

MAB

MUSICA ANTIQUA
BOHEMICA

19

JAN ADAM FRANTIŠEK MÍČA
CONCERTINO
NOTTURNO

in Dis

*a Violino principale, 2 Violini, 2 Oboi, 2 Corni, 2 Fagotti,
2 Viole e Basso*

PARTITURA



KLHU

MUSICA ANTIQUA BOHEMICA



RED. JAN RACEK • REV. FRANTIŠEK BARTOŠ

19

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STÁTNÍ NAKLADATELSTVÍ

KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ • PRAHA

CONCERTINO NOTTURNO

I.

Jan Adam František Míča
(1746-1811)

Marche

Oboi I.II.

Fagotti I.II.

Corni I.II.Dis

Violino principale *Tutti* *pp*

I. Violini *pp*

II. *pp*

I. Viole *pp*

II. *pp*

Basso *pp*

①

Ob.I.II.

Fag.I.II.

Cor. I.II.Dis

Viol. princ.

I. Viol. *cresc.*

II. *cresc.*

I. Vle *cresc.*

II. *cresc.*

B. *cresc.*

Ob.II. *p* *cresc.* *sf sf* ②

Fag.II. *a 2* *mf* *[f]*

Cor. I.II.Dis *mf* *f*

[Violino principale col Viol. I.]

I. *mf e cresc.* *sf sf*

Viol. II. *mf e cresc.* *sf sf*

I. *mf* *sf sf*

Vle II. *mf* *sf sf*

B. *mf* *[f]*

Ob.II. *sf* *a 2* *p dolce* *cresc.* ③

Fag.II. *a 2* *p* *cresc.*

Cor. I.II.Dis *sf* *p dolce* *cresc.*

I. *sf* *p* *cresc.*

Viol. II. *sf* *p* *cresc.*

I. *sf* *p* *cresc.*

Vle II. *sf* *p* *cresc.*

B. *p* *cresc.*

Ob.I.II.

Fag.I.II. a2

Cor. I.II.Dis

I. Viol.

II. Viol.

I. Vle

II. Vle

B.

④

Ob.I.II.

Fag.I.II. a2

Cor. I.II.Dis

I. Viol.

II. Viol.

I. Vle

II. Vle

B.

II.

Allegro moderato

5

Oboi I.II. *f* *a2*

Fagotti I.II. *f* *a2*

Corni I.II.Dis *f*

Violino principale *Tutti* *f* *p* *f*

I. Violini *f* *p* *f*

II. Violini *f* *p* *f*

I. Viole *f* *p* *f*

II. Viole *f* *p* *f*

Basso *f* *p* *f*

Ob.II. *a2* *f* *a2*

Fag.III. *a2* *f*

Cor. I.II.Dis *f*

Viol. princ. *f* *p* *f*

I. Viol. *f* *p* *f*

II. Viol. *f* *p* *f*

I. Vle *f* *p* *f*

II. Vle *f* *p* *f*

B. *f* *p* *f*

⑥

Ob.I.II.

Fag.I.II. a 2

Cor. I.II.Dis

Viol. princ.

I. Viol.

II. Viol.

I. Vle

II. Vle

B.

Ob.I.II.

Fag.I.II. a 2

Cor. I.II.Dis a 2

Viol. princ.

I. Viol.

II. Viol.

I. Vle

II. Vle

B.

This musical score page contains measures 7 through 10 of a symphony. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in a system with the following parts from top to bottom:

- Ob. III:** Oboe III, playing a melodic line with some rests.
- Fag. III:** Bassoon III, playing a rhythmic pattern of eighth notes.
- Cor. I, II, Dis:** Cor Anglais I, II, and Displacement, playing a sustained note with some movement.
- Viol. princ.:** Violin Principal, playing a fast, rhythmic pattern of eighth notes.
- Viol. I, II:** Violins I and II, playing a fast, rhythmic pattern of eighth notes.
- Vle I, II:** Violas I and II, playing a fast, rhythmic pattern of eighth notes.
- B.:** Bass, playing a rhythmic pattern of eighth notes.

Measure 7 is marked with a circled number 7. Dynamic markings include *sf* (sforzando) and *p* (piano). The tempo marking *And.te* is visible at the top right. The score is written for a full orchestra, with the woodwinds and strings playing a complex, rhythmic pattern.

