

Ave Maria

Adagio religioso

Toivo Kuula
op. 23/2 (1913)

Canto

Vl.I

Vl.II

Vla.

Vlc.

Cb.

Harm./org.
(ad lib.)

The score consists of seven staves. The first four staves (Canto, Vl.I, Vl.II, Vla.) have treble clefs and are in common time (indicated by 'c'). The fifth staff (Vlc.) and sixth staff (Cb.) have bass clefs and are in 12/8 time (indicated by '12'). The seventh staff (Harm./org.) has a bass clef and is in common time (indicated by 'c'). All staves are in E-flat major (indicated by three flats). The vocal parts (Canto, Vl.I, Vl.II) play sustained notes. The Vla. and Vlc. parts play eighth-note patterns. The Cb. and Harm./org. parts play sixteenth-note patterns. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'pizz.' (pizzicato). Measure numbers are present at the beginning of each staff.

7

p

Canto A - ve Ma - ri - a gra - ti - a ple - na

VI.I

VI.II

Vla.

Vlc.

Cb.

Hrmn.

This musical score page contains seven staves of music. The first staff, labeled 'Canto', has lyrics: 'A - ve Ma - ri - a gra - ti - a ple - na'. The second staff, labeled 'VI.I', has dynamics 'p' in the middle and end. The third staff, labeled 'VI.II', has dynamics 'p' in the middle and end. The fourth staff, labeled 'Vla.', features two staves with slurs and dynamics 'p' in the middle and end. The fifth staff, labeled 'Vlc.', features two staves with slurs and dynamics 'p' in the middle and end. The sixth staff, labeled 'Cb.', has two staves with slurs. The seventh staff, labeled 'Hrmn.', has two staves with slurs. Measure numbers 7 and 8 are indicated at the top of each staff.

A

13

Canto {

Do - mi - nus Te - - - cum Be-ne -

Vl.I {

Vl.II {

p

Vla. {

p

Vlc. {

Cb. {

p

Hrmn. {

13

p

19

Canto

dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus

VI.I

VI.II

Vla.

Vlc.

Cb.

Hrmn.

24

Canto fruc - tus ven - tris tui Je - - - - sus

VI.I *espr.* *p*

VI.II *espr.* *p*

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

Hrmn. *dim.*

B

29

Canto

Sanc - ta Ma - ri - a Ma - ter Dei

VI.I

con sord.

pp

VI.II

con sord.

pp

Vla.

pp

Vlc.

con sord.

p

pp

Cb.

Hrmn.

29

p

This musical score page contains seven staves. The first staff is for the Canto, showing a melodic line with lyrics: "Sanc - ta Ma - ri - a Ma - ter Dei". The second and third staves are for the VI.I and VI.II sections, respectively, which play eighth-note patterns with dynamics *pp* and *con sord.*. The fourth staff is for the Vla. (Viola), featuring a dynamic *pp*. The fifth staff is for the Vlc. (Violoncello), with dynamics *p* and *pp*, and markings *con sord.*. The sixth staff is for the Cb. (Cello), and the seventh staff is for the Hrmn. (Harp). All staves are in common time and use a treble clef. The key signature is three flats.

35

Canto

o - ra pro no - - - bis pec-ca - to - ri-bus nunc

con sord.

VI.I

VI.II

con sord.

Vla.

con sord. Sola senza sord. *p marc.*

Vlc.

con sord.

Cb.

Hrmn.

pp

pp

C

41

poco a poco cresc.

Canto O - ra pro no - bis *senza sord.*

VI.I *pp*
poco a poco cresc.

VI.II *senza sord.*
p marc.
poco a poco cresc.

Vla. *pp*
poco a poco cresc. *p marc.* *cresc.*

Vlc. *pp*
p
poco a poco cresc.

Cb. *poco a poco cresc.*

Hrmn. *poco a poco cresc.*

D *poco a poco dim.*

47

Canto *f.*
no - bis pec-ca - to - ri - bus nunc et in ho - - -
VI.I *f* *ff* *poco a poco dim.*
VI.II *f* *ff* *poco a poco dim.*
Vla. *f* *ff* *poco a poco dim.*
Vlc. *f* *ff* *poco a poco dim.*
Cb. *f* *ff* *poco a poco dim.*
Hrmn. *ff* *fff* *>*

53

Canto

ra mor - tis nos - - - trae

VI.I

VI.II

Vla.

Vlc.

con sord.

Cb.

Hrmn.

59

Canto {

Vl.I {

Vl.II {

Vla. {

Vlc. {

Cb. {

Hrmn. {

A - men

This musical score page contains seven staves, each with a clef, key signature, and time signature. The first staff, 'Canto', has a treble clef and a key signature of three flats. It begins with a note followed by a rest. The second staff, 'Vl.I', has a treble clef and a key signature of three flats. The third staff, 'Vl.II', has a treble clef and a key signature of three flats. The fourth staff, 'Vla.', has a bass clef and a key signature of three flats. The fifth staff, 'Vlc.', has a bass clef and a key signature of three flats. The sixth staff, 'Cb.', has a bass clef and a key signature of three flats. The seventh staff, 'Hrmn.', has a bass clef and a key signature of three flats. The vocal line for 'Canto' includes the lyrics 'A - men'. The 'Vla.' and 'Vlc.' staves feature sustained notes with grace notes. The 'Cb.' and 'Hrmn.' staves show rhythmic patterns with eighth and sixteenth notes.