

Brass Octet

Craig Bakalian

Trumpet I

Movement I

C Trumpet I **Fast** (♩ = 96)

mf **f**

mf **f** **A**

p **sfz** **p** **f** **B**

sfz **p** **f** **mp**

f **f** **p** **p**

mf **p** **f**

p **f** **sfz** **p** **f** **p** **ff** **C**

p **mf** **p**

D **8** **mp** **f**

E **f** **p**

f **ff** **F**

p **ff** **p**

2
85 *f* *p* *mf* 3

94 *f*

100

105 *G* *cresc.*

112 *ff* *mf* *mp* 8

126 *H* *mf*

131 *f*

136 *f* *p*

143 *J* *sfz* *p* *f* *p* 3

152 *f* *mp* *p* *f* *K*

158 *p* *mf* *p* *p* 5

170 *p*

177 **L** **9** **mf** **f** **M**

193 **mf** **ff**

199 **p** **p** **mf**

205 **N** **ff**

211 **p** **ff**

216

223 **p**

Movement II

Slow (♩ = 96)
5

C Trumpet I

9 **A** 6 **p** **f**

20 **mf** **B**

25 **pp** **p**

30 **mp** **mf** **mf**

4

35

C

39

f *ff*

43

4 D 3

p *f*

55

p *p*

Movement II

Fast, With Energy (♩ = 270)

C Trumpet I

f

5

A

p

11

f *p*

17

B

f

24

C

ff *mp*

33

D

f *p*

43

E

p

49

2 F

pp

59 *p*

67 *f* *f*

76 *ff* *ff*

84 2

93 *ff* *p* H 4

105 2 *f* J

113 3

121 *f* *p* K *f* *p*

127 *ffp* *ffp* *ffp* *f*

135 Slow (♩ = 86) L 5 *p*

148 M

157 *mf* *ff*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 59 with a piano (*p*) dynamic. Measures 67 and 76 feature fortissimo (*ff*) dynamics with slurs. Measure 84 has a fermata over a half note. Measure 93 has a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic, with a 'H 4' marking. Measure 105 has a fortissimo (*f*) dynamic and a 'J' marking. Measure 113 has a fermata over a half note. Measure 121 has a fortissimo (*f*) dynamic, a piano (*p*) dynamic, a key signature change to two flats, and a 'K' marking. Measure 127 has a fortissimo piano (*ffp*) dynamic. Measure 135 has a 'Slow (♩ = 86)' tempo marking, a 'L 5' marking, and a piano (*p*) dynamic. Measure 148 has a 'M' marking. Measure 157 has a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic with an accent.

166 **N** Fast (♩ = 275)

174

181 **O**

187

193 **P** Faster (♩ = 86)

199

203

208

sfz *mf* *p* *mp* *mf* *f* *ff* *f* *p* *ff*

Brass Octet

Craig Bakalian

Trumpet II

Movement I

Fast (♩ = 96)

B♭ Trumpet II

9 **A**

17 **B**

26

33

39 **C**

47 **D**

56

63 **E**

72 **F**

81

mf *mf* *mp* *f* *sfz p* *f* *sfz p* *f* *p* *f* *p* *mf* *f* *p* *mf* *f* *ff* *p* *f* *ff* *p* *f* *p* *ff* *p* *f* *p*

2
88

3
p

100
f *p* *f* *p* *f* *cresc.* **G**

109
ff *mf* *mp* 3

120
mf *p* 3 **H**

130
f

139
4 **J**
fp *f* *fp* *f*

149
p *f* *p* *f* *mp* **K**

157
f *p* *mf* *p* 5

169
p *p*

177
L 11
mf *f*

196
M
ff *p* *p*

202
mf

209 **N**
ff *p* *ff*

216

222 *p*

Movement II

Slow (♩ = 96)

B♭ Trumpet II

6 *p*

12 **A**

17 *f* *mf* *p* *f*

22 **B** *p* *pp*

27 *p* *mp*

32 *mf* *mf*

37 **C** *f*

41 *ff* *p* *mf*

4
47 **D**
f
52 **2**
p *mf* *p* *p*

Movement II

Fast, With Energy (♩ = 270)

B♭ Trumpet II *f*
6 **A**
p
13 **B**
f *p* *f* *f*
20 **C**
ff
27 **D**
mf
36 **3** **E**
mf *f* *p*
46 *mp* *f* *p*
55 **2** **F**
pp *p*
64 *mf* *p*
71 **G**
ff