Ob.III.

Fag.III.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

tr

trm

p dolce

tr

p

tr

dolce

tr

dolce

dolce

tr

p

p

dolce

p

8

Solo

Ob.III.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

⑩

Ob.III.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Tutti

[illegible]

This musical score page contains measures 11 through 14 of a section from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Ob.III.** (Oboe III): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf* (sforzando).
- Fag.III.** (Bassoon III): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf*.
- Cor. I.II.Dis.** (Cor Anglais I, II, and Dis): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf*.
- Viol. princ.** (Violin Principal): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf*.
- I. Viol.** (Violin I): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf*.
- II. Viol.** (Violin II): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf*.
- I. Vle.** (Viola I): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf*.
- II. Vle.** (Viola II): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf*.
- B.** (Bass): Measures 11-14, featuring a melodic line with a trill in measure 13 and a dynamic of *sf*.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamics. The page number 11 is indicated in the top left corner.

Ob.III. (12)

Fag.III.

Cor. I.II.Dis. *a 2*

Viol. princ.

I. Viol.

II. Viol.

I. Vle.

II. Vle.

B.

f *sf* *sf* *sf* *tr*

Ob.III. *a 2* *tr*

Fag.III. *a 2* *f*

Cor. I.II.Dis. *p* *f* *p* *f*

Viol. princ. *tr* *p* *f* *p* *f*

I. Viol. *tr* *p* *f* *p* *f*

II. Viol. *tr* *p* *f* *p* *f*

I. Vle. *tr* *p* *f* *p* *f*

II. Vle. *tr* *p* *f* *p* *f*

B. *f*

13

Ob.III. *a 2*

Fag.III. *a 2*

Cor. I,II,Dis.

Viol. princ. 1. 2. *fp* *p*

I. Viol. 1. 2. *fp* *p*

II. *fp* *p*

I. Vle. *f* *p*

II. *f* *p*

B. *f* *p*

Ob.III. *f*

Fag.III. *a 2* *f*

Cor. I,II,Dis. *a 2* *f*

Viol. princ. *f* Solo *p*

I. Viol. *f* *p*

II. *f* *p*

I. Vle. *f*

II. *f*

B. *f*

14

Ob.III.

Fag.III.

Cor.
III.Dis.

Viol.
princ.

I. Viol.

II. Viol.

I. Vle.

II. Vle.

B.

Solo

pizz.

pizz.

pizz.

pizz.

pizz.

p

Ob.III.

Fag.III.

Cor.
III.Dis.

Viol.
princ.

I. Viol.

II. Viol.

I. Vle.

II. Vle.

B.

p

p

p

15

Ob.III.

Fag.III.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Ob.III.

Fag.III.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Soli

Soli

p

Ob. I, II.

Fag. I, II.

Cor. I, II.

Viol. I.

Viol. II.

Vln. I.

Vln. II.

B.

16

p

a 2

p

arco

p

arco

p

arco

p

arco

tr

[illegible]

17

Ob.I.II. *f*

Fag.I.II. *f* a2

Cor. I.II. Dis *f* a2

Viol. princ. *f*

I. Viol. *f*

II. *f*

I. Vlc *f*

II. *f*

B. *f*

18

Ob.I.II.

Fag.I.II. a2

Cor. I.II. Dis a2

Viol. princ.

I. Viol.

II.

I. Vlc 3 3 3 3

II. 3 3 3 3

B.

Ob.I.II. *a2* *sf*

Fag.I.II. *a2* *sf*

Cor. I.II.Dis *a2* *sf*

Viol. princ. *sf*

I. Viol. *sf*

II. Viol. *sf*

I. Vle *sf*

II. Vle *sf*

B. *sf*

Ob.I.II. *Soli* *p dolce*

Fag.I.II. *a2* *p* *Soli*

Cor. I.II.Dis *Soli*

Viol. princ. *p*

I. Viol. *p*

II. Viol. *p*

I. Vle *p* *pp*

II. Vle *p* *pp*

B. *p*

19

Ob.I.II. *tr*

Fag.I.II. *a2*

Cor. I. II. Dis

Viol. princ. *tr*

I. *tr*

Viol. II. *tr*

I. *p*

Vlc II. *p*

B.

