

MOTETS EN MUSIQUE.

Par Monsieur LOCHON.

S Ç A V O I R,

Neuf à Voix seule. Un à deux Voix.
Deux à trois Voix, avec la B-C.
Et un ORATORIO, à six Parties,
piece particuliere.

LIVRE PREMIER.



A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy
pour la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. DCC I.

AVEC PRIVILEGE DE SA MAJESTE.

AVERTISSEMENT.



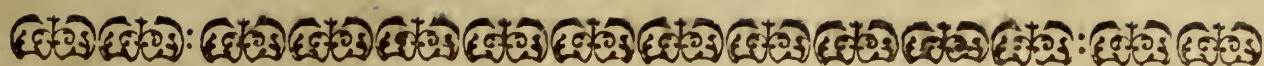
Er^suadé que la nouveauté plaît toujours, je donne avec plaisir ces Motets au Public; les Sçavans les ont trouvé d'un si bon goût, & les Dames Religieuses si propres à l'usage du Chœur, que j'ose me promettre qu'on leur fera un agréable accueil, d'autant plus que par l'exécution on avouera que l'Auteur a trouvé le secret par son genie d'allier le dessein, l'intrigue & l'expression de la Musique Italienne avec le tour, la delicatesse & la douceur de la Françoisé.

Pour entrer dans ce goût François-Italien, il donne pour regle générale que toutes les dernieres syllabes doivent estre breves, & que chaque mot ou note soit précisément dans sa place & juste, afin que le chant s'expliquant avec netteté, il forme une expression vive & animée: Par cette methode le tour de tendresse si naturel à nôtre Nation, se fera mieux sentir & avec plus d'agrément.

TERMES DES MOUVEMENS CONSACREZ A L'ART.

<i>Adagio</i> ,	pour dire	lentement.
<i>Largo</i> ,		idem.
<i>Adagio assai</i>		tres-lentement.
<i>Presto</i> ,		vivement.
<i>Presto assai</i> ,		tres-vivement.
<i>Vivace</i> ,		idem.
<i>Allegro</i> ;		{ gayement, c'est mixte, sans être ny trop vif ny trop lent, à moins qu'on ne le marque.
<i>Staccato</i> ;		
<i>Spiritoso</i> ;		{ c'est chanter avec conduite de teste & avec esprit.

Ces differens genres de mouvement ont été sçavamment traitez par Monsieur Brossard avec plus d'étendue: on peut avoir sur cela recours à son premier Livre des Motets.



PREMIER MOTET à Voix seule.

O Charitatis Victimă! Celi & terra decus, & amor, honor, & gloria. Te laudamus, exaltamus, & procidentibus adoramus: ô charitatis Victimă.

O Victimă d'amour! Vous qui êtes l'ornement, les delices, l'honneur, & la gloire de la terre & des Cieux: nous vous louons, nous vous glorifions, & nous vous adorons humblement prosterner, ô Victimă d'amour.

DEUXIÈME MOTET à Voix seule.

Venite, fideles, Jesum Christum procidentibus adoremus.

Venez, Fideles, humilions-nous, adorons Jesus-Christ.

TROISIÈME MOTET à Voix seule.

Verbum supernum prodiens,
Nec Patris linquens dexteram,
Ad opus suum exiens,
Venit ad vitæ vesperam.

LE Verbe éternel vient nous chercher, sans quitter la droite de son Pere: quoiqu'il semble ne venir que tard pour accomplir son ouvrage, il vient toujours à temps, pour nous racheter.

QUATRIÈME MOTET à Voix seule.

Quibus sub bina specie
Carnem dedit & sanguinem,
Ut duplicis substantiæ
Totum cibaret hominem.

CE Verbe éternel, en nous donnant sa chair & son sang l'a voulu couvrir sous une double espèce afin de nous rassasier pleinement par une double substance.

CINQUIÈME MOTET à Voix seule.

O salutaris Hostia,
Quæ Celi pandis ostium,
Bella premunt hostilia,
Da robur, fer auxilium.

O Victimă source de salut, qui nous ouvrez la porte du Ciel, nous sommes pressés par nos ennemis, remplissez-nous de force, Seigneur, secourez-nous.

SIXIÈME MOTET à Voix seule.

Ave, ave bone Jesu Verbum Patris,
ave Verbum incarnatum in altari
consecratum, ô Celi, ô Terra, ô Angeli,
ô Homines, hic fontem gratiæ adoremus omnes.

JE vous saluë, ô bon Jesus Verbe du Pere-Eternel; je vous saluë Verbe fait chair, immolé sur l'Autel. Cieux, Terre, Anges, Mortels, adorons icy la source de toute grace.

SEPTIÈME MOTET à Voix seule.

Domine salvum fac Regem, & exaudi nos in die quâ invocaverimus te.

Seigneur, conservez nôtre Roy, & nous exaucez toutes les fois que nous vous invoquerons.

HUITIÈME MOTET à Voix seule.

Cur non amatis quæ sunt æterna?
cur non gustatis quæ sunt optanda,
colenda, amanda?

Pourquoy ne pas cherir ce qui est
éternel? Pourquoy ne pas goûter
ce qu'on doit desirer, respecter, ai-
mer?

NEUVIÈME MOTET à Voix seule.

J Amquæro sapere quæ sunt æterna:
Vah mundana, vah terrena!
Quam amara dulcedines saporis tui!
Mundum temno, Christum volo,
Ubi vera gloria.
Indefessus militabo,
Inter pœnas, & labores,
Inter morbos, & languores;
Tartari monstra ridebo, debellabo,
Impatiens dissolvi, & esse cum Christo.
Vale ergo, vale mundo,
Vale fumo, vale fuco,
Ut possim sic volare ad superna gaudia.
Christ. Je vais donc dire adieu au monde, à ses charmes trompeurs, & à tous
ses faux brillans, pour parvenir sans obstacle à la gloire celeste.

JE ne veux plus m'attacher qu'à des
biens éternels. Malheur aux biens
du siècle, aux biens de la terre! Que leur
douceur ont pour moy d'amertume! Je
méprise ce monde & ne veux plus que
Jésus: puisque en luy seul on trouve
la véritable gloire. Pour l'acquérir
je combattray toujours au milieu des
travaux & des peines, des maux & des
langueurs; je feray la guerre aux mon-
stres de l'enfer, je les confondray tous,
dans l'impatience où je suis de finir
cette triste vie pour être uni à Jésus-

DIXIÈME MOTET à deux Voix.

Tuere nos mortales,
O Amor calitum.
Tuere nos mortales,
O Decus inclytum,
O Maria,
Et deprecare pro nobis,
Ut salvet nos celestis gratia.

Deffendez-nous, foibles mortels
que nous sommes, ô amour des
Esprits bien-heureux! Marie deffendez-
nous, vous qui estes la gloire & l'orne-
ment des Saints, priez pour nous afin
de nous obtenir du Ciel la grace du
salut.

ONZIÈME MOTET à trois Voix.

Mille, mille voces concinant lætitiæ,
Beata Cæcilia,
Inter choros Angelorum,
Inter plausus Beatorum,
Lucet, splendet casta Virgo;
Flagrans amore divino.
Ipsa est quæ per martyrium
Sibi palmas comparavit in æternum;
Sociate læti choros choris,
Sociate dulce melos,
Sociate dulces cantus
Angelorum vocibus,

Que mille & mille voix s'unissent
pour chanter de la bien-heureu-
se Cécile, cette chaste Vierge, qui brille
au milieu des Chœurs des Anges, au
milieu des applaudissemens des Esprits
bien-heureux, & qui brulle de l'amour
divin. C'est elle qui par son martyre s'est
acquis des palmes éternelles. Unissez-
vous donc, unissez-vous dans vos trans-
ports de joye, accordez vos chants
mélodieux, mêlez vos doux Canti-
ques aux divins Concerts des Anges.

*O quam admirabilis Dominus in Sanctis
suis, qui talem sibi sponsam elegit.*

*Mille, mille voces concinant latitiæ,
Beata Cæcilie.*

O que Dieu paroît admirable dans ses
Saints lorsqu'il s'est choisi une Epouse si
fidelle. Que mille & mille voix s'unissent
pour chanter la bienheureuse Cecile.

DOUZIEME MOTET à trois Voix,
POUR LE SAINT SACREMENT.

T Huris odor volet ad auras,
Ante salutis Victimam.
Floribus novis ornemus aras,
Propter Dei presentiam:
Hic adest tremenda Majestatis exaltatio in-
finita,
Et in carne adoranda
Vera Jesu presentia.
Thuris odor volet ad auras,
Floribus novis ornemus aras,
Ardescant corda, mentes & viscera,
Sempiternæ Deitati gratiarum actio,
Venerandæ Majestati perennis laudatio;
Et sub panis velamento,
In altaris Sacramento,
Divinæ Humanitati
Perpes adoratio.

Que l'odeur de l'encens s'élève
jusques aux Cieux en presence
de la Victime de salut. Ornon's ses Au-
tels de fleurs nouvelles, honorons la
grandeur infinie, la redoutable Majes-
té & la suprême élévation d'un Dieu
qui dans une chair adorable veut bien
paroître icy.

Que l'odeur de l'encens s'élève jus-
qu'aux Cieux. Ornon's ses Autels de
fleurs nouvelles. Que nos esprits & nos
cœurs brûlent d'un feu divin. Rendons
à l'Immortel des actions de grâces, chan-
tons à jamais ses louanges, adorons sans
cesse sous le voile du pain, dans ce Sacre-
ment Auguste, la Divinité jointe à
l'Humanité.

ORATORIO DE NATIVITATE
CHRISTI.

PASTORES.

O Miraculum! ô novitatis prodigium!
In hac desiderata nocte novum lu-
men cernitur,

In hac obscurâ quiete Solis splendor oritur,
Videamus, eamus, surgamus cito, cito cur-
rendo

Saltando festinemus in Bethléem,

UNUS PASTOR.

Nonne hæc felix est hora quâ Messias
nascitur?

PASTORES

Videamus, eamus, surgamus cito, cito
currendo.

Saltando festinemus in Bethléem,

Et videamus illum Solem,

Qui suis splendoribus totum illuminat orbem.

Videamus, eamus, surgamus cito, cito cur-
rendo,

Saltando festinemus in Bethléem.

ORATORIO SUR LA NAISSANCE
DE L'ENFANT JESUS-

LES BERGERS.

O Merveille étonnante! ô prodige
nouveau! Dans cette nuit si long-
temps attenduë, une nouvelle lumière
brille à nos yeux; la clarté du Soleil naît
du sein de cette nuit tranquille; voyons,
allons, levons-nous, hâtons-nous de
courir, de voler à Bethléem.

UN BERGER.

Ne seroit-ce point en ce moment
fortuné que doit naître le Messie?

LES BERGERS.

Voyons, allons, levons-nous, hâtons-
nous de courir, de voler à Bethléem?
Adorons y ce divin Soleil dont les
rayons éclairent tout l'Univers; Voyons,
allons levons-nous, hâtons-nous de
courir, de voler à Bethléem.

ANGELUS.

*Silete , silete Pastores & silete ;
Donec somnus abcesserit ,
Et dilectus Infantulus
Ubera Matris suxerit.*

PASTORES.

*Cantabimus humili voce, quam parvulus
non audiet.*

ANGELUS.

*Expectate Pastores, & silete ;
Donec somnus abcesserit ,
Et dilectus Infantulus
Ubera Matris suxerit.*

PASTORES.

*Cantabimus humili voce, quam Parvulus
non audiet.*

ANGELUS.

*Ergo cantate , cantate dulciter,
Ut grato modulamine obdormiat suaviter.*

PASTORES.

*O divine Infantule ,
Qui natus es de Virgine ,
Dormi , dormi Puellule
Sub casto Matris ubere :
Dormi , dormi dulcissime.*

ANGELUS.

*Ecce , ecce Puer evigilat ,
Cantate , plaudite & nihil vos impediat ;
Psallite , plaudite ut vos audiat :
Ecce , ecce Puer evigilat.*

CHORUS.

*Cedant , cedant tenebrae lumini ;
Et nox divino sideri :
Et Christo nascenti ,
In fœno jacenti ;
Fulgeant sidera ,
Applaudant Angeli ;
Et celi & terra resonent gaudia.*

FINIS.

L' ANGE.

Silence, silence Bergers, n'éveillez point ce divin Enfant : attendez qu'il ait succé le sein de sa chaste Mere.

LES BERGERS.

Nous chanterons si bas, qu'il ne pourra nous entendre.

L' ANGE.

Attendez Pasteurs, & gardez le silence, attendez que ce divin Enfant soit éveillé, & qu'il ait succé le sein de sa chaste Mere.

LES BERGERS.

Nous chanterons si bas qu'il ne pourra nous entendre.

L' ANGE.

Chantez donc si doucement, que votre mélodie ne serve qu'à l'endormir d'un sommeil plus tendre.

LES BERGERS.

O divin Enfant qui venez de naître d'une Vierge, dormez, dormez aimable Enfant sur le sein de votre chaste Mere ; dormez dormez adorable Enfant.

L' ANGE.

Bergers, voila l'Enfant qui s'éveille ; chantez , élevez vos voix ; que rien ne vous retienne. Prenez vos musettes, & faites entendre leurs sons à ce divin Enfant, Bergers le voila qu'il s'éveille.

TOUS.

Que les tenebres cedent à cette nouvelle lumiere; que la nuit du peché fasse place à ce divin Soleil; Que les Astres du Firmament ne brillent que pour Jesus naissant, pour Jesus couché sur le foin ; Que les Anges forment pour luy les plus doux concerts ; Que la Terre & les Cieux retentissent des cris de joye que tout l'Univers pousse en sa faveur.

FIN.

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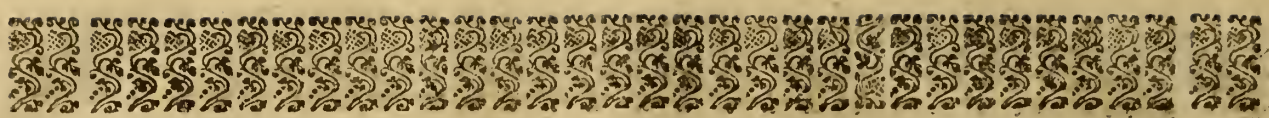
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*ORATORIO à quatre Voix & deux Deſſus de
Violons ajoutez, pour la Naïſſance de l'Enfant
Jeſus entre l'Ange & les Bergers.*

O miraculum! ô novitatis prodigium!	60
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FIN.



EXTRAIT DU PRIVILEGE.

P A R Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées LOUIS: & plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust. 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs: Faisant défenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeissance, non obstant toutes Lettres à ce contraires; ny mesme de Tailler ny Fondre aucuns Caracteres de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.





M O T E T S

A I. II. ET III. VOIX,

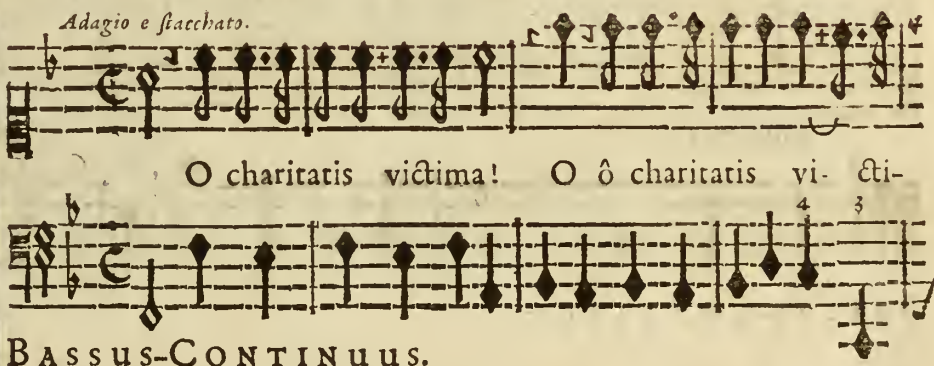
AVEC LA BASSE-CONTINUE.

Par Monsieur LOCHON.

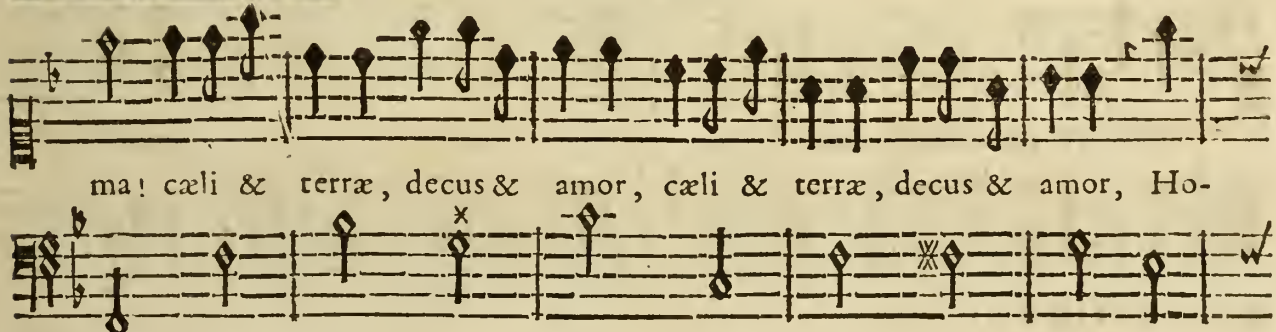
PREMIER MOTET A VOIX SEULE.



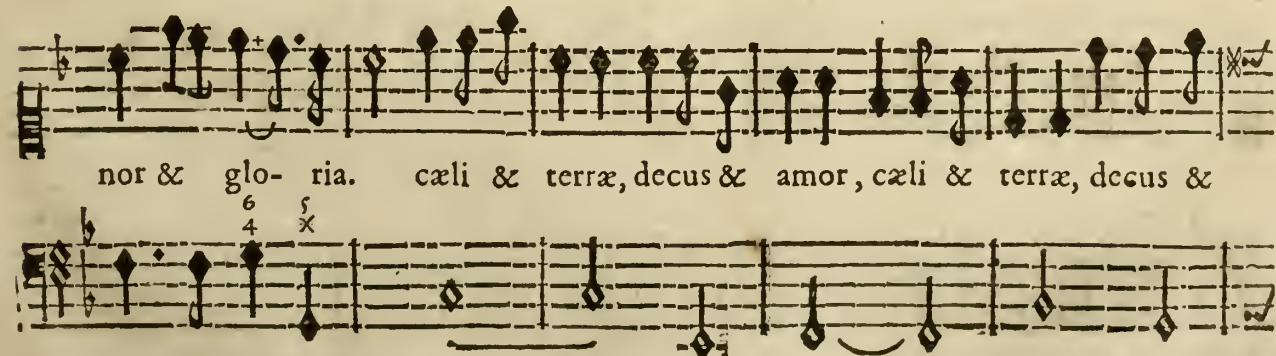
Adagio e staccato.



BASSUS-CONTINUUS.

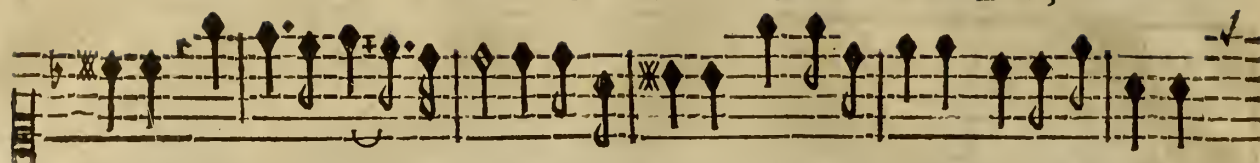


BASSUS-CONTINUUS.

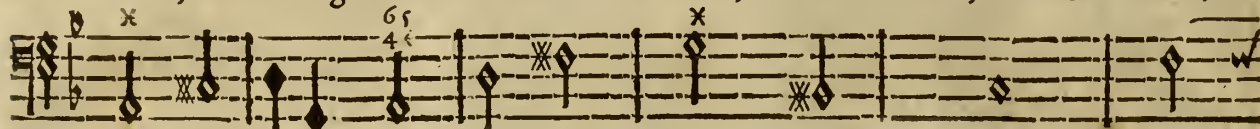


BASSUS-CONTINUUS.

