

SONATA in B-Flat MAJOR

for String Ensemble

K. 267

Score (04':22")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 267 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 267 - Scarlatti - Score

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 24-29 of the Sonata in B-flat Major, K. 267 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat major). The time signature is 3/4. The measures show a variety of rhythmic patterns and melodic lines across the instruments.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 30-35 of the Sonata in B-flat Major, K. 267 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat major). The time signature is 3/4. The measures show a variety of rhythmic patterns and melodic lines across the instruments.

SONATA in B-Flat MAJOR - K. 267 - Scarlatti - Score

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 267 - Scarlatti - Score

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 267 - Scarlatti - Score

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 267 - Scarlatti - Score

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

SONATA in B-Flat MAJOR - K. 267 - Scarlatti - Score

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 83 through 87 of the Sonata in B-flat Major, K. 267 by Domenico Scarlatti. The score is arranged for a string quartet, with staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is common time (C). Measure 83 begins with a first ending bracket over measures 83 and 84. The Violin parts play a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola and Violoncello parts provide harmonic support with a descending line from F4 to D3. The Double Bass part follows a similar descending line. The score concludes with a repeat sign at the end of measure 87.