

MAB

MUSICA ANTIQUA BOHEMICA

26

FRANTIŠEK XAVER BRIXI

CONCERTO

FA MAGGIORE

PER ORGANO PRINCIPALE,

2 Corni, 2 Violini, Viola, Bassi e Cembalo

PARTITURA

EDITIO KLHU - PRAHA

MUSICA ANTIQUA BOHEMICA

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PARTITURA

STÁTNÍ NAKLADATELSTVÍ

KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ • PRAHA

CONCERTO

Fa maggiore

per Organo principale, 2 Corni, 2 Violini, Viola, Bassi e Cembalo

I

FRANTIŠEK XAVER BRIXI

(1732–1771)

(Rev. dr J. Reinberger)

Allegro moderato ♩ = 108

5

Corni I II *f*

Violini I *f*

Violini II *f*

Viola *f*

Bassi *f*

Cembalo *f*

Organo principale

Allegro moderato ♩ = 108

5

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

10

p

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

15

f

20

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

25

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

30

30

f

pp

pp

pp

pp

35 40

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p espress.

p

f

35 40

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

45

45

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

50

50

55

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

p

p

p

p

mf

Man.

60

65

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

pp

pp

pp

p

Ped.

70

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

f

p

f

mf

Man.

75

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

p

75

legato

80

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p

p

p

p

p.

p

85

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p

p

p

p

p

90

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

95

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Ped.

100

Cor. I II F

Viol. I *p*

Viol. II *p*

Vle *p*

B. *p*

Cemb.

Org. princ. *p* *espress.* *mf*

Man.

Detailed description: This block contains the musical notation for measures 100 through 104. The top five staves (Cor. I II F, Viol. I, Viol. II, Vle, B.) are mostly silent, with some notes in the Violin I and II parts. The Organ part (Org. princ.) is the most active, featuring a melodic line with trills and a bass line with chords. The dynamics are marked as *p* (piano), *espress.* (espressivo), and *mf* (mezzo-forte). The word 'Man.' (Mancando) is written below the Organ part, indicating a change in the organ's role or a specific performance instruction.

105

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ. *mf*

Detailed description: This block contains the musical notation for measures 105 through 108. The top five staves (Cor. I II F, Viol. I, Viol. II, Vle, B.) are mostly silent. The Organ part (Org. princ.) is the most active, featuring a melodic line with trills and a bass line with chords. The dynamics are marked as *mf* (mezzo-forte).

110 rit.

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

f

Ped.

rit.

fz

a tempo 115

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

f

a tempo 115

120

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

p

p

p

mf

Man.

125

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

125

Ped.

130

135

135

140

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

145

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Ped.

150

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Man.

mf

mf

mf

mf

mf

f

tr

155

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

155

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

160

f

p

165

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

legato

165

170

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

175

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

f *pp*

f *pp*

f *p*

f *p*

f *p*

f *p*

f *p*

180

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

185

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

190

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

195

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

200

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

sfz

p

sfz

p

sfz

p

f

Ped.

205

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

sfz

p

espress.

sfz

p

sfz

p

sfz

p

f

p

Man.

210

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

mf

tr

215

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

tr

mp

mf

215

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

220

220

f

ff

rit...... **225** *a tempo*

Cor. I II F

Viol. I
ff *mf* *f*

Viol. II
ff *mf* *f*

Vle
ff *mf* *f*

B.
ff *mf* *f*

Cemb.

rit...... **225** *a tempo*

Org. princ.

Ped.

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

230

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

235

p

p

p

p

p

235

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

240

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

245

[illegible]

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

255

255

II

Adagio ♩ = 72

Violini I *p*

Violini II *p*

Viola *p*

Bassi *p*

Cembalo *p*

Organo principale

Adagio ♩ = 72

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

10

Viol. I

Viol. II

Vlc

B.

Cemb.

10

Org. princ.

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

15

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p

Pad.

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

tr *p* *tr* *tr* *tr*

20

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

mp

p

20

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Man.

25

Viol. I *p espress.*

Viol. II *p*

Vle *p*

B. *p*

Cemb. *mf* *p* *mf*

Org. princ. *tr* *mp* *mf*

30

Viol. I *mf* *pp*

Viol. II *mf* *mf*

Vle *mp* *mp* *mp*

B. *p* *mf* *p*

Cemb. *p*

Org. princ. *tr* *mp* *p*

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p *f* *p* *f* *p* *f* *p*

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Man.

Ped.

f *p* *f* *p* *f* *mf* *p* *f* *mf* *p* *p*

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

mp

Man.

40

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

pp

pp

pp

pp

pp

p

mf

Ped.

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

f p f p f p f p

f p f p f p f p

f p f p f p f p

f p f p f p f p

f p

f mf

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

f p f p

f p f p

f p f p

f p f p

f p

p

Ped.

50

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

50

Viol. I.

Viol. II

Vle

B.

Cemb.

Org. princ.

Viol. I.

Viol. II

Vle

B.

Cemb.

Org. princ.

55

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

60

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Man.

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

65

rit.

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

65

rit.

Allegro assai ♩ = 126

III

5

Corni I II F

Violini I

Violini II

Viola

Bassi

Cembalo

Allegro assai ♩ = 126

5

Organo
principale

Cor. I II F

10

Viol. I

Viol. II

Vle

B.

Cemb.

10

Org. princ.

15

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

15

20

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

20

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

25

25

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

30

30

35

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

35

40

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

40

45

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

mf

p

mf

mf

p

mf

mf

p

mf

50

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

50

f

f

f

f

f

f

f

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

55

55

tr

ff

ff

ff

ff

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

60

60

f

Ped.

Man.

f

Ped.

Man.

65

Cor. I II F

Viol. I

Viol. II

Vle.

B.

Cemb.

Org. princ.

p

70

Cor. I II F

Viol. I

Viol. II

Vle.

B.

Cemb.

Org. princ.

mf

p

75

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

pp

pp

pp

pp

p

mf

80

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

f

80

85

90

95

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

pp

pp

pp

pp

p

p

mf

100

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p

mp

mp

mp

p

mp

f *legato*

100

105

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p

105

110

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

mf

tr

110

115

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Ped.

120

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Man.

125

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

130

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

135

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Measures 135-139. Dynamics: *p*, *mf*, *f*.

140

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Measures 140-144. Dynamics: *f*, *ff*.

140

145

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

f

150

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

155

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

155

Org. princ.

mf

p

160

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

160

Org. princ.

165

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

160

mf

mf

mf

mf

f

170

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

170

f

mf

f

mf

f

mf

175

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

(b)

180

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

legato

[illegible]The musical score consists of two systems. The first system contains staves for Cor. I II F, Viol. I, Viol. II, Vle, B., and Cemb. Measures 189 and 190 are indicated by a box labeled "190" above the staff. Dynamics include *f* and *p*. The second system features the Org. princ. staff, also with a measure marker "190". It includes dynamics *mf* and *f*. The notation includes various note values, rests, and slurs across all instruments.

195

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

200

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

205

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

205

p

210

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

210

mf

p

215

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

pp

pp

pp

pp

pp

mf

220

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

pp

pp

pp

pp

pp

p

legato

225

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

230

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

poco rit. **235** a tempo

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Ped.

240

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

240

245

250

255

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p

mf

260

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

mf

f

tr

265

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

270

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

275

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p *mf*

280

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p *mf*

280

285

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

f *ff* *ff* *f* *ff* *f*

285

Org. princ.

290

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

f *ff* *ff* *f* *ff* *f*

290

Org. princ.