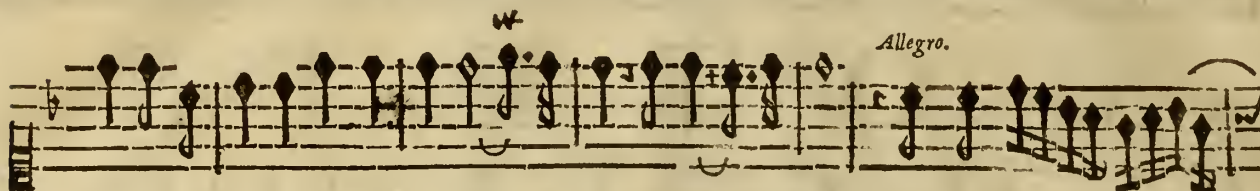
I. MOTET A VOIX SEULE,



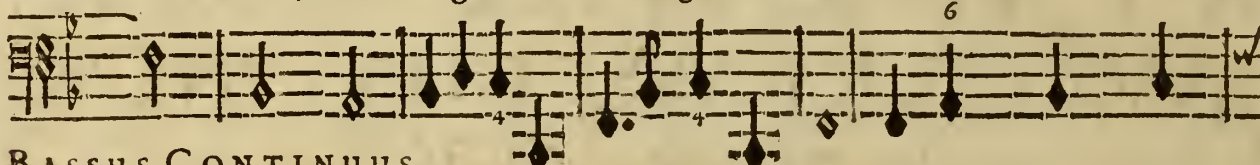
amor, Honor & glo- ria. decus & amor, decus & amor, cæli & terræ,



BASSUS-CONTINUUS.



decus & amor, Honor & glo- ria. & glo- ria. Te lauda-

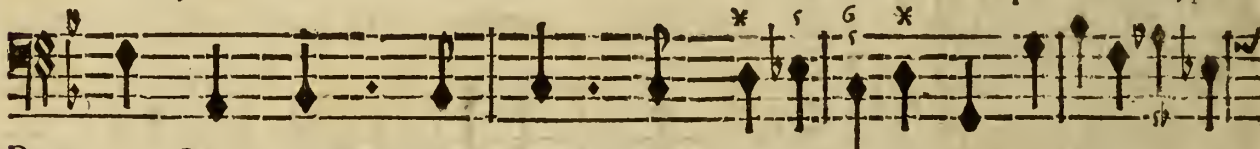


BASSUS-CONTINUUS.



mus, exalta-

mus & procidentes, pro-



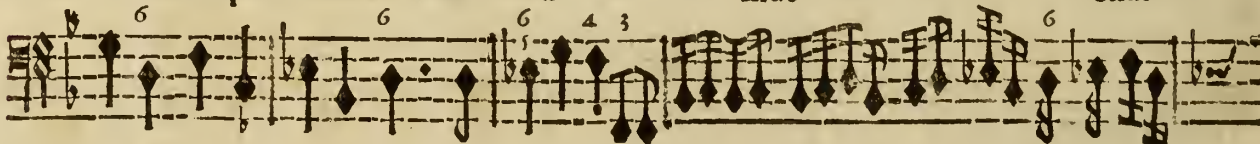
BASSUS-CONTINUUS.



cidentes procidentes ado-

mus.

exal-



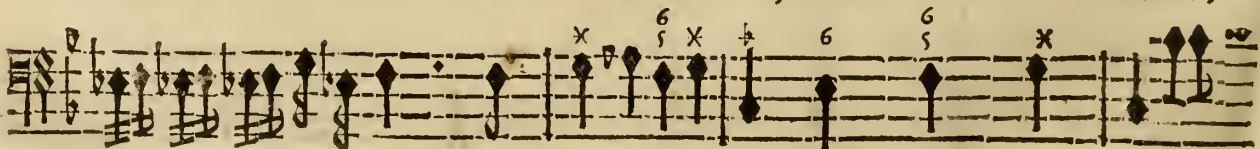
BASSUS-CONTINUUS.



ta-

mus, te lauda-

mus,



BASSUS CONTINUUS.

te lauda- mus, procidentes, procidentes, prociden-

BASSUS-CONTINUUS.

tes, procidentes adora- mus, exalta-

BASSUS-CONTINUUS.

mus, & procidentes, procidentes, procidentes adora- mus, prociden-

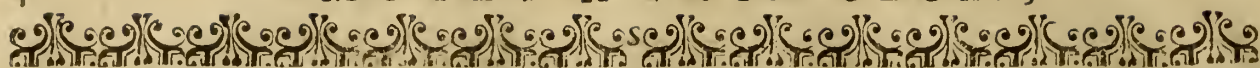
BASSUS-CONTINUUS.

tes, procidentes, procidentes adora- mus, procidentes adora-

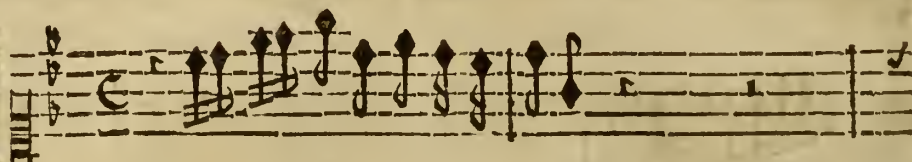
BASSUS-CONTINUUS.

mus; O ô chari- tatis vi- ctima !

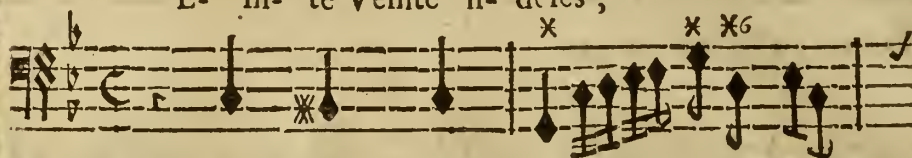
BASSUS-CONTINUUS.



II. MOTET A VOIX SEULE.



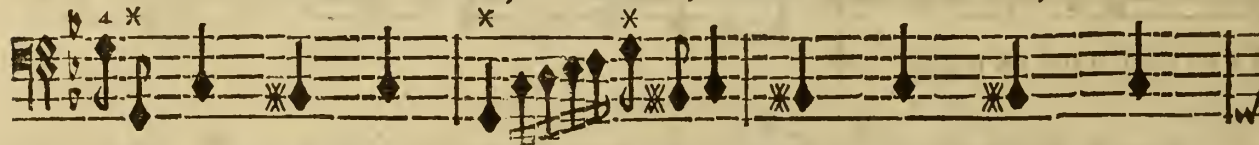
E- ni- te Venite fi- deles ,



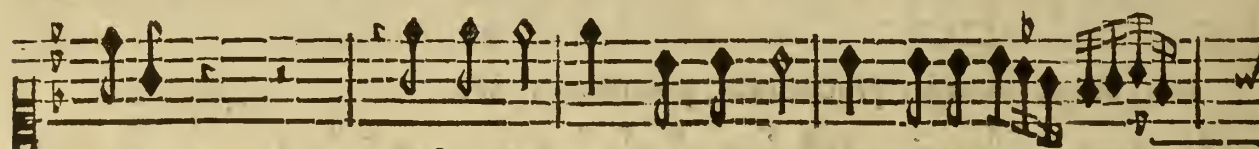
BASSUS-CONTINUUS.



Ve- ni- te Venite fideles, fideles, Venite Venite fideles, Venite Ve-

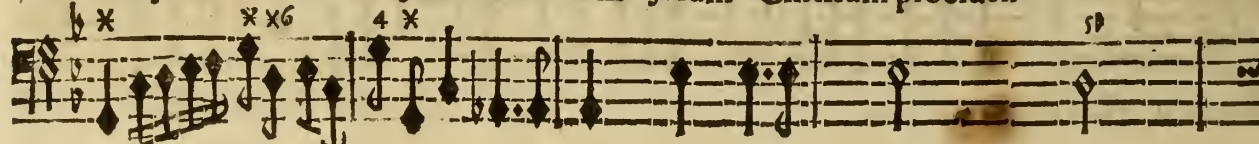


BASSUS-CONTINUUS.



nite,

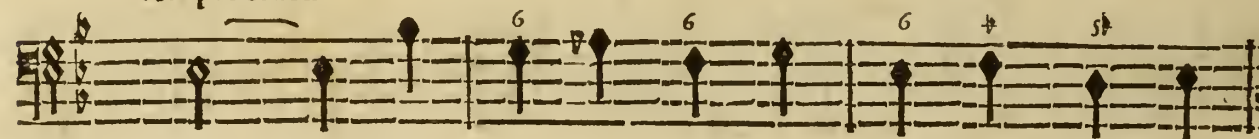
Jesum Christum Jesum Christum prociden-



BASSUS-CONTINUUS.



tes prociden-



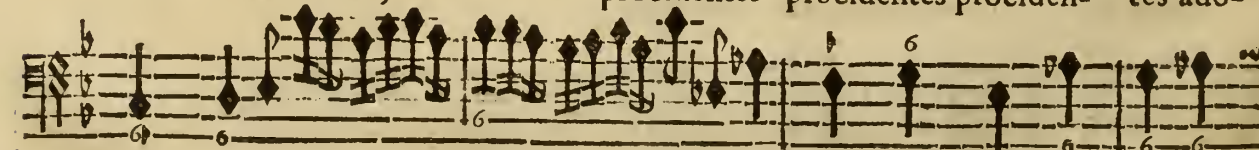
BASSUS-CONTINUUS.



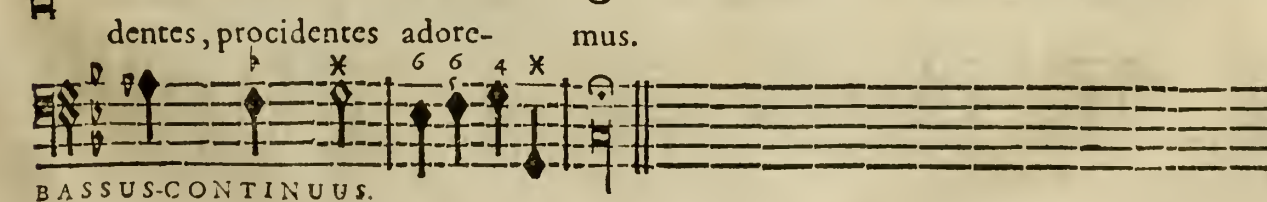
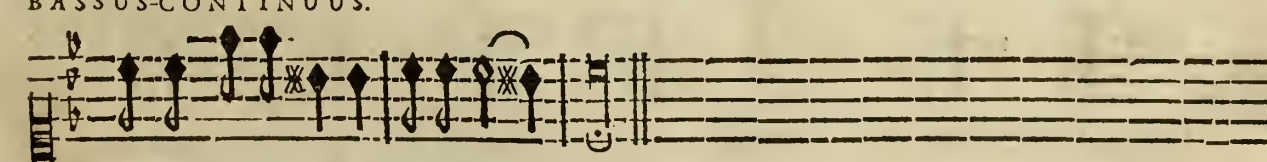
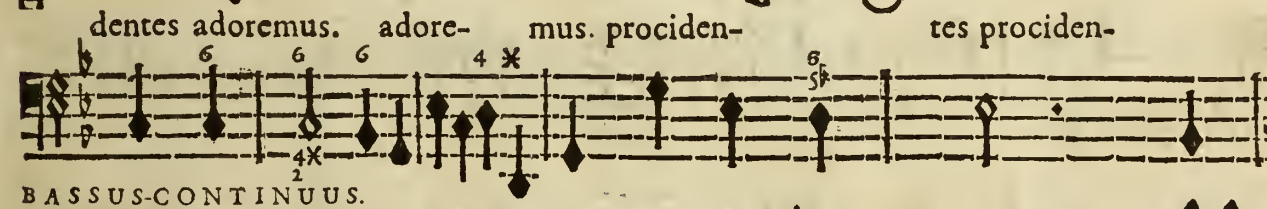
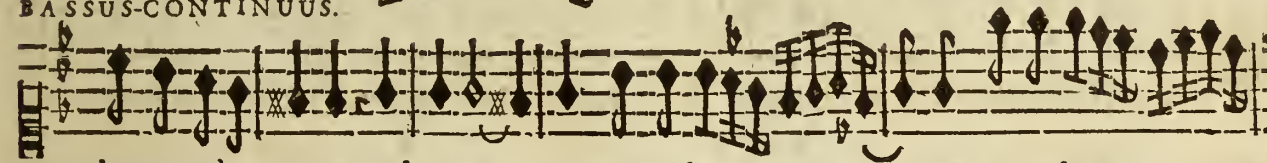
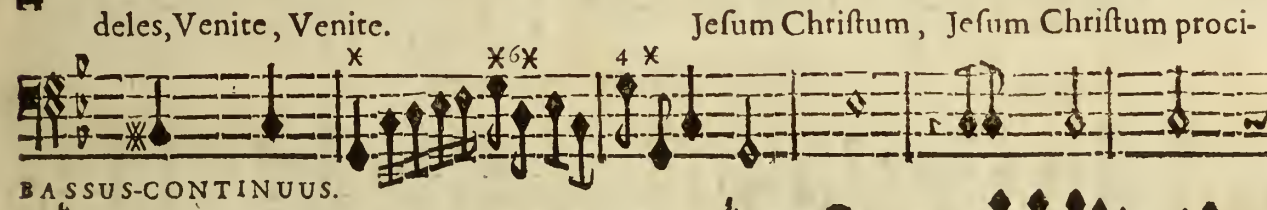
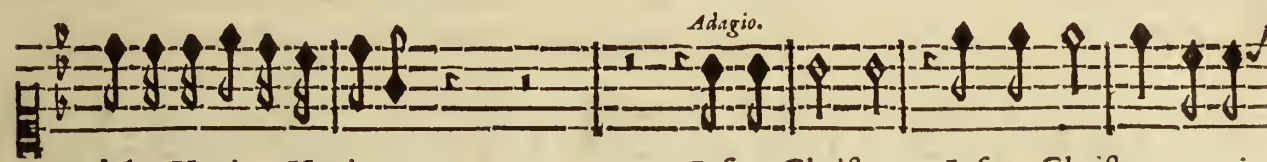
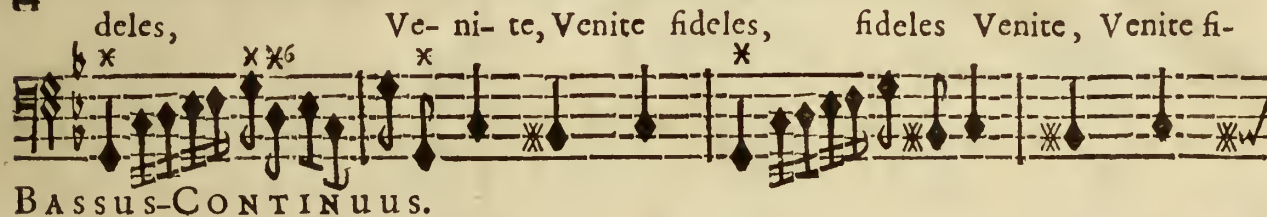
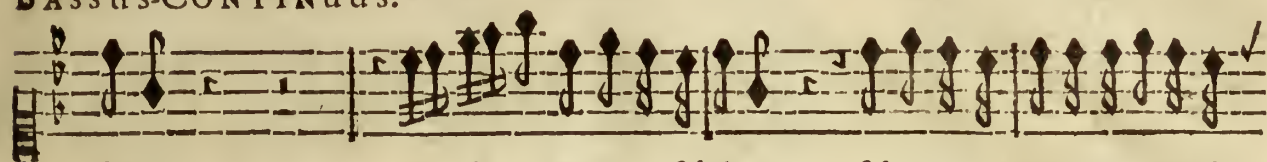
tes,

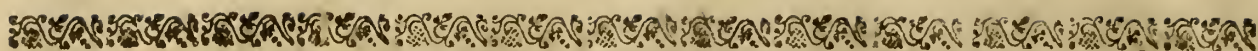
Adagio.

procidentes procidentes prociden- tes ado-



BASSUS-CONTINUUS.





III. MOTET A VOIX SEULE.

*Largo è staccato.*

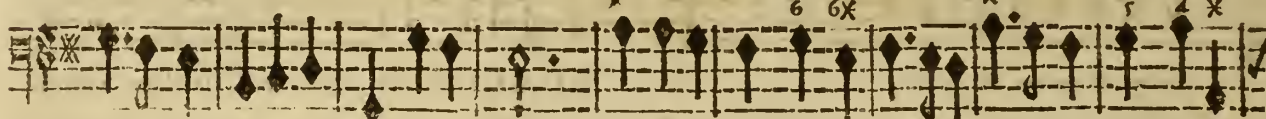
Erbum supernum prodiens, Verbum supernum



BASSUS-CONTINUUS.



prodiens, Nec Patris Nec Patris Nec Patris linquens linquens dexte-



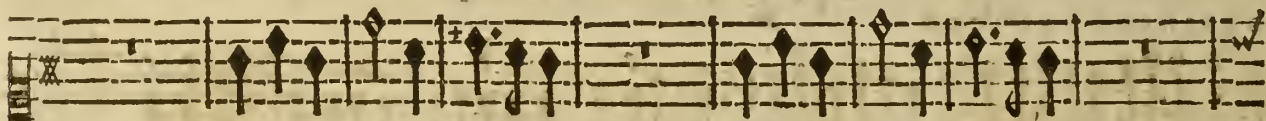
BASSUS-CONTINUUS.



ram; Nec Patris Nec Patris Nec Patris linquens linquens dexteram;



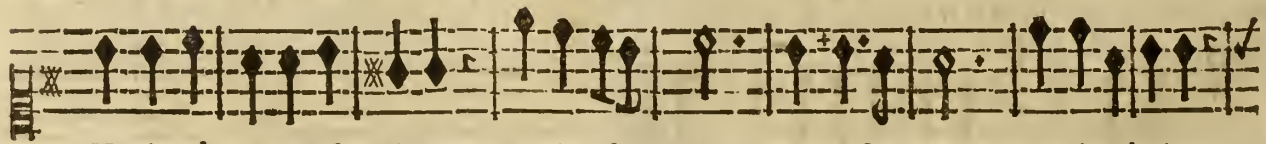
BASSUS-CONTINUUS.



Ad opus suum exiens, Ad opus suum exiens,



BASSUS-CONTINUUS.



Venit ad vitæ ad vitæ, Venit ad vi- tæ vesperam. Venit ad vitæ,



BASSUS-CONTINUUS.

Venit ad vitæ ad vi- tæ ad vitæ ves- peram. ad vitæ Ve- nit

BASSUS-CONTINUUS.

Venit ad vitæ ad vi- tæ ad vitæ ves- peram. ad vitæ Ve- nit

BASSUS-CONTINUUS.

ad vitæ ves- peram.

BASSUS-CONTINUUS.

IV. MOTET A VOIX SEULE.



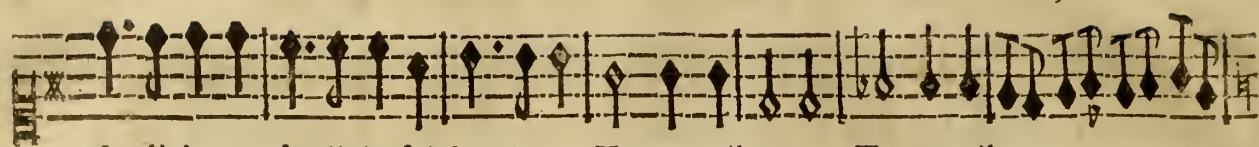
Vivace.

Uibus sub bina spe-

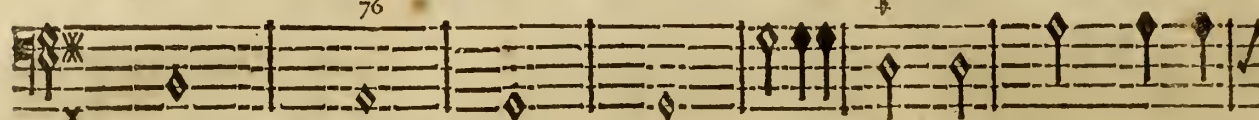
BASSUS-CONTINUUS.

cic, Carnem dedit & san- guinem; Ut

BASSUS-CONTINUUS.



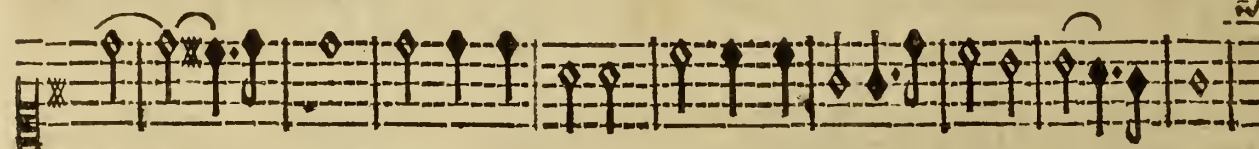
duplicis Ut duplicis substantiæ, Totum cibaret Totum ciba-



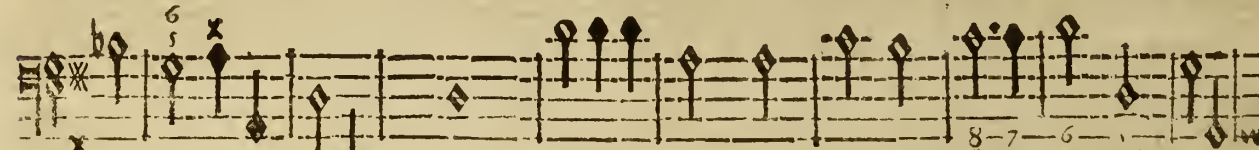
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



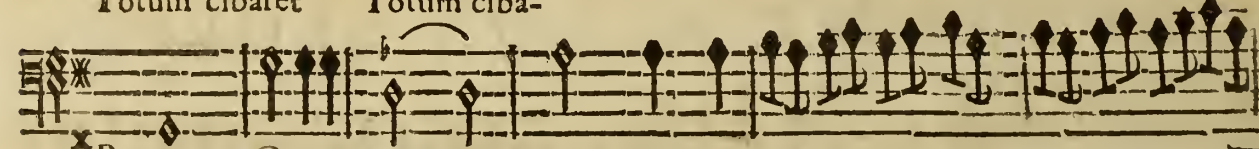
ho- minem. Totum ci- baret Totum cibaret ci- baret ho- minem.



