

Violino 1.

COLLECTION LITOLFF.

Duo
pour
DEUX VIOLONS
de
LOUIS SPOHR.
OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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TROIS DUOS CONCERTANTS.

□ Herunterstrich.

V Hinaufstrich.

VIOLINO I.

□ Tirez.

V Poussez.

Allegro.

1.

L. SPOHR, OP. 67.

p dolce

f

A

f

p

cresc.

fz

p

B

f

ff

dim.

C

p dolce

p

cresc.

dim.

p

Violino I musical score, page 3. The score consists of ten staves of music in treble clef, key of D major. It features various musical notations including slurs, ties, and fingerings. Dynamics include crescendos, decrescendos, and accents. The piece concludes with a double bar line and repeat signs.

Staff 1: *cresc.*

Staff 2: *dim.* *p* *cresc.*

Staff 3: *f* *dim.* *p* *cresc.*

Staff 4: *f* *dim.*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *E* *dim.* *p* *cresc.* *f*

Staff 9: *p* *fz* *pp* *f* *p* *fz* *p*

VIOLINO I.

Violino I. Musical score page 4, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat, one sharp, and two sharps), time signatures (4/4 and 3/4), and dynamic markings (f, p, dim., cresc., dim.). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of two sharps. The tenth staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations such as treble clefs, key signatures (one flat, one sharp, and two sharps), time signatures (4/4 and 3/4), and dynamic markings (f, p, dim., cresc., dim.). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of two sharps. The tenth staff begins with a treble clef and a key signature of two sharps.

dan - do **F** a tempo

ri - tar -

G

H

dim. *p* *f* *cresc.* *dim.* *p*

VIOLINO I.

VIOLINO I.

restez

p *cresc.* *f* *dim.* *p* *cresc.*

I

f *dim.*

K

dim. *p* *cresc.* *f*

p *f* *p* *pp*

L

p *dim.* *dolce*

f

VIOLINO I.

Andante.

p *fz* *p* *cresc.* *f*

p *p* *dim.* *pp*

M

fz *fz* *fz*

dim. *pp* *fz* *fz* *p*

Rondo vivace.

p

fz *fz* *fz*

N

VIOLINO I.

A musical score for Violino I, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *dim.*, *p*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *fz*. There are also performance instructions like *tr* (trill) and *V* (Vibrato). The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

VIOLINO I.

This musical score for Violino I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with several dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). There are also articulation marks like accents and staccato. Fingerings are indicated by numbers 1-4. Some measures contain specific performance instructions like *Q* and *R*. The score concludes with a final *f* dynamic marking.

Violino I musical score, page 9. The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various technical exercises, including scales, arpeggios, and trills. The second staff includes a trill marked 'tr.' and a dynamic marking 'p'. The third staff has a dynamic marking 'p' and the word 'restez'. The fourth staff includes a trill marked 'tr.' and a dynamic marking 'p'. The fifth staff has a dynamic marking 'p' and the word 'Andante.' above it. The sixth staff has a dynamic marking 'p' and the word 'Tempo I.' above it. The seventh staff has a dynamic marking 'p' and the word 'cresc.' below it. The eighth staff has a dynamic marking 'f'. The ninth staff has a dynamic marking 'f'. The tenth staff has a dynamic marking 'f' and a key signature change to D major (two sharps). The score includes various musical notations such as notes, rests, trills, and dynamic markings.

2.

Allegro

f

dim. - - - *p*

f

dimin. - - -

B $\frac{4}{4}$ *p dolce*

cresc. - - - *f*

C

p

VIOLINO I.

This page contains ten staves of musical notation for a guitar piece. The notation is written in G major (one sharp) and 2/4 time. The piece features a variety of musical elements, including:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *cresc.* and contains a series of eighth notes.
- Staff 2:** Continues the melody with eighth notes and includes a *f* (forte) dynamic marking.
- Staff 3:** Features a series of eighth notes and includes a *tr* (trill) marking.
- Staff 4:** Continues the melody with eighth notes and includes a *dim.* (diminuendo) marking.
- Staff 5:** Features a series of eighth notes and includes a *p* (piano) dynamic marking.
- Staff 6:** Continues the melody with eighth notes and includes a *cresc.* marking.
- Staff 7:** Features a series of eighth notes and includes a *fp* (fortissimo) marking.
- Staff 8:** Continues the melody with eighth notes and includes a *fz* (forzando) marking.
- Staff 9:** Features a series of eighth notes and includes a *f* (forte) dynamic marking.
- Staff 10:** Continues the melody with eighth notes and includes a *dim.* marking.

The notation is complex, with many accidentals and dynamic markings. The piece concludes with a *dolce* (dolce) marking and a final chord marked *EV*.

VIOLINO I.

