

Hasta el alma

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Cantabile

Piano 1

Piano 2

Cantabile

Pno. 1

Pno. 2

The musical score is written for two pianos and includes two piano reductions. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked *Cantabile*. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamic markings (*f*), articulation marks (accents, slurs), and performance instructions like *Rev.* and asterisks. The piano parts are labeled 'Piano 1' and 'Piano 2', while the reductions are labeled 'Pno. 1' and 'Pno. 2'.

2

Pno. 1

Pno. 2

Piú mosso

16

Pno. 1

p

p

Piú mosso

16

Pno. 2

pp *molto stacc*

subito

pp

22

Pno. 1

p

p

22

Pno. 2

p

pp

mf *cantando*

p

pp

Piano score for two pianos (Pno. 1 and Pno. 2), measures 27 to 37.

Measures 27-31:

- Pno. 1:** Treble and Bass staves. Treble staff features a melodic line with slurs and a flat (B-flat). Bass staff features a harmonic accompaniment with slurs.
- Pno. 2:** Treble and Bass staves. Treble staff features a melodic line with slurs and a flat (B-flat). Bass staff features a harmonic accompaniment with slurs. Dynamics: *mf* (measures 29-30) and *p* (measure 31).

Measures 32-36:

- Pno. 1:** Treble and Bass staves. Treble staff features a melodic line with slurs and a flat (B-flat). Bass staff features a harmonic accompaniment with slurs.
- Pno. 2:** Treble and Bass staves. Treble staff features a melodic line with slurs and a flat (B-flat). Bass staff features a harmonic accompaniment with slurs. Dynamics: *mp* (measure 32) and *p* (measure 34).

Measures 37-41:

- Pno. 1:** Treble and Bass staves. Treble staff features a melodic line with slurs and a flat (B-flat). Bass staff features a harmonic accompaniment with slurs. Dynamics: *f* (measure 39).
- Pno. 2:** Treble and Bass staves. Treble staff features a melodic line with slurs and a flat (B-flat). Bass staff features a harmonic accompaniment with slurs. Dynamics: *f* (measure 39).

The score concludes with a double bar line and a repeat sign at the bottom.

4
42

Pno. 1

42

Pno. 2

mf

42

mf

Pno. 1

mf

ff

mf Tempo I

47

3

3

Pno. 2

f

Tempo I

47

Pno. 1

51

Pno. 2

51

Pno. 1

56 **Piú mosso**

Pno. 2

56 **Piú mosso**

Pno. 1

60

Pno. 2

60

Pno. 1

64

Pno. 2

64

6

Pno. 1

Pno. 2

69

mf

f

73

Pno. 1

Pno. 2

77

Pno. 1

Pno. 2

ff

senza rall.

ff

ff

Detailed description: This is a page of a musical score for two pianos. The page contains six systems of music, each with a grand staff (treble and bass clef) for Pno. 1 and Pno. 2. The first system (measures 69-72) features a melodic line in Pno. 1 and a more rhythmic accompaniment in Pno. 2. A crescendo is marked with a hairpin and dynamics *mf* and *f*. The second system (measures 73-76) continues the melodic development in Pno. 1. The third system (measures 77-80) is characterized by dense, block-like chords in both hands, with a forte (*ff*) dynamic and the instruction *senza rall.* (without slowing down).

Pno. 1

82

Cantabile

triste e misterioso

pp

Pno. 2

82

Cantabile

pp *triste e misterioso*

Pno. 1

88

Pno. 2

88

pp

Pno. 1

93

Pno. 2

93

pp

8
98

Pno. 1

Measures 8-98 of Pno. 1. The right hand features chords with a slur over measures 9-12. The left hand plays a continuous eighth-note pattern.

98

Pno. 2

Measures 98-103 of Pno. 2. The right hand has rests and single notes. The left hand plays chords and eighth-note patterns.

103

Pno. 1

Measures 103-108 of Pno. 1. The right hand plays chords with a slur over measures 104-107. The left hand plays a continuous eighth-note pattern.

103

Pno. 2

Measures 103-108 of Pno. 2. The right hand has rests and single notes. The left hand plays chords and eighth-note patterns.

108

Pno. 1

Measures 108-113 of Pno. 1. The right hand plays chords with a slur over measures 109-112. The left hand plays a continuous eighth-note pattern.

108

Pno. 2

Measures 108-113 of Pno. 2. The right hand has rests and single notes. The left hand plays chords and eighth-note patterns.

113

Pno. 1

113

Pno. 2

118

Pno. 1

118

Pno. 2

p *sonoro*

123

Pno. 1

rit.

123

Pno. 2

rit.

The musical score is arranged in five systems, each containing two staves labeled Pno. 1 and Pno. 2. The first system (measures 113-117) shows Pno. 1 with a complex chordal texture and Pno. 2 with a more rhythmic, arpeggiated pattern. The second system (measures 118-122) continues this texture, with Pno. 1 featuring a series of chords and Pno. 2 providing a steady accompaniment. A dynamic marking of *p* *sonoro* is placed below the Pno. 2 staff in the second system. The third system (measures 123-127) shows a transition where Pno. 1 has a more active melodic line while Pno. 2 remains accompanimental. The fourth system (measures 128-132) features a *rit.* (ritardando) marking on both staves, with Pno. 1 holding a sustained chord and Pno. 2 playing a descending melodic line. The score concludes with a double bar line and repeat signs in the final system.