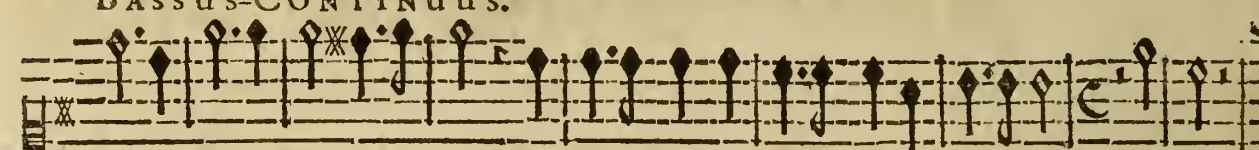
BASSUS-CONTINUUS.



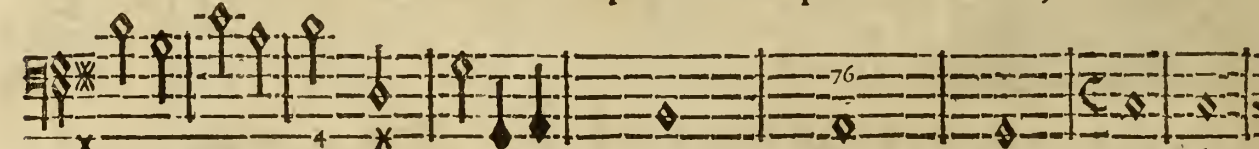
Totum cibaret Totum ciba-



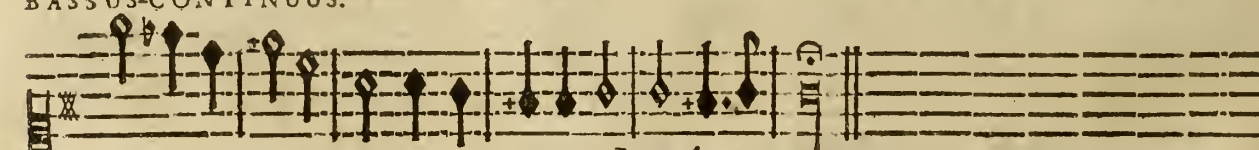
BASSUS-CONTINUUS.



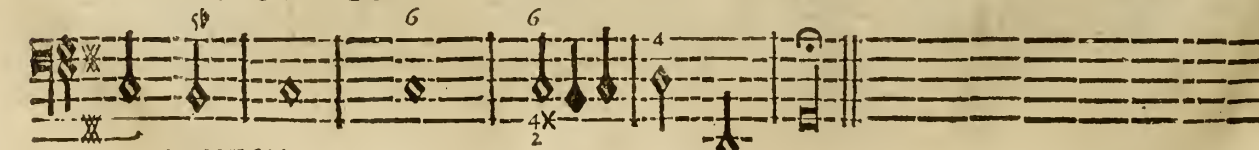
ret ho- minem. Ut duplicis Ut duplicis substantiæ, Totum



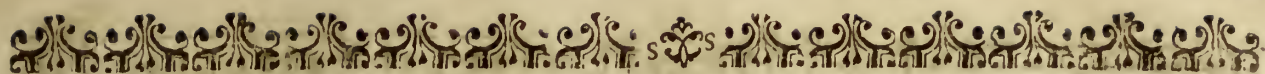
BASSUS-CONTINUUS.



Totum ci- baret Totum ci- baret ho- minem.



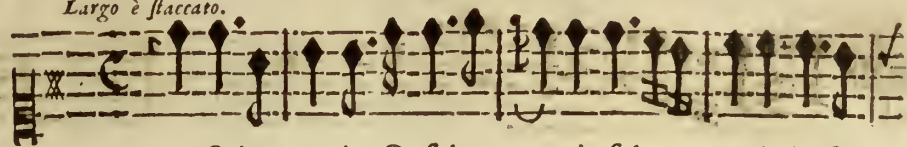
BASSUS-CONTINUUS.



V. MOTET A VOIX SEULE.



Largo è staccato.



Salu- taris O salu- ta- ris salu- taris hosti-

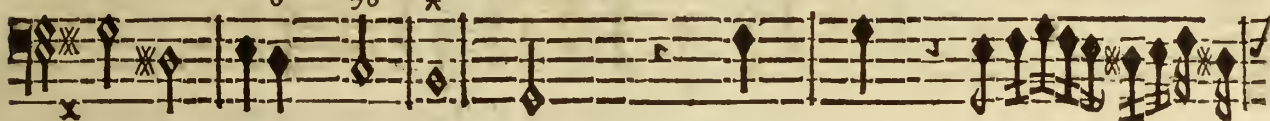


BASSUS-CONTINUUS.

Allegro.



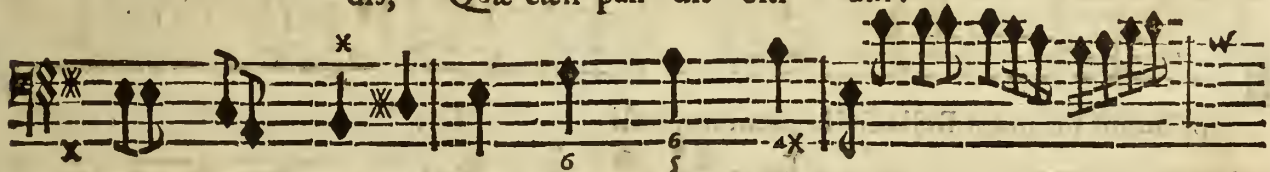
a, salu- taris ho- stia, Quæ cæli pan-



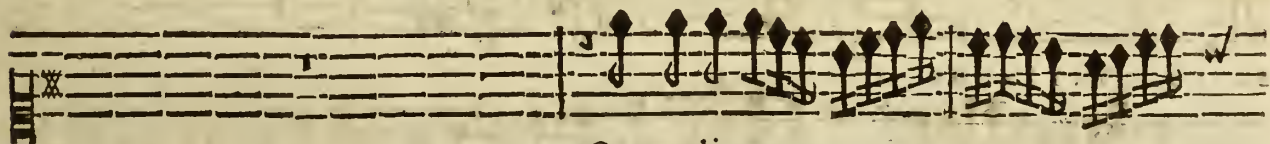
BASSUS-CONTINUUS.



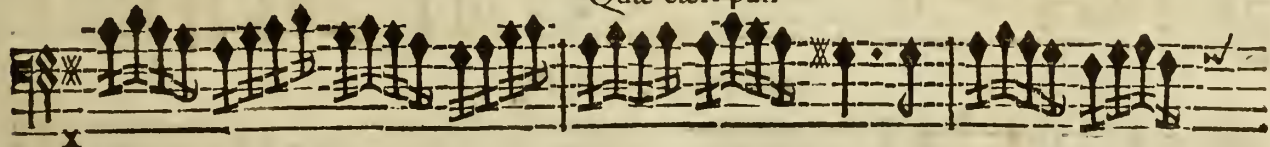
dis, Quæ cæli pan- dis osti- um:



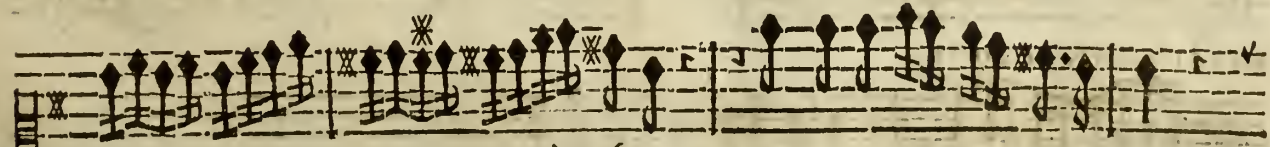
BASSUS-CONTINUUS.



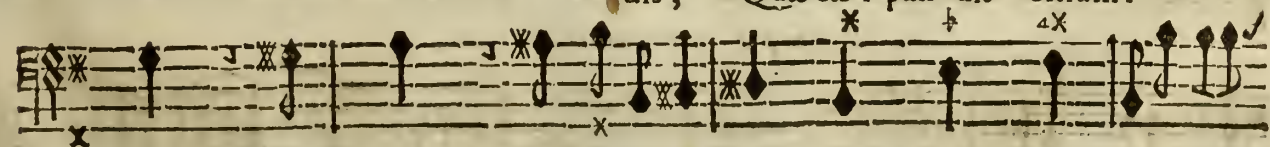
Quæ cæli pan-



BASSUS-CONTINUUS.

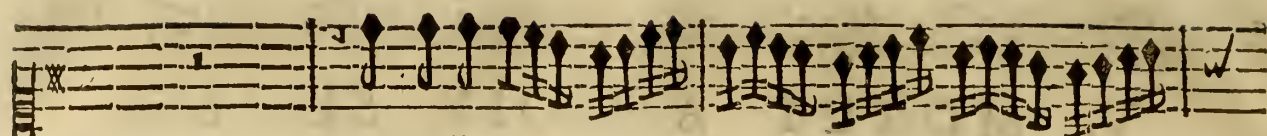


dis, Quæ cæli pan- dis ostium:



BASSUS-CONTINUUS.

V. MOTET A VOIX SEULE,



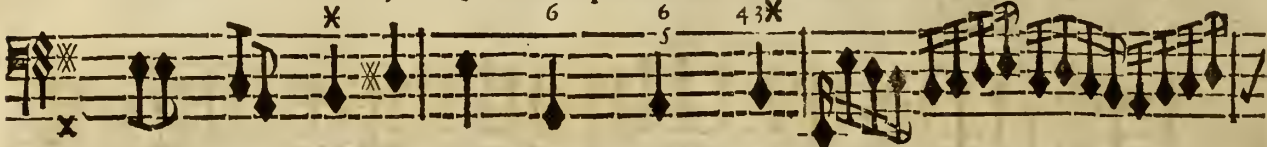
Quæ cæli pan-



BASSUS-CONTINUUS.



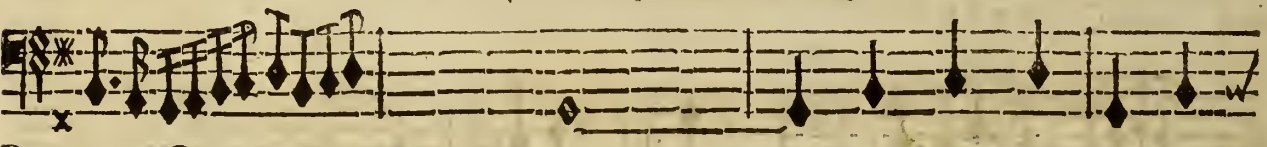
dis, Quæ cæli pan- dis offi- um.



BASSUS-CONTINUUS.



Bella premunt premunt Bella premunt hostili- a, Bella



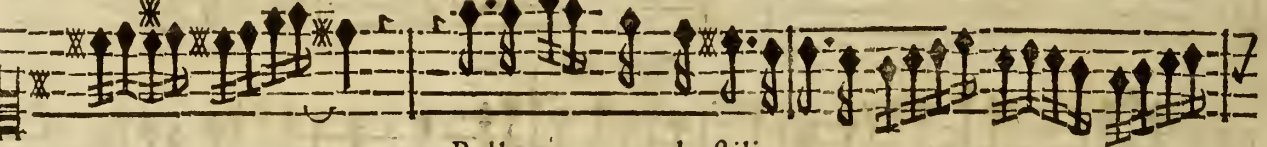
BASSUS-CONTINUUS.



premunt premunt Bella Bella premunt hosti- lia,



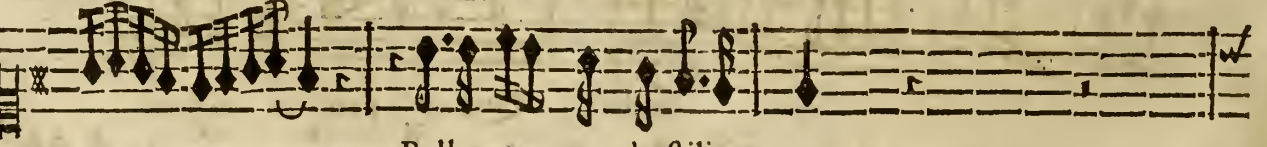
BASSUS-CONTINUUS.



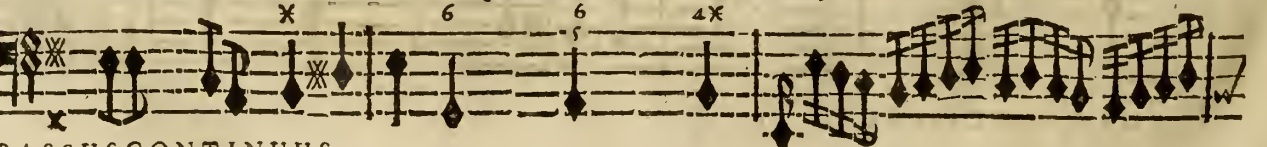
Bella pre- munt hostilia ,



BASSUS-CONTINUUS.



Bella pre- munt hostili- a,



BASSUS-CONTINUUS.



Bella premunt premunt Bella premunt hostili-



BASSUS-CONTINUUS.



a,

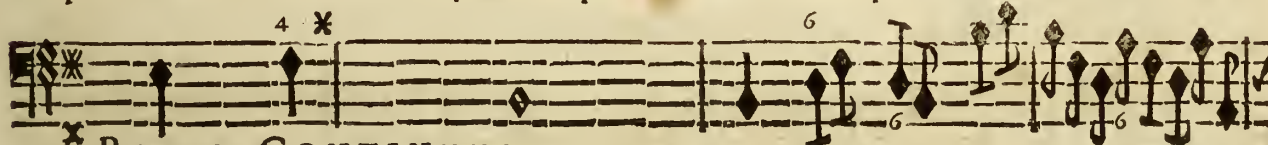
Bella



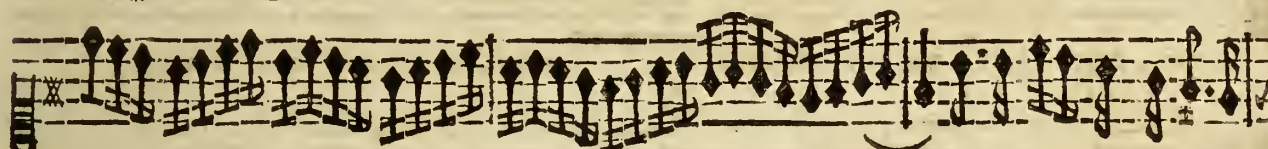
BASSUS-CONTINUUS.



pre-munt hostilia. Bella premunt premunt Bella Bella premunt hosti-



BASSUS-CONTINUUS.



a,

Bella premunt hostili-



BASSUS-CONTINUUS.

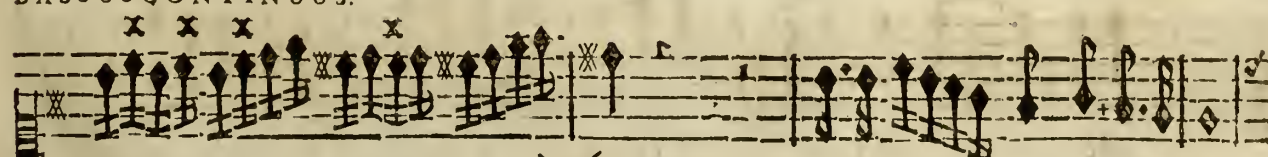


a,

Bella premunt hostili-

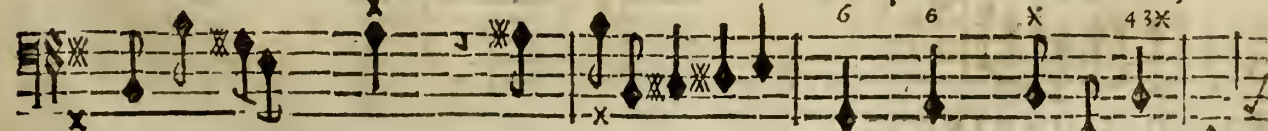


BASSUS-CONTINUUS.



a,

Bella pre- munt hostilia,



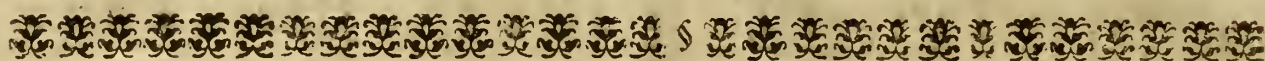
BASSUS-CONTINUUS.

VI. MOTET A VOIX SEULE,

Adagio.

Da robur, Da robur, fer auxilium. Da robur, Da robur, fer auxilium. auxilium.

BASSUS-CONTINUUS.



VI. MOTET A VOIX SEULE.

Adagio.

Ve. A- Ve ave Ave ave bone Jesu, Verbum Pa-

BASSUS-CONTINUUS.

tris, Ave Ave verbum incarna- tum, in altari consecratum,

BASSUS-CONTINUUS.

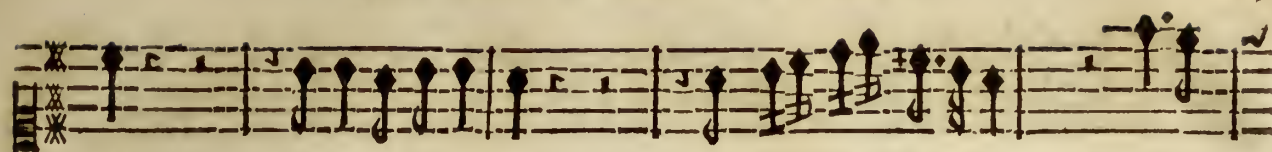
Allarg.

O cæli, o terra, o Angeli, o homines. Hic fon- tem gratiæ

BASSUS-CONTINUUS.

ado- re- mus om- nes. O cæli, o terra, o Angeli. o homi-

BASSUS-CONTINUUS.



nes. O cæli, o terra, Hic fon-tem gratiæ, ado-



BASSUS-CONTINUUS.



remus om- nes. O cæli, o terra, o Angeli, o homines. O cæli,



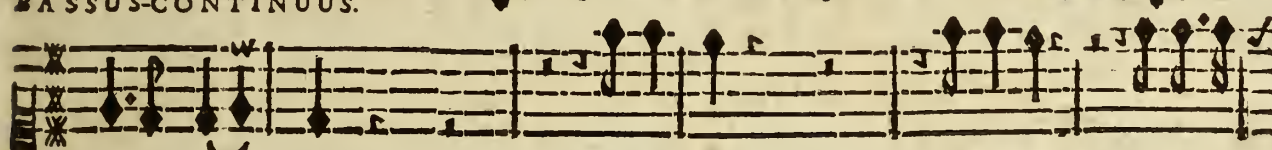
BASSUS-CONTINUUS.



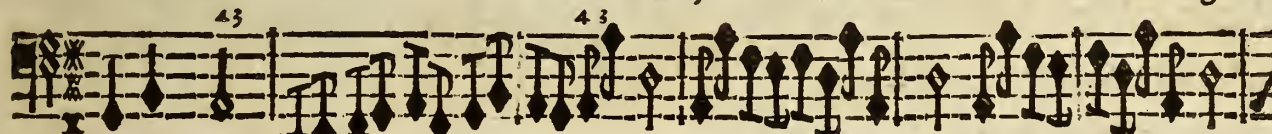
O cæli, o terra, o Angeli, o homines. Hic fon-tem gratiæ, ado-



BASSUS-CONTINUUS.



remus om- nes. O cæli, o terra, o Ange-



BASSUS-CONTINUUS.



li, o homines. Hic fontem gratiæ, adoremus om- nes. O cæli, o ter-



BASSUS-CONTINUUS.

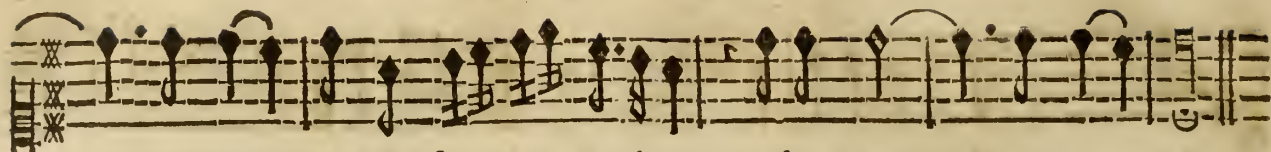


ra, o Angeli, o homines. Hic fon-tem gratiæ, ado- re-

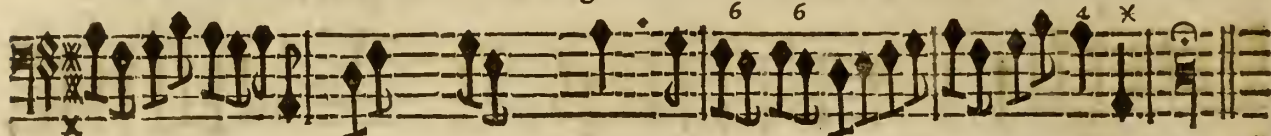


BASSUS-CONTINUUS.