Ob.I.II. (20) *tr*

Fag.I.II. *a2* Solo 3 3

Cor. I. II. Dis

Viol. princ. *pp* *tr*

I. *pp* *tr*

Viol. II. *pp* *tr*

I. *pp* 3

Vlc II. *pp* 3

B. *pp*

Ob.I.II.

Fag.I.II.

Cor.
I.II.Dis

Solo

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Measures 18-21. The first system shows woodwinds and strings. The second system shows woodwinds, strings, and a solo violin. The third system shows woodwinds, strings, and a solo violin. The fourth system shows woodwinds, strings, and a solo violin.

Ob.I.II.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Measures 22-25. The first system shows woodwinds and strings. The second system shows woodwinds, strings, and a solo violin. The third system shows woodwinds, strings, and a solo violin. The fourth system shows woodwinds, strings, and a solo violin.

Ob.III. *sf* *sf* *tr*

Fag.III. *a2*

Cor. I.II.Dis *sf* *sf*

Viol. princ. *sf* *sf* *tr* *tr*

I. *sf* *sf* *tr* *tr*

Viol. II. *sf* *sf* *tr* *tr*

I. *sf* *sf*

Vle. II. *sf* *sf*

B. *sf* *sf*

(23)

Ob.III. *Soli* *p* *f* *sf* *sf*

Fag.III. *a2* *p* *f*

Cor. I.II.Dis *Soli* *p* *f* *sf* *sf*

Viol. princ. *f* *sf* *sf* *sf*

I. *f* *sf* *sf* *sf*

Viol. II. *f* *sf* *sf* *sf*

I. *f* *sf* *sf*

Vle. II. *f* *sf* *sf*

B. *f* *sf* *sf*

Ob.I.II. *a2* *tr* *p* *f*

Fag.I.II. *a2* *p* *f*

Cor. I.II. Dis *p* *f*

Viol. princ. *tr* *tr* *p* *f*

Viol. I. *tr* *tr* *p* *f*

Viol. II. *tr* *tr* *p* *f*

Vle I. *p* *f*

Vle II. *p* *f*

B. *f*

(24)

Ob.I.II. *p* *f*

Fag.I.II. *a2* *p* *f*

Cor. I.II. Dis *p* *f*

Viol. princ. *p* *f*

Viol. I. *p* *f*

Viol. II. *p* *f*

Vle I. *p* *f*

Vle II. *p* *f*

B. *p* *f*

III.

Minuetto

(25)

Oboi I.II. *f*

Fagotti I.II. *a 2* *f*

Corni I.II.Dis *f*

Violino principale *Tutti* *f*

I. Violini *f*

II. *f*

I. Viole *f*

II. *f*

Basso *f*

(26)

Ob.III. *a 2*

Fag.III. *a 2*

Cor. I.II.Dis

Viol. princ.

I. Viol. *Fine*

II. *Fine*

I. Vle *Fine*

II. *Fine*

B. *Fine*

Trio (27)

Ob.I.II. *p dolce*

Fag.I.II. *p dolce*

Cor. I.II. Dis. *Soli p dolce*

Viol. princ. *p*

I. Viol. *p*

II. Viol. *p*

I. Vle. *p*

II. Vle. *p*

B. *p*

(28) *Minuetto da Capo al Fine* (29)

Ob.I.II. *sf p sf p tr*

Fag.I.II. *sf p sf p*

Cor. I.II. Dis. *f p dolce*

Viol. princ. *cresc. p*

I. Viol. *cresc. p*

II. Viol. *cresc. p*

I. Vle. *cresc. p*

II. Vle. *cresc. p*

B. *sf sf p cresc. p*

Minuetto da Capo al Fine

IV.

Adagio

Oboi I.II.

Fagotti I.II.

Corni I.II. Dis.

Violino principale

Tutti

p

I. Violini

p

II.

p

I. Viole

p

II.

p

Basso

p

Ob.III.

Fag.III.

Cor. I.II. Dis.

Viol. princ.

I. Viol.

II.

I. Vle

II.

B.

30

p

p

cresc.

cresc.

tr

tr

tr

Ob.I.II.

Fag.II.

Cor.
I.II.Dis

Viol.
I.princ.