80 *ff* *pp*

88 *ff* *p* **H**

98 *p* **J**

108 *f* *p* **K**

115 *ffp* *ffp* *ffp* *f*

121 *ffp* *ffp* *ffp* *f*

129 *ffp* *ffp* *ffp* *f*

138 *p* **L** **M**

151 *mf* *f*

160 *ff* *p*

168 *f* *mf* **N** **Fast** ($\text{♩} = 275$)

178 *p* *mp* *mf* *f* **O**

Slow ($\text{♩} = 86$)

6

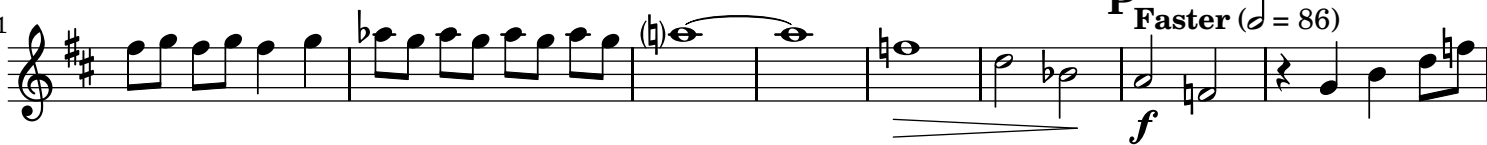
5

6

186



191



199



204



Brass Octet

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Trumpet III

Movement I

Fast (♩ = 96)

B♭ Trumpet III

9 **A**
 17 **B**
 28
 37 **C**
 45 **D**
 54
 60
 67 **E**
 73 **F**
 81
 89

mf *mf* *mp* *f* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *ff* *p*

98 *f* *p* *f* *p* *f* *cresc.* **G**

106 *ff*

114 *mf* *f* *mf*

122 *p* *mf* *mf* **3 H**

134 *f* *fp* **4 J**

146 *f* *fp* *f* *p* *f* *p*

152 *f* *mp* *f* *p* **K**

161 *mf* *p* *mf* *p*

169 *p* *mp*

178 *f* **L**

185 *mf* *p*

191 *mf* *ff* **M**

198 *p* *p* *mf*

205 *ff* **N**

211 *ff*

218 *f* *p*

Movement II

Slow (♩ = 96)

B♭ Trumpet III

6 *f* *p*

12 **A** *f*

18 *mf* *f* *mf* *p* *mf* *p* **B**

25 *pp* *mp*

31 **C** *ff* *p*

40 *ff* *p*

47 **D**

53 *f* *p* *p* *p*

Fast, With Energy (♩ = 270)

B ♭ Trumpet III

Fast, With Energy (♩ = 270)

f

A

p

B

f

C

ff *f*

D

mf

mf

E

f *p* *mp*

F

mf pp *p*

f *f*

G

ff *ff* *pp* *p*

H

ff *pp*

99 **J** *pp* *f*

111 **2**

119 *f* *p*

125 **K** *f* *p* *ff* *p* *ffp*

132 *ffp* *f*

138 **L** *p* **M**

154 *mf* *f* *ff*

164 **N** **Fast** ($\text{half note} = 275$) *f*

170 **5** *p* *mp*

181 **O** *mf* *f*

188 *ff*

194 **P** **Faster** ($\text{half note} = 86$) *f*



Brass Octet

Craig Bakalian

F Horn

Movement I

F Horn **Fast** (♩ = 96)

f **mf**

7 **A** **mp** **f**

13 **B** **p** **f**

21 **p** **f** **p**

28 **f** **p** **p** **mf** **p**

34 **mf** **f** **p**

39 **C** **f** **ff** **p** **mf**

45 **mf** **p** **mf** **p**

53 **D** **p** **p** **p**

58 **p** **f** **p**

64 **E** **f** **p**

72 **F** **f** **ff**

[illegible]

176 **L** **3** *mf*

187 *p*

192 *mf*

197 **M** *ff* *p* *mf* *f* **2**

207 **N** *ff* *p* *ff*

214

220 *p*

Movement II

Slow (♩ = 96)

F Horn

f *p*

6

12 **A** *f*

18 *f* *mf*

24 **B** *pp* *p*

4
30

mp *mf*

35

C

40

ff *p*

46

D

52

3

f *mf* *p*

Movement II

Fast, With Energy (♩ = 270)

