

Juan Cabanilles

(1644 – 1712)

Tiento de falsas 6^o tono

(M386 No. 45)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento de falsas 6° tono

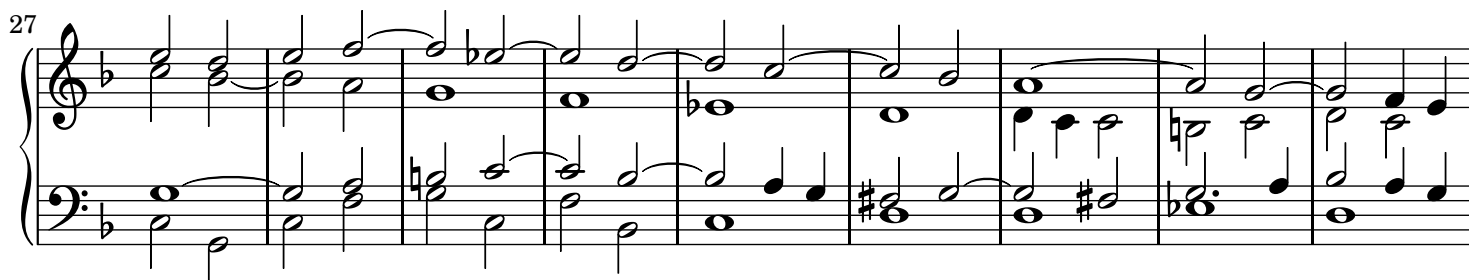
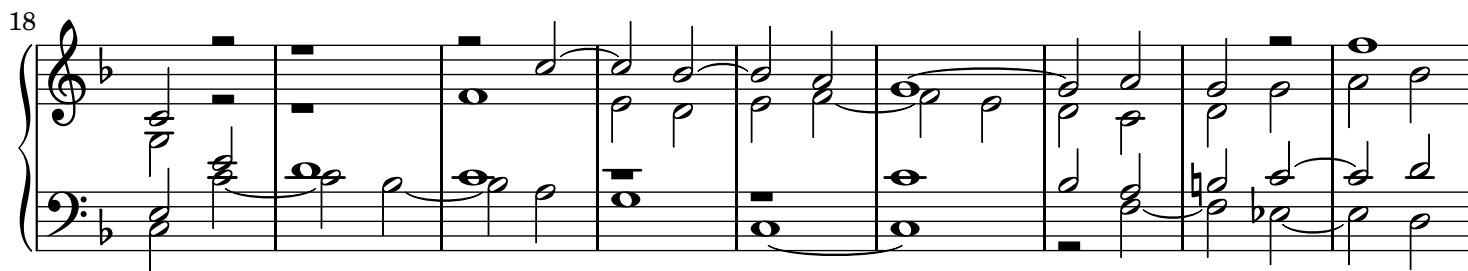
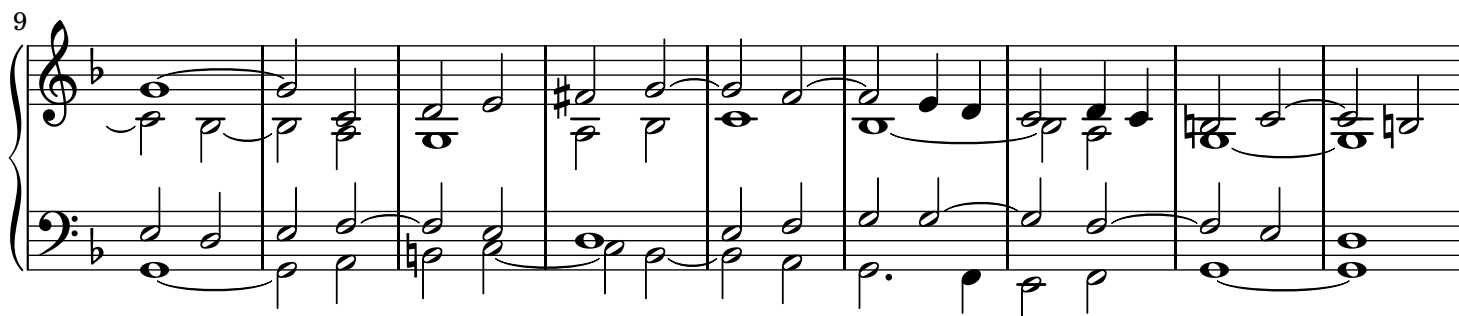
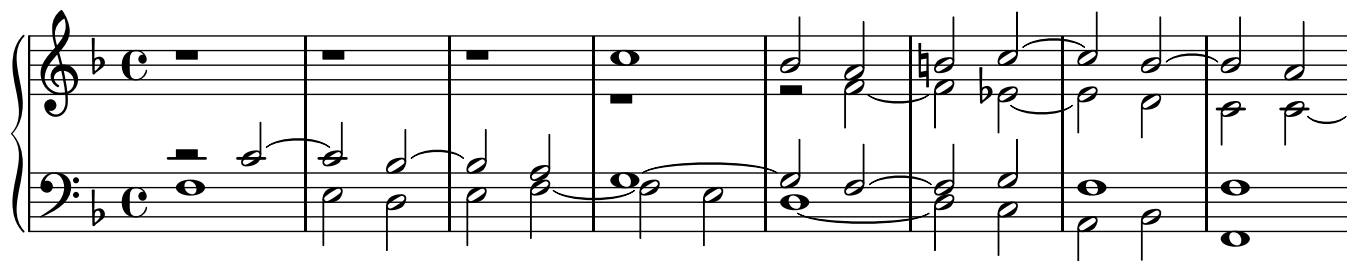
(M386 No. 45)

Juan Cabanilles (1644 - 1712)

Transcribed and edited by William R. Shannon

Source: Biblioteca de Catalunya M386

Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.



