

Karjapihassa

Karl G. Larson ("Larin Kyösti")

Toivo Kuula
op. 31a/2a (1917)

Allegro giocoso

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro giocoso".

First System (Measures 1-4): The vocal line begins with a forte (*f*) dynamic. The lyrics are: "Hoi Muu - rik - ki, Täp - lik - ki, Tes - sa ja Man - sik - ki, leh - mä - ni kaik - ki jo". The piano accompaniment starts with a pianissimo (*pp*) dynamic and is marked "tre corde".

Second System (Measures 5-8): The vocal line continues with a mezzo-forte (*mf*) dynamic. The lyrics are: tul - kaa!" Kar - jak - ko - An - ni se huu - ta - vi kar - jaa,. The piano accompaniment features a piano (*p*) dynamic and includes a "sempre *p*" marking.

Third System (Measures 9-12): The vocal line continues with a mezzo-forte (*mf*) dynamic. The lyrics are: ku - jas - sa kel - lot ne kalk - kaa ja soi,. The piano accompaniment continues with a piano (*p*) dynamic.

Decorative symbols are placed below the piano part: a stylized "Red." symbol below the first system, an asterisk (*) below the second system, and a stylized "Red." symbol below the third system.

12 *f*

puh - ta - hat kiu-lut jo tyt - tö - nen toi ja pos - ken - sa in - nos - ta

m.s. *mf* *cresc.* *f* *m.s.*

15

heh - kuu.

f *cresc. sempre*

17 *a piacere* *a tempo*

p 3 Kas, kas, kas, Taa - vet - ti, vei - tik - ka, hii - pi - vin as - ke - lin nur - kal - ta An - ni - a

ff *p* *colla parte*

21

väi - jyy, pih - la - jan mar - jo - ja heit - tä - vi

p

25

kiu - luun. *f* "Hyi, _____ si - nä Taa - vet - ti,

dim. *f* *f*

30

hyl - ki - ö, pois!" *f* An - - ni se huus ku - ni suut - tu - nut ois -

f *f*

34

"niin oo - - tas-kin, kos - tan - pa vie - lä!

f *f* *cresc.*

39

cominciando lento e poco a poco *a tempo*

Kun tal - koot on tan - hul - la, näät si - nä, sil - loin, ma

fz *ffz* *pp*

43

tans - si en kans - sa - si lain - kaan;

47

Lui - ka - lan An - su - kin puls - ki on, näät sä, ja sil - loin - pa sap - pe - si

50

kie - huu kai, poi - ki - a mui - ta - kin

54

on hui hai! Me - ne pel - lol - le, Ee - ro jo

60

kyn - tää!"

f cresc.

62

G.P. *p quasi parlando*

"No, mi - tä si - nä tur - hi - a, An - ni - ni,

ffz G.P. *p*

67

mar - ja - ni, hei - tä jo hii - te - hen rii - ta!

71

p tranq.

Kai - kis - ta sie - vin oot si - nä sen - tään.

p tranq. m.s. pp senza cresc.

75

Tempo deciso*p*

An - nas kun hyt - ty - set hää - - - dän noin,

*pp una corda**m.s.**pp senza cresc.*

80

tul - ta - kin vie - ree - si lai - tel - la voin!"

pp

84

G.P.**Più mosso***ppp***G.P.***f**fz dim. molto*

88

*pp*Si - tä Taa - vi - a, nap - pa - si suu - ta! **Presto***quasi niente**f*