F Horn

f

5

A

10

f *p*

17

B

24

C

ff *f*

29

D

mf

37

2

p *p*

45 **E**

51 **F**

59 **f**

68 **f**

77 **ff**

86 **pp** **ff**

96 **H** **pp** **p**

106 **J** **p** **f**

113 **p**

118 **f** **p**

125 **K** **f** **p** **f** **p** **f** **p** **f**

134 **L** **Slow** (♩ = 86) **p**

The musical score is written for a single melodic line in 5/8 time. It consists of 134 measures, divided into seven sections labeled E through L. The key signature has one sharp (F#). The score includes a variety of dynamics: mezzo-piano (mp), mezzo-forte (mf), piano (p), fortissimo (ff), and pianissimo (pp). There are also accents, slurs, and breath marks. Section E (measures 45-50) features a continuous eighth-note pattern. Section F (measures 51-58) includes a dynamic shift from mp to mf and then to pp. Section G (measures 59-67) starts with a forte (f) dynamic. Section H (measures 68-95) shows a range of dynamics from f to pp. Section J (measures 96-112) begins with a piano (p) dynamic and a breath mark. Section K (measures 113-133) is characterized by frequent dynamic changes between p and f. Section L (measures 134-138) is marked 'Slow' with a tempo of 86 beats per minute and begins with a piano (p) dynamic.

143 **4 M 5** *mf*

159 *f* *ff* *ff*

166 **N Fast** (♩ = 275) *f*

173 *p* *pp* *p*

181 **O** *mp* *mf* *f*

188 *ff*

194 **P Faster** (♩ = 86) *f* *p*

205 *ff*

Brass Octet

Craig Bakalian

Trombone I

Movement I

Fast ($\text{♩} = 96$)

Trombone 1

8 **A**

17 **B**

23

32

39 **C**

48 **D** 5

63 **E**

70 **F**

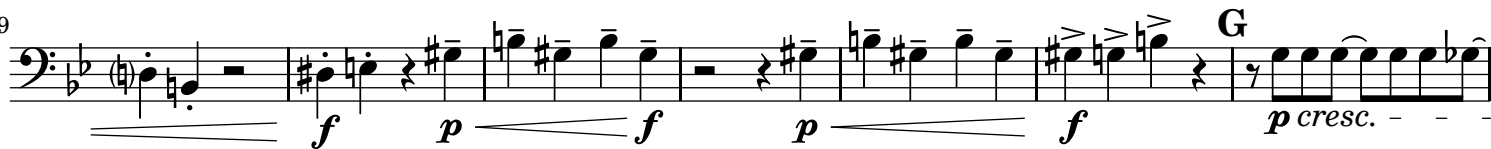
80

88 3

Dynamics: *f*, *mf*, *p*, *ff*, *fp*

Other markings: *tr* (trill), *acc* (accent), *rit* (ritardando), *tr* (trill), *acc* (accent), *rit* (ritardando)

