



Kompositionen

für

Violine und Pianoforte
in leichterem Stil
von

Carl Hillmann

Op.9.	<i>Valse - mignonne</i>	M. 1. 50 n.
Op.10.	<i>In weiter Ferne - Longing</i>	" 1. 20 n.
Op.11.	<i>Buona notte - Slumbersong</i>	" 1. 20 n.
Op.12.	<i>Madrigal</i>	" 1. 80 n.
Op.13.	<i>Canzonetta (Cello ad lib.)</i>	" 2. — n.
Op.14.	<i>Gavotte antique</i>	" 1. 50 n.

Verlag und Eigentum für alle Länder
(*Propriété pour tous pays.*)
von

JOHANN ANDRÉ, OFFENBACH A. MAIN.

Buona notte.

(Slumbersong.)

Für Violine & Piano

komponiert von

Carl Hillmann.

Op. 11.

Zart und ruhig.

[illegible]

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clef). The music is in a key with two flats (B-flat and E-flat). The tempo is marked *rall.* (rallentando). The bottom staff has several *Ped.* (pedal) markings and a *dim.* (diminuendo) marking. There are asterisks (*) at the end of the system.

Più mosso.

Second system of musical notation. The top staff continues the melody. The bottom two staves are a grand staff. The tempo is marked *Più mosso.* (faster). The music is in a key with two flats. The bottom staff has *p* (piano) and *cresc.* (crescendo) markings.

Third system of musical notation. The top staff continues the melody. The bottom two staves are a grand staff. The music is in a key with two flats. The bottom staff has *cresc.* (crescendo) markings.

Fourth system of musical notation. The top staff has two first endings, marked 1. and 2. The bottom two staves are a grand staff. The music is in a key with two flats. The bottom staff has *dim.* (diminuendo), *Solo*, *D.C.* (Da Capo), and *dim. e rall.* (diminuendo e rallentando) markings. There are asterisks (*) at the end of the system.

Perles musicales.



Pièces célèbres

transcrites paroles

Violon et Piano

par

Marcello Rossi, Jan Slunicko et Barmas.

			netto
			M. d.
*No. 1.	Tschaïkowsky, P., Chansons sans paroles, op. 2 No. 3		1 80
No. 2.	Schubert, Fr., Du bist die Ruh'		1 80
*No. 3.	Rubinstein, Ant., Mélodie, op. 3 No. 1		1 80
No. 4.	Jámbor, Eug., Nocturne, op. 8 No. 1		1 80
No. 5.	Schubert, Fr., Ave Maria, Lied		1 80
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No. 7.	Schumann, Rob., Abendlied		1 80
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No. 11.	Tschaïkowsky, P., Canson triste (Slunicko) op. 40 No. 2		1 80
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*Les numéros marqués d'un asterisque ne se vendent pas en France.

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Johann André, Musik=Verlag, Offenbach a. M.

Buona notte.

(Slumbersong.)

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Op. 11.

Zart und ruhig.

p dolce *poco cresc.*

dim. *p* *rall.* *a tempo*

cresc.

1 *rall.* *Piu mosso.* *p* *cresc.*

cresc. *D. C.* *1.* *2.* *dim. e rall.*