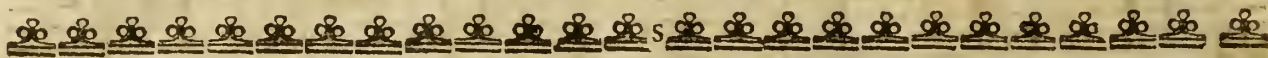
VII. MOTET A VOIX SEULE.



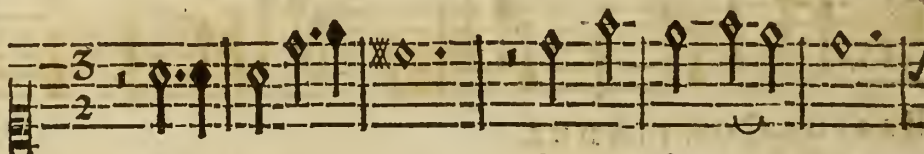
mus om- nes. Hic fon- tem gratiæ, ado- re- mus om- nes.



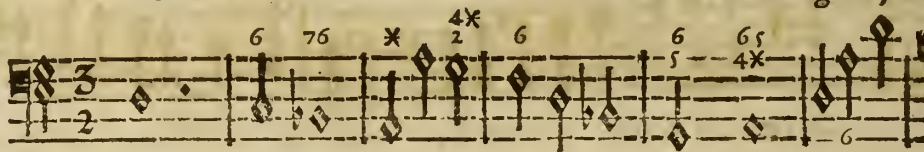
BASSUS-CONTINUUS.



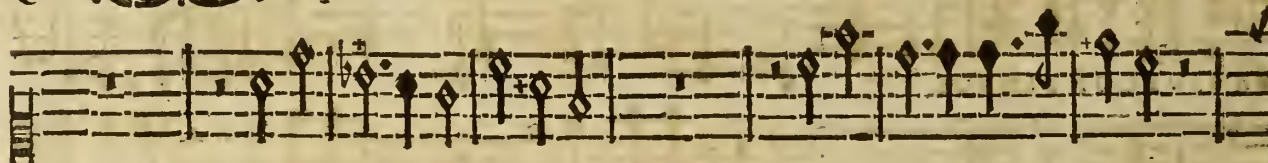
VII. MOTET A VOIX SEULE.



Omine Domine saluum fac Re- gem,

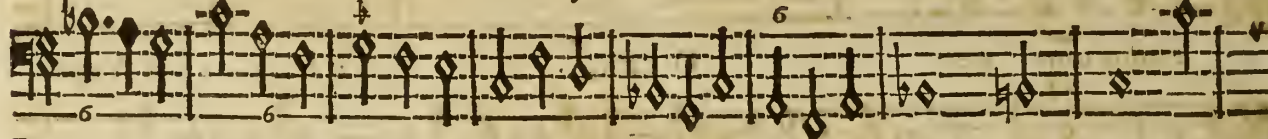


BASSUS-CONTINUUS.

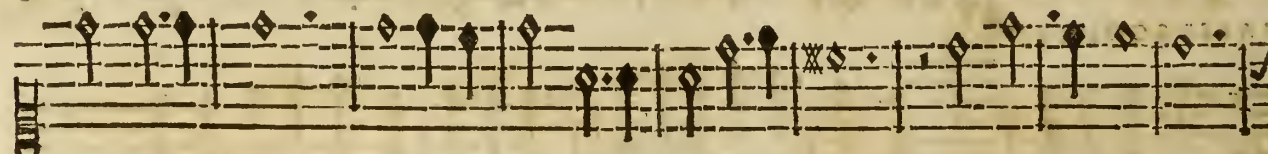


& e- xaudi nos in die,

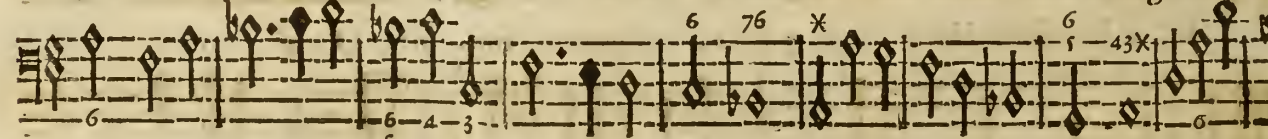
& e- xaudi nos in die,



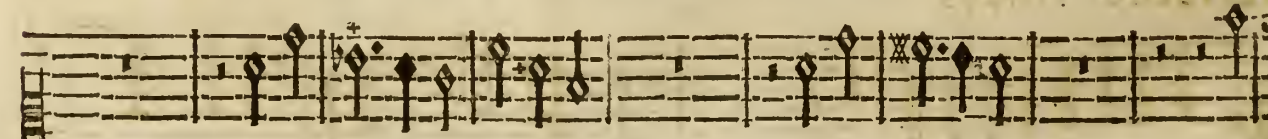
BASSUS-CONTINUUS.



qua invo- ca- verimus te. Domine Domine saluum fac Regem.

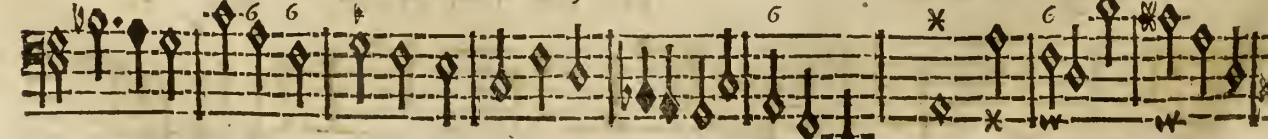


BASSUS-CONTINUUS.

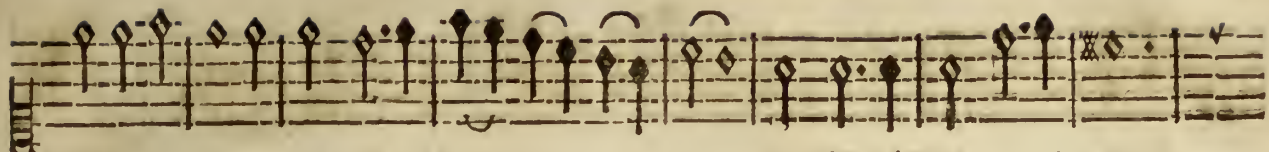


& e- xaudi nos in die,

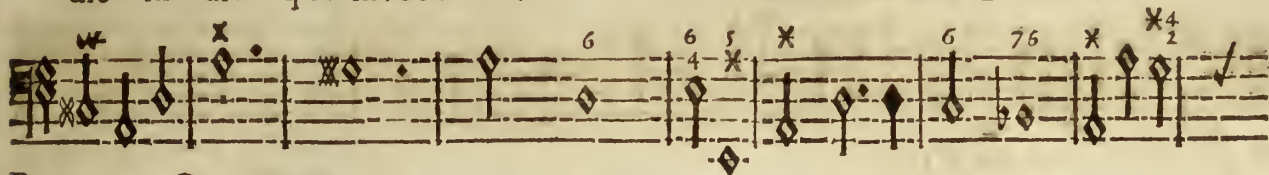
& e- xaudi nos in



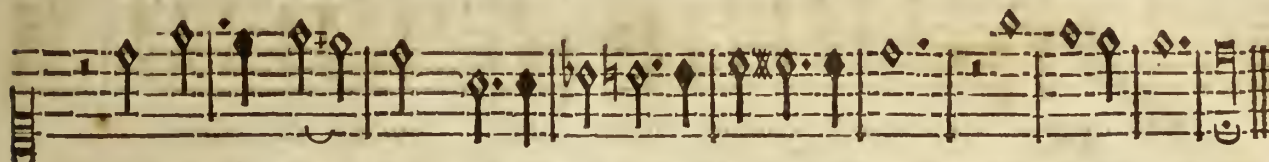
BASSUS-CONTINUUS.



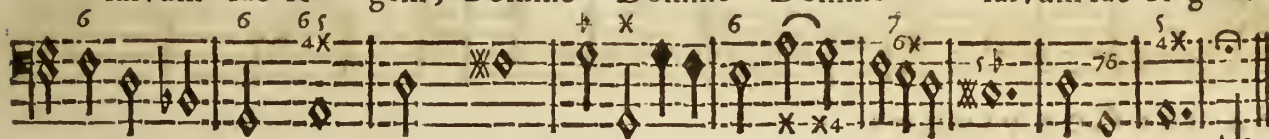
die in die qua invoca- ve- ri- mus te. Domine Domine



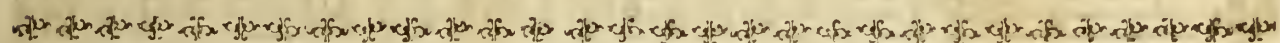
BASSUS-CONTINUUS.



salvum fac Re- gem, Domine Domine Domine salvum fac Regem.



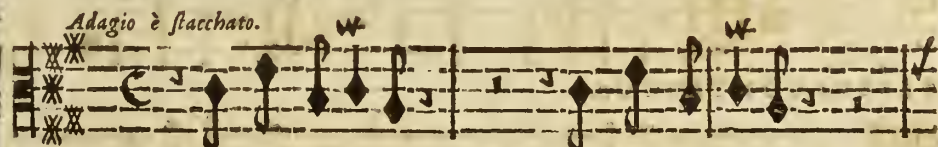
BASSUS-CONTINUUS.



VIII. MOTET A VOIX SEULE.



Adagio è staccato.



Ur non amatis,

Cur non amatis,



BASSUS-CONTINUUS.



quæ sunt æter-

na, quæ sunt æ-



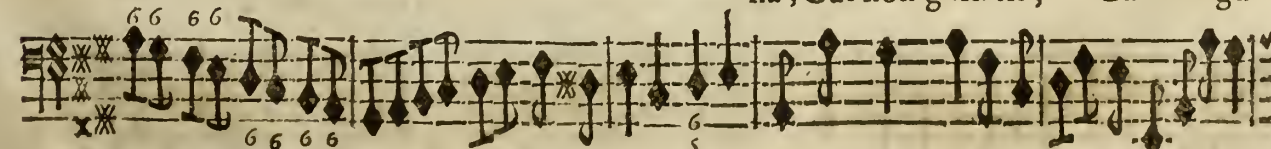
BASSUS-CONTINUUS.



ter-

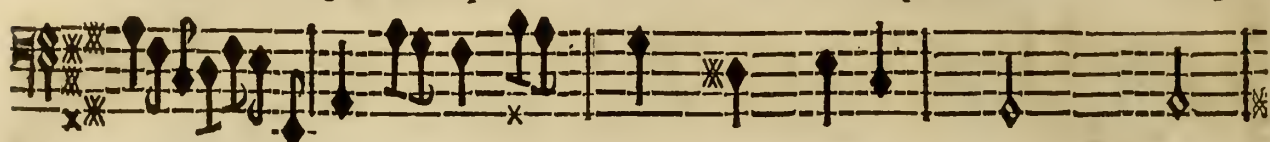
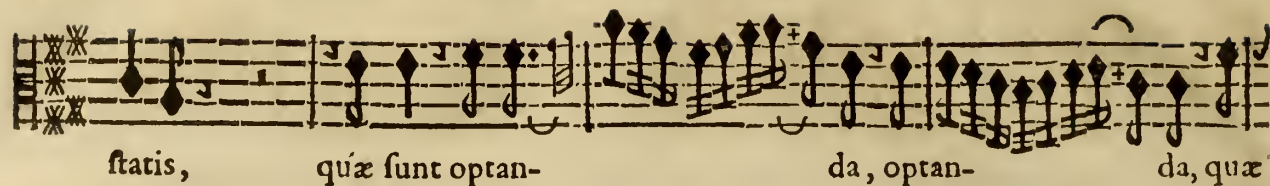
na, Cur non gustatis,

Cur non gu-

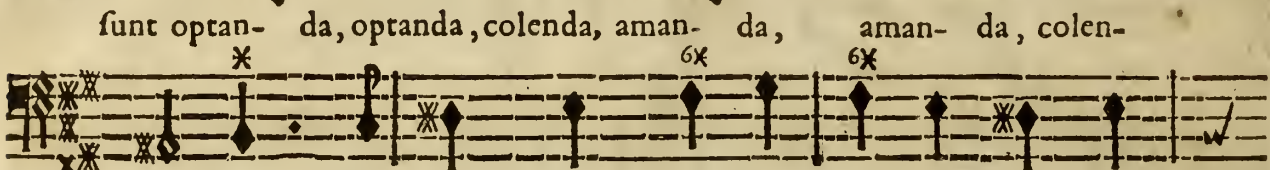


BASSUS-CONTINUUS.

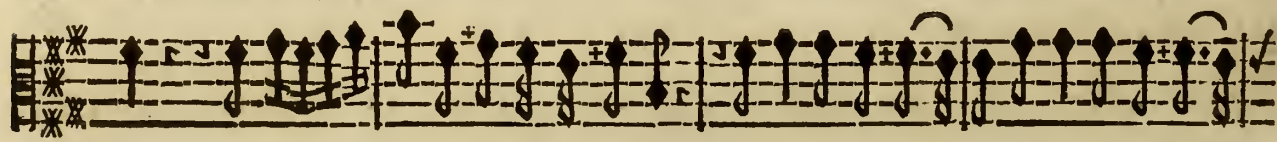
VIII. MOTET A VOIX SEULE,



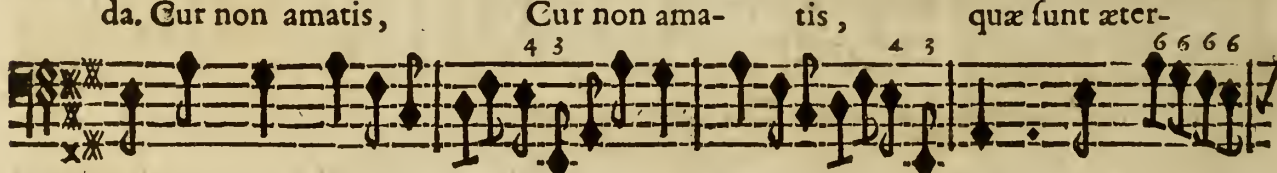
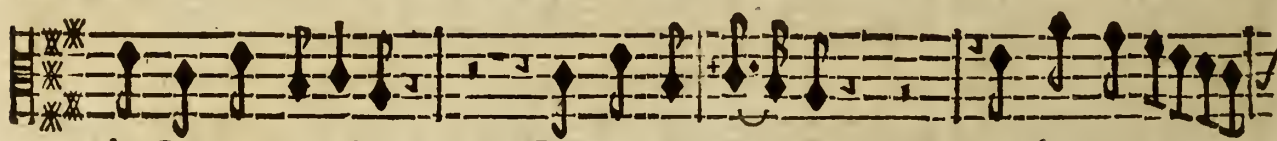
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



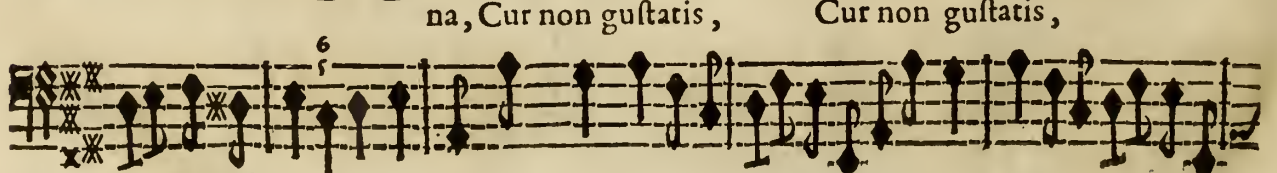
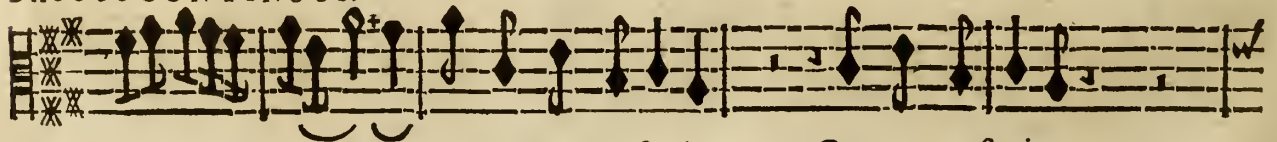
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

quæ sunt optan- da, optan- da, quæ sunt op-

BASSUS-CONTINUUS.

tan- da, optanda, colenda, aman- da, amanda, colen- da, optan-

BASSUS-CONTINUUS.

da, amanda, colenda, colenda, aman- da, amanda, colen- da, Cur non a-

BASSUS-CONTINUUS.

matis, Cur non amatis, quæ sunt æter-

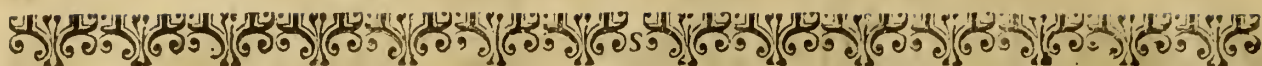
BASSUS-CONTINUUS.

na, quæ sunt æter-

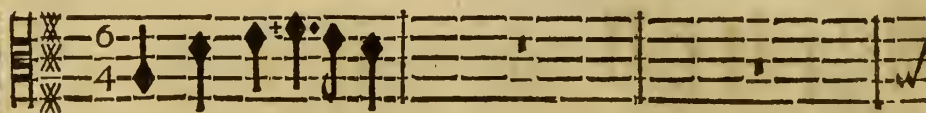
BASSUS-CONTINUUS.

na, quæ sunt æter- na, quæ sunt æter- na.

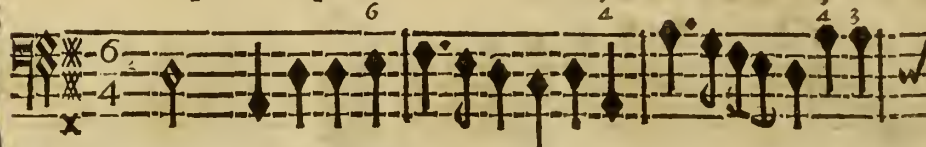
BASSUS-CONTINUUS.



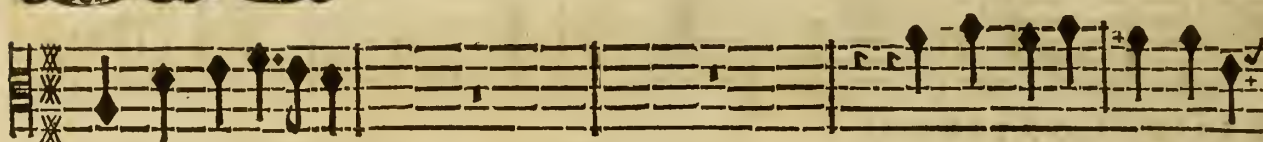
IX. MOTET A VOIX SEULE.



Am quæro sapere,



BASSUS CONTINUUS.

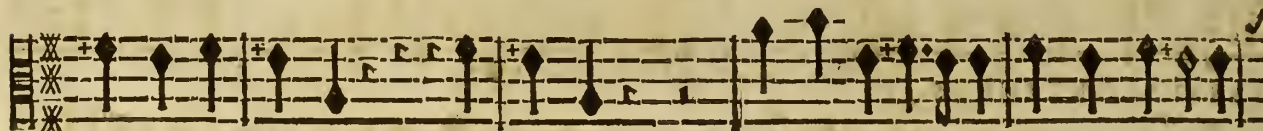


Jam quæro sapere,

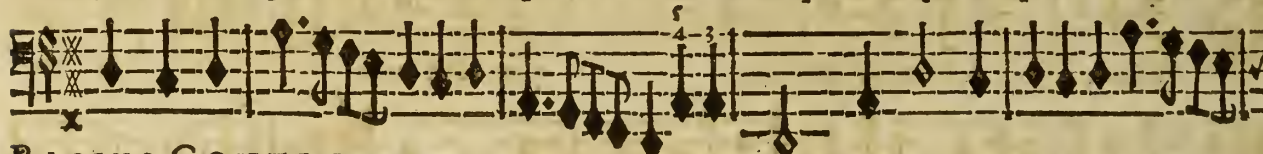
Jam quæro Jam quæro Jam



BASSUS-CONTINUUS.