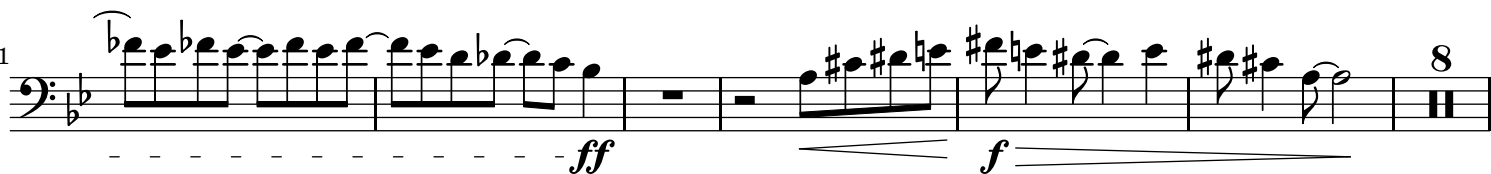
99



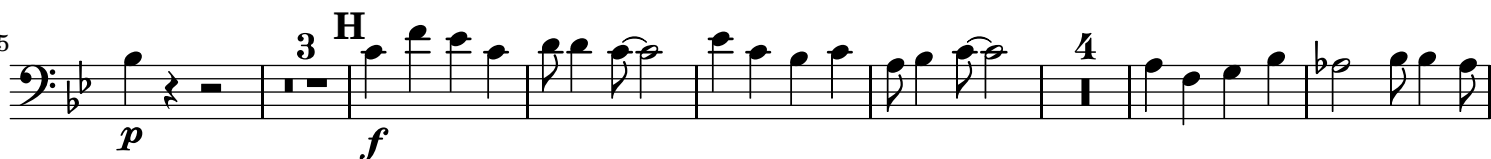
106



111



125



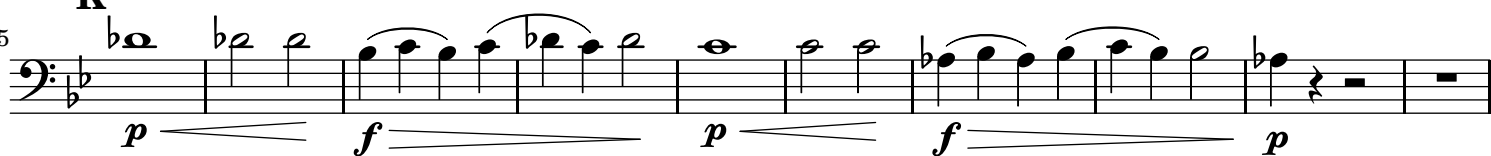
139



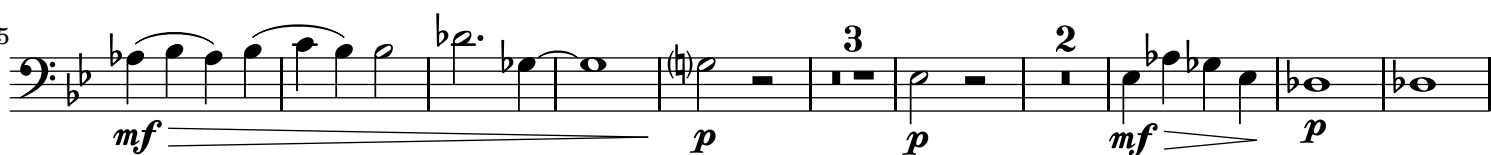
147

**K**

155



165



179



194



200



211

p $\leq$ *ff*

219

mf $\leq$ $\geq$ *p*

Movement II

Slow (♩ = 96)

Trombone 1

f $\leq$ *p*

6

13 **A** 2

f $\leq$ *f*

21 *mf* *p* **B** 5 *mp*

33 **C** 4 *ff*

43 *p* **D**

50 *f* *p*

Movement II

Fast, With Energy (♩ = 270)

Trombone 1

f

7 **A** *p* $\leq$ *f* *p*

15 **B**

f

24 **C** **D**

ff *mp* *mf*

34

f *p*

45 **E** **F**

f *mf* *pp*

62

p

75 **G**

f *f* *f* *mf*

88 **H**

p *ff* *mf* *ff* *p*

103 **J**

f

114

p

125 **K**

f *p* *ffp* *ffp* *ffp* *f*

134 **L**

f

Slow (♩ = 86)

144  *p* M

153  *f* *ff*

166  *f* *p*

175  *p* *p*

182  *p* *f*

190  *ff* *f*

199  *p* *ff*

Brass Octet

Craig Bakalian

Trombone II

Movement I

Fast (♩ = 96)

Trombone 2

8 **A** *f*

19 *f p* *f* *p* *f* *f*

26 *p* *f* *mf* *p* *mf*

35 *f p* *f* *ff* **C** 2

44 *mf* *f* *p* **D** *mf*

56 *f* *p*

65 *f p* *f* *p* *f* **E**

73 *p* *f* *ff* *p* *ff* **F**

82 *p* *f* *p* 3

93 *f* *p* *f*

102 *p* *f* *p cresc.* **G**

110 *ff* *p* *f*

120 *mf* *p* **3 H** *f*

132 *mf* *f*

140 *mf* *f p < f* *f p < f* **J**

149 *p* *f* *p* *f* *f* **K** *mp*

157 *f* *p* *mf*

166 *p* *p* **3** **3**

179 *mf* **L** **15 M** *ff*

200 *p* *f* *f*

208 *ff* *p* *ff* **N**

216

225



Movement II

Slow (♩ = 96)

