

Sonata for Flute, Viola & Harp

1. Andante

Edmund Knollys, Opus 8

Flute

Viola

Harp

7

14

20

mf

mp

f

p

cresc.

mf

f

Bb/Eb

F#

F#

Bb

Bb/Gb

Eb

G#

8vb

25

Fl.

Vla

Hp

mp

p

p

C#

C#Bb/E#

30

Fl.

Vla

Hp

p

mp

34

Fl.

Vla

Hp

mp

mp

38

Fl.

Vla

Hp

mf

mf

mf

42

Fl.

Vla

Hp

mf

mp

f

E $\flat$

48

Fl.

Vla

Hp

mp

mf

f

mp

p

E $\sharp$

53

Fl.

Vla

Hp

mf

f

mf

E $\flat$

58

Fl.

Vla

Hp

mp

f

mp

mf

B $\flat$

63

Fl.

Vla

Hp

p

B $\flat$ /E $\sharp$ F $\sharp$ A $\flat$

p

68

Fl.

Vla

Hp

pp

pp

pp

71

Fl.

Vla

Hp

A $\flat$

74

Fl.

Vla

Hp

pp

mp

79

Fl.

Vla

Hp

p

8vb

86

Fl.

Vla

Hp

mp

p

mp

G#

92

Fl.

Vla

Hp

cresc.

mf

f

Bb/G#

EbAb

97

Fl.

Vla

Hp

p

mp

p

E#

A#

mp

102

Fl. *mp*

Vla *mp*

Hp

Measures 102-105. Flute (Fl.) and Viola (Vla.) have melodic lines with slurs. Harp (Hp) has a rhythmic accompaniment. Dynamics include *mp*.

106

Fl. *mf*

Vla *mf*

Hp *mf*

Measures 106-109. Flute (Fl.) and Viola (Vla.) have melodic lines with slurs. Harp (Hp) has a rhythmic accompaniment. Dynamics include *mf*.

110

Fl. *f*

Vla *p*

Hp *mp*

Measures 110-113. Flute (Fl.) has a melodic line with slurs. Viola (Vla.) has a melodic line with slurs. Harp (Hp) has a rhythmic accompaniment. Dynamics include *f*, *p*, and *mp*.

114

Fl. *mf* *p*

Vla *mf* *mp* *p*

Hp *E♭* *F#* *F#* *mp*

Measures 114-117. Flute (Fl.) and Viola (Vla.) have melodic lines with slurs. Harp (Hp) has a rhythmic accompaniment. Dynamics include *mf*, *p*, and *mp*.

2. Allegro ma non troppo
Scherzo

7

Flute

Viola

Harp

ff *p*

ff *p*

Bb/Eb *ff* *mf* *p*

7

Fl.

Vla

Hp

f *fp* *fp* *mf*

Cb/EbFb

11

Fl.

Vla

Hp

15

Fl.

Vla

Hp

1.

1.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The score is divided into four systems, each containing staves for the three instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 7-10) features a Flute melody starting with a trill and a sharp sign, followed by a Viola melody and a Harp accompaniment with chords. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The second system (measures 11-14) continues the Flute melody with a *fp* (fortissimo-piano) dynamic, while the Viola and Harp provide accompaniment. The third system (measures 15-18) shows the Flute and Viola playing a similar melodic line, with the Harp providing a rhythmic accompaniment. The score includes various musical notations such as trills, slurs, and dynamic markings. Chord symbols *Bb/Eb* and *Cb/EbFb* are present in the Harp part. The piece is titled '2. Allegro ma non troppo Scherzo'.

18

Fl. *f*

Vla *pizz. f* *arco*

Hp *f*

21

Fl. *p*

Vla *pizz. arco mp*

Hp *mp*

24

Fl. *f* *tr. b* *f*

Vla *pizz. f* *arco p* *mf* *pizz. arco mf*

Hp *f* *mf*

29

Fl. *f*

Vla *f*

Hp *f*

32 **Fine Trio**

Fl. *mp*

Vla *mp*

Hp *mp* $C\flat/E\flat F\flat$

38

Fl.

Vla

Hp *mp* *mf*

44

Fl.