I.
Viol.

II.
Viol.

I.
Vle

II.
Vle

B.

mancando

tr

mancando

p

mancando

p

mancando

tr

mancando

tr

mancando

p

cresc.

mancando

p

cresc.

mancando

p

cresc.

mancando

This musical score page contains measures 31 through 36 of a symphony. The instruments and their parts are as follows:

- Ob.III.**: Oboe III, starting in measure 31 with a *pp* dynamic, playing a melodic line.
- Fag.III.**: Bassoon III, starting in measure 31 with a *p* dynamic, playing a melodic line.
- Cor. I.II.Dis.**: Cor Anglais I, II, and Dissonant, playing a sustained chord.
- Viol. princ.**: Violin Principal, starting in measure 31 with a *pp* dynamic, playing a melodic line.
- I. Viol.**: Violin I, starting in measure 31 with a *pp* dynamic, playing a melodic line.
- II. Viol.**: Violin II, starting in measure 31 with a *pp* dynamic, playing a melodic line.
- I. Vle.**: Viola I, starting in measure 31 with a *pp* dynamic, playing a melodic line.
- II. Vle.**: Viola II, starting in measure 31 with a *pp* dynamic, playing a melodic line.
- B.**: Bass, starting in measure 31 with a *pp* dynamic, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*). A circled measure number (31) is located at the top center of the page.

Solo *p* (32)

Ob.I.II.

Fag.I.II.

Cor. I.II.Dis

Viol. princ.

I. Viol.

II. Viol.

I. Vle

II. Vle

B.

Ob.I.II.

Fag.I.II.

Cor. I.II.Dis

Viol. princ. Solo *p*

I. Viol. *tr*

II. Viol.

I. Vle

II. Vle

B.

Ob.I.II. *Solo p* *tr*

Fag.I.II. *Solo p* *tr*

Cor. I.II.Dis

Viol. princ.

I. Viol.

II.

I. Vle

II.

B.

(33)

Ob.I.II. *p*

Fag.I.II.

Cor. I.II.Dis

Viol. princ. *Nr* *tr*

I. Viol.

II.

I. Vle

II.

B.

Solo *p*

Ob.I.II.

Fag.III.

Cor.
I.II.Dis

Viol.
princ.

I.

Viol.

II.

I.

Vlo

II.

B.

Solo *p*

(34)

Ob.I.II.

Fag.III.

Cor.
I.II.Dis

Viol.
princ.

I.

Viol.

II.

I.

Vlo

II.

B.

p

p

p

tr

a 2

pp

pp

Tutti

Ob.III.

Fag.III.

Cor.
I.II.Dis

a2

Solo

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Ob.III.

Fag.III.

Cor.
I.II.Dis

Solo

Solo

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Soli (36)

Ob. III.

Fag. III.

Cor. I, II, Dis.

Viol. princ.

I.

Viol. II.

I.

Vle II.

B.

Ob. III.

Fag. III.

Cor. I, II, Dis.

Viol. princ.

I.

Viol. II.

I.

Vle II.

B.

(37)

Ob.III.

Fag.III.

Cor.
I.II.Dis

Viol.
princ.

Solo

I.

Viol.

II.

I.

Vle

II.

B.

Ob.III.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.

Viol.

II.

I.

Vle

II.

B.

Ob.III.

Fag.III.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vlc

II.

B.

Ob.III.

Fag.III.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vlo

II.

B.

38

Solo
p

And.te

(39)

Ob.III.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.

Viol.

II.

I.

Vle

II.

B.

a 2

p cresc.

p cresc.

f

tr

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

Fermada
Allegretto Solo

Ob.III.

Fag.I.II.

Viol.
princ.

Solo

tr

(40)

Ob.III.

Fag.I.II.

Viol.
princ.

Ob. I.II.
Fag. I.II.
1. Viol. princ.

Ob.III.

Fag.III.

tasto

Viol.
princ.

[illegible]

V.

Minuetto

(43)

a 2

Oboi I.II. *(f)*

Fagotti I.II. *(f)* a 2

Corni I.II. Dis *(f)*

Tutti

I. Violini *(f)*

II. Violini *(f)*

I. Violo *(f)*

II. Violo *(f)*

Basso *(f)* *tasto*

(44)

a 2

Ob.I.II. *(f)*

Fag.I.II. *(f)* a 2

Cor. I.II. Dis *(f)*

Fine

I. Viol. *(f)*

II. Viol. *(f)*

I. Vlo *(f)*

II. Vlo *(f)*

B. *(f)*

Fine

Trio

Ob. I.II.

