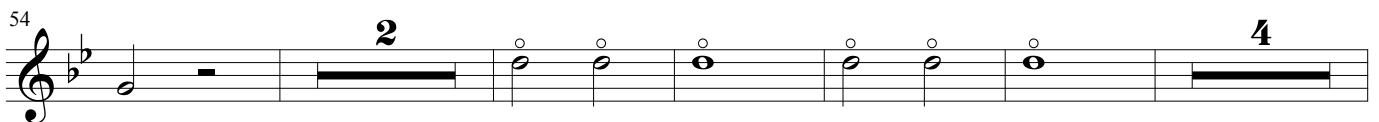
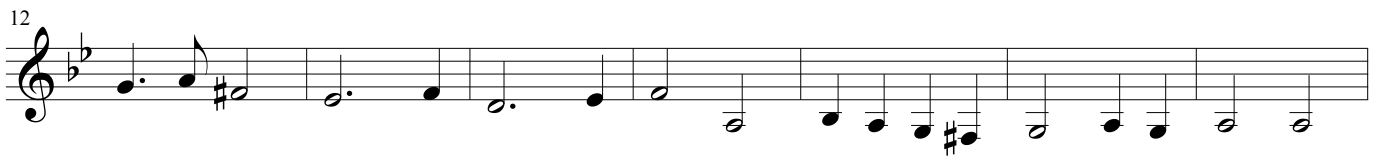
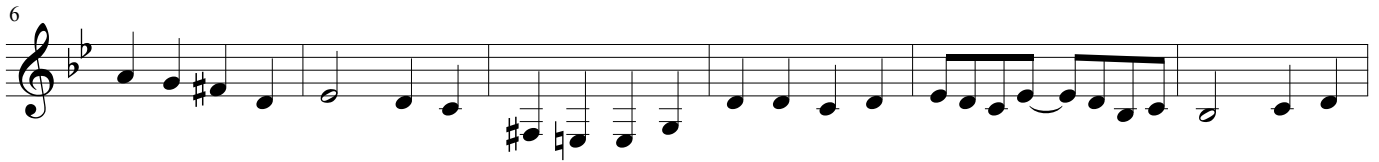
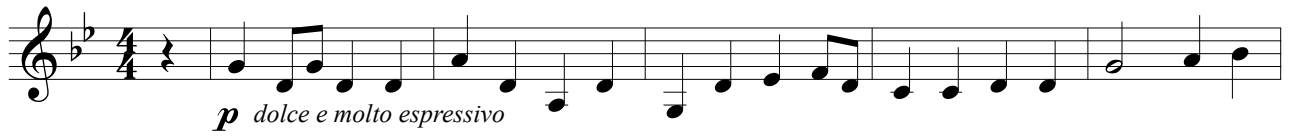
II.

Waltz tempo $\text{♩} = \text{c. } 60$ 



III.

Moderato ♩ = c. 80



Allegro ♩ = c. 78-80

IV.

mf

14

p

27

mf *f*

40

mf

55

f

68

p *mp* *crescendo poco a poco*

83

94

ff

103

118

mf *mp*

131

144

2

154

165

165

189

Musical notation for measure 189. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C

201

p

2

[illegible]

232

mf

245

245

259

cresc.

Guitar V

Written in celebration of the tenth anniversary of *LARGE*,
the Laramie Community Guitar Ensemble

Four Souvenirs for Five Guitars

I.

