

# PETITE SUITE MODERNE.

2nd Violin.

## I

### IN A COUNTRY GARDEN

GRACEFUL DANCE.

FREDERICK ROSSE.

Andante grazioso.

The musical score is written for the 2nd Violin part. It begins with the tempo marking "Andante grazioso." and a dynamic of *p*. The first staff includes a *pizz.* marking. The second staff features a *rall.* marking followed by *a tempo* and *arco*. The third staff has *rall.* and *a tempo* markings, with a dynamic of *p*. The fourth staff includes *pp*, *rall.*, and *a tempo* markings. The fifth staff is marked *pp*. The sixth staff is marked *f*. The seventh staff has *rall.* and *a tempo* markings, with a dynamic of *pp*. The eighth staff includes *rall.* and *a tempo* markings, with a dynamic of *p*. The final staff is marked *rall.* and ends with a double bar line.

2nd Violin.

*a tempo*  
*p*  
*ff*  
*pizz.*  
*decresc. e dim. pp*  
*rall.*  
*p*  
*a tempo arco*  
*pp*  
*rall.*  
*a tempo*  
*pizz.*  
*p*  
*poco rall. arco*  
*1*  
*pizz.*  
*decresc al Fine.*

II  
NOCTURNE.

Andante moderato.

*p*  
*sul G marcato la melodio*  
*> mf*  
*rall.*  
*a tempo*  
*pizz. (in default of Harp)*  
*p*

arco

*p poco a poco cresc.*

**Grandioso.**

*f poco rall.* **ff**

*poco a poco dim e rall al Fine* **p** **f** **p** **f** *rall.* **ppp**

**III**  
**HUMORESQUE**  
 HORNPIPE.

Con molto brio.

**ff**

*p poco a poco cresc.*

**ff**

*pizz.* **arco**

# 2nd Violin.

pizz. *p*  
*f* arco *f*  
*f*  
*f*  
 pizz.  
 arco *p* 1st Clar.  
 pizz. or beat strings with Violinstick *ff* *rall. molto e cresc.* *ff* *a tempo* arco  
 pizz.  
 arco 2 1 pizz. *Furioso.* arco *fff*