Vla *p* *rfz* *p*

Hp *mp* *bliss.* *bliss.* *bliss.*

50

Fl.

Vla *f* *p* *pp*

Hp *p*

57

Fl.

Vla

Hp

pizz.

p

64

Fl.

Vla

Hp

mf

arco

mf

mf

69

Fl.

Vla

Hp

f

f

f

D.C. al Fine

3. Adagio

Fl. *pp*

Vla *ppp*

Hp *p* *pp* *8vb* *8vb*

7

Fl.

Vla

Hp *Non arp.* *pp* *(8)* *8vb*

12

Fl.

Vla *p*

Hp

17

Fl.

Vla *p* *mf* *f*

Hp

23

Fl.

Vla

Hp

ff

mf

29

Fl.

Vla

Hp

pp

gliss.

Non arp.

p

34

Fl.

Vla

Hp

pp

p

Λ_1

39

Fl.

Vla

Hp

p

pizz.

p

mp

44

Fl.

Vla *arco*

Hp

49

Fl.

Vla *mf* *f*

Hp *mf* *f* *A#*

55

Fl.

Vla *p* *pp*

Hp

60

Fl.

Vla *p* *mp* *pp*

Hp *A#* *pp*

This musical score page contains measures 44 through 60 for three instruments: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The key signature has one sharp (F#) and the time signature is 12/8. Measures 44-48 show the Flute and Viola playing a rhythmic pattern of eighth notes, while the Harp provides a harmonic accompaniment. Measure 49 marks the beginning of a new section with dynamic markings of *mf* and *f*. Measures 55-59 continue the melodic development in the Flute and Viola, with dynamics ranging from *p* to *pp*. The Harp part in measures 55-59 is mostly rests, with some low-register accompaniment. Measure 60 concludes the section with a final chord in the Harp marked *pp* and an *A#* box.

65

Fl.

Vla

Hp

F#G#

p

Measures 65-69. Flute (Fl.) and Viola (Vla) play melodic lines. Harp (Hp) has a chord F#G# in measure 67 and a piano (*p*) accompaniment starting in measure 68.

70

Fl.

Vla

Hp

p

p

G#

Measures 70-74. Flute (Fl.) and Viola (Vla) play melodic lines. Harp (Hp) has a piano (*p*) accompaniment and a chord G# in measure 74.

75

Fl.

Vla

Hp

mf

f

mf

f

G#

Measures 75-78. Flute (Fl.) and Viola (Vla) play melodic lines. Harp (Hp) has a mezzo-forte (*mf*) accompaniment and a chord G# in measure 76. Dynamics *mf* and *f* are marked.

79

Fl.

Vla

Hp

ff

ff

mp tremolo

B#

pesante

3

Measures 79-83. Flute (Fl.) and Viola (Vla) play melodic lines. Harp (Hp) has a fortissimo (*ff*) accompaniment and a chord B# in measure 79. Dynamics *ff* and *mp* are marked. Viola has triplets (3) and a *pesante* marking.

83

Fl.

Vla

Hp

mp tremolo

f

G $\sharp$

88

Fl.

Vla

Hp

mp *f*

pp

mf

G $\sharp$

f

down in

up in

gliss.

8va

gliss.

gliss.

gliss.

l.v.

B $\flat$ /E $\flat$ F $\sharp$ G $\sharp$

93

Fl.

Vla

Hp

mp

p

E $\flat$ → E $\sharp$

E $\flat$ → E $\sharp$

E $\flat$ → E $\sharp$

E $\flat$ → E $\sharp$

E $\flat$

98

Fl.

Vla

Hp

p

pp

p

pp

102

Fl.

Vla

Hp

f

104

Fl.

Vla

Hp

p

106

Fl.

Vla

Hp

pp

sempre non arp.

p

D#/E_b

110

Fl.

