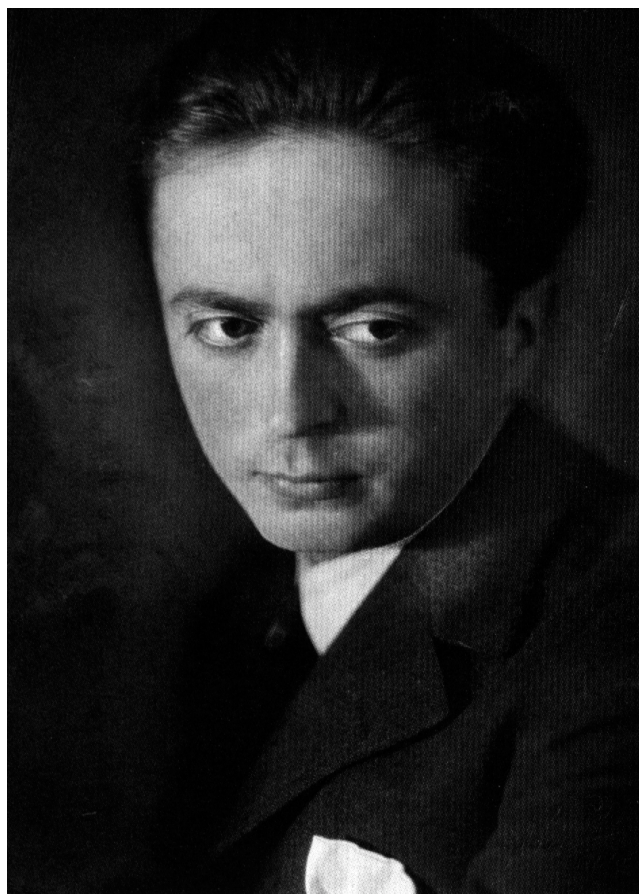


Arvid Kleven
Unfinished Trio

(Op.12 -1925)

2 Bassoons and Piano



Restored And Finished By Robert Rønnes 2005

1st edition

**Robert Rønnes Publications
Stavanger/Norway
2005**

Arvid Kleven:Ufullendt Trio

(Op.12 -1925)

for

2 Fagotter og Klaver

Dette verket av Arvid Kleven var det siste han komponerte før han gikk over til å komponere i atonal stil.

Orginalbesetningen for dette verket er Fiolin , Cello og Klaver, og trioen ble aldri fullført.

Jeg har fullført verket med den største respekt for komponistens arbeid, og arrangert denne versjonen for 2 Fagotter og Klaver.

Arvid Kleven døde så altfor ung, kun 29 år gammel i 1929.

Orginalmanus til dette verket ligger på Universitetsbiblioteket i Oslo.



Arvid Kleven:Unfinished Trio

(Op.12 -1925)

for

2 Bassoons and Piano

This work by Arvid Kleven was the last he composed before he changed to compose in atonal style.

The original scoring of this work is Violin , Cello and Piano, and the trio was newer carried out by the composer.

I have with the greatest respect for the composer completed the work, and arranged this version for 2 bassoons and piano.

Arvid Kleven died only 29 years old in 1929.

The original manuscript of this work belongs to Universitetsbiblioteket in Oslo-Norway

Stavanger 2nd November 2001

Robert Rønnes

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Unfinished Trio

For 2 Bassoons and Piano

Restored and finished by Robert Rønnes

Arvid Kleven op.12

$\bullet = 60$

Bassoon 1 *ff*

Bassoon 2 *ff*

Piano *ff*

4

Bsn. 1

Bsn. 2

Pno.

Unfinished Trio

2 8

Bsn. 1

Bsn. 2

Pno.

Measures 8-11 of the musical score. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes parts for Bsn. 1, Bsn. 2, and Pno. (Piano). Measures 8 and 9 feature triplets in both brass parts. The piano part provides harmonic support with chords and single notes. Measures 10 and 11 continue the melodic lines in the brass and the piano accompaniment.

12

Bsn. 1

Bsn. 2

Pno.

Measures 12-14 of the musical score. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes parts for Bsn. 1, Bsn. 2, and Pno. (Piano). Measures 12 and 13 show more complex melodic lines in the brass. The piano part features sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 14 concludes the section with a final chord in the piano and melodic fragments in the brass.

15

Bsn. 1

Bsn. 2

Pno.

Measures 15-18 of the musical score. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes parts for Bsn. 1, Bsn. 2, and Pno. (Piano). Measures 15 and 16 feature long, flowing melodic lines in the brass. The piano part continues with sixteenth-note runs and sustained chords. Measures 17 and 18 show the final melodic phrases in the brass and piano accompaniment.

17

Bsn. 1

Bsn. 2

Pno.

6 6 6 6 6 6 6 6

19

Bsn. 1

Bsn. 2

Pno.