Allegro ♩ = c. 66

Elaine Fine

mf

5

10

15

20

26

f

p

32

36

crescendo poco a poco

41 *ff* *mp*

46

50 *mf*

55

60

65

70

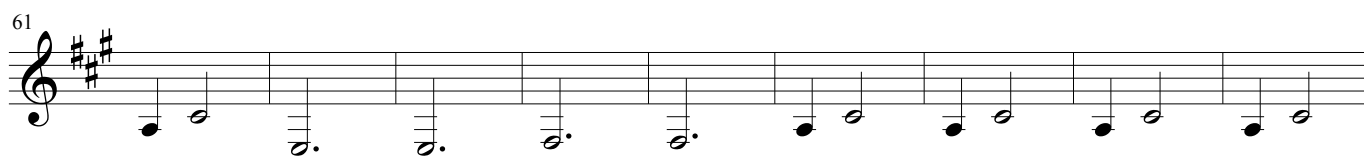
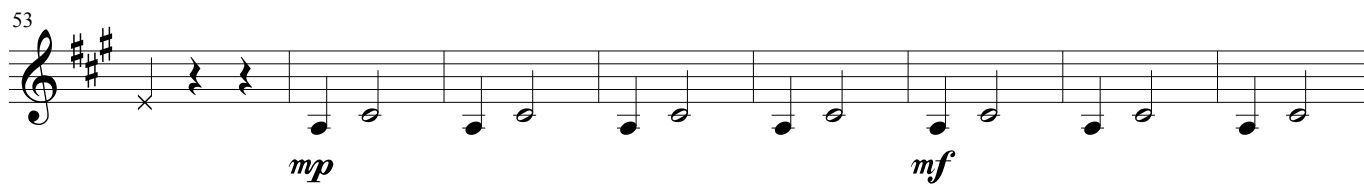
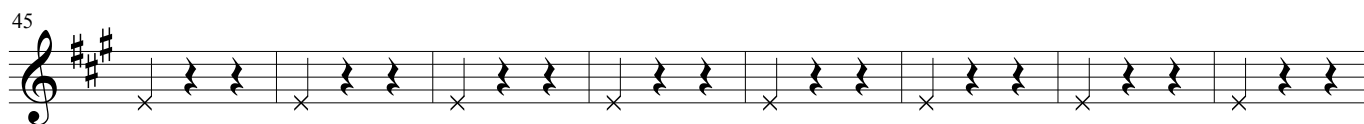
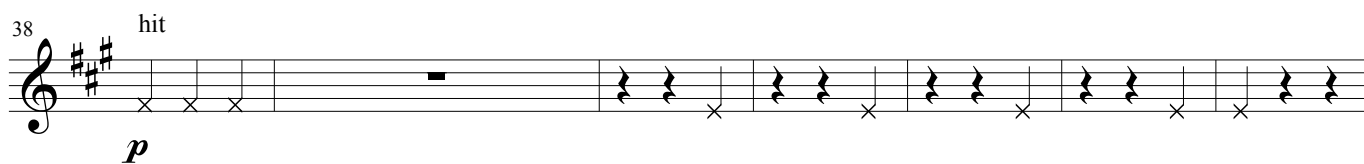
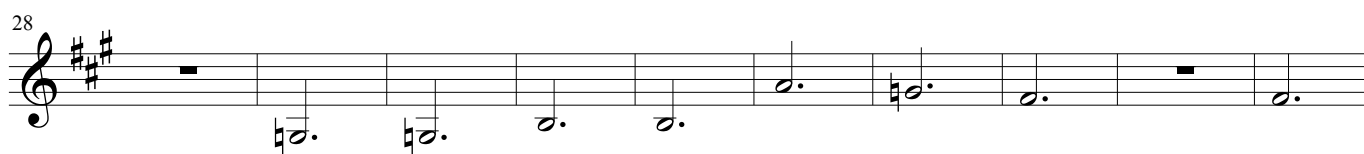
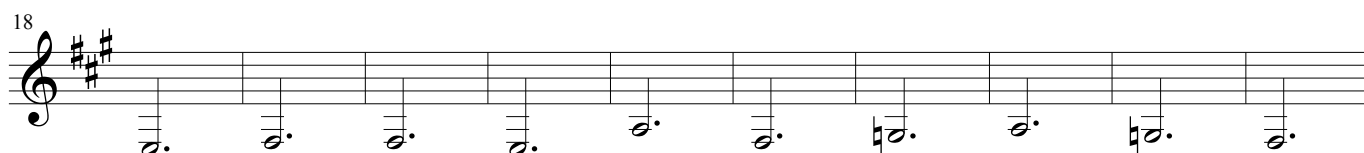
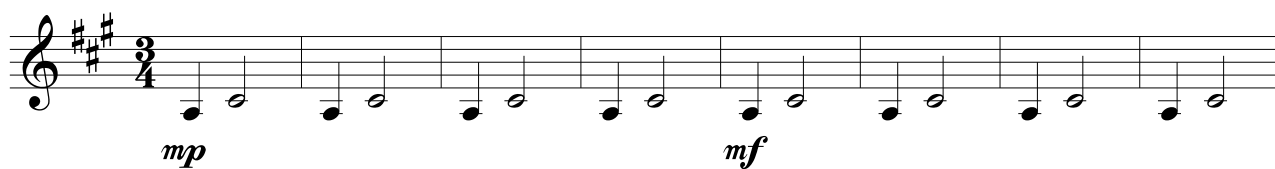
75 *sf* *p*