Trombone 2



6



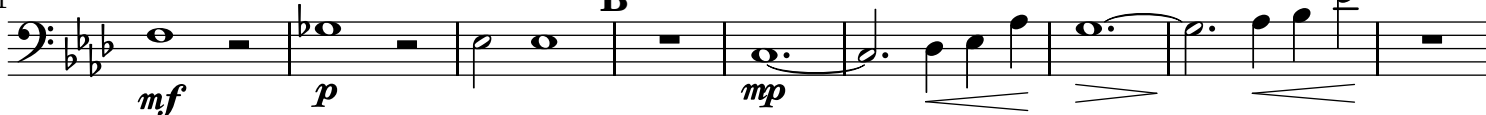
13

A 2



21

B



30

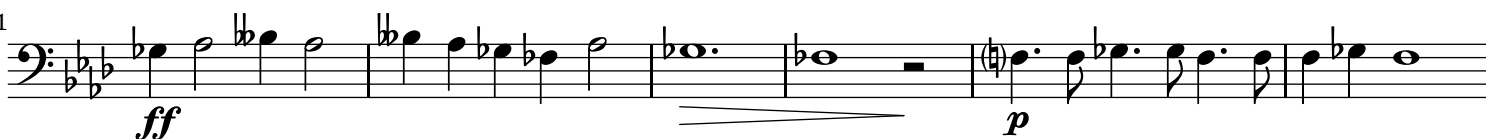


35

C



41



47

D 4



58



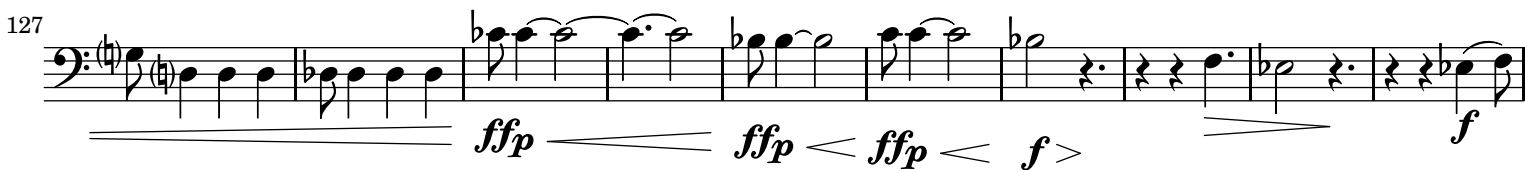
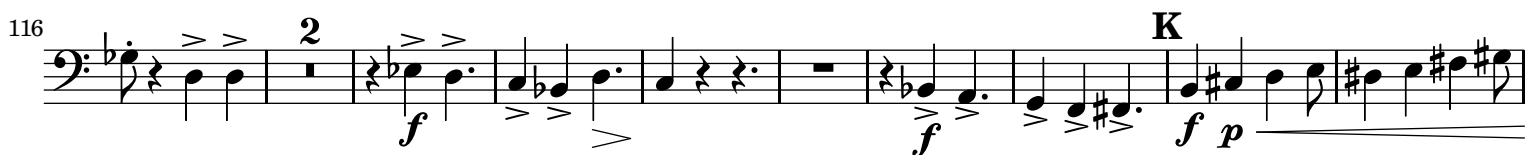
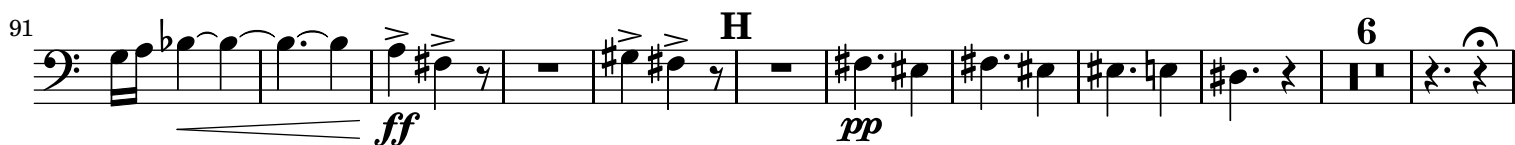
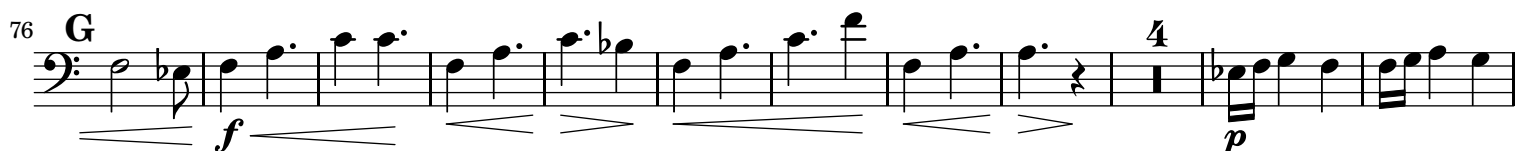
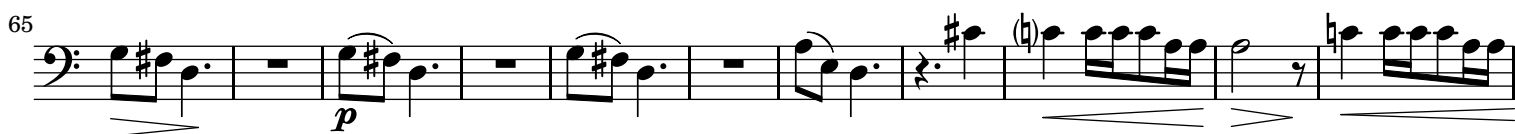
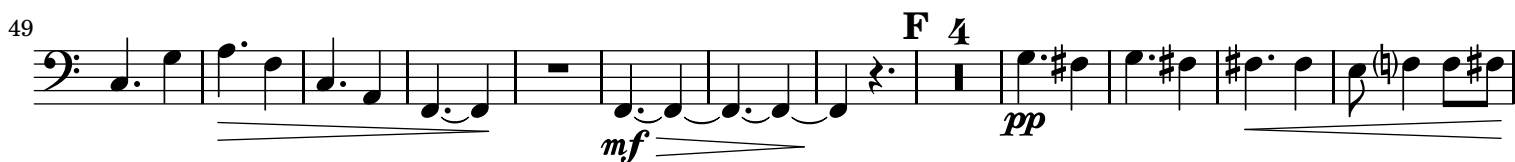
Movement II