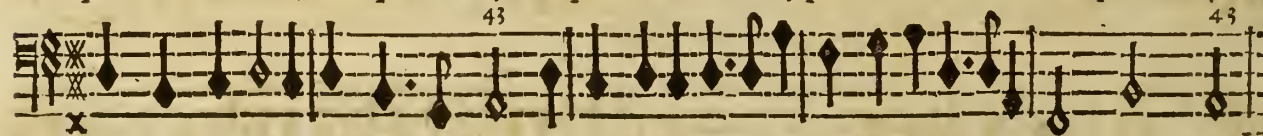
quæro Jam quæro, Jam quæro, Jam quæro sapere quæ sunt æterna,



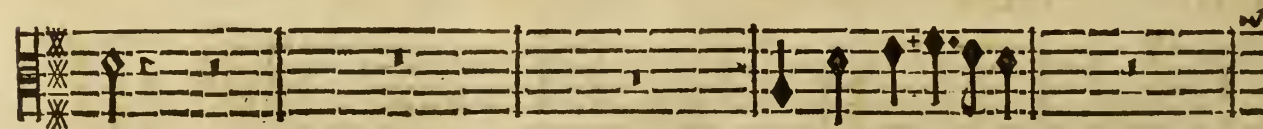
BASSUS-CONTINUUS.



quæ sunt æterna, Jam quæro sapere quæ sunt æterna, quæ sunt æterna, Jam quæro sape-



BASSUS-CONTINUUS.



re,

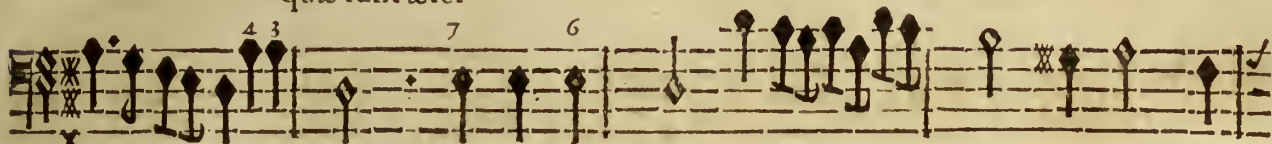
Jam quæro sapere,



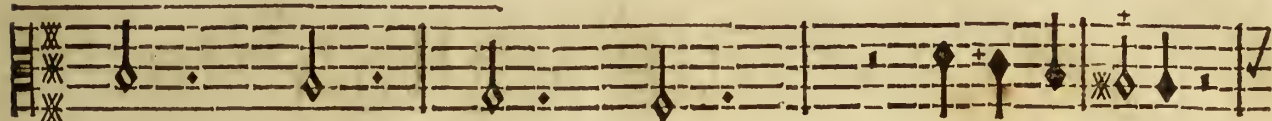
BASSUS-CONTINUUS.



quæ sunt æter-



BASSUS-CONTINUUS.



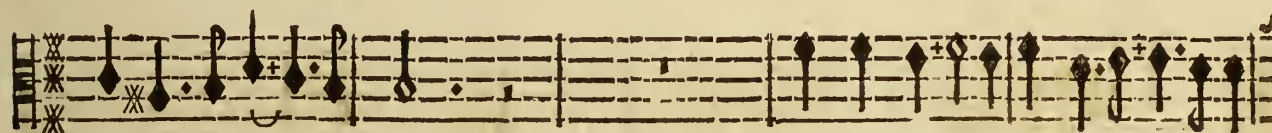
na,

quæ sunt æ-

terna,



BASSUS-CONTINUUS.



Jam quæro fa- pe- re

quæ sunt æterna, Jam quæro sapere



BASSUS-CONTINUUS.



quæ sunt æter-



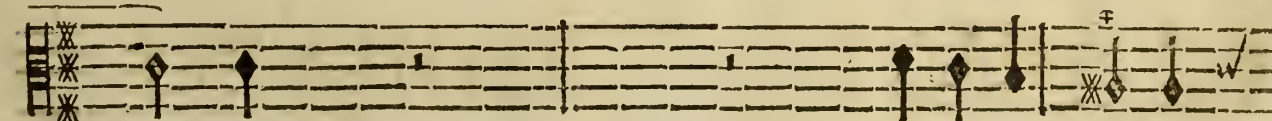
BASSUS-CONTINUUS.



na, quæ sunt æter-



BASSUS-CONTINUUS.



na,

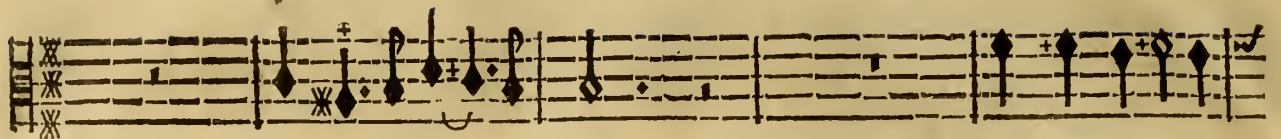
quæ sunt æ-

terna,



BASSUS-CONTINUUS.

IX. MOTET A VOIX SEULE,



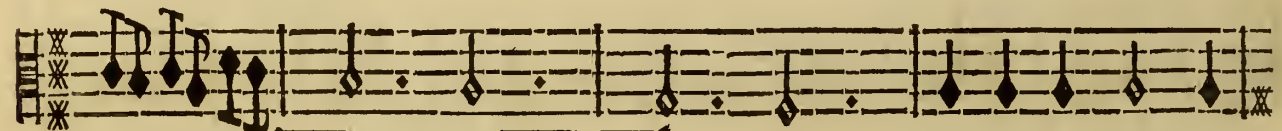
BASSUS-CONTINUUS.



Jam quæro sapere quæ sunt æter-



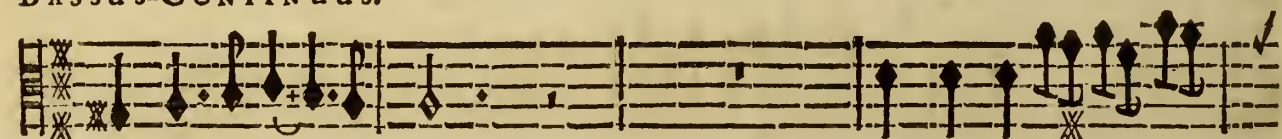
BASSUS-CONTINUUS.



na, quæ sunt æ- ter- na,



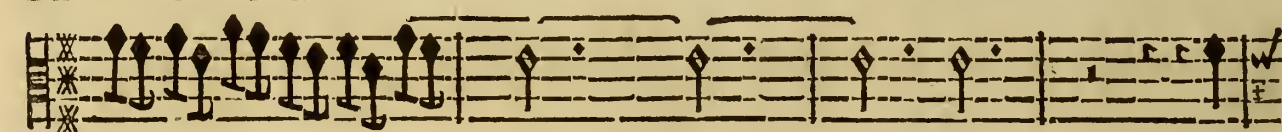
BASSUS-CONTINUUS.



Jam quæro sa- pe- re quæ sunt æter-



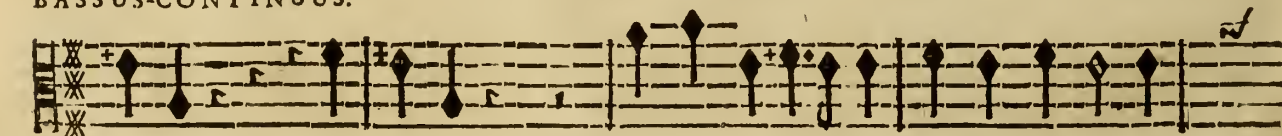
BASSUS-CONTINUUS.



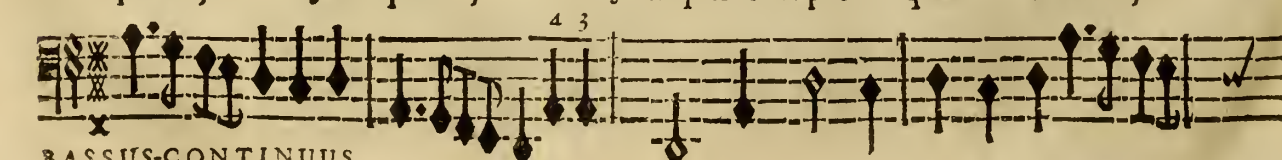
na, Jam



BASSUS-CONTINUUS.



quæro, Jam quæro, Jam quæro sapere quæ sunt æterna,



BASSUS-CONTINUUS.

Adagio assai e staccato.

quæ sunt æterna, Jam quæro sape- re. Vah Quid Vah Quid mundana, vah quid ter-

rena, Quid mundana, terrena, Quam ama- ræ dulcedines saporis tui, dul-

cedines sapo- ris tu- i, dulcedines sapo- ris tu-

i. Mundum temno, Christum volo, Ubi vera glori- a.

Mundum temno, Christum volo, Ubi vera gloria. Mundum temno, Christum

volo, Ubi vera gloria. Ubi vera gloria. Mundū temno, Christum

Mundū temno, Christum

IX. MOTET A VOIX SEULE,

volo, Ubi vera gloria. Mundum temno, Christum volo, Ubi

BASSUS-CONTINUUS.

vera gloria. Mundum temno, Christum volo, Ubi vera gloria. Ubi vera gloria.

BASSUS-CONTINUUS.

Adagio è staccato.
Indefessus militabo milita- bo Inter pœnas & labo- res,
Adagio assai è staccato.

Inter mor- bos & la- bores. Tartari monstra ridebo bellabo, bellabo, ri-

debo ridebo bellabo. Tartari monstra ridebo bellabo, bellabo, ri-

debo ridebo bellabo. Tartari monstra ridebo bellabo, bellabo, ri-

debo ridebo bellabo. Tartari monstra ridebo bellabo, bellabo, ri-

debo ridebo bellabo. Tartari monstra ridebo bellabo, bellabo, ri-



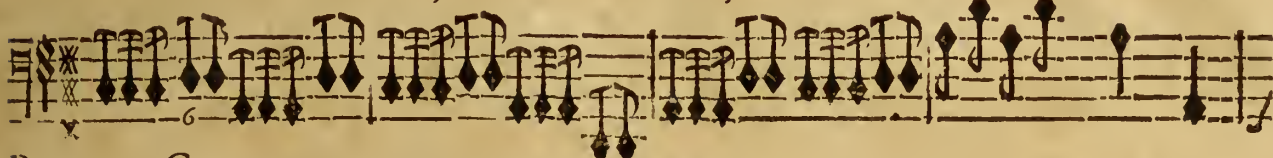
debo , Tartari monstra ridebo bellabo, bellabo, ridebo ridebo bellabo.



BASSUS-CONTINUUS.



ridebo , bellabo , ride- bo.

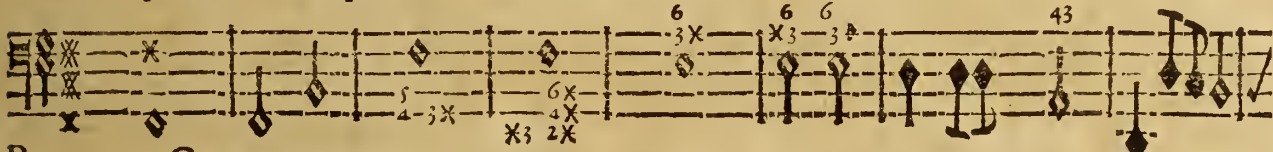


BASSUS-CONTINUUS.

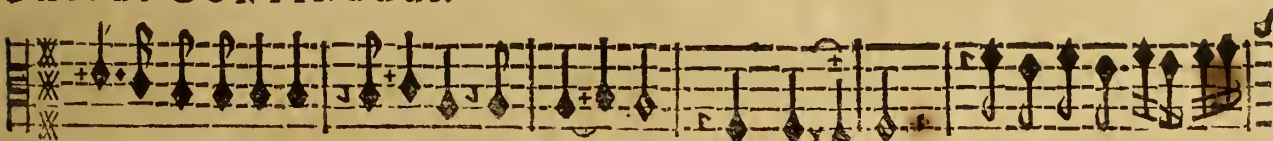
Largo assai.



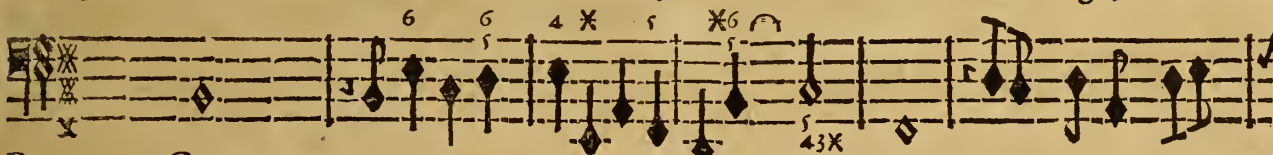
Impatiens Impatiens dissolvi dissolvi & esse cum Chri- sto, Im-



BASSUS-CONTINUUS.



patiens dissolvi & esse cum Chri- sto, cum Chri- sto. Vale ergo, va- le



BASSUS-CONTINUUS.



mun- do, Vale ergo, va- le mun- do, va- le mundo, Vale



BASSUS-CONTINUUS.

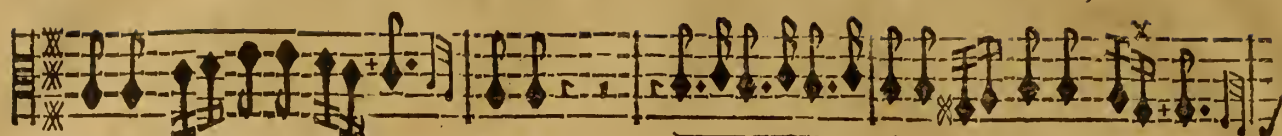


fumo, Va- le fumo , vale fucio , Va- le Va- le mundo , Vale

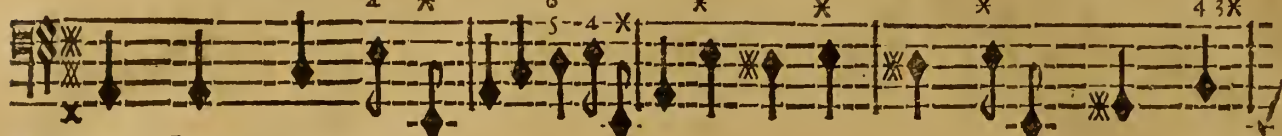


BASSUSCONTINUUS.

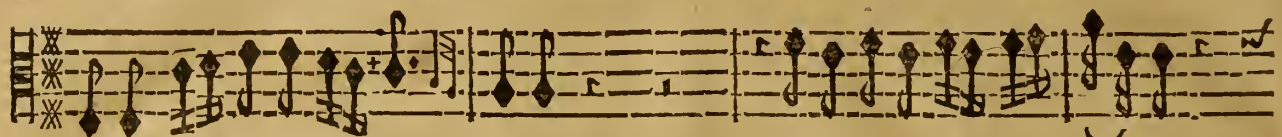
IX. MOTET A VOIX SEULE,



fumo, Va- le fumo, vale fuco, Va- le Va- le mundo, Vale



BASSUS-CONTINUUS.



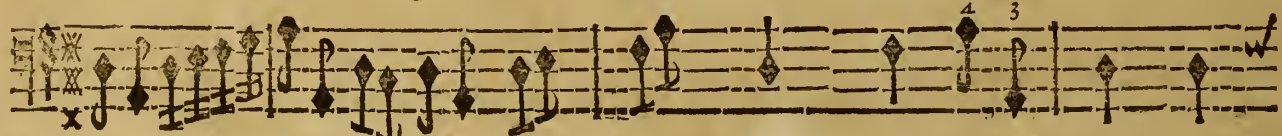
fumo, Va- le fumo, vale fuco. Vale ergo, va- le mun-do,



BASSUS-CONTINUUS.



Vale ergo, va- le mun-do, va- le mundo, Vale fumo, Va- le



BASSUS-CONTINUUS.



fumo, vale fuco. Va- le Va- le mundo, Vale fumo, Va- le



BASSUS-CONTINUUS.



fumo, vale fuco. va- le fumo, vale mundo. Ut possim sic vola-



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



ad super na gaudia.



BASSUS-CONTINUUS.



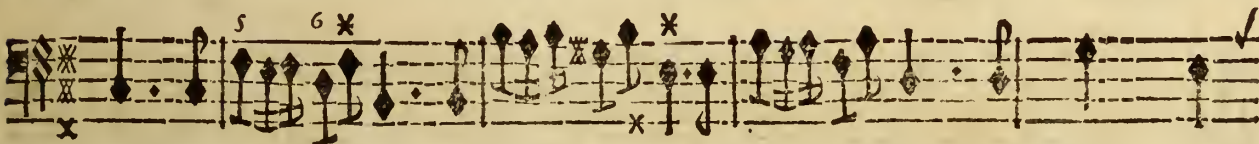
ad super- na gaudia. Ut possim sic vo-



BASSUS-CONTINUUS.



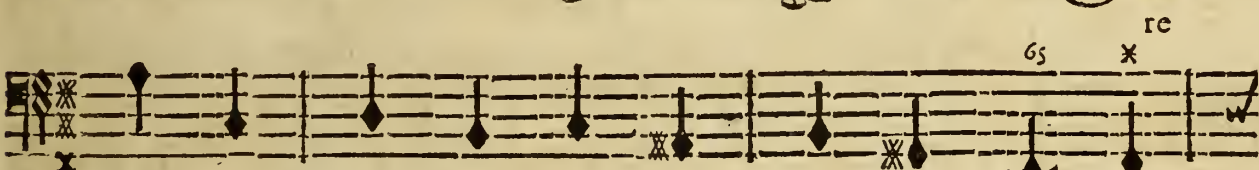
la-



BASSUS-CONTINUUS.



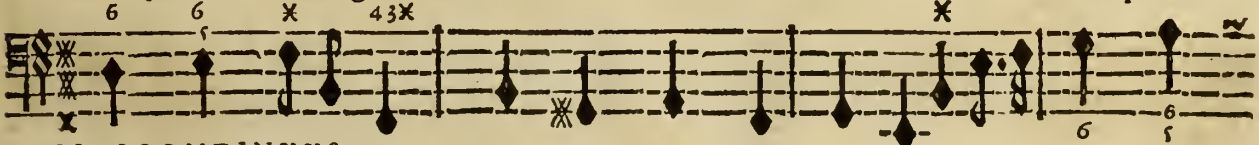
re



BASSUS-CONTINUUS.



ad super- na gaudia. ad super-



BASSUS-CONTINUUS.

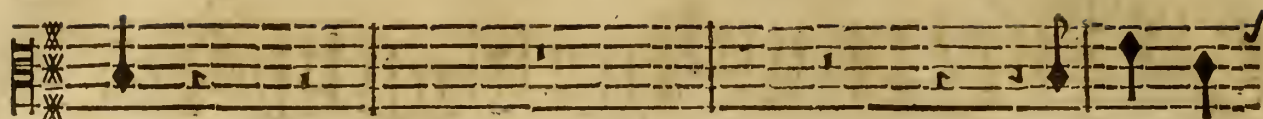


na gaudia.

ad super- na gaudi-



BASSUS-CONTINUUS.

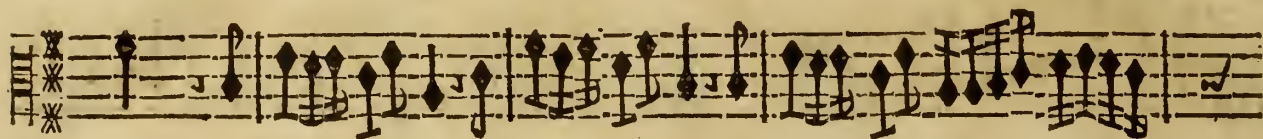


a.

Ut possim



BASSUS-CONTINUUS.



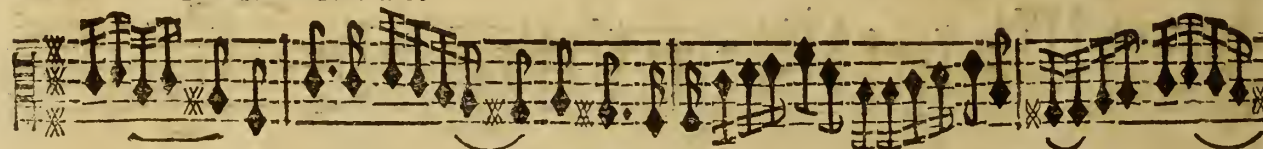
fic vola-



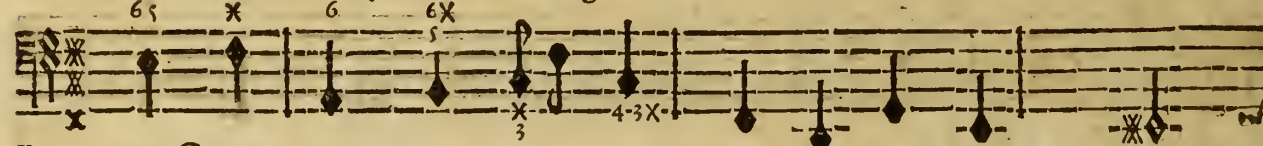
BASSUS-CONTINUUS.