36



46



56



66



76



86

Measures 86-93 of the musical score. The piece is in 6th tone (F major) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

94

Measures 94-101 of the musical score. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment pattern.

102

Measures 102-109 of the musical score. This section introduces a more complex texture with triplets and sixteenth-note patterns in both hands.

110

Measures 110-116 of the musical score. The right hand features a series of eighth-note triplets, and the left hand continues with a steady accompaniment.

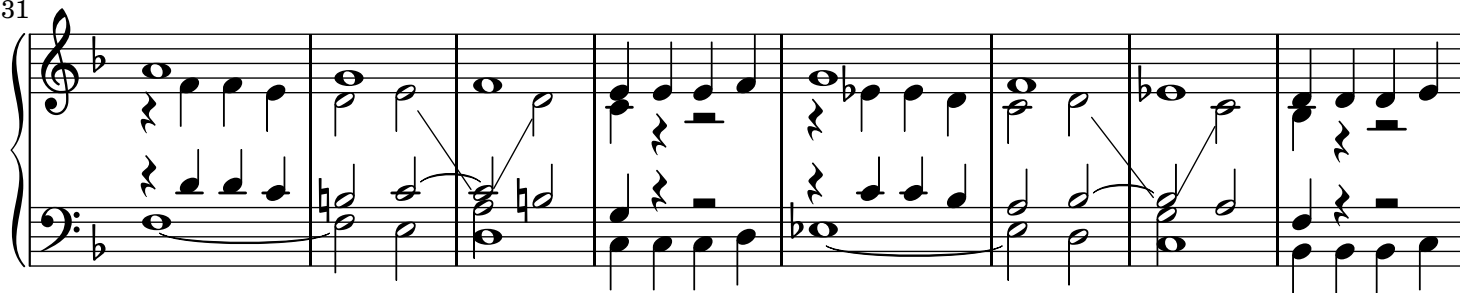
117

Measures 117-123 of the musical score. The right hand has a melodic line with some chromaticism, and the left hand provides a consistent accompaniment.

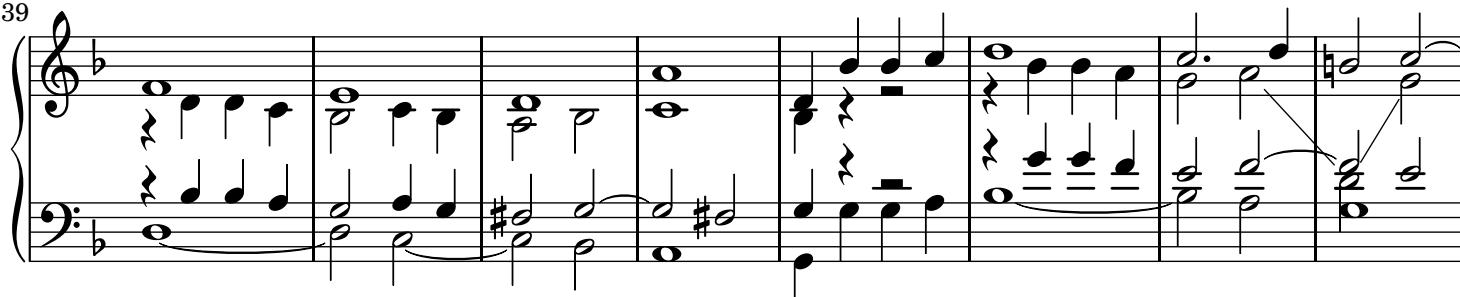
124

Measures 124-131 of the musical score. The right hand features a melodic line with a prominent chromatic descent, and the left hand continues the accompaniment.

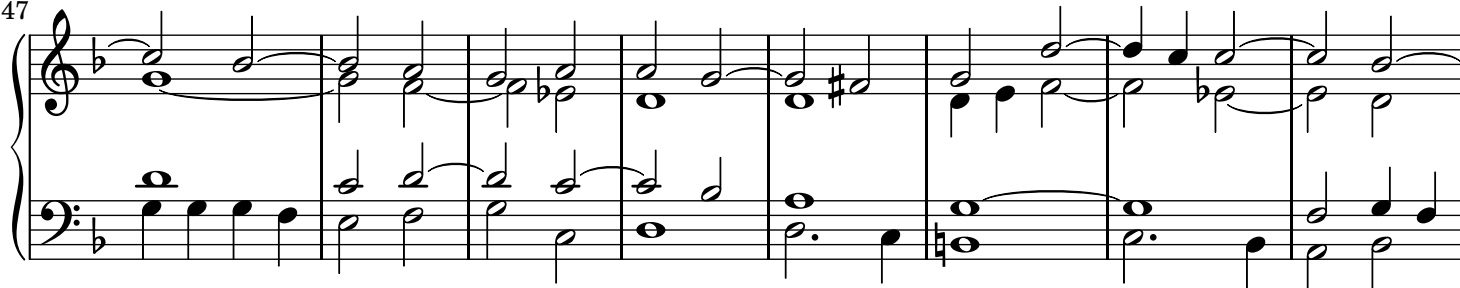
131



139



147



155



163

