

# Violin concerto in D minor, RV 242

Per Pisendel

Vivaldi, Antonio

## I-Allegro

Violin solo

Violins 1

Violins 2

Violas

Basso

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Solo

Solo

15

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

18

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

21

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

24 *Tutti*

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C. *Tutti*

28

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

31

Vln. solo *Solo*

Vlns.1

Vlns.2

Vlas.

B.C. *Solo*

35

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

38

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

41

Tutti

Vln. solo

Solo

Vlns.1

Vlns.2

Vlas.

B.C.

*p*

*p*

*p*

Tutti

48

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

56

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

60

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

63

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

66

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tr.* **Tutti**

*f*

70

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tr.*

74

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

The image shows a musical score for five string parts: Vln. solo, Vlns.1, Vlns.2, Vlas., and B.C. The score is in B-flat major and begins at measure 74. The Vln. solo, Vlns.1, and Vlns.2 parts play a melodic line consisting of eighth and quarter notes, with slurs over the first two measures. In measure 76, each of these three parts has a trill (tr) over a quarter note. The Vlas. part plays a bass line of quarter notes, and the B.C. part plays a bass line of quarter notes. The score ends with a double bar line at the end of measure 76.

## II-Largo

77

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*p*

*p*

*p*

83

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

90

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

### III-Allegro

93

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

99

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

105

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

110

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tutti*

*p*

*p*

Detailed description: This system covers measures 110 to 115. The Vln. solo part begins with a triplet of eighth notes, followed by another triplet, and then a series of sixteenth-note runs. The Vlns.1 and Vlns.2 parts have rests for the first two measures, then enter with notes in measure 3. The Vlns.2 part is marked *p*. The Vlas. part has rests throughout. The B.C. part has a rhythmic pattern of eighth notes.

116

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system covers measures 116 to 122. The Vln. solo part continues with sixteenth-note patterns. The Vlns.1 and Vlns.2 parts have notes with rests, alternating between measures. The Vlns.2 part is marked *p*. The Vlas. part has rests throughout. The B.C. part has a rhythmic pattern of eighth notes.

123

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system covers measures 123 to 129. The Vln. solo part continues with sixteenth-note patterns. The Vlns.1 and Vlns.2 parts have notes with rests, alternating between measures. The Vlns.2 part is marked *p*. The Vlas. part has rests throughout. The B.C. part has a rhythmic pattern of eighth notes.

130

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

tutti

*f*

136

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

142

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

148

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

155

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

161

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

168 *tr* *p* *f* **Tutti**

Vln. solo  
Vlns.1  
Vlns.2  
Vlas.  
B.C.

176

Vln. solo  
Vlns.1  
Vlns.2  
Vlas.  
B.C.

183 **Solo**

Vln. solo  
Vlns.1  
Vlns.2  
Vlas.  
B.C.

189

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

197

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

202

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

208

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

214

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.