6 6 6 6 6 6 6 6

21

Bsn. 1

Bsn. 2

Pno.

3 3 3 3 6 6 6 6

Unfinished Trio

4 23

Bsn. 1

Bsn. 2

Pno.

6 6 6 6 6 6

25

Bsn. 1

Bsn. 2

Pno.

3 3 6 6 6 6 6 6

27

Bsn. 1

Bsn. 2

Pno.

6 6 6 6

28

Bsn. 1

Bsn. 2

Pno.

6

6

6

29

Bsn. 1

Bsn. 2

Pno.

6

6

6

6

6

6

6

31

Bsn. 1

Bsn. 2

Pno.

3

6

6

6

6

Unfinished Trio

6 32

Bsn. 1

Bsn. 2

Pno.

3

6

6

6

6

33

Bsn. 1

Bsn. 2

Pno.

3

6

6

6

6

6

6

6

6

35

Bsn. 1

Bsn. 2

Pno.

6

6

6

6

6

6

6

6

37

Bsn. 1

Bsn. 2

Pno.

39

Bsn. 1

Bsn. 2

Pno.

41

Bsn. 1

Bsn. 2

Pno.

Unfinished Trio

8 43

Bsn. 1

Bsn. 2

Pno.

Measures 43-44. Bsn. 1 and 2 play a melodic line with slurs and accents. Pno. plays a complex sixteenth-note pattern in both hands, with sixteenth-note groupings of six indicated by brackets.

45

Bsn. 1

Bsn. 2

Pno.

Measures 45-46. Bsn. 1 and 2 play a melodic line with slurs and triplets. Pno. plays a complex sixteenth-note pattern in both hands, with sixteenth-note groupings of six indicated by brackets.

46

Bsn. 1

Bsn. 2

Pno.

Measures 47-48. Bsn. 1 and 2 play a melodic line with slurs and accents. Pno. plays a complex sixteenth-note pattern in both hands, with sixteenth-note groupings of six indicated by brackets.

Unfinished Trio

9

48

Bsn. 1

Bsn. 2

Pno.

50

Bsn. 1

Bsn. 2

Pno.

52

Bsn. 1

Bsn. 2

Pno.

Unfinished Trio

10 55

Bsn. 1

Bsn. 2

Pno.

58

Bsn. 1

Bsn. 2

Pno.

un poco piu lento

62

Bsn. 1

Bsn. 2

Pno.

66

Bsn. 1

Bsn. 2

Pno.

66 67 68 69

70

Bsn. 1

Bsn. 2

Pno.

70 71 72 73

74

Bsn. 1

Bsn. 2

Pno.

Con Passione

mp

74 75 76 77

Unfinished Trio

♩ = 60

12 78 *accel.*

Bsn. 1

Bsn. 2

Pno.

81

Bsn. 1

Bsn. 2

Pno.

84

Bsn. 1

Bsn. 2

Pno.

87

Bsn. 1

Bsn. 2

Pno.

Measures 87-89. Bsn. 1 and Bsn. 2 play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both staves.

90

Bsn. 1

Bsn. 2

Pno.

Measures 90-92. Bsn. 1 and Bsn. 2 play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both staves.

93

Bsn. 1

Bsn. 2

Pno.

Measures 93-95. Bsn. 1 and Bsn. 2 play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both staves.

Unfinished Trio

14 95

Bsn. 1

Bsn. 2

Pno.

Measures 95-98. Bsn. 1 and Bsn. 2 play a melodic line with triplets and slurs. Pno. provides harmonic support with chords and triplets in the left hand.

99

Bsn. 1

Bsn. 2

Pno.

mp

Measures 99-101. Bsn. 1 and Bsn. 2 play a melodic line with slurs. Pno. provides harmonic support with chords and slurs. The piano part includes a mezzo-piano (*mp*) dynamic marking.

102

Bsn. 1

Bsn. 2

Pno.

Measure 102. Bsn. 1 and Bsn. 2 play a melodic line with slurs. Pno. provides harmonic support with chords and slurs.

103

Bsn. 1

Bsn. 2

Pno.

mf

Measures 103-104. Bsn. 1 and Bsn. 2 play whole notes. Pno. has a complex melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

105

Bsn. 1

Bsn. 2

Pno.

Measures 105-106. Bsn. 1 and Bsn. 2 play whole notes. Pno. has a complex melodic line in the right hand and a bass line in the left hand.

107

Bsn. 1

Bsn. 2

Pno.

Measures 107-108. Bsn. 1 and Bsn. 2 play whole notes. Pno. has a complex melodic line in the right hand and a bass line in the left hand. Trills are marked in measures 107 and 108.

Unfinished Trio

16 109

Bsn. 1

Bsn. 2

Pno.