This page of musical notation is for a guitar piece, likely from a 19th-century repertoire given the style and the use of a G-clef. The music is written in G major, indicated by one sharp (F#). It consists of ten staves of music. The notation is highly detailed, featuring numerous triplets, fourths, and trills, which are common in guitar music of this era. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. The piece begins with a treble clef and a key signature of one sharp. The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a final chord marked 'G'.

Larghetto.

VIOLINO I.

Rondo.
Vivace.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Rondo. Vivace.' and the initial dynamic is 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics include 'p', 'pp' (pianissimo), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'f' (forte). There are also markings for 'I' (first ending) and 'K' (key change or repeat). The piece concludes with a fermata and a final 'f' dynamic.

This musical score for Violino I, page 15, is written in D major (two sharps) and contains ten staves of music. The notation includes various technical markings such as fingerings (1-4), slurs, trills (tr), and articulation marks. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *scherzando* and *aim.* (allegretto moderato). Specific measures are labeled with letters L, M, and N. The score concludes with a final measure marked with a fermata.

Staff 1: Fingerings 1, 1, 3, 1, 2, 0, 1, 1, 4, 0, 3.

Staff 2: Trills, fingerings 1, 2, 4, 0, *p*.

Staff 3: *cresc.*, *f*, fingerings 4, 0, 4.

Staff 4: Fingerings 2, 2, 2, 8, *M*, *dim.*

Staff 5: *pp scherzando*, *cresc.*, fingerings 1, 2, 1, 2, 1, 2.

Staff 6: *f*, trills, fingerings 8, 4, 1, 4, 2, 1, 1, 8, 4, 4.

Staff 7: Trills, fingerings 1, 4, 1, 1, 1, 1, 1, 0, 8, trill.

Staff 8: Fingerings 3, 3, 8, 4, 4.

Staff 9: *aim.*, trill, *cresc.*, *f*, *N*, fingerings 1, 2, 2, 2.

Staff 10: *p*, *cresc.*, *f*, fingerings 1, 1, 1, 1, 0, 2.

0 *p*

0 4

3

2

1 0 1 3 4 4 3 3

1 2 3 3 3 3

4 *cresc.*

P *f*

0 3 1 0 3 1 2

0 8 1 1 2 1 2

2 4 1 3

Q

dim. pp scherzando

1 0 8 4 3 1 4 0 1

cresc. -

Violino I musical score, page 17. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *dim.*, *p*, *cresc.*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A large 'R' is placed above the second staff, and a large 'S' is placed above the seventh staff. The score concludes with a double bar line on the tenth staff.

VIOLINO I.

3.

Allegro. *V*

f *p* *pp* *f* *p* *cresc.* *cresc.* *f* *dim.* *dolce* *f*

A. **B.**

The musical score for Violino I, page 19, is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The score is divided into measures by bar lines, with some measures containing repeat signs. The piece ends with a final cadence in the last measure.

VIOLINO I.

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte 'f' dynamic and a 'dolce' instruction. The piece features a variety of musical techniques, including slurs, ties, and fingerings. The dynamics range from piano (p) to fortissimo (ff). The score includes a section marked 'dim.' (diminuendo) and a section marked 'cresc.' (crescendo). The piece concludes with a final measure marked 'ff'.

Measures 1-12. Dynamics: *p dolce*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Performance markings: *dim.*, *cresc.*, *ff*. Fingerings and other markings are present throughout the score.

VIOLINO I.

21

Violino I. musical score, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. Dynamics include *dim.* and *p*.

Tempo di Menuetto.

Violino I. musical score, measures 11-20. The tempo changes to *Tempo di Menuetto.* (3/4 time). The music continues with eighth and sixteenth notes, including trills and slurs. Dynamics include *p*, *f*, and *pp*.

VAR. I.

Violino I. musical score, measures 21-30. This section is labeled *VAR. I.* and includes *pizz.* (pizzicato) and *arco* (arco) markings. It features a mix of eighth and sixteenth notes with slurs and fingerings. Dynamics include *p*, *mf*, and *cresc.*

VIOLINO I.

VAR. II.

[illegible]

VAR. III.

The image shows two staves of musical notation. The first staff is labeled 'VAR. III.' and the second staff is labeled 'VAR. IV.'. Both staves are in 3/4 time and key of D major. The first staff contains a melody with various dynamics (p, pp, f) and fingerings. The second staff contains a melody with various dynamics (pp, f) and fingerings, including a double bar line and a repeat sign.

VAR. IV.

VAR. IV.

pp *f*

f

4 8

4 8

VIOLINO I.

23

dim. *p*

f

ff

pp

cresc.

f

dim. *pp*

The musical score for Violino I, page 24, is written in G major (one sharp) and 6/8 time. The tempo is marked "Allegretto." The score consists of 12 staves of music. The dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. The music includes various musical notations such as trills, slurs, and fingerings (1-4). The piece concludes with a final cadence.