Fast, With Energy (♩ = 270)

Trombone 2



4



137 **L** Slow (♩ = 86)

146 **M** 5

159 **N** Fast (♩ = 275)

170

180 **O**

189 **P** Faster (♩ = 86)

200

p *mp* *mf* *p* *ff* *f* *mp* *p* *mp* *p* *ff* *mf* *ff*

Brass Octet

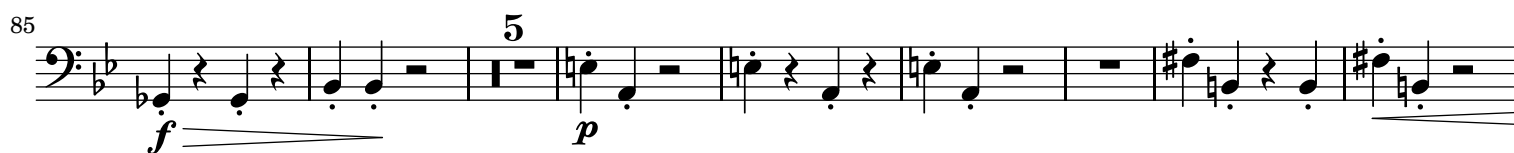
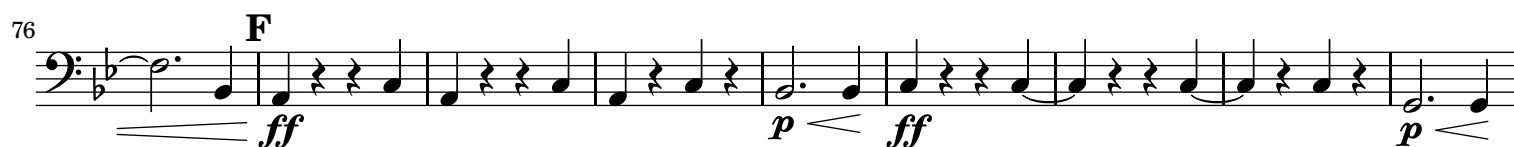
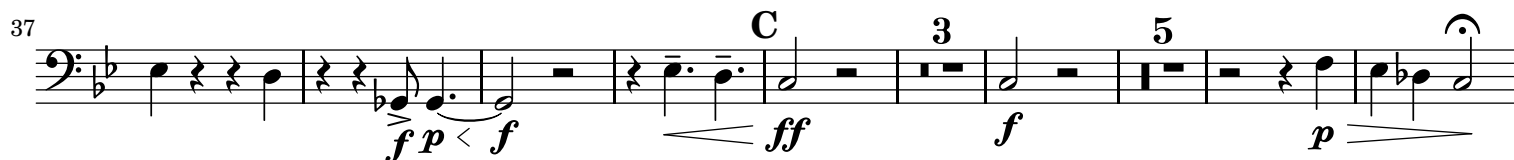
Craig Bakalian

Trombone III

Movement I

Fast (♩ = 96)

Trombone 3



2
115

126 **3 H**
mf

140 **J**
mf *f* *f* *mf*

153 **K**
mp *f* *p* *mf*

162 **2**
p *mf*

173 **7 L 15 M**
mf *ff* *p*

203 **N**
f *ff*

212 *p* *ff*

221 *p*

Movement II

A
Slow (♩ = 96)

12 3
Trombone 3

f *f*

21 **B 7**
mf *p* *mp* *f*

36 **C**

ff

43 **D**

p

50 **3**

f *p*

Movement II

Fast, With Energy (♩ = 270)