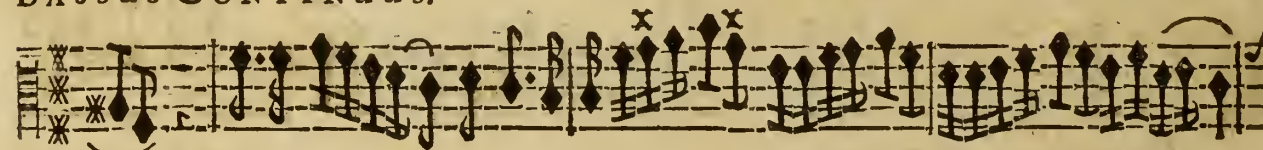
BASSUS-CONTINUUS.



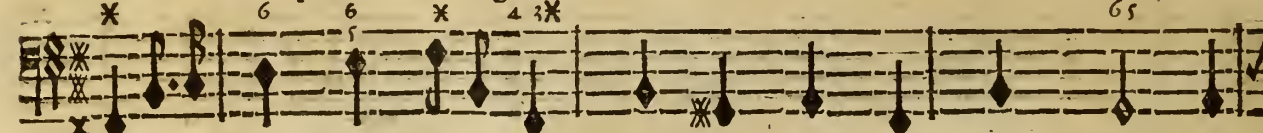
re ad super- na gaudia.



BASSUS-CONTINUUS.



ad super- na gaudia.



BASSUS-CONTINUUS.



ad super- na gaudia.



BASSUS-CONTINUUS.



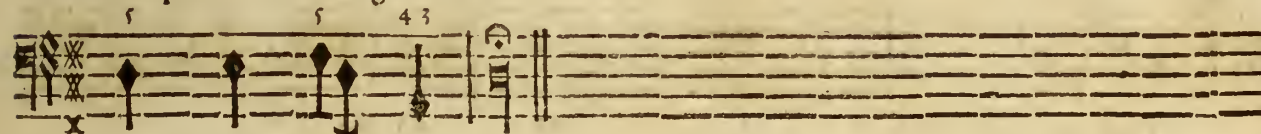
ad super- na gaudia.



BASSUS-CONTINUUS.



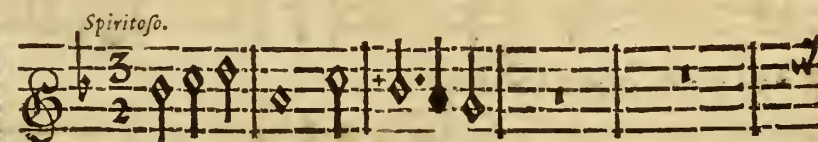
ad super- na gaudia.



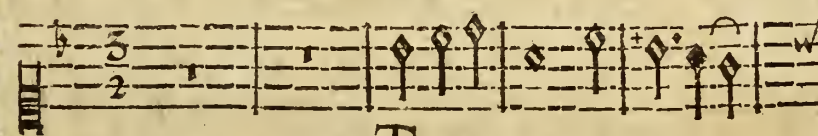
BASSUS-CONTINUUS.



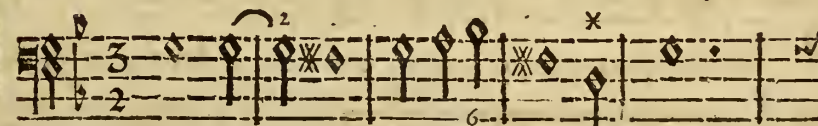
10. MOTET A DEUX VOIX.



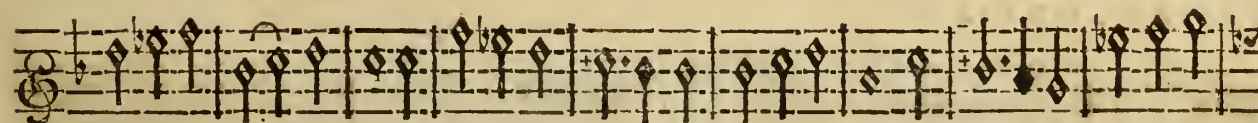
Uere nos mortales,



T Uere nos mortales,



BASSUS-CONTINUUS.

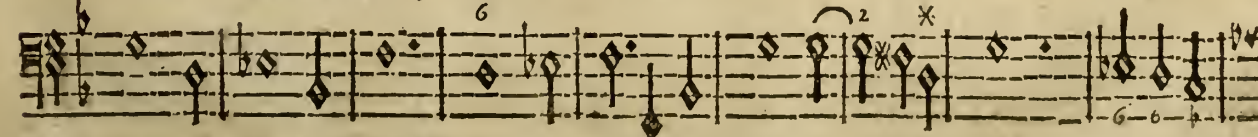


Tuere nos mortales, O amor cælitum! Tuere nos mortales, Tuere



Tuere nos mortales, O amor cælitum!

Tuere



BASSUS-CONTINUUS.

I. MOTET A DEUX VOIX.

nos mortales, O decus inclytum! O amor cælitum!

nos mortales, O decus inclytum! Tuere nos mortales, O amor cælitum!

[illegible]

O decus inclytum! O O O Ma-ri-a!
 Ber-nar-de!

O decus inclytum! O Mari- a!
Bernar- de!

BASSUS-CONTINUUS.

Et deprecare pro nobis, deprecare pro nobis, Ut salvet

Et deprecare pro nobis, pro nobis, deprecare pro nobis, pro nobis,

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and include various accidentals (sharps, flats, and naturals). Above the staff, there are several symbols: a sharp sign, a flat sign, a sharp sign, a flat sign, and a cross symbol. The notation is in a medieval style.

BASSUS-CONTINUUS.

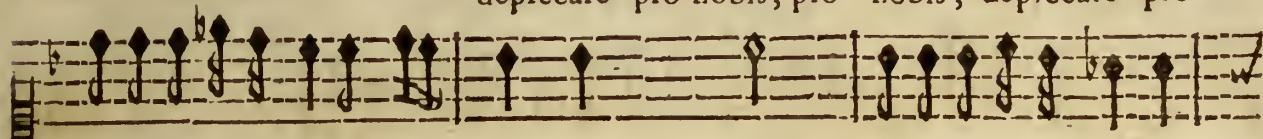
nos, Ut salvet nos, Ut salvet nos cælestis gra- ti- a.

Ut salvet nos, Ut salvet nos cæle- stis cæ- lestis gra-
tia.

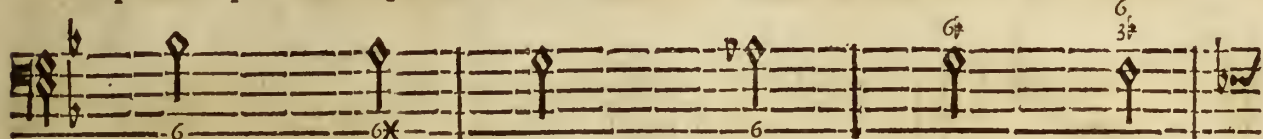
BASSUS-CONTINUUS.



deprecare pro nobis, pro nobis, deprecare pro



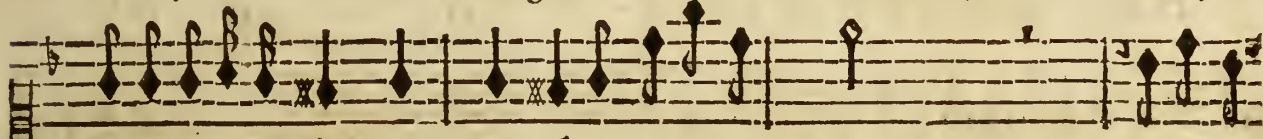
deprecare pro nobis, pro no- bis, Et deprecare pro nobis,



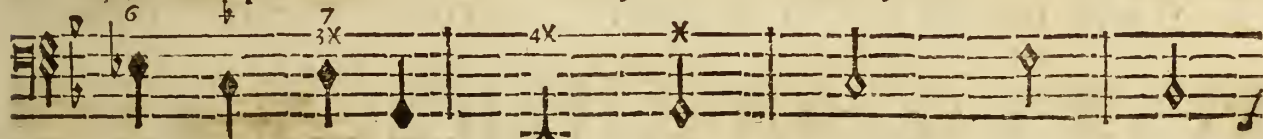
BASSUS-CONTINUUS.



nobis, Ut falvet nos cæ- lestis gra- tia. Ut falvet nos, Ut falvet nos,



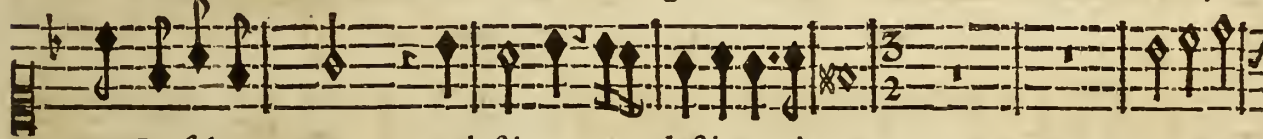
deprecare pro no- bis, Ut falvet nos, Ut falvet



BASSUS-CONTINUUS.



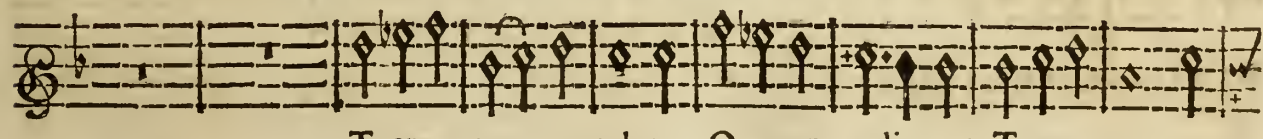
Ut falvet nos cælestis gra- tia. Tuere nos mortales,



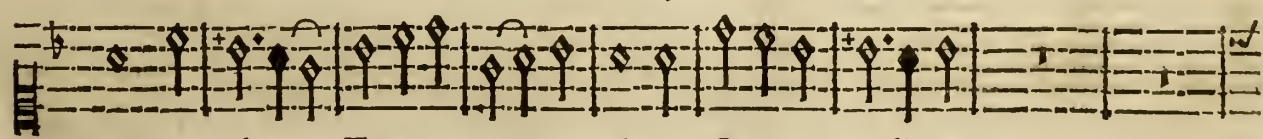
nos, Ut falvet nos cælestis cæ- lestis gratia. Tuere



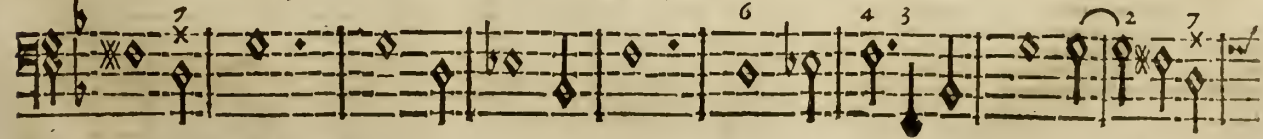
BASSUS-CONTINUUS.



Tuere nos mortales, O amor cælitum! Tuere nos mor-



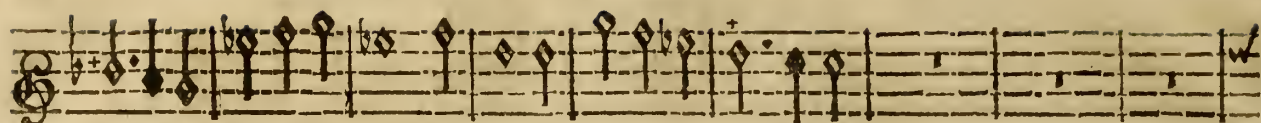
nos mortales, Tuere nos mortales, O amor cælitum!



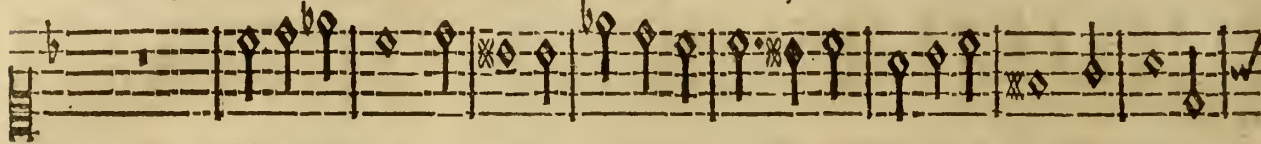
BASSUS-CONTINUUS.

H

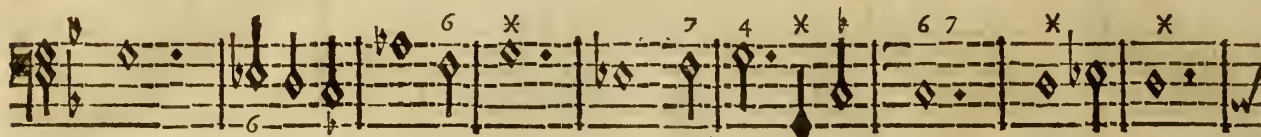
MOTET A DEUX VOIX.



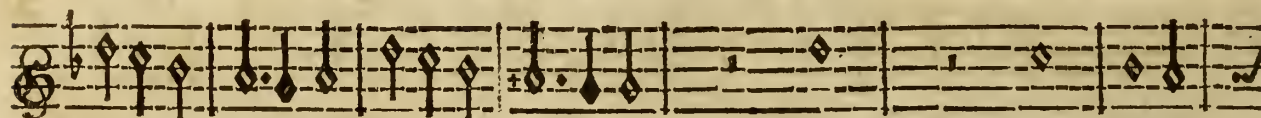
tales, Tuere nos mortales, O decus inclytum!



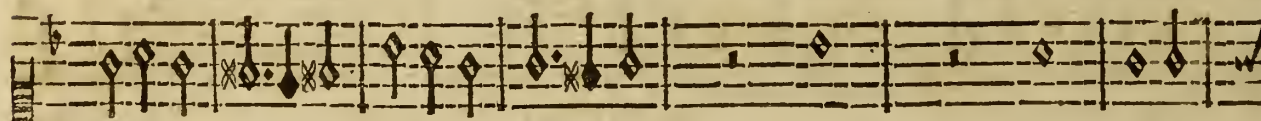
Tuere nos mortales, O decus inclytum! Tuere nos mortales,



BASSUS-CONTINUUS.



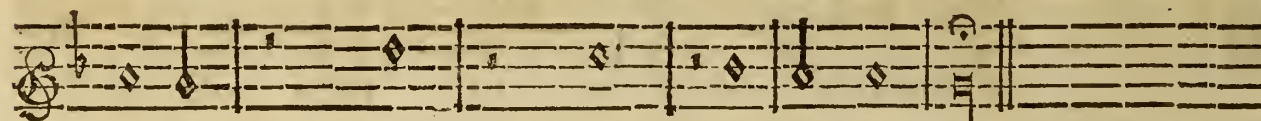
O amor cælitum! O decus inclytum! O O Ma-
Ber-



O amor cælitum! O decus inclytum! O O Ma-
Ber-



BASSUS-CONTINUUS.



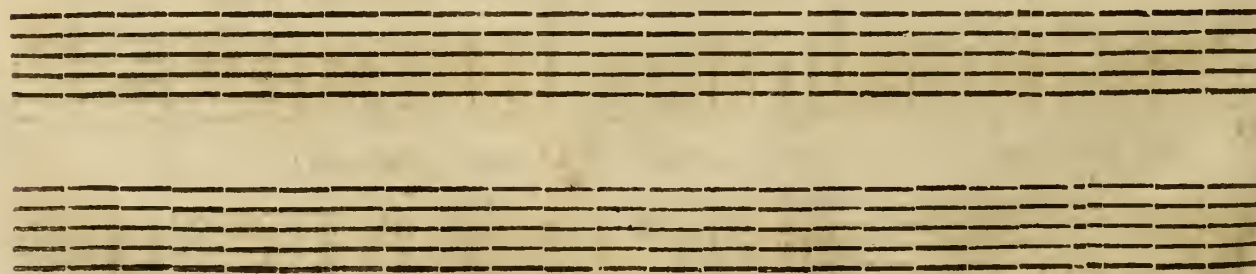
ri- a! O O Ma- ri- a!
nar- de! Ber- nar- de!



ri- a! O O Mari- a!
nar- de! Bernar- de!



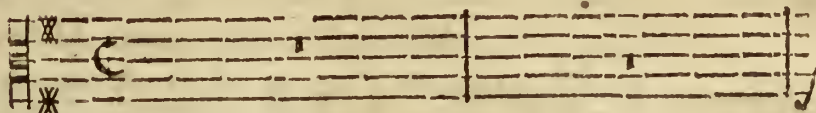
BASSUS-CONTINUUS.



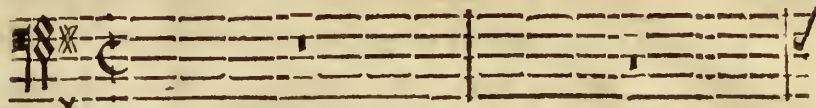
II. MOTET A TROIS VOIX.



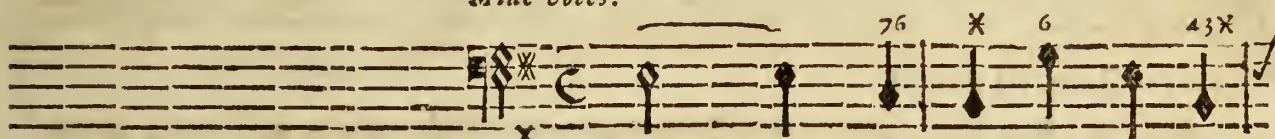
Ille Mille voces, Mille voces concinant lætiti-



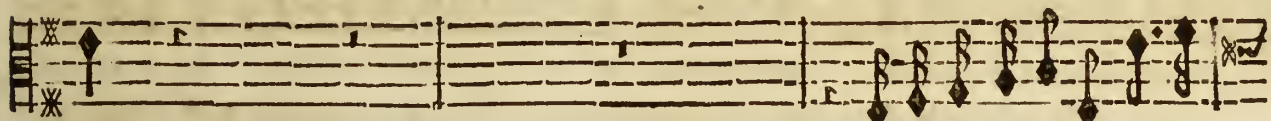
Mille voces.



Mille voces.



BASSUS-CONTINUUS.

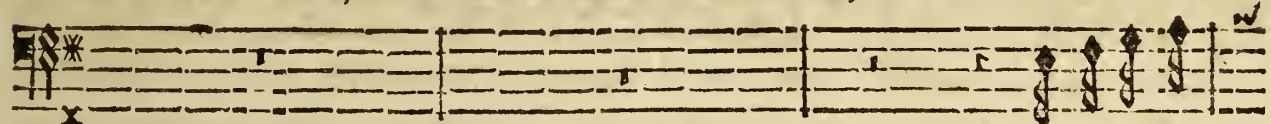


æ,

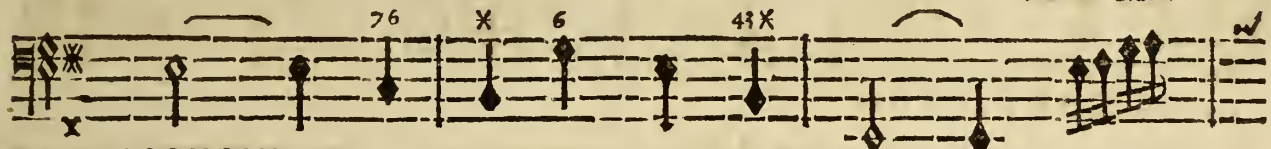
Mille Mille voces, Mille



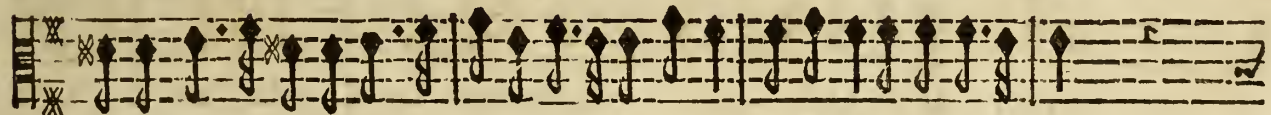
Mille Mille voces, Mille voces concinant lætiti- æ,



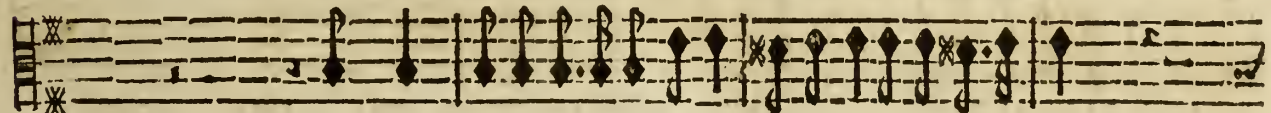
Mille Mille



BASSUS-CONTINUUS.



