

Missa una voce
von
Herbert Collum

Missa und Voce

(Chorübungen in alten Kirchentonarten
in Form einer Messe - unisono -)

I. Kyrie eleison (ionisch)

ruhige Viertel

von Herbert Collum

Sopran
Alt

p Ky - - - - ri - e e - - le - i - - son, Ky - - ri - e e - - le - i - - son, Ky - - - ri -

Tenor
Baß

e, Ky - - ri - e, Ky - - ri - e e - le - - i - son, e - - le - - i - son, Ky - - ri -

A

-e, Ky - ri - e, Ky - - ri - e e - - le - i - - son, e - - le - - i - son.

B Christe eleison

S+A

mf Chri - - - ste e - - le - i - - son, Chri - - - ste e - - le - - i - - son, Chri -

T+B

-ste e - le - i - - son, Chri - - ste e - le - i - - son, e - - le - - i - son, Chri - ste e - - le - - i -

C

-son, Chri - - - ste e - - le - i - - son, Chri - - ste e - - le - - i - - son.

D Kyrie eleison

S+A

mf Ky - - - - ri - e e - le - - i - - son, Ky - - - - ri - e. e - le - -

T+B

G II. Gloria (dorisch)
bestimmte Metel

bestimmte Mordel

1. Gloria (Johann Sebastian Bach)

heutimmte Kertel

S+Alto

Glo---ri-a, Glo---ri-a, Glo---ri-a in ex-cel-sis De---o.

T+Bass

Glo---ri-a, Glo---ri-a, Glo---ri-a in ex-cel-sis De---o.

Glo---ri-a, Glo---ri-a, Glo---ri-a in ex-cel-sis De---o. Glo---ri-a,

Glo---ri-a, Glo---ri-a in ex-cel-sis De---o. Et in ter-ra pax, et in

ter-ra pax ho-mi-ni-bus, et in ter-ra pax, et in ter-ra pax ho-mi-ni-bus,

H

mf
pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

mf S+A
Lau-da-mus, Lau-da-mus, Lau-da-mus te,

Lau-da-mus te, Lau-da-mus, Lau-da-mus te,

mf S
Be-ne-di-ci-mus, Be-ne-di-ci-mus te.

A
Be-ne-di-ci-mus, Be-ne-di-ci-mus te.

mf S
A-do-ra-mus, A-do-ra-mus te.

K

mf S+A
Glo-ri-fi-ca-mus te, Glo--

T+B

ri-fi-ca-mus te. A--

S
-do-ra-mus te, A--do-ra-mus te, A--do-ra-mus te,

T+B

L *f* S+A
Glo-ri-fi-ca-mus te, Glo--

T+B

S+A
ri-fi-ca-mus te, A--do-ra-mus, A--

T+B

M *mf* S
-do-ra-mus, A--do-ra-mus te. Gra-ti-as a-gi-mus, Gra-ti-as a-gi-

T+B

S+A
mus, Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am, prop-ter mag-nam

T+B

N_S

glo-ri-am, glo-ri-am tū---am. Do-mi-ne De---us, Do-mi-ne

T_S A B

De---us, rex coe---le---stis, pa-ter om-ni-po-tens, pa-ter omni---po---tens.

T+B S+A S B

Do-mi-ne fi---li u-ni-ge-ni-te Je---su Chri-----ste, Al-lis-si-me

T+B S+A O

Do-mi-ne De-us Ag---nus De---i, Ag---nus De---i fi---li-us

pa-----tris. Qui tol--lis, qui tol--lis, qui tol-

T+B P S+A p

-lis peccata mun-di, qui tol--lis, qui tol--lis, qui tol--lis peccata

mun-di, mi-se-re-re no--bis, mi-se-re-re no--bis, su---sci-pe de-pre-ca-ti--

T+B S+A S mf

Q

-o-nem, deprecati-o-nem no-stram, su-sci-pe, de-pre-ca-ti-o-nem, de-pre-ca-ti-

-o-nem no-stram, de-pre-ca-ti-o-nem, deprecati-o-nem no-stram.

ad dextram Pa-tris mi-se-re-re mi-se-re-re no-bis.

mf dim.

T+B

R

Quo-ni-am tu so-lus, Quo-ni-am tu so-lus sanc-tus,

Quo-ni-am tu so-lus, Quo-ni-am tu so-lus sanc-tus,

tu so-lus al-tis-si-mus, Je-su Chri-ste.

T+B

S

Cum sancto, cum sancto, cum sancto spi-ri-tu, Cum sancto, Cum sancto

T+B

T

Cum sancto, Cum sancto spi- in glo--ri-a De-i,

g *A* *T* *B* *S+A* *T+B*

in glo--ri-a De-i, in glo--ri-a De-i, in glo--ri-a De-i, in glo--

U

-ri-a De-i Pa--tris. A--men, A--

men, A--men, A--men.

