

Three Dances for Five Violas

transcribed from Three Dances for Five Violas d'amore

I. Habanera

Moderato ♩ = 88

Elaine Fine

The musical score is for a piece titled "I. Habanera" by Elaine Fine, transcribed from "Three Dances for Five Violas d'amore". It is in 4/4 time with a tempo of Moderato (♩ = 88). The score is written for five violas, with the first staff also labeled "Viola 1 (or violin)". The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 5. The second system starts at measure 6 and continues through measure 10. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include "pizz." (pizzicato) and "arco" (arco). There are several triplets marked with a "3". The score concludes with a double bar line and a fermata in the final measure.

Viola 1 (or violin)

Viola 2

Viola 3

Viola 4

Viola 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

17

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

p

pizz.

mf

pizz.

arco

p

23

arco

mp

mp

mp

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

29

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

40

pizz.

arco

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mf

mf

mf

mf

mf

pizz.

pizz.

arco

mf

46

arco

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

pizz.

51

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

arco

arco

56

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

diminuendo poco a poco

pizz.

p

p

p

p

diminuendo poco a poco

p

diminuendo poco a poco

p

diminuendo poco a poco

p

diminuendo poco a poco

p

63

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

arco

mf

mf

pizz.

arco

mf

mf

pizz.

mf

2. Saltarello

Moderato ♩ = 72

Violia 1

Violia 2

mp

Violia 3

mp
pizz.

Violia 4

mp
pizz.

Violia 5

mp

7

Vla. 1

mf

Vla. 2

mf

Vla. 3

mf

Vla. 4

mf
arco

Vla. 5

mf
arco

mf

13

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mp

mp

mp

19

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

25

Vla. 1

mf

Vla. 2

mf

Vla. 3

mf

Vla. 4

mf

Vla. 5

mf

31

Vla. 1

mp

Vla. 2

mp

Vla. 3

mp

Vla. 4

mp
pizz.

Vla. 5

mp
pizz.

mp

37

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mf

mf

mf

mf

mf

arco

arco

43

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

49 pizz.

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp*

Vla. 4 *mp*

Vla. 5 *mp*

55 arco

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vla. 4 *mf*

Vla. 5 *mf*

61

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

f

f

f

f

f

66

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

p

f

p

f

f

f

73

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

79

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

85

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

91

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

3. Rigadoon

An elaboration in the minor mode upon "How imperfect is Exprefsion" by Capt. O ____
from the 1785 British publication of *American Country Dances as danced by the British during their
Winter Quarters at Philadelphia, New York, and Charles Town*

Moderato ♩ = 92

Viola 1 *mf*

Viola 2 *mf*

Viola 3 *mf*

Viola 4 *mf*

Viola 5 *mf*

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

15

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

p

mf

p

mf

p

mf

mp

mf

22

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mp

mp

mp

mp

mp

29

Vla. 1 *mf* *p*

Vla. 2 *mf* *p*

Vla. 3 *mf* *p*

Vla. 4 *mf* *p*

Vla. 5 *mf* *p*

35

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

41

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Violoncello 1 (Vla. 1) and Violoncello 2 (Vla. 2) play a rhythmic pattern of eighth notes. Violoncello 3 (Vla. 3) has a long melodic line with a slur. Violoncello 4 (Vla. 4) and Violoncello 5 (Vla. 5) play a more complex rhythmic pattern with slurs and ties.

48

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mf

mf

mf

mf

Violoncello 1 (Vla. 1) and Violoncello 2 (Vla. 2) play a rhythmic pattern of eighth notes. Violoncello 3 (Vla. 3) and Violoncello 4 (Vla. 4) have a long melodic line with a slur. Violoncello 5 (Vla. 5) has a long melodic line with a slur. The dynamic marking *mf* is present in measures 48, 49, and 50 for Vla. 1, Vla. 2, Vla. 3, and Vla. 4.

57

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

64

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mp

mf

mp

mf

mp

mf

mp

mf

71

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

77

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

83

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Violino 1

Violino 2

Violino 3

Violino 4

Violino 5

89

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Violino 1

Violino 2

Violino 3

Violino 4

Violino 5

95

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

The musical score for measures 95-102 shows five violas. Vla. 1 (treble clef) plays a melodic line with eighth and sixteenth notes. Vla. 2 (treble clef) has a more active role with sixteenth-note runs. Vla. 3 (treble clef) provides a steady accompaniment. Vla. 4 (bass clef) and Vla. 5 (bass clef) play lower-register parts, with Vla. 5 featuring a prominent eighth-note pattern.