This system contains measures 109 through 112. Measures 109 and 110 are in 12/8 time. Bsn. 1 and Bsn. 2 play a melody starting on G4, moving up stepwise to B4, then down to A4 and G4. The piano accompaniment features a complex pattern of sixteenth and thirty-second notes in both hands. Measures 111 and 112 are in 5/4 time. The brass instruments are silent, indicated by whole rests. The piano plays a continuous sixteenth-note melody in the right hand, with a forte (f) dynamic marking at the beginning. The left hand provides harmonic support with chords and single notes.

111

Bsn. 1

Bsn. 2

Pno.

This system contains measures 111 and 112 in 5/4 time. Bsn. 1 and Bsn. 2 are silent. The piano continues the sixteenth-note melody from the previous system. The right hand features a series of sixteenth-note runs, some marked with '6' (sextuplets). The left hand plays chords and single notes, with a forte (f) dynamic marking at the beginning.

112

Bsn. 1

Bsn. 2

Pno.

This system contains measures 112 and 113 in 2/4 time. Bsn. 1 and Bsn. 2 are silent. The piano continues the sixteenth-note melody. The right hand features a series of sixteenth-note runs, some marked with '6' (sextuplets) and '3' (triplets). The left hand plays chords and single notes, with a forte (f) dynamic marking at the beginning.

113

Bsn. 1

Bsn. 2

Pno.

Measures 113-114. Bsn. 1 and Bsn. 2 play a melody of quarter notes with slurs and triplets. Pno. has a complex sixteenth-note pattern in the right hand and a triplet in the left hand.

114

Bsn. 1

Bsn. 2

Pno.

Measures 114-115. Bsn. 1 and Bsn. 2 play a melody of quarter notes with slurs and triplets. Pno. has a complex sixteenth-note pattern in the right hand and a triplet in the left hand.

115

Bsn. 1

Bsn. 2

Pno.

Measures 115-116. Bsn. 1 and Bsn. 2 play a melody of quarter notes with slurs and triplets. Pno. has a complex sixteenth-note pattern in the right hand and a triplet in the left hand.

Unfinished Trio

18 117

Bsn. 1

Bsn. 2

Pno.

Measures 117-118. Bsn. 1 and 2 play a melodic line with slurs. Pno. has a complex right-hand part with sixteenth-note runs and a triplet in the left hand.

119

Bsn. 1

Bsn. 2

Pno.

Measures 119-120. Bsn. 1 has a triplet and a slur. Pno. continues with sixteenth-note runs and a triplet in the left hand.

121

Bsn. 1

Bsn. 2

Pno.

Measures 121-122. Bsn. 1 has a slur. Pno. continues with sixteenth-note runs and a triplet in the left hand.

Unfinished Trio

19

123

Bsn. 1

Bsn. 2

Pno.

Measures 123-124. Bsn. 1 and Bsn. 2 play a melodic line with accents and slurs. The piano accompaniment features sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

125

Bsn. 1

Bsn. 2

Pno.

Measures 125-126. Bsn. 1 and Bsn. 2 play a melodic line with accents and slurs. The piano accompaniment features sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

127

Bsn. 1

Bsn. 2

Pno.

Measures 127-128. Bsn. 1 and Bsn. 2 play a melodic line with accents and slurs. The piano accompaniment features sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

Unfinished Trio

20 129

Bsn. 1

Bsn. 2

Pno.

Measures 129-130. Bsn. 1 and Bsn. 2 have whole rests. Pno. has sixteenth-note runs in the right hand, grouped by sixes, and chords in the left hand. Measure 130 ends with a triplet of eighth notes in both horns.

131

Bsn. 1

Bsn. 2

Pno.

Measures 131-134. Bsn. 1 and Bsn. 2 have long notes with slurs. Pno. has sixteenth-note runs in the right hand, grouped by sixes, and chords in the left hand. Measure 134 ends with a triplet of eighth notes in both horns.

134

Bsn. 1

Bsn. 2

Pno.

Measures 134-136. Bsn. 1 and Bsn. 2 have sixteenth-note runs, grouped by fives. Pno. has chords in the right hand and sixteenth-note runs in the left hand. Measure 136 ends with a triplet of eighth notes in both horns.

137

Bsn. 1

Bsn. 2

Pno.

Measures 137-140. Bsn. 1 and Bsn. 2 play a melodic line with triplets and slurs. The piano accompaniment features chords and moving lines in both staves.

141

Bsn. 1

Bsn. 2

Pno.

Measures 141-144. Bsn. 1 and Bsn. 2 play a melodic line with triplets and slurs. The piano accompaniment features chords and moving lines in both staves.

144

Bsn. 1

Bsn. 2

Pno.

Measures 144-147. Bsn. 1 and Bsn. 2 play a melodic line with triplets and slurs. The piano accompaniment features chords and moving lines in both staves.

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22 147

Bsn. 1

Bsn. 2

Pno.

149

Bsn. 1

Bsn. 2

Pno.

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