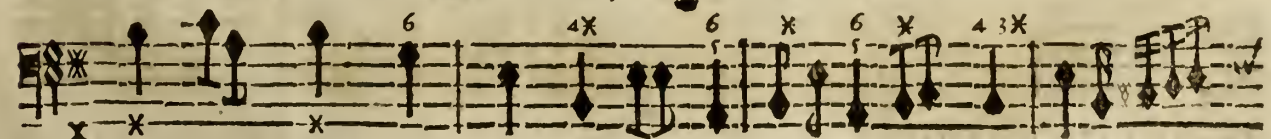
voces voces, Mille concinant lætitiæ, Bea- tæ Beatæ Cæci- liæ.



Be- a- tæ Cæcilæ. Bea- tæ Beatæ Cæci- liæ.



voces, Mille voces concinant lætitiæ, Bea- tæ Beatæ Cæci- liæ. Mille Mille



BASSUS-CONTINUUS.

I. MOTET A TROIS VOIX,



Mille Mille voces voces, Mille Mille Mille voces voces, Mille Mille



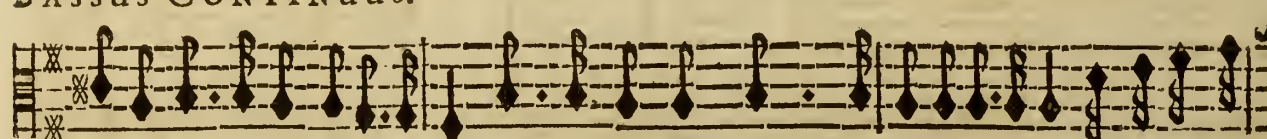
Mille Mille voces voces, Mille Mille Mille voces voces,



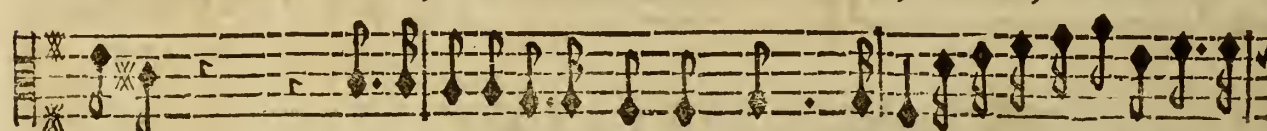
voces, Mille voces voces, Mille Mil- le Mille Mille voces conci-



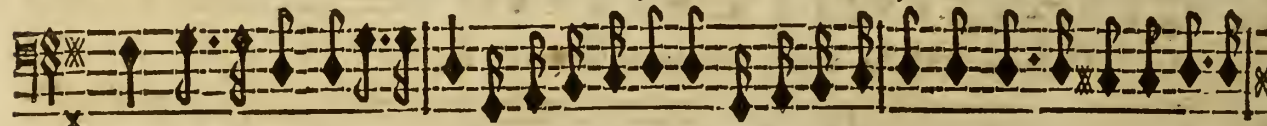
Vivace.
BASSUS-CONTINUUS.



voces concinant lætitiæ, concinant læ- ti- tiæ, lætitiæ, Mille Mille



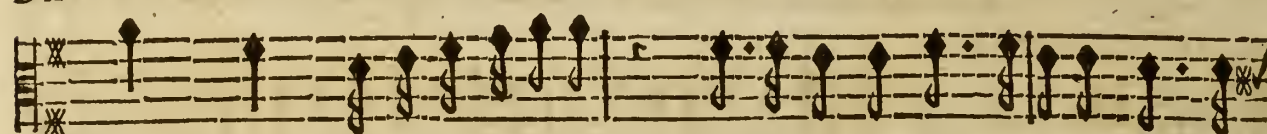
Mille concinant lætiti- æ, læ- ti- tiæ, Mille Mille voces voces



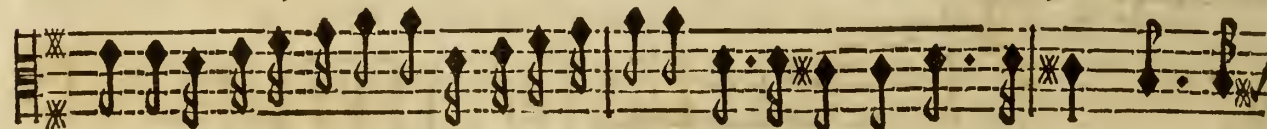
nant concinant lætitiæ, Mille Mille voces, Mille Mille voces concinant lætiti-



BASSUS-CONTINUUS.



vo- ces, Mille Mille voces concinant læ- ti- tiæ, læ- ti- ti-



Mille Mille Mille voces, Mille Mille voces concinant læti- tiæ, conci-



æ, læti- tiæ, læti- tiæ, Mille Mille voces, .ij. Mille Mille



BASSUS-CONTINUUS.

x, læti- tia, Mille Mille voces voces, Mille Mille Mille voces,
nant læti- tia, lætitia, Mille Mille voces voces, Mille concin-
voces, Mille Mille voces concinant læti- tia, lætitia, Mille Mille

BASSUS-CONTINUUS.

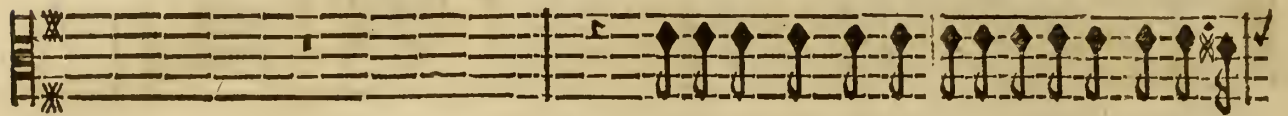
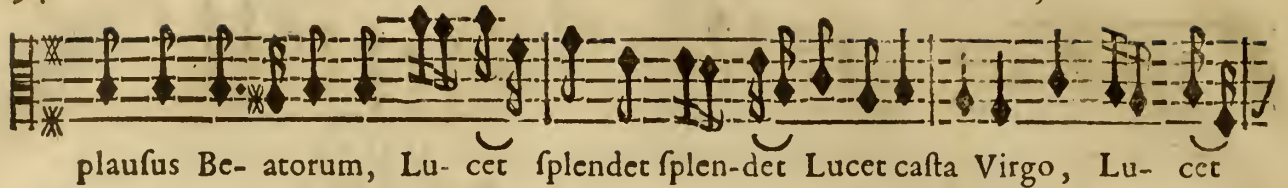
concinant læti- tia, lætitia, læti- tia, Beata Beata Cæcili-
nant læti- tia, concinant lætitia, læti- tia, Beata Bea-
voces, Mille Mille voces concinant lætitia, læti- tia, Beata Beata Cæcili-
x x x x 6 5 x 6 4x

BASSUS-CONTINUUS.

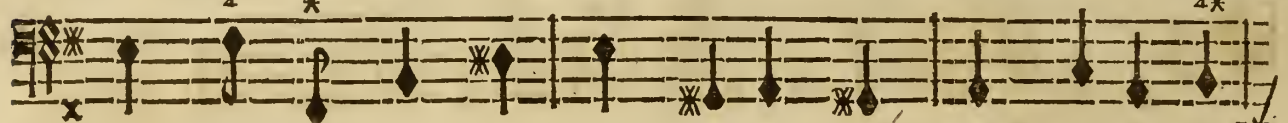
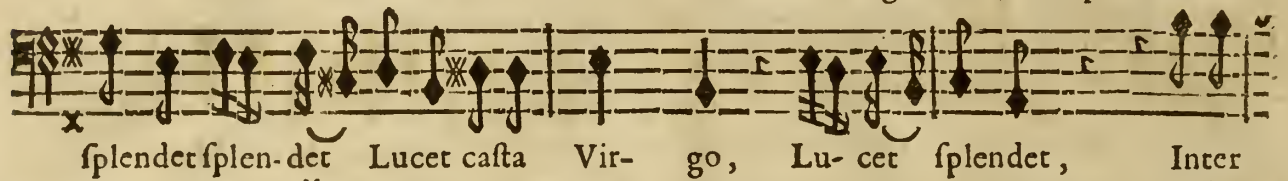
x. Cæcili- x. Inter choros Angelorum, Inter
ta Cæci- li- x.
x. Cæcili- x Inter choros Angelorū Inter plaus⁹ Bea- torum, Lu- cer
6 6 4 3x + 6 6 4 3x 6

BASSUS-CONTINUUS.

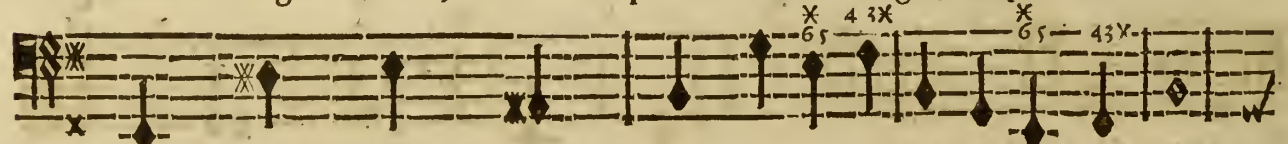
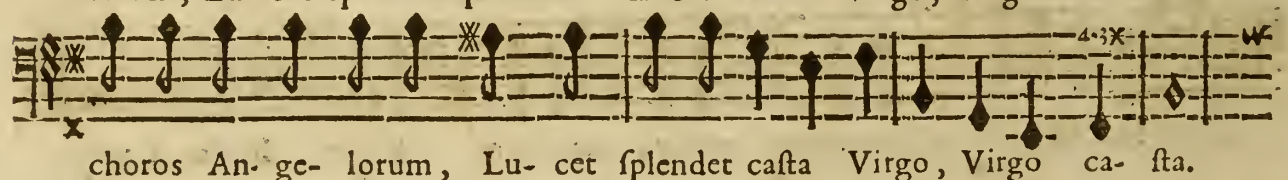
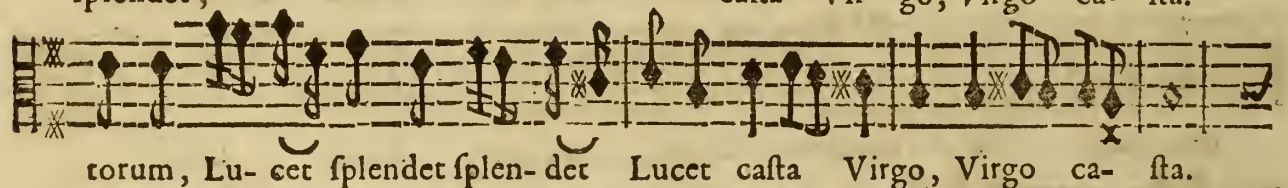
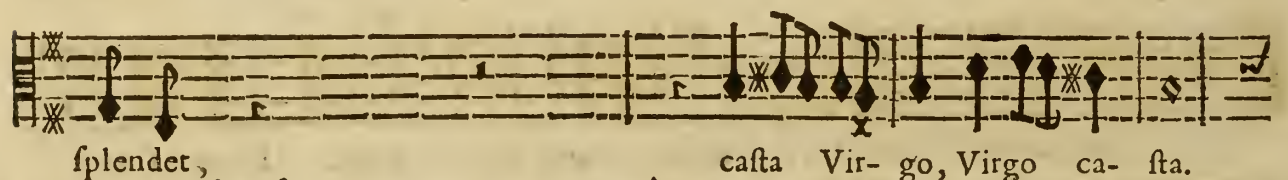
I. MOTET A TROIS VOIX,



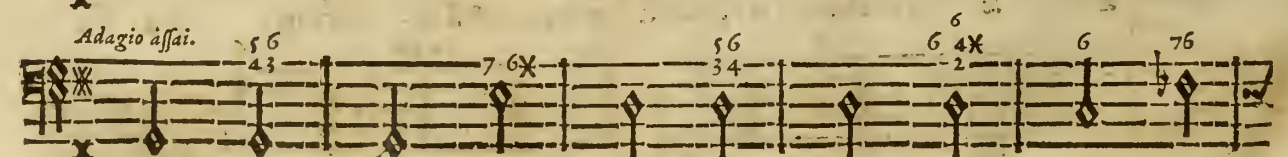
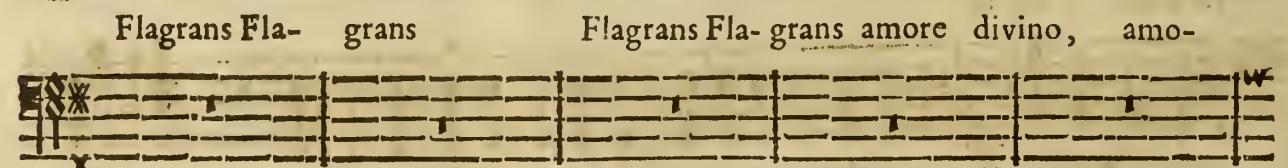
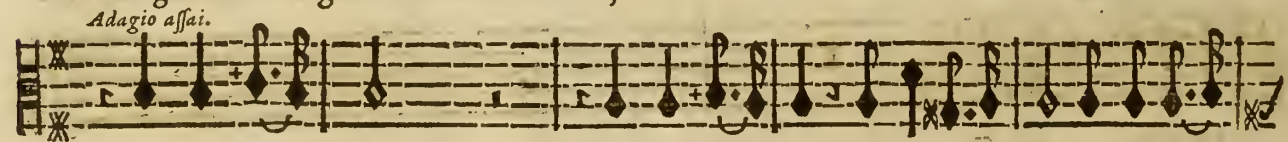
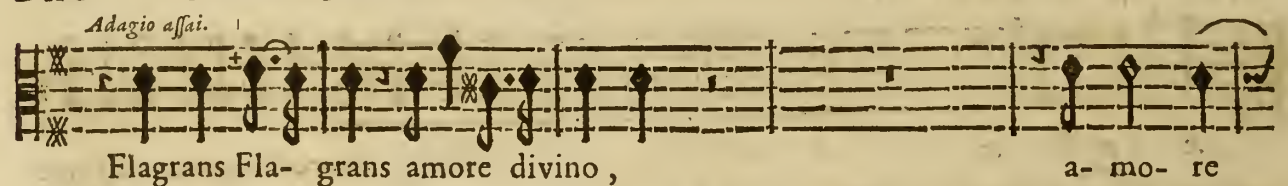
Inter choros Angelorum, Inter plausus Bea-



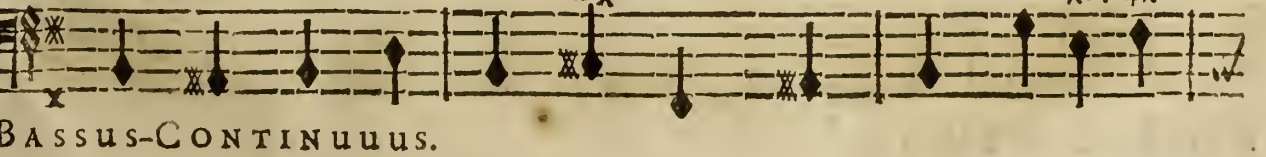
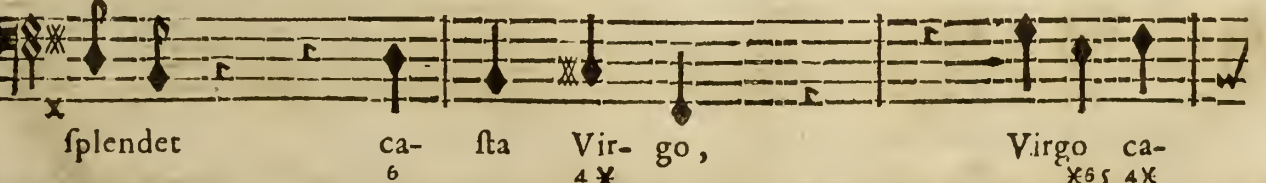
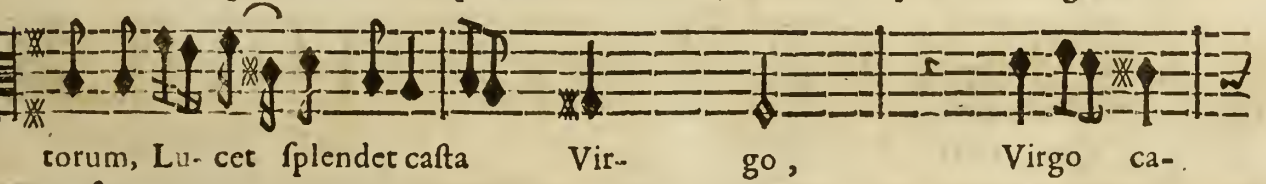
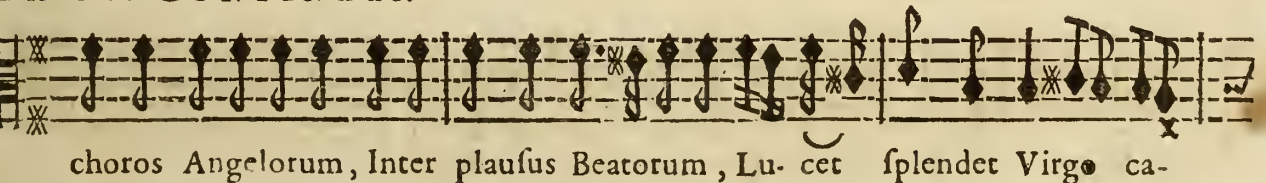
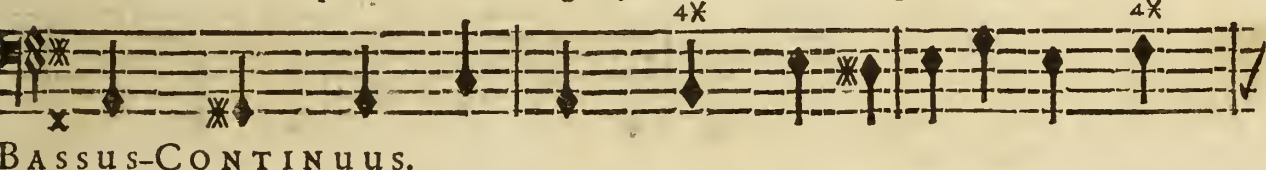
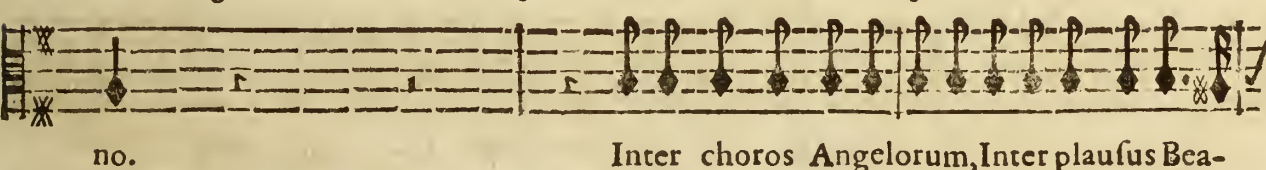
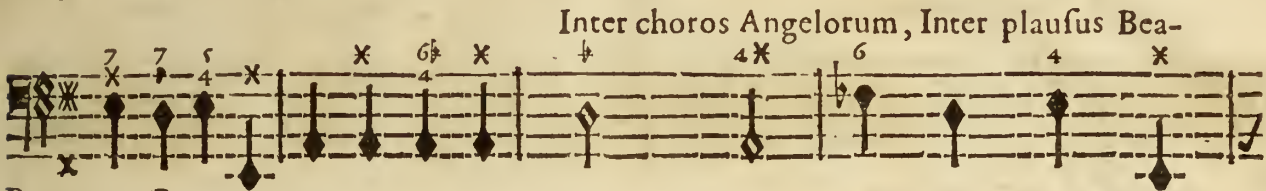
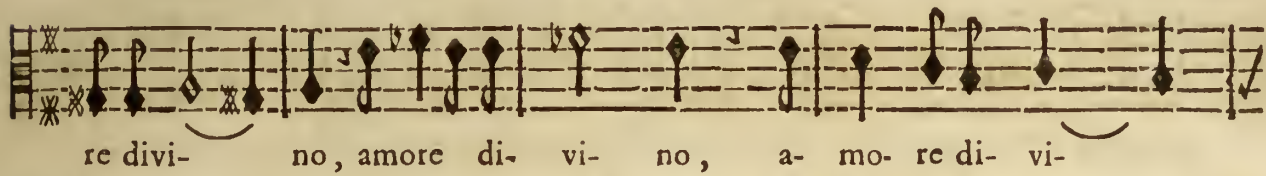
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



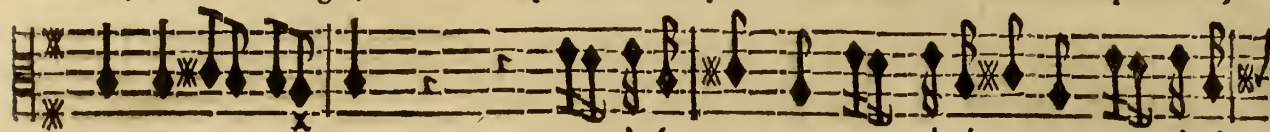
BASSUS-CONTINUUS.



