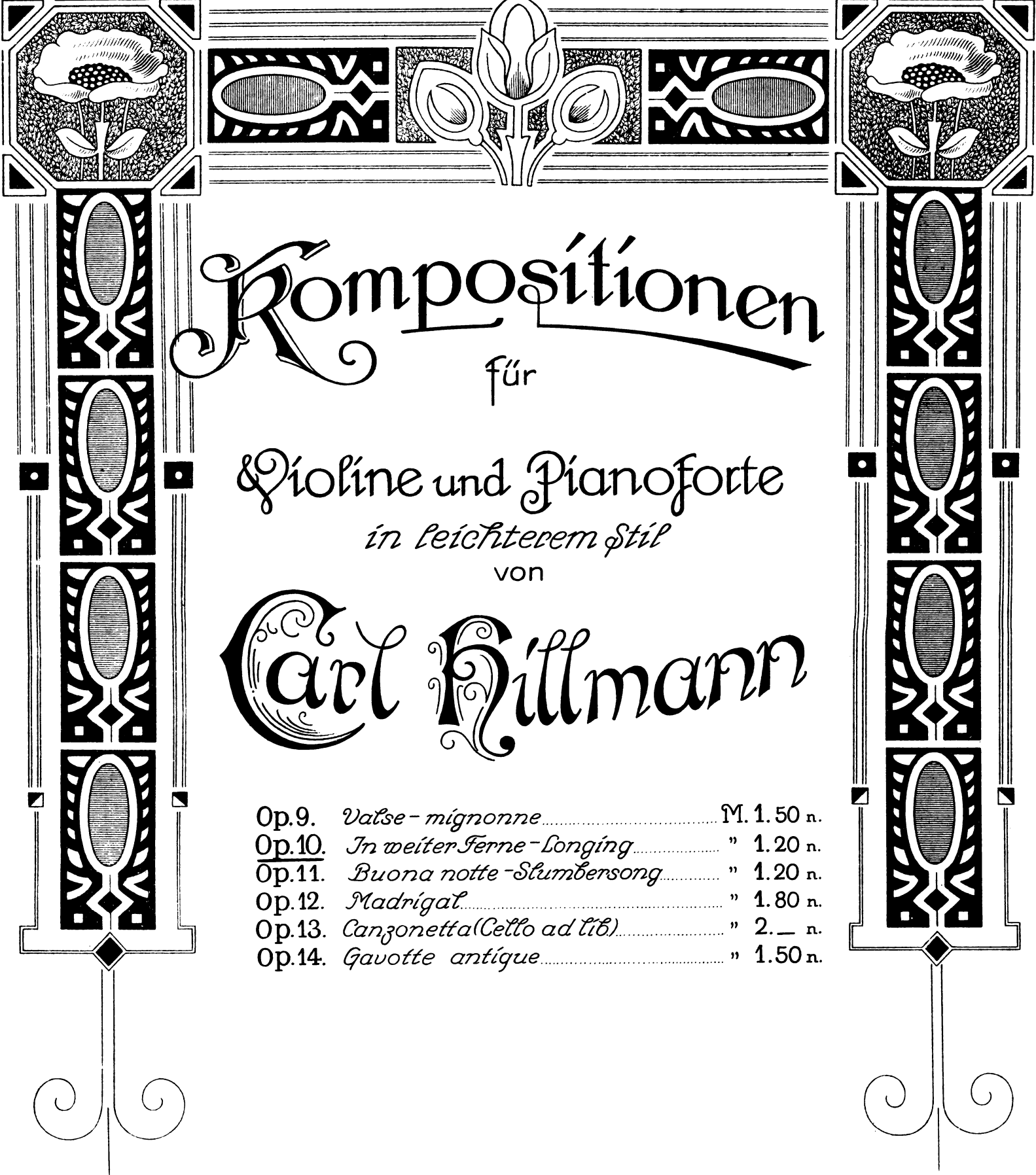




Kompositionen

für

Violine und Pianoforte
in leichterem Stil
von

Carl Hillmann

Op.9.	<i>Valse-mignonne</i>	M. 1.50 n.
Op.10.	<i>In weiter Ferne-Longing</i>	" 1.20 n.
Op.11.	<i>Buona notte-Slumbersong</i>	" 1.20 n.
Op.12.	<i>Madrigal</i>	" 1.80 n.
Op.13.	<i>Canzonetta(Cello ad lib.)</i>	" 2. — n.
Op.14.	<i>Gavotte antique</i>	" 1.50 n.