Vla

Hp

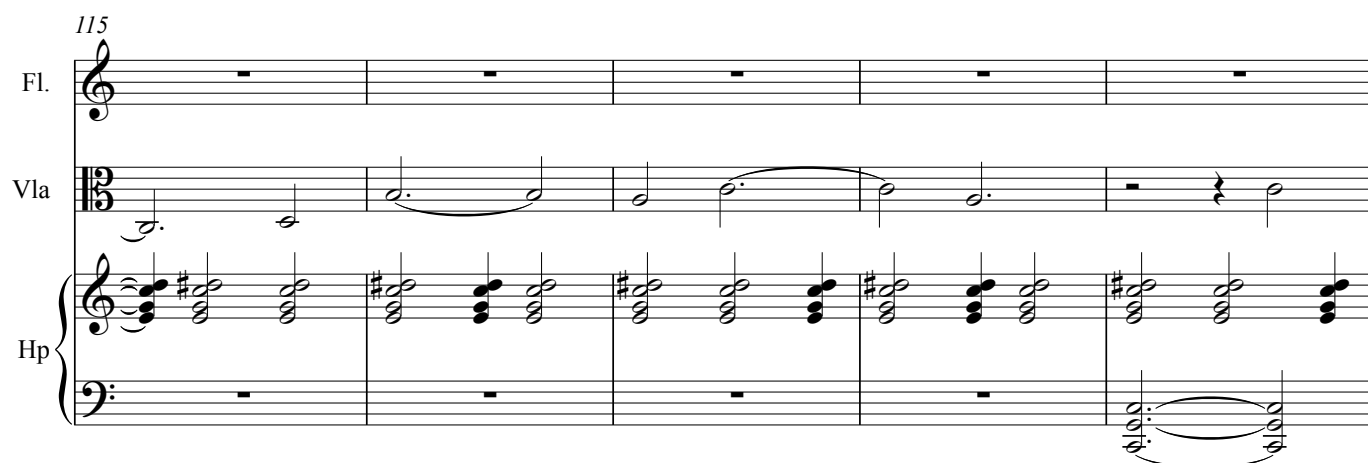
p

115

Fl.

Vla

Hp



120

Fl.

Vla

Hp

sempre non arp.



125

Fl.

Vla

Hp

p

pp

harm.



130

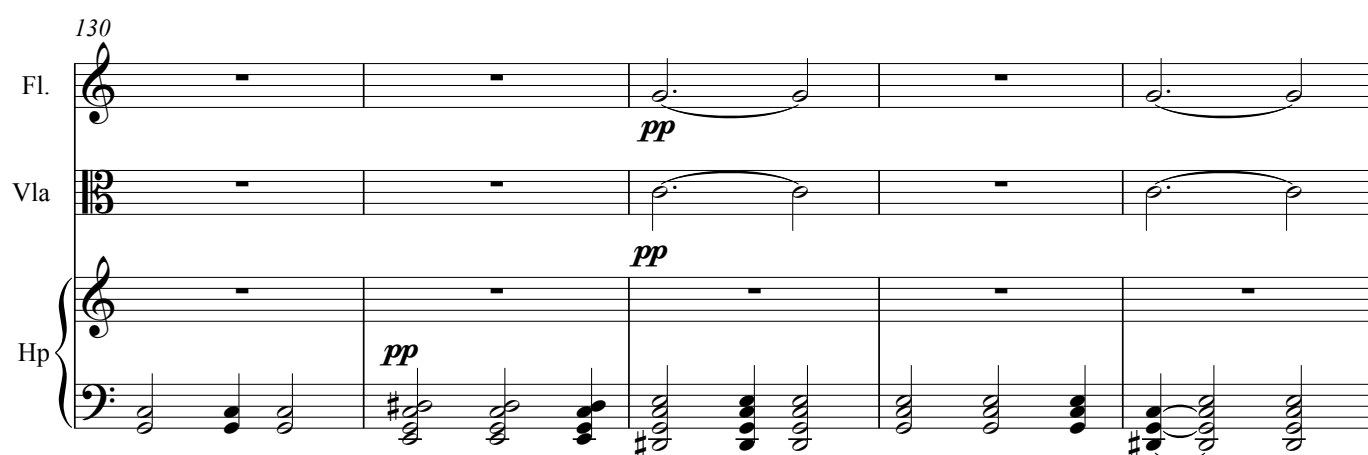
Fl.

Vla

Hp

pp

pp



135

Fl.

Vla

Hp

pp

pp

harmonics

mf

140

Fl.

Vla

Hp

harmonics

pp

mp

nat.

145

Fl.

Vla

Hp

morendo

morendo

l.v.