

Syystunnelma

Eino Leino

Toivo Kuula
op. 2 no. 1b (1904)

Andante elegico

Viulu

Laulu

Piano

The score is written for Violin, Voice, and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante elegico'. The Violin part starts with a *pp* dynamic and moves to *mf* later. The Piano part provides harmonic support with chords and arpeggios. The Voice part enters at measure 7 with the lyrics: 'Teit oi - kein ys - tä - vä ai - noo, kun luo - ta - ni läk - sit pois sun'. The score includes dynamic markings such as *pp*, *mf*, *dim.*, *pizz.*, and *ppp*. Measure numbers 7 and 14 are indicated.

7

14

Teit oi - kein ys - tä - vä ai - noo, kun luo - ta - ni läk - sit pois sun

arco
p *cresc.* *f* *ff*

19 *cresc.*

rin - ta - si nuo - ri ja läm - min mun rin - nal - la jää - ty - nyt ois, mun

f *ff* *dim.* *p*

23 *f*

rin - nal - la jää - ty - nyt ois.

mf

pp dolce

28 *pp amabile*

Kas maan - tiel - lä kal - pe - a kuk - ka lu - mi päl - ves - tä nos - ta - vi

pp

32 *p*

pp

pään. Mi-tä vuot - te - let kuk - ka - ni vie - lä, on ai - ka jo pai - nu - a

Detailed description: This system contains measures 32 to 35. The vocal line starts with a rest in measure 32, followed by the lyrics 'Mi-tä vuot - te - let kuk - ka - ni vie - lä, on ai - ka jo pai - nu - a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A soprano line is present above the vocal line, with a dynamic marking of *pp* and a crescendo hairpin.

36 *mf*

pään, mi-tä vuot - te - let kuk - ka - ni vie - lä, on ai - ka jo pai - nu - a

p

Detailed description: This system contains measures 36 to 39. The vocal line continues with the lyrics 'pään, mi-tä vuot - te - let kuk - ka - ni vie - lä, on ai - ka jo pai - nu - a'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is placed above the vocal line in measure 36, and *p* is placed below the piano accompaniment in measure 37. A soprano line is present above the vocal line.

40 *più agitato*

pään. Tu-hat aa - tos - ta sie - lu - ni tun - si sen vaan mi - nä muis - taa

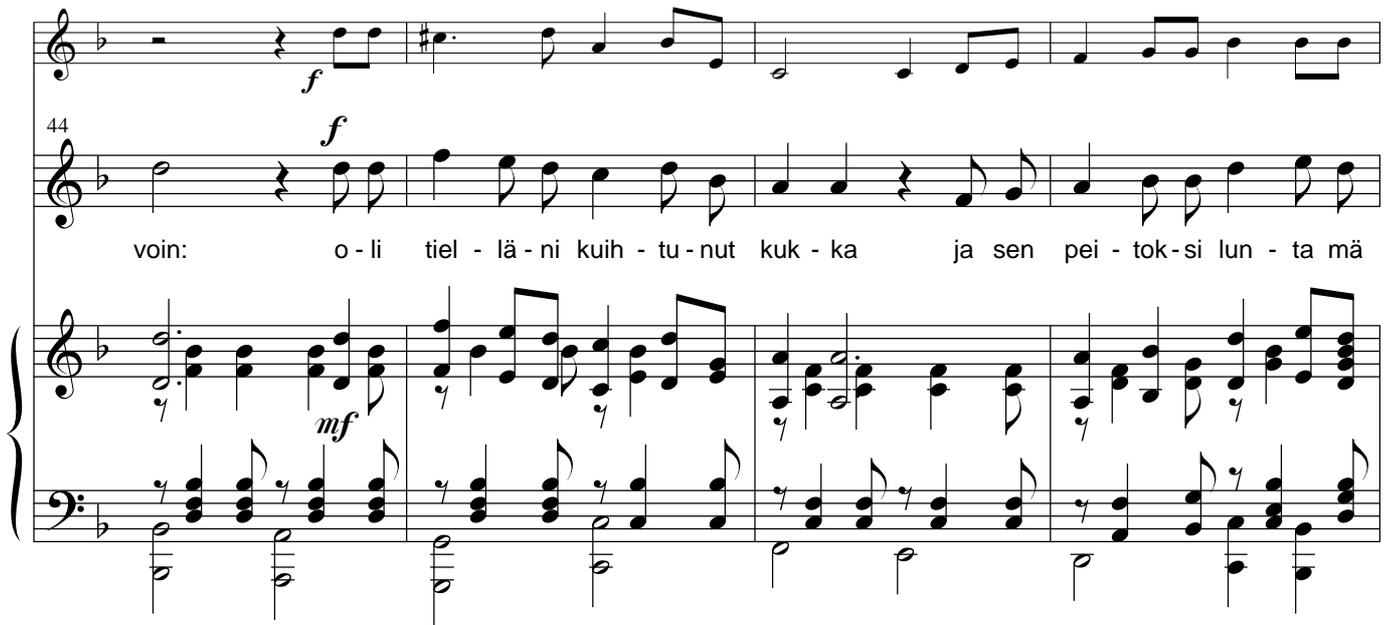
p

Detailed description: This system contains measures 40 to 43. The vocal line starts with a rest in measure 40, followed by the lyrics 'Tu-hat aa - tos - ta sie - lu - ni tun - si sen vaan mi - nä muis - taa'. The piano accompaniment changes to a more active pattern in measure 40. A dynamic marking of *p* is placed below the piano accompaniment in measure 40, and *più agitato* is placed above the vocal line in measure 40. A soprano line is present above the vocal line.

44 *f*

voin: o-li tiel - lä - ni kuih - tu - nut kuk - ka ja sen pei - tok - si lun - ta mä

mf



Lento

48 *con passione ff*

loin, o-li tiel - lä - ni kuih - tu - nut kuk - ka ja sen pei - tok - si lun - ta mä

ff *p*



52 *pp* *pizz.*

loin.