Verlag und Eigentum für alle Länder
(*Propriété pour tous pays.*)
von

JOHANN ANDRÉ, OFFENBACH A. MAIN.

„In weiter Ferne.“

(Longing.)

Für Violine & Piano

komponiert von

Carl Hillmann.

Op.10.

Andante.

Violine.

PIANO.

p

dolce

poco rit.

dolce

Ted.

Ted.

Ted.

Ted.

**)*

Ted.

Ted.

Ted.

p cresc. poco a poco

p cresc. poco a poco

Ted.

**) Von hier an eine Oktave höher, ad lib., für die Violine.*

Verlag & Eigentum für alle Länder von Johann André, Offenbach a. Main.

ANDRÉ 17157

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with chords and arpeggiated figures. Pedal points are marked with 'Ped.' and asterisks. The tempo marking 'più allargando' appears in the middle of the system.

più allargando

Ped. * Ped. * Ped. * Ped. Ped.

Second system of musical notation. The top staff begins with 'poco rall.' and 'dim.', followed by 'a tempo'. The bottom two staves begin with 'poco rall.' and 'a tempo', followed by 'dolce'. Pedal points are marked with 'Ped.' and asterisks.

poco rall. dim. a tempo

dolce a tempo

Ped. * Ped. Ped. *

Third system of musical notation. The top staff has 'cresc. poco a poco' and 'allargando'. The bottom two staves have 'cresc. poco a poco', 'l.H.', 'r.H.', and 'allargando'. Pedal points are marked with 'Ped.' and asterisks.

cresc. poco a poco allargando

cresc. poco a poco l.H. r.H. allargando

Ped. Ped. Ped. *

Fourth system of musical notation. The top staff has 'dim.' and '8va...'. The bottom two staves have 'dim.', 'poco stringendo', and 'Grall.'. Pedal points are marked with 'Ped.' and asterisks.

dim. 8va... dim. poco stringendo Grall.

Ped. Ped. Ped. Ped. Ped. *

Perles musicales.



Pièces célèbres

transcrites paroles

Violon et Piano

par

Marcello Rossi, Jan Slunicko et Barmas.

			netto	
			M.	S.
*No. 1.	Tschaïkowsky, P., Chansons sans paroles, op. 2 No. 3		1	80
No. 2.	Schubert, Fr., Du bist die Ruh'		1	80
*No. 3.	Rubinstein, Ant., Mélodie, op. 3 No. 1		1	80
No. 4.	Jámbor, Eug., Nocturne, op. 8 No. 1		1	80
No. 5.	Schubert, Fr., Ave Maria, Lied		1	80
No. 6.	Schumann, Rob., Traumerei, aus den »Kinderszenen« op. 15 No. 7		1	80
No. 7.	Schumann, Rob., Abendlied		1	80
No. 8.	Händel, G. F., Largo		1	80
No. 9.	Chopin, F., Nocturne, op. 9 No. 2		1	80
No. 10.	Pergolese, G. B., Nina, (Tre giorni), (Slunicko)		1	80
No. 11.	Tschaïkowsky, P., Canson triste (Slunicko) op. 40 No. 2		1	80
No. 12.	Tschaïkowsky, P., Barcarolle (Slunicko) op. 37 No. 6		1	80
No. 13.	Giordani, Tom., Caro mio ben (Slunicko)		1	80
No. 14.	Campioni, C. A., Menuetto pastorale (Barmas)		1	80
No. 15.	Purcell, H., Arie auf der G-Saite (Barmas)		1	80
No. 16.	Couperin, Fr., Soeur Monique (Barmas)		1	80
No. 17.	Nardini, P., Larghetto (Barmas)		1	80
No. 18.	Campagnoli, B., Romance (Barmas)		1	80
No. 19.	Händel, G. F., Sarabande (Barmas)		1	80

*Les numéros marqués d'un asterisque ne se vendent pas en France.

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von

Johann André, Musik-Verlag, Offenbach a. M.

„In weiter Ferne.“

(Longing.)

Für Violine (oder Oboe) & Piano

komponiert von

Carl Hillmann.

Op. 10.

Andante.

dolce

p cresc. poco a poco

poco rall. *a tempo*

dim. *p*

cresc.

allargando *f* *dim.*

*) Von hier an eine Oktave höher, ad lib., für die Violine.

„In weiter Ferne.“

(Longing.)

Für B Cornet oder B Clarinette & Piano

komponiert von

Carl Hillmann.

Op.10.

*Andante.**dolce*

p cresc. poco a poco

poco rall. *a tempo*

dim. *p*

cresc.

allargando *f* *dim.*