

Echo (3)

(from: "Alster" - Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Score (01':50")

(Urtext)

Echo ♩ = 100

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

The musical score is written for a chamber ensemble. It consists of nine staves, each with a part name to its left. The parts are: Oboe 1, Oboe 2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Violin I, Violin II, and Double Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and beams. The Oboe 1 and Violin I parts have a similar melodic line, while the Bassoon and Double Bass parts have a similar bass line. The Horn parts provide harmonic support. The Violin II part has a more active role, often playing a counter-melody. The Double Bass part is the lowest in the ensemble, providing a solid foundation for the music.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

D.B.

16

Ob. 1

Ob. 2

Bsn.

16

Hn. 1

Hn. 2

Hn. 3

Hn. 4

16

Vln. I

Vln. II

D.B.

25

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

D.B.

The musical score is arranged in three systems. The first system includes Ob. 1, Ob. 2, and Bsn. The second system includes Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system includes Vln. I, Vln. II, and D.B. The key signature is one flat (B-flat). The woodwinds and violins play a melodic line starting in measure 26, while the horns and double bass provide harmonic support with various rhythmic patterns.

32

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

D.B.

pp f pp f

pp f pp f

pp f pp f

pp f pp f

pp f pp f

pp f pp f

pp f pp f

39

Ob. 1

pp *f*

Ob. 2

pp *f*

Bsn.

pp *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

pp *f*

Vln. II

pp *f*

D.B.

pp *f*

46

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

D.B.

The musical score is written for a woodwind and string ensemble. It consists of ten staves, each representing a different instrument. The woodwinds (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4) are in the upper half of the score, and the strings (Vln. I, Vln. II, D.B.) are in the lower half. The music is in G major, indicated by one sharp (F#) in the key signature. The time signature is 3/4. The score begins at measure 46, marked with a '46' above the first staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring rests. The horns play a similar pattern, often with longer note values. The double bass plays a steady eighth-note accompaniment.

55

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

D.B.

64

Ob. 1

Ob. 2

Bsn.

64

Hn. 1

Hn. 2

Hn. 3

Hn. 4

64

Vln. I

Vln. II

D.B.

73

Ob. 1

Ob. 2

Bsn.

73

Hn. 1

Hn. 2

Hn. 3

Hn. 4

73

Vln. I

Vln. II

D.B.

79

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

D.B.

tr

D.C.

Echo (3)

(from: "Alster" - Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Oboe 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100

10

20

35

43

53

63

72

78

pp *f* *pp* *f* *pp* *f*

tr

D.C.

Echo (3)

(from: "Alster" - Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100

10

20

35

43

53

63

72

78

D.C.

Echo (3)

(from: "Alster" - Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Bassoon

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100

15

32

42

56

66

76

D.C.

Echo (3)

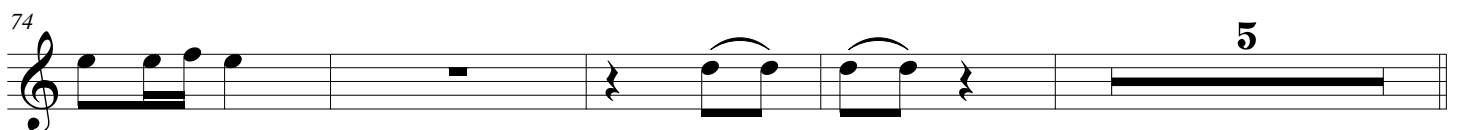
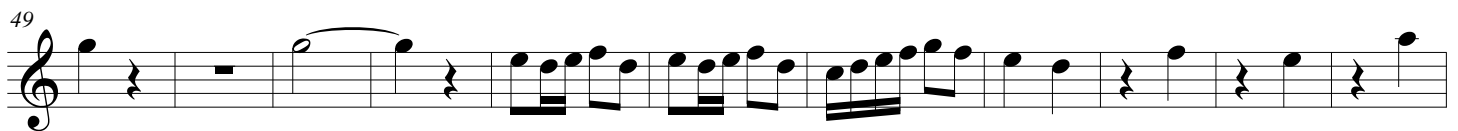
(from: "Alster "- Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Horn in F 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100



D.C.