Fag. I.II.

Cor. I.II. Dis.

I. Viol.

II. Viol.

I. Vle.

II. Vle.

B.

45

46

p

f

a2

[illegible]

VI.

Andantino Tema

(48)

Oboi I.II.

Fagotti I.II.

Corno I.II. Dis

Violino principale

Tutti

(p)

I. Violini

(p)

II.

(p)

I. Viole

(p)

II.

(p)

Basso

(p)

Var. 1.

Solo

(49)

Fag. I.

(p)

Tutti

pp

I. Viol.

II.

pp

B.

pp

Var. 2.

Cor. I.II. Dis

Solo

Viol. princ.

(p)

I. Viol.

II.

B.

Cor. I.II.Dis

Viol. princ.

I. Viol.

II. Viol.

B.

(50)

p dolce

dolce

Cor. I.II.Dis

Viol. princ.

I. Viol.

II. Viol.

B.

f

(f)

(f)

(f)

pp

Var. 3.

Fagotti I.II.

I. Viole

II. Viole

Basso

(51)

pp

Solo

(p)

Solo

(p)

(p)

Var. 4.

Oboe I.

Corni I.II.Dis

I. Violini

II. Violini

Basso

(52)

p

Tutti

p

p

p

(55)

Ob.I.II.

Fag.I.II. *a2*

Cor. I.II. Dis

I. *p*

Viol. II. *p*

I. *p*

Vle II. *p*

B. *p*

tr.

3

Ob.I.II.

Fag.I.II. *a2*

Cor. I.II. Dis

I. *f*

Viol. II. *f*

I. *f*

Vle II. *f*

B. *f*

3

VII.

Rondo

56

Oboi I.II.

Fagotti I.II.

Corni I.II. Dis

Violino principale

Solo

p

tr

tr

I.

Violini

II.

Uno Violino solo

p

tr

tr

I.

Viole

II.

Uno Basso solo

p

57

Ob.I.II.

Fag.III.

Cor. I.II. Dis

Viol. princ.

I.

Viol.

II.

I.

Vle

II.

B.

Ob.I.II. *f* *tr* *tr* *a 2*

Fag.I.II. *f* *tr* *tr* *a 2*

Cor. I.II.Dis *f* *a 2*

Viol. princ. *Tutti* *f* *tr* *tr*

I. Viol. *f* *Tutti* *tr*

II. *f* *tr*

I. Vle *f*

II. *f*

B. *Tutti* *f*

Ob.I.II. *a 2* (58) *tr*

Fag.I.II. *a 2*

Cor. I.II.Dis *a 2*

Viol. princ. *tr*

I. Viol. *tr*

II. *tr*

I. Vle

II.

B.

Solo

Viol. princ. *p*

I. Viol. *p*

II. Viol. *p*

I. Vlc *p*

II. Vlc *p*

B. *p*

(59)

Viol. princ.

I. Viol.

II. Viol.

I. Vlc

II. Vlc

B.

Viol. princ.

I. Viol.

II. Viol. Solo

I. Vlc

II. Vlc

B.

60

Viol. princ.

I. Viol.

II. Viol.

I. Vle.

II. Vle.

B.

pp

pp

pp

61

Viol. princ.

I. Viol.

II. Viol.

I. Vle.

II. Vle.

B.

tr

tr

tr

Solo

Viol. princ.

I. Viol.

II. Viol.

I. Vle.

II. Vle.

B.

Ob.III. *f* *tr* *tr* *a 2*

Fag.III. *f* *tr* *tr* *a 2*

Cor. I.II.Dis. *f* *a 2*

Viol. princ. *f* *Tutti* *tr* *tr*

I. *f* *tr*

II. *f* *tr*

I. *f*

II. *f*

B. *f* *Tutti*

62

Ob.III. *p* *Solo* *tr*

Fag.III. *a 2*

Cor. I.II.Dis.

Viol. princ. *p* *tr*

I. *p* *tr*

II. *p* *tr*

I.

II.