80 *f*

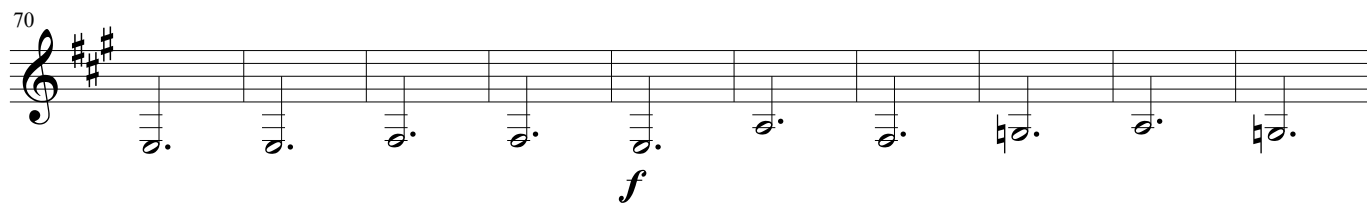
The musical score for Guitar V spans measures 41 to 80. It is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 41: *ff* (fortissimo), followed by a crescendo leading to *mp* (mezzo-piano) in measure 45.
- Measure 46: Continuation of the melody.
- Measure 50: *mf* (mezzo-forte).
- Measure 55: Continuation of the melody.
- Measure 60: Continuation of the melody.
- Measure 65: Continuation of the melody.
- Measure 70: Continuation of the melody.
- Measure 75: *sf* (sforzando) followed by *p* (piano).
- Measure 80: *f* (fortissimo).

II.

Waltz tempo $\text{♩} = \text{c. } 60$ 

70

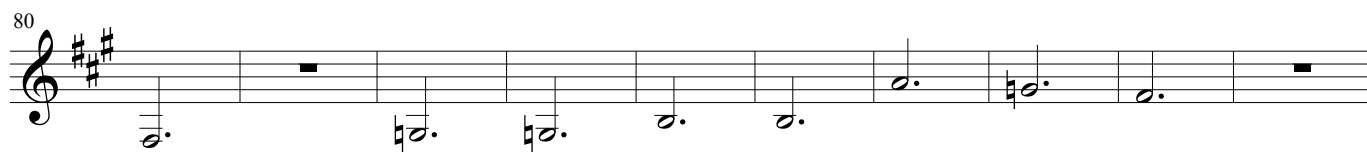


70-79

f

Musical staff 70-79: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains ten measures of music. Measures 70-74 contain eighth notes in the lower register. Measure 75 contains a whole note. Measures 76-79 contain eighth notes, some with accidentals. A dynamic marking of *f* is placed below measure 75.