V **III. Credo (phrygisch)**

Cre--do, Cre--do, Cre--do

f *A* *T+B*

mf *S+A*

in u--num De--um, in u--num De--um in u--num fac-to--rem, fac-

mf *T+B*

W

-to--rem coe-li et ter--rae Cre--do, Cre--do, Cre--

f *A* *T+B*

mf S+A
do in u--num De-um, in u--num De--um, in u-num De-um fao-to-rem

T+B

coe-li ter-rae, vi-si-bi--li-um, vi-si-bi-li-um o-

X
--mni-um et in--vi-si-bi--li-um, Cre--do, Cre--

T+B

mf S+A
--do, Cre--do et in u--num Do-mi-num, Je-sum Chri-stum

T+B

fi--li--um, De-i u-ni-ge-ni--tum, et ex pa-tre na-tum an-te o-mni-a sae-cu-

Y S+A
la, De-um de De-o, lu--men de lu--mi-ne, De--um

T+B

ve--rum de De-o ve-ro, ge-ni-tum non fa-ctum, con-sub-stan-ti-a-lem Pa-tri, per quem o--

-mni-a fa-cta sunt, qui pro-pter nos ho-mi-nes. et pro-pter no-stram sa-

-lu-tem de-scen-dit de coe-lis. Et, et, et in-car-na-tus

est, et, et, et in-car-na-tus est, de de-spi-ri-tu san-cto,

Ma-ri-a vir-gi-ne, et ho-mo fa-ctus est. Cru-ci-fi-

-xus e-ti-am pro no-bis, Cru-ci-fi-xus e-ti-am pro

no-bis sub Pon-ti-o, sub Pon-ti-o, sub Pon-ti-o Pi-la-

-to, pas-sus et se-pul-tus est. et se-pul-tus est.

B *S+A*
 Et re-sur-re-xit ter-ti-a, et re-sur-re-xit ter-ti-a di-e se-cun-dum
T+B

f
 scri-pta-ras, et a-scen-dit, et a-scen-dit, et a-scen-dit
T+B

C *mf S+A*
 -dit in coe-lum, in coe-lum, se-det, se-det, se-det ad dex-te-ram
T+B

S *mf S+A*
 pa-tris et i-te-rum ven-tu-ris est cum glo-ri-a Ju-di-ca-re vi-
T+B

vos, ju-di-ca-re vi-vos, ju-di-ca-re vi-vos, ju-di-ca-re vi-vos, vi-vos

D *S+A*
 et mor-tu-os, cu-jus re-gni, re-gni non e-rit
T+B

mf S+A
 fi-nis. Et in spi-ri-tum san-ctum, et in
T+B

spi-ri-tum san-ctum, et in spi-ri-tum san-ctum, et in spi-ri-tum san-ctum,

do-mi-num et vi-vi-fi-can-tem, qui ex pa-tre fi-li-o-que pro-ce-dit, qui cum

pa-tre et fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus

est per pro-ph-e-tas. Et u-nam san-ctam ca-tho-li-cam et a-po-sto-

-li-cam ec-cle-si-am.

Con-fi-te-or, Con-fi-te-or, Con-fi-te-or u-num bap-ti-

sma in re-mis-si-o-nem pec-ca-to-rum, pec-ca-to-rum, et ex-spec-to, lebhaft

G 1 S+A

et ex-spec-to, et ex-spec-to re-sur-re-cti-o-nem mor-tu-o-

rum- et vi-tam, et vi-tam, et vi-tam, et

vi-tam, et vi-tam ven-tu-ri sae-cu-li, sae-cu-li.

men, men, men.

IV. Sanctus (lydisch)
ruhige Achtel, schwebend
Sanc-ctus, sanc-

ctus, sanc-ctus,

san-ctus, San-ctus do-mi-nus, san-ctus

do-mi-nus, San-ctus do-mi-nus, San-ctus do-mi-nus, San-ctus do-mi-nus De-us

ba-oth. San-ctus do-mi-nus, San-ctus do-mi-nus, San-ctus

do-mi-nus, San-ctus do-mi-nus, San-ctus do-mi-nus, San-ctus do-mi-nus De-us

ba-oth, Sa-ba-oth. Ple-ni sunt coe-li, ple-ni sunt coe-li

ple-ni sunt coe-li, ple-ni sunt coe-li et ter-ra glo-ri-a e-jus, ple-ni sunt coe-li

glo-ri-a e-jus, glo-ri-a, glo-

ri-a e-jus. San-ctus, San-

-ctus, San-ctus, San-ctus, San-ctus, San-ctus.

(mixolydisch)

O--san-na, O--san-na, o--san-na, o--san-na, o--sann

in ex-cel-sis, o--sann in ex-cel-sis, o--san-na, o--sann

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis

-cel-sis O--san-na, o--san-na, o--san-na, o--san-na

o-san-na, o-san-na, o--sann in ex-cel-sis in ex-cel-sis in ex-cel-sis

sis, in ex-cel-sis in ex-cel-sis, in ex-cel-sis, in ex-cel-sis

P *p* *S*
 Be-ne-di-ctus qui ve-nit, Be-ne-di-ctus qui ve-nit, qui ve-nit

qui ve-nit in no-mi-ne Do-mi-ne. Be-ne-di-ctus qui ve-nit,
S+A
T+B

qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni qui
S
T
B

ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni
S
T

S+A
 Be-ne-di-ctus, qui ve-nit, Be-ne-di-ctus
T+B

S+A
 qui ve-nit in no-mi-ne Do-mi-ni *Osanna da capo*

R *p* *S*
 A-gnus de-i, A-gnus de-i,

A musical score for a Latin hymn, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, and the score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics:

A---gnus, A---gnus, A---gnus De-i. A---gnus,
A---gnus De-i qui tol-lis pec-ca-ta mun---di, mi-se-re-re
no---bis. A---gnus De-i mi-se-re-re no-bis! A---gnus
De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no---bis,
Do---na no-bis pa---cem, Do---na no-bis pa---cem,
Do---na no-bis pa---cem!
Do---na no-bis pa---cem!
-cem, pa---cem!
-cem!

Dynamic Markings: *p*, *pp*, *mf*, *longa*

Performance Instructions: *Fine*