B. *p*

63

Ob.III. *sf* *sf* *p* (64) *sf* *sf*

Fag.III. *sf* *sf*

Cor. I.II.Dis *f* *f* *f* *f*

Viol. princ. *f* *f* *p* *f* *f*

I. Viol. *f* *f* *p* *f* *f*

II. Viol. *f* *f* *p* *f* *f*

I. Vle. *f* *f* *f* *f*

II. Vle. *f* *f* *f* *f*

B. *f* *f* *p* *f* *f*

Ob.III. *p* (65) *a 2* *f* *f* *p*

Fag.III. *f* *f* *p*

Cor. I.II.Dis *a 2* *f* *p*

Viol. princ. *p* *f*

I. Viol. *p* *f*

II. Viol. *p* *f*

I. Vle. *f* *f*

II. Vle. *f* *f*

B. *f* *p*

Solo *p* *a 2* *f* *tr* *66*

Ob.I.II.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Solo *p* *f* *sf*

Ob.I.II.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

67 Solo

Viol. princ. *p*

I. Viol. *p*

II. Viol. *p*

I. Vle *p*

II. Vle

B.

68

Viol. princ. *tr*

I. Viol. *Solo*

II. Viol. *tr*

I. Vle *Solo*

II. Vle

B. *Solo* *p*

69

Viol. princ.

I. Viol.

II. Viol.

I. Vle

II. Vle

B.

Ob.III. *f* *tr* *a 2*

Fag.III. *f* *tr* *a 2*

Cor. I.II.Dis. *f* *a 2*

Viol. princ. *f* *Tutti* *tr*

I. *f* *Tutti* *tr*

II. *f* *tr*

I. *f*

II. *f*

B. *f* *Tutti*

Ob.III. *70* *tr*

Fag.III. *a 2* *Soli* *p*

Cor. I.II.Dis. *p*

Viol. princ. *tr* *Solo spicc.* *p*

I. *tr* *p*

II. *tr* *p*

I. *p*

II. *p*

B. *p*

Ob.III.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Ob.III.

Fag.I.II.

Cor.
I.II.Dis

Viol.
prino.

I.
Viol.

II.

I.
Vle

II.

B.

a 2

p

Tutti

Solo spicc.

72

Ob.I.II.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

tr Tutti

73

Ob.I.II.

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

Ob.I.II. 74

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

f *tr* *a 2*

Ob.I.II. 75

Fag.I.II.

Cor.
I.II.Dis

Viol.
princ.

I.
Viol.

II.

I.
Vle

II.

B.

a 2

Ob.II.

Fag.III. *a 2*

Cor. I.II.Dis *a 2* *ff*

Viol. princ.

I. Viol.

II.

I. Vle

II.

B.

(76)

Ob.II.

Fag.III. *a 2*

Cor. I.II.Dis

Viol. princ.

I. Viol.

II.

I. Vle

II.

B.

VIII.

Marche

(77)

Oboi I.II. *f*

Fagotti I.II. *a 2 f*

Corni I.II.Dis *f*

[Viol.principale col Viol.I.]

I. *f*

Violini II. *f*

I. *f*

Viola II. *f*

Basso *f*

sf sf sf

Ob.III. *a 2*

Fag.III. *a 2*

Cor. I.II.Dis

I. *p*

Viol. II. *p*

I. *p*

Vle II. *p*

B. *p*

p dolce cresc.

a 2 p cresc.

p dolce cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Ob.I.II.
Fag.I.II.
Cor.
I.II,Dis
I.
Viol.
II.
I.
Vle
II.
B.

Ob.I.II. *sf* *a2* *sf* 3

Fag.I.II.

Cor. I.II. Dis

I. Viol. *sf* 3 *sf*

II. Viol. *sf* *sf* *sf*

I. Vle. *sf* *sf* *sf*

II. Vle. *sf* *sf* *sf*

B.

79

Ob.I.II. *pp*

Fag.I.II. *a2*

Cor. I.II.Dis *p*

I. *tr* *p*

Viol. II. *tr* *p*

I. *p*

Vle II. *p*

B. *[Fine ad lib.] p*

Ob.I.II. (80)

Fag.I.II.

Cor. I.II.Dis *pp*

I. *pp*

Viol. II. *pp*

I. *pp*

Vle II. *pp*

B. *pp*