Trombone 3

f

7 **A**

p *f* *p*

15 **B**

f

23 **C**

ff *mp*

33 **D**

mf

43 **2 E 7 F 5**

p *p* *pp*

66 **G**

p *f*

79 **4**

pp *ff*

95 **H 11** **J**
f

114 **2**
f

125 **K**
f p *ffp* *ffp* *ff* *f*

134 **L** Slow (♩ = 86)
p *mp*

145 **M** **8**
p *f* *ff*

162 **N** Fast (♩ = 275) **3**
mf *f* *p*

175 **O**
p *mp* *p* *mp* *p* *mf*

185 **P** **Faster** (♩ = 86)
f *ff*

193 **P** **Faster** (♩ = 86)
f *p*

205
ff

Brass Octet

Craig Bakalian

Tuba

Movement I

Fast (♩ = 96)

Tuba

9 **A** 4 **B**

19

26

35 **C** 3

46 **D**

57

65 **E** 3

75 **F**

84 12

104

G



112



123

3 H

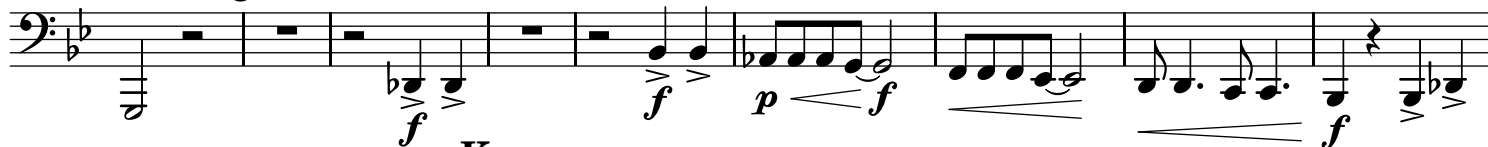


135



144

J



153

K



162



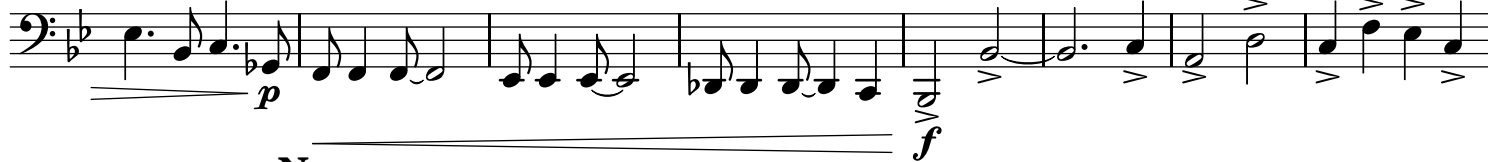
174

L

15 M



200



208

N



216



225



Movement II

Slow (♩ = 96)

11

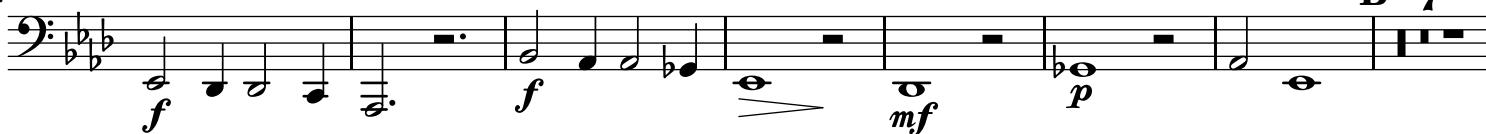
A

Tuba



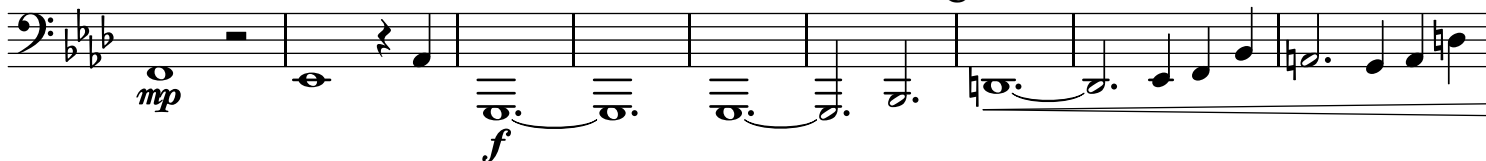
17

B 7



31

C



40



47

D 4

3



Movement II

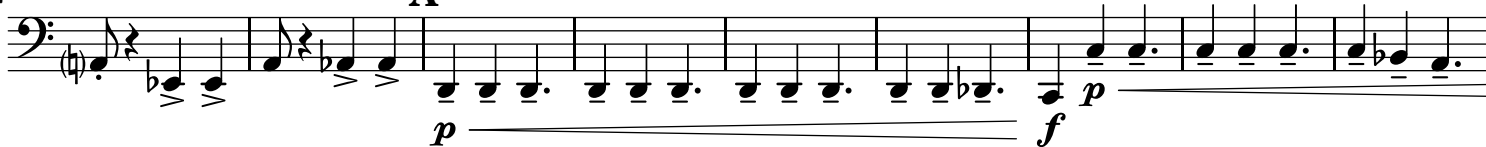
Fast, With Energy (♩ = 270)