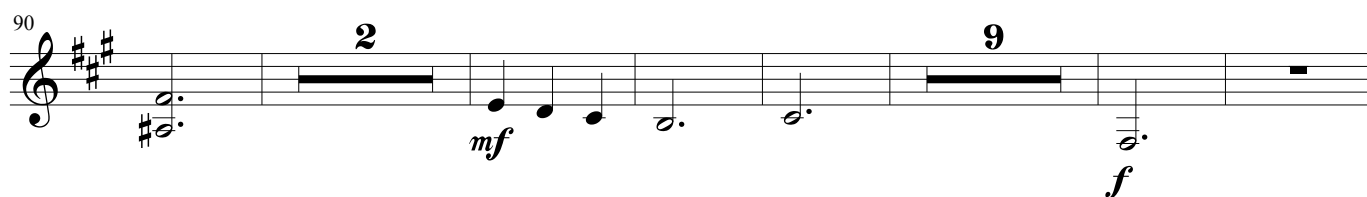
80



80-89

Musical staff 80-89: Treble clef, key signature of three sharps. The staff contains ten measures. Measures 80-81 contain eighth notes. Measures 82-83 contain whole notes. Measures 84-85 contain eighth notes. Measures 86-87 contain eighth notes with accidentals. Measures 88-89 contain whole notes. A dynamic marking of *f* is placed below measure 86.

90

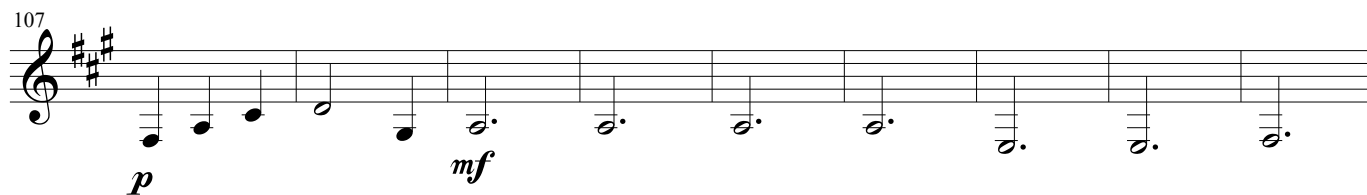


90-99

mf *f*

Musical staff 90-99: Treble clef, key signature of three sharps. The staff contains ten measures. Measures 90-91 contain eighth notes. Measures 92-93 contain a whole note with a fermata. Measures 94-95 contain eighth notes. Measures 96-97 contain a whole note with a fermata. Measures 98-99 contain whole notes. Dynamic markings of *mf* and *f* are placed below measures 94 and 98 respectively.

107



107-115

p *mf*

Musical staff 107-115: Treble clef, key signature of three sharps. The staff contains nine measures. Measures 107-108 contain eighth notes. Measures 109-110 contain eighth notes. Measures 111-112 contain eighth notes. Measures 113-114 contain eighth notes. Measure 115 contains a whole note. Dynamic markings of *p* and *mf* are placed below measures 107 and 111 respectively.

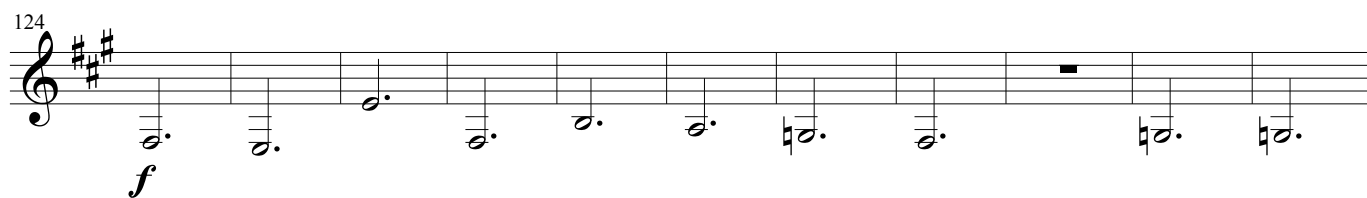
116



116-123

Musical staff 116-123: Treble clef, key signature of three sharps. The staff contains eight measures. Measures 116-117 contain whole notes. Measures 118-119 contain eighth notes. Measures 120-121 contain eighth notes. Measures 122-123 contain eighth notes. A crescendo hairpin is placed below measures 118-123.