Echo (3)

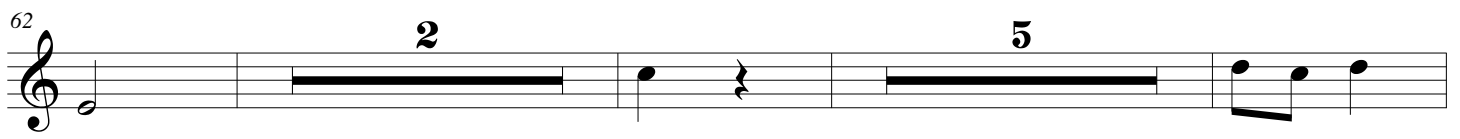
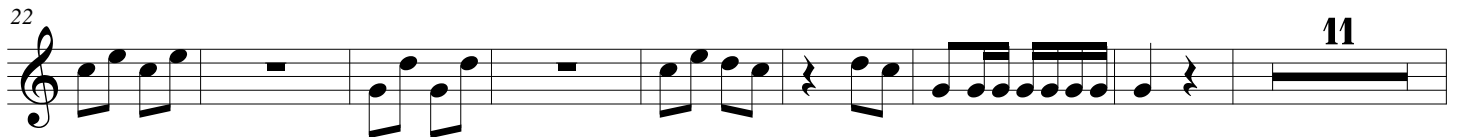
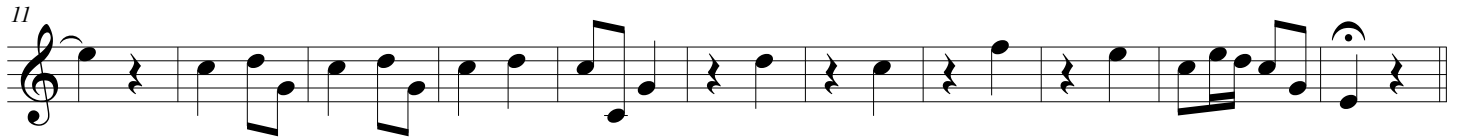
(from: "Alster"- Ouverture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Horn in F 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100



Echo (3)

(from: "Alster "- Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Horn in F 3

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100

9

21

30

49

61

73

D.C.

Echo (3)

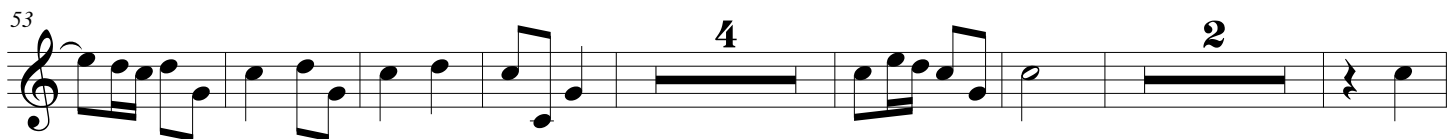
(from: "Alster "- Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Horn in F 4

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100



D.C.

Echo (3)

(from: "Alster" - Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100

10

20

35

43

53

63

72

78

tr

D.C.

Echo (3)

(from: "Alster" - Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100

10

20

35

43

53

63

72

78

D.C.

Echo (3)

(from: "Alster" - Overture - Suite in F Major, TWV 55:F11)
for 2 Oboes, Bassoon, 4 Horns, 2 Violins & Bass continuo

Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Echo ♩ = 100

The musical score is written for Double Bass in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Echo' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, with measure numbers 15, 31, 41, 54, 64, and 74 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). There are also numerical markings (7, 8, 6) above some measures, possibly indicating fingerings or breath marks. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).