I. MOTET A TROIS VOIX,



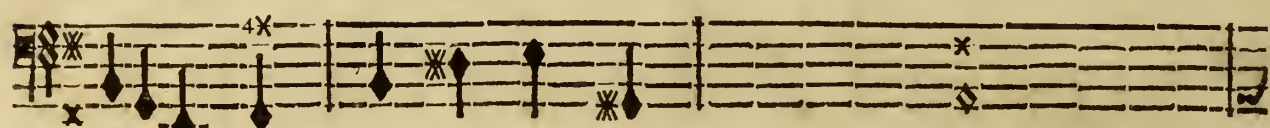
sta, casta Virgo, Lu- cet splendet, splen- det Lucet Lu- cet splendet,



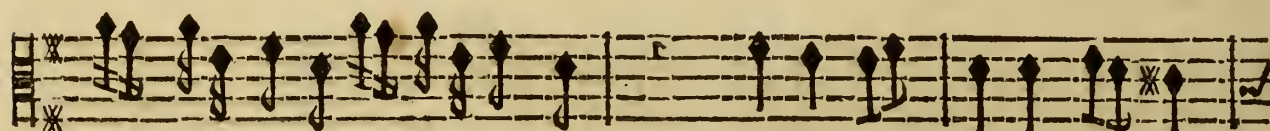
sta, casta Vir- go, Lu- cet splendet splen- det Lucet Lu- cet



sta, Lu- cet splendet, Inter choros Ange-



BASSUS-CONTINUUS.



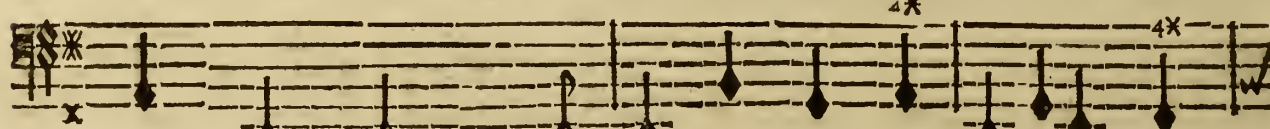
splen- det, Lucet Lu- cet splendet, Virgo ca- sta, ca- sta Vir-



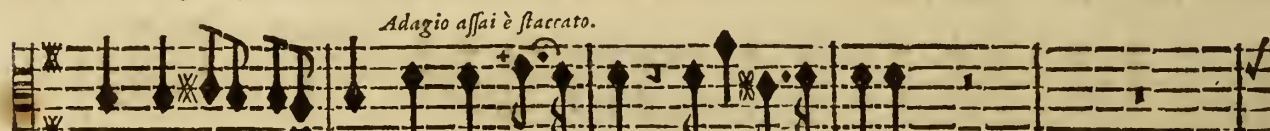
splendet splen- det, Lucet Lu- cet splendet Virgo ca- sta, casta Vir-



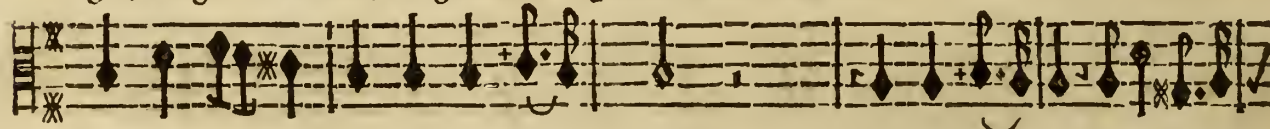
lorum, Inter choros An- gelorum, Interplausus Bea- torum, Lu- cet



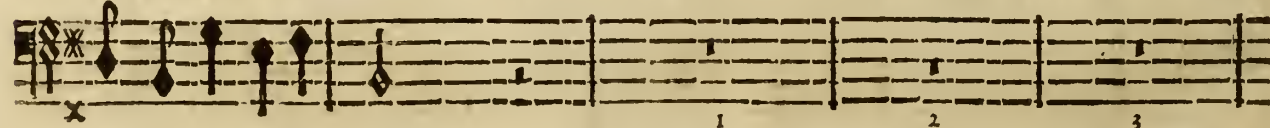
BASSUS-CONTINUUS.



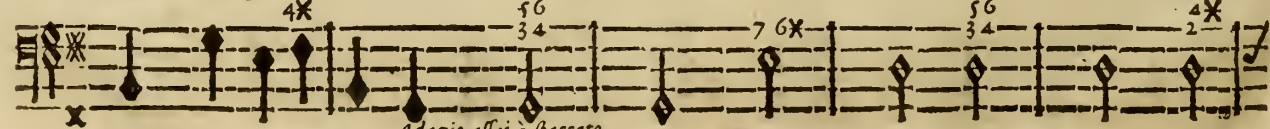
go, Virgo ca- sta, Flagrans Fla- grans amore divino.



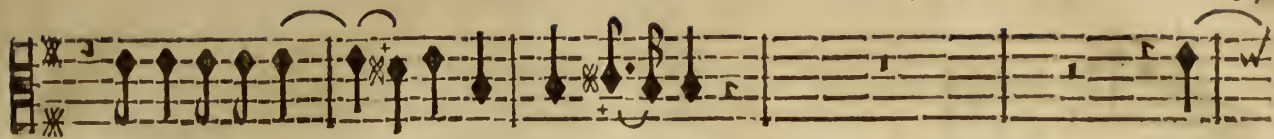
go, Virgo casta. Flagrans Fla- grans, Flagrans Fla grans amore di-



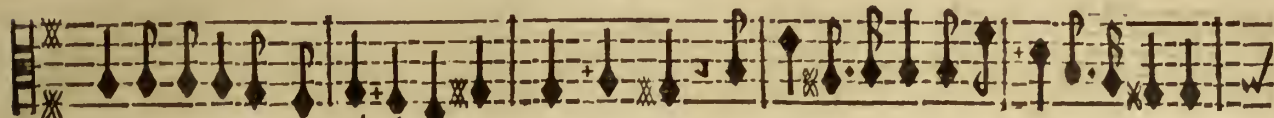
splendet Virgo ca- sta.



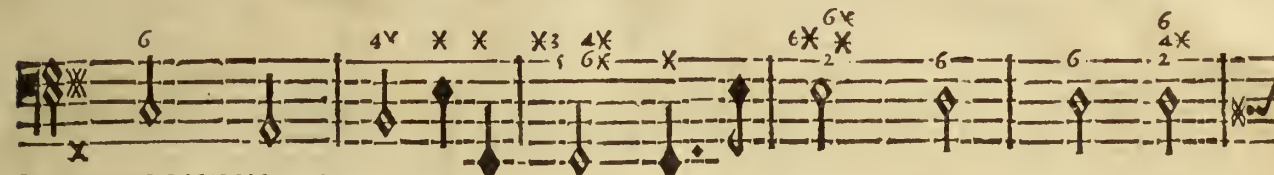
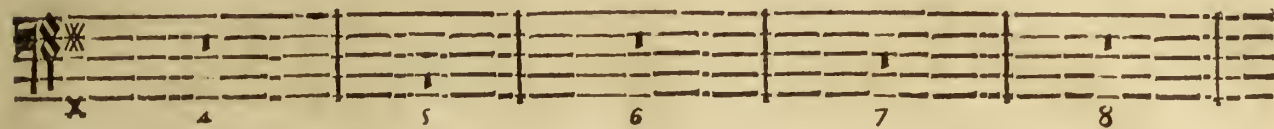
BASSUS-CONTINUUS.



amore divi- no. Flagrans Fla- grans, Fla-



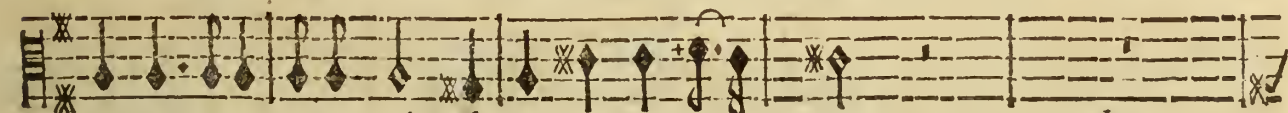
vino amore divi- no. Flagrans Flagrans amore divino, amore divino.



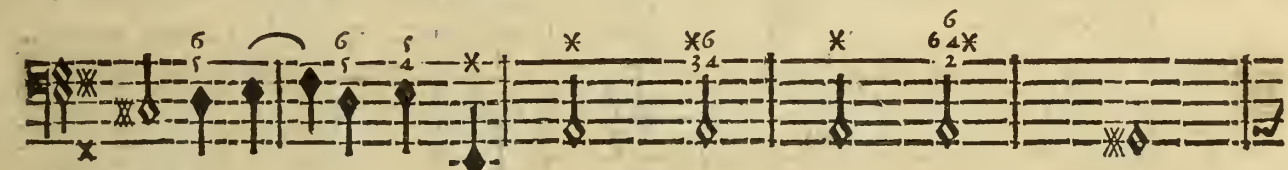
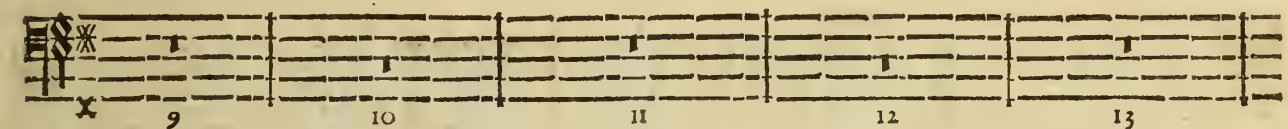
BASSUS-CONTINUUS.



grans amore divi- no. Flagrans Fla- grans amore divino. amore a-



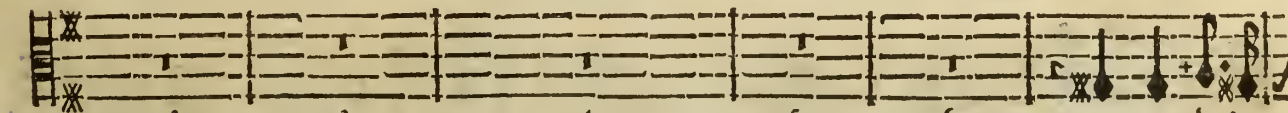
Flagrans amore di- vi- no. Flagrans Fla- grans.



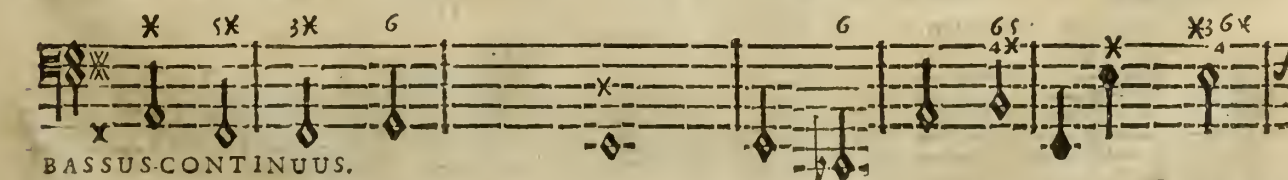
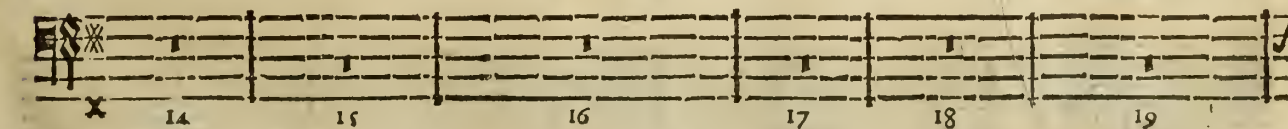
BASSUS-CONTINUUS.



more amo- re divino. amo- re amo- re amore divi- no. Flagrans Fla-

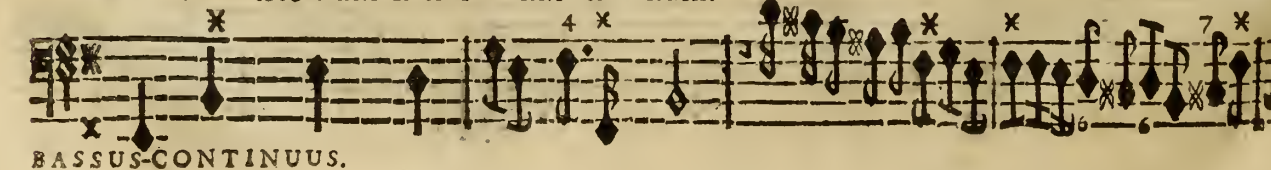
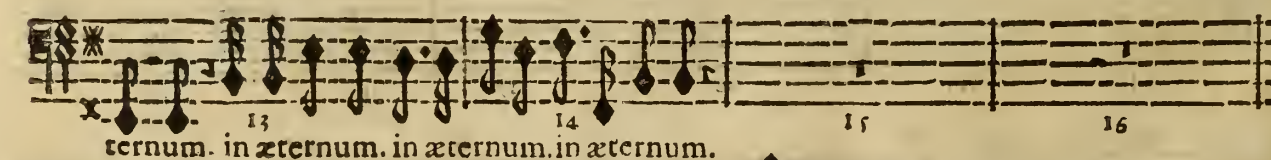
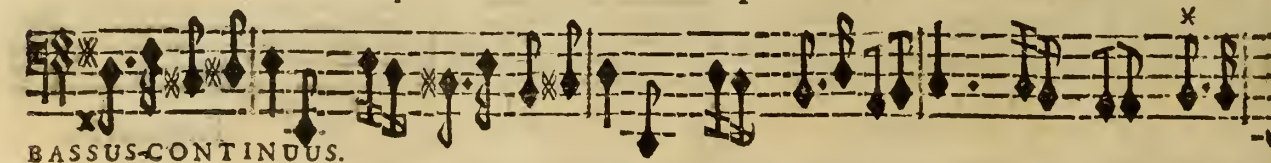
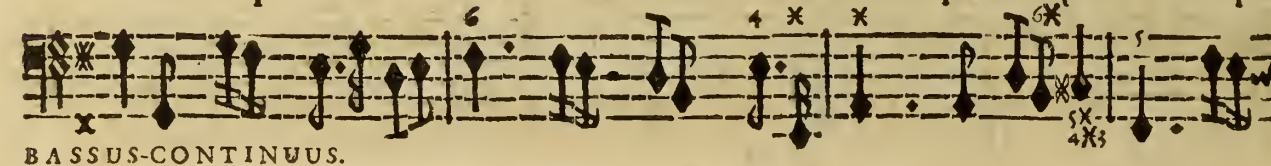
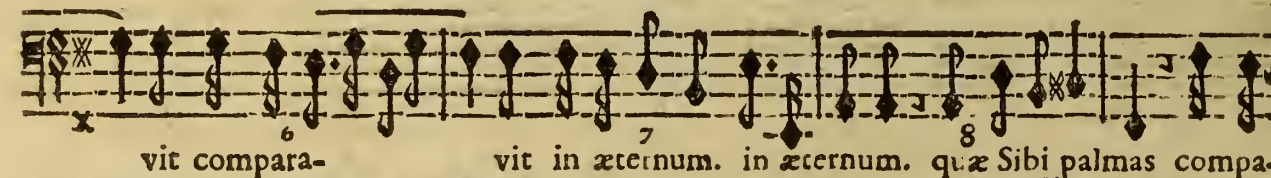
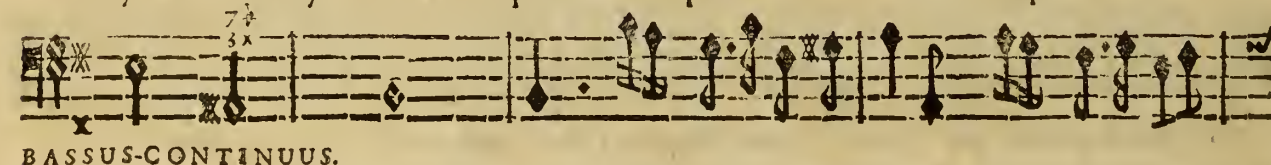
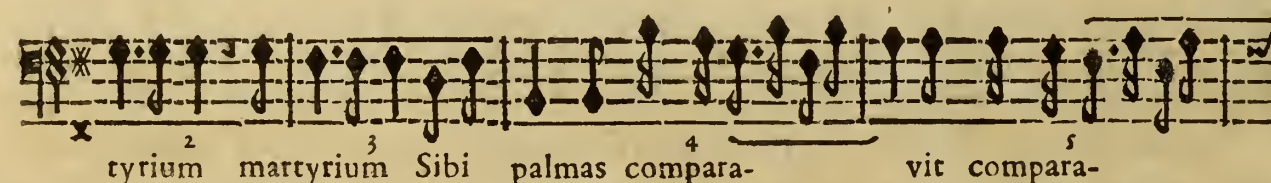
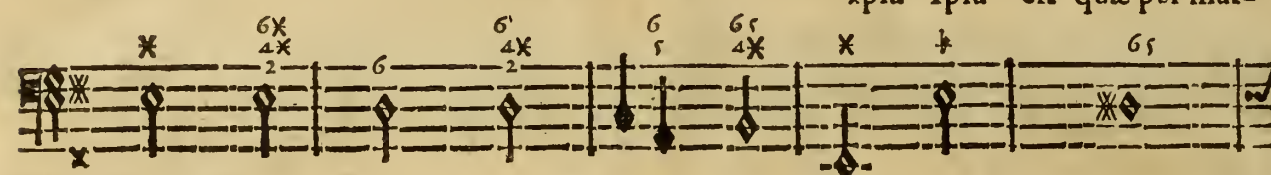
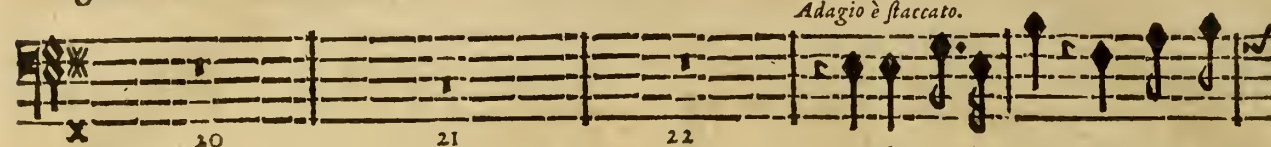


Flagrans Fla-



BASSUS-CONTINUUS.

I. MOTET A TROIS VOIX,



PREMIERE HAUTE-CONTRE.

Sociate ¹ læti choris choris, ² Sociate ³ dulce dulce

BASSUS-CONTINUUS.

melos, ⁴ Sociate ⁵ dul- ce melos, Sociate ⁶ dulces can- tus,

BASSUS-CONTINUUS.

⁷ dulce melos, ⁸ dulces can- tus, ⁹ Angelorum voci- bus, ¹⁰ dulce me-

BASSUS-CONTINUUS.

los, ¹¹ dulces can- tus, ¹² Angelorum voci- bus. ¹³

BASSUS-CONTINUUS.

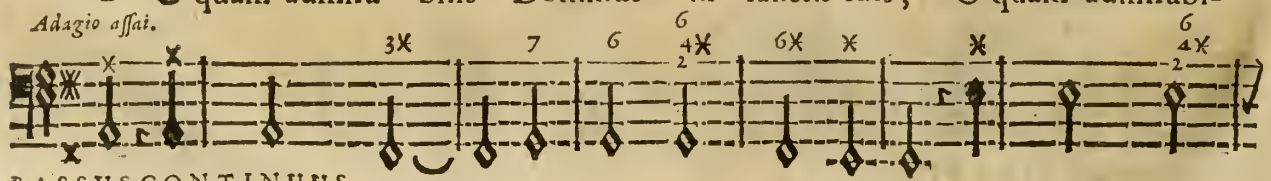
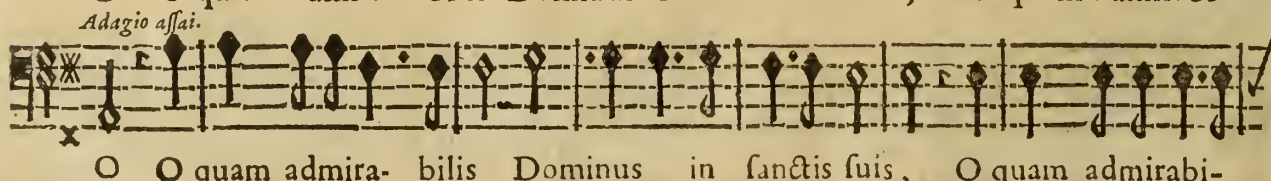
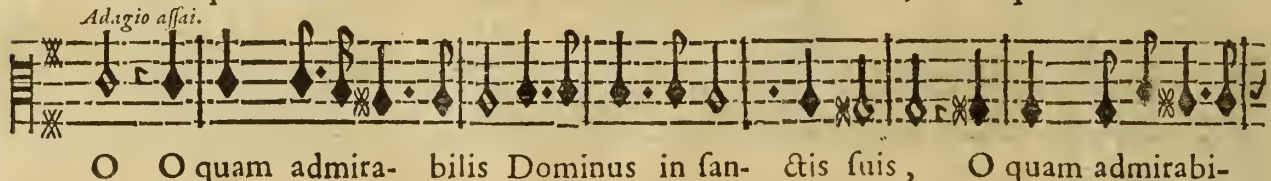