124

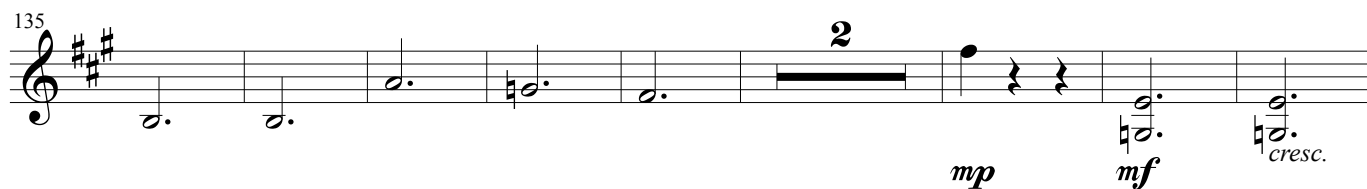


124-134

f

Musical staff 124-134: Treble clef, key signature of three sharps. The staff contains eleven measures. Measures 124-125 contain eighth notes. Measures 126-127 contain eighth notes. Measures 128-129 contain eighth notes. Measures 130-131 contain eighth notes. Measures 132-133 contain eighth notes. Measure 134 contains a whole note. A dynamic marking of *f* is placed below measure 124.

135



135-144

mp *mf* *cresc.*

Musical staff 135-144: Treble clef, key signature of three sharps. The staff contains ten measures. Measures 135-136 contain eighth notes. Measures 137-138 contain eighth notes. Measures 139-140 contain eighth notes. Measures 141-142 contain eighth notes. Measures 143-144 contain eighth notes. A dynamic marking of *mp* is placed below measure 141. A dynamic marking of *mf* is placed below measure 143. A dynamic marking of *cresc.* is placed below measure 144.

145



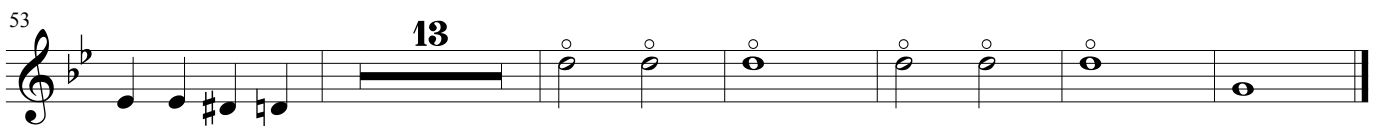
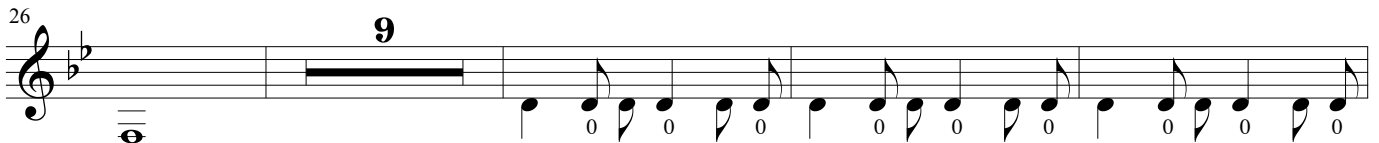
145-154

f *ff*

Musical staff 145-154: Treble clef, key signature of three sharps. The staff contains ten measures. Measures 145-146 contain eighth notes. Measures 147-148 contain eighth notes. Measures 149-150 contain eighth notes. Measures 151-152 contain eighth notes. Measures 153-154 contain eighth notes. Dynamic markings of *f* and *ff* are placed below measures 151 and 153 respectively.

III.

Moderato ♩ = c. 80

***p** dolce e molto espressivo*

IV.

Allegro ♩ = c. 78-80

13

27

38

51

65

79

92

103

116

mf

p

mf

f

f

p

mp

crescendo poco a poco

ff

mf

mp

135

150

163

176

190

203

215

230

239

252

262

p

mp

mf

f

cresc.

pizz.