103

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

The musical score for measures 103-110 continues the five-violas texture. Vla. 1 (treble clef) maintains its melodic role. Vla. 2 (treble clef) continues with its active sixteenth-note patterns. Vla. 3 (bass clef) and Vla. 4 (bass clef) provide harmonic support. Vla. 5 (bass clef) continues its eighth-note accompaniment.

111

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mp

mp

mp

mp

mp

119

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

126

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

mf

mf

mf

mf

mf

132

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

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I. Habanera

Moderato ♩ = 88

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mf

7

pp

mf

13

p

22

pizz.

arco

mp

29

mf

f

36

sempre f

arco

mf

43

48

arco

55

diminuendo poco a poco

62

pizz.

arco

p

mf

2. Saltarello

Moderato $\text{♩} = 72$

8

mf

14

2

25

mf

33

mp

41

mf

48

pizz.

mp

57

arco

mf

f

67

p

f

76

84

92

3. Rigadoon

An elaboration in the minor mode upon "How imperfect is Expression" by Capt. O____
from the 1785 British publication of *American Country Dances as danced by the British during their
Winter Quarters at Philadelphia, New York, and Charles Town*

Moderato ♩ = 92

The musical score for Viola 1, titled "3. Rigadoon", is in 2/4 time with a tempo marking of Moderato (♩ = 92). The key signature is B-flat minor. The score consists of 64 measures, divided into eight systems of eight measures each. The dynamics are marked as follows: *mf* (measures 1-8), *p* (measures 16-17), *mf* (measures 18-19), *mp* (measures 25-26), *mf* (measures 27-28), *p* (measures 34-35), *mf* (measures 43-44), and *mf* (measures 50-51). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties.

64 *mp* *mf*

73

79 *f*

84

94

101

110 *mp*

119 *mf* *mp*

126 *mf*

133

Detailed description: This is a musical score for the Viola 1 part, spanning measures 64 to 133. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score begins at measure 64 and ends at measure 133.

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I. Habanera

Moderato ♩ = 88

Elaine Fine

mf

7 *pp* *mf*

16 *p*

23

29 *mf* 3 3

34 *f* *sempre f*

42 *mf* pizz. arco

48 3

55 *diminuendo poco a poco* *p*

63 *mf*

2. Saltarello

Moderato $\text{♩} = 72$

8 *mp*

18 *mf* *mp*

24 *mf*

30 2 *mp*

39 *mf*

48 *mp*

57 *mf* *f* >

67 *p* *f*

81

87

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Moderato ♩ = 92

8 *mf*

15 *p* *mf*

23 *mp* *mf*

30 *p*

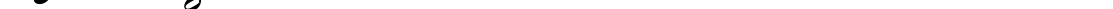
36

43 *mf*

50

57

64 *mp* *mf*

71 

78

Musical notation for measures 78-81. Measure 78: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 79: Notes: F#4 (quarter), E4 (quarter), D4 (half). Measure 80: Notes: C4 (half), B3 (half). Measure 81: Notes: A3 (half), G3 (half). Dynamics: *f* (forte) is written below measure 80. A slur covers measures 80 and 81.

85

85

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various phrasing slurs.

101



108

108 109 110 111 112 113

115

115

mp

mf

The image shows a musical score for measures 115 and 116. Measure 115 is in the bass clef with a key signature of one flat (B-flat). It contains four measures of music: a quarter note B-flat, a half note D-flat, a quarter note F, and a half note G. The dynamic is *mp*. Measure 116 is in the treble clef with a key signature of one flat. It contains four measures of music: a quarter note B-flat, a half note D-flat, a quarter note F, and a half note G. The dynamic is *mf*. The notation includes slurs over the first two measures of each measure.

121

Example 121 shows measures 121-124. Measure 121 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a beamed eighth-note pair (A4, Bb4), and another beamed eighth-note pair (C5, Bb4). Measure 122 continues with a quarter note A4, a quarter note G4, and a quarter note F4. Measure 123 contains a half note E4 and a half note D4. Measure 124 features a half note C4, a half note Bb3, and a half note A3. The dynamic marking *mp* is placed below measure 123.

127

mf

134

134

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I. Habanera

Moderato ♩ = 88

Elaine Fine

The musical score for "I. Habanera" consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 88. The score includes various dynamics and articulations:

- Staff 1: *mf*, triplet of eighth notes.
- Staff 2: *pp*, crescendo hairpin, *mf*, triplet of eighth notes.
- Staff 3: *p*, crescendo hairpin, *mf*.
- Staff 4: *mp*, crescendo hairpin, *mf*, triplet of eighth notes.
- Staff 5: *f*.
- Staff 6: *sempre f*, *mf*.
- Staff 7: Triplet of eighth notes.
- Staff 8: *diminuendo poco a poco*, *p*.
- Staff 9: *pizz.*, *arco*, *mf*.

2. Saltarello

Moderato $\text{♩} = 72$

7 *mp*

16 *mf*

25 *mf* *mp*

35 *mf*

42 *mp*

51 *mf*

59 *f*

67 *p* *f*

78

87

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Moderato ♩ = 92

10

19

28

37

46

55

63

mf

p

mp

mf

mp

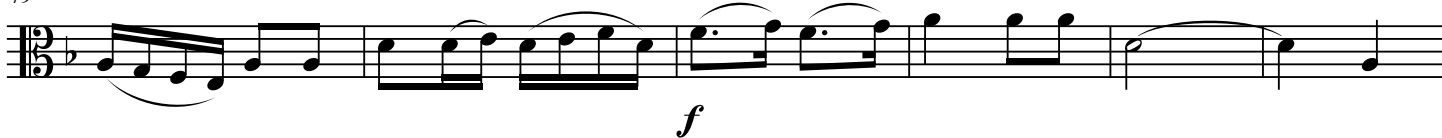
mf

Viola 3

72



79



85



92



101



109



120



126



131



Three Dances for Five Violas

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I. Habanera

Elaine Fine

Moderato $\text{♩} = 88$

musical score for Viola, I. Habanera, Moderato $\text{♩} = 88$

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure numbers: 8, 14, 22, 29, 36, 44, 51, 59.

Dynamic markings: *mf*, *pp*, *p*, *mp*, *f*, *sempre f*, *diminuendo poco a poco*, *p*, *mf*.

Performance instructions: *pizz.* (pizzicato), *arco* (arco), *3* (triplets).

Moderato ♩ = 72
pizz.

2. Saltarello

10 *mp* *mf*

18 *mp* *mf*

28 *pizz.* *mp*

37 *arco* *mf*

42 *mf*

48 *mp* *mf*

59 *f*

66 *f*

74 *f*

82

89

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Moderato ♩ = 92

mf

10

p

19

mf *mp*

28

mf *p*

37

44

mf

50

57

65



73



82



90



96



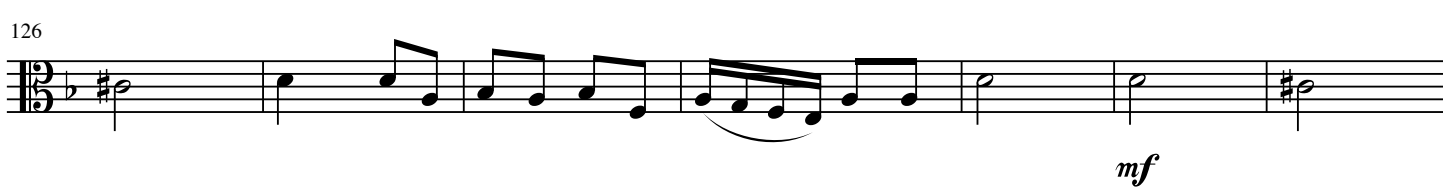
108



117



126



133



Three Dances for Five Violas

transcribed from Three Dances for Five Violas d'amore

Moderato ♩ = 88

I. Habanera

Elaine Fine

7 *pizz.*
mf

14 *pp*

20 *arco* *p*

29 *mf* 3 *f*

36 *sempre f* *pizz.* *mf*

44

50 *arco*

56

62 *pizz.* *diminuendo poco a poco*
p *mf*

2. Saltarello

Moderato $\text{♩} = 72$

pizz. arco

mp *mf*

10 *mp*

18 *mf*

26 pizz. *mp*

35 arco *mf*

45 *mp*

56 *mf*

64 *f* *f*

72

81

90

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10

19

25

33

41

49

56

mf

mp

mf

mp

p

mf

mp

66



73



82



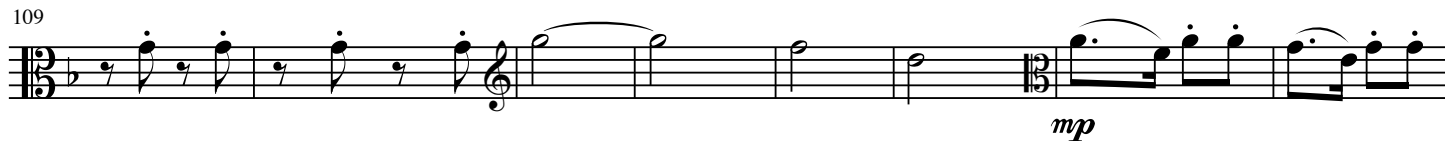
92



101



109



117



125



133