Tuba



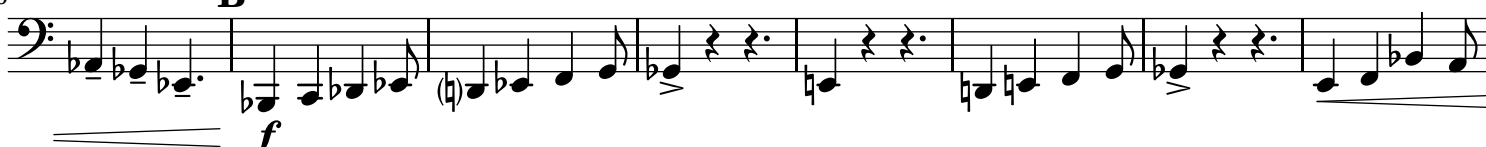
7

A



16

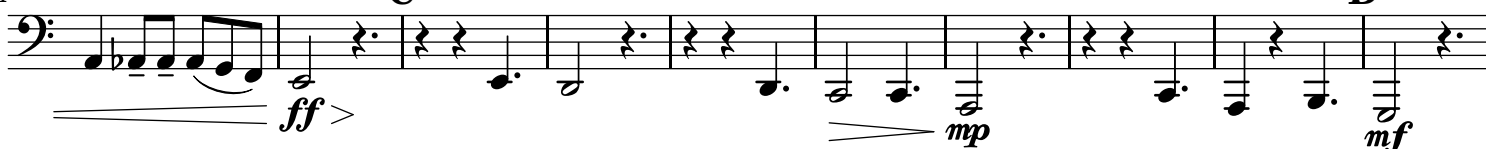
B



24

C

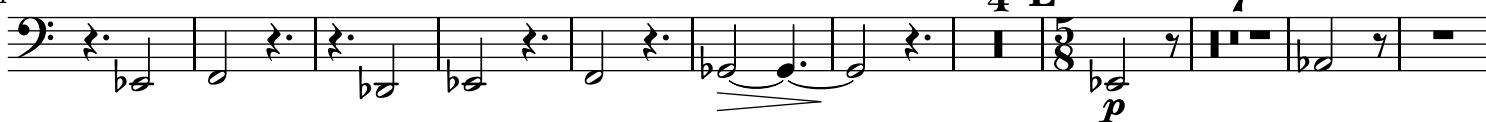
D



34

4 E

7



4

55 **F** 5

72 **G**

85 4 **H 11** **J**

110 2

119 **K**

128 **L** Slow (♩ = 86)

138 4 **M**

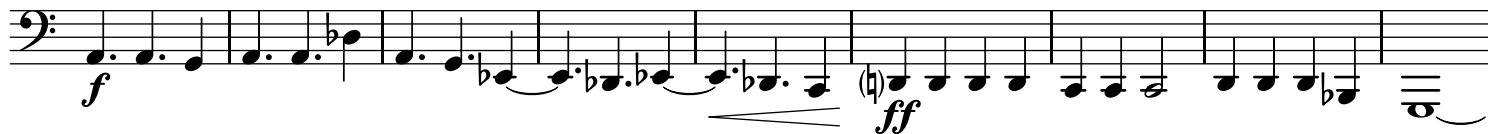
152 3

163 **N** Fast (♩ = 275) 3

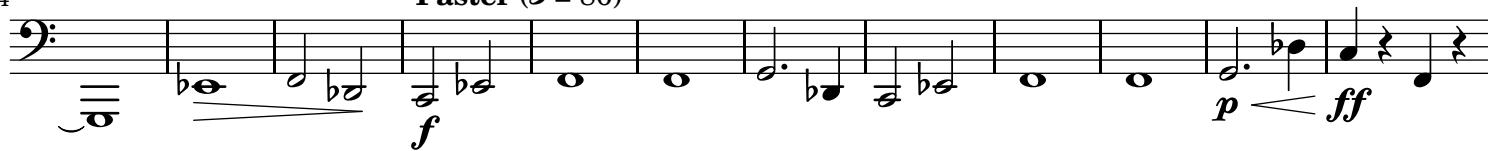
176 **O**

p *pp* *p* *p* *f* *ff* *f* *p* *ffp* *ffp* *ff* *p* *f* *p* *mp* *p* *mp* *p* *mf*

185



194

P **Faster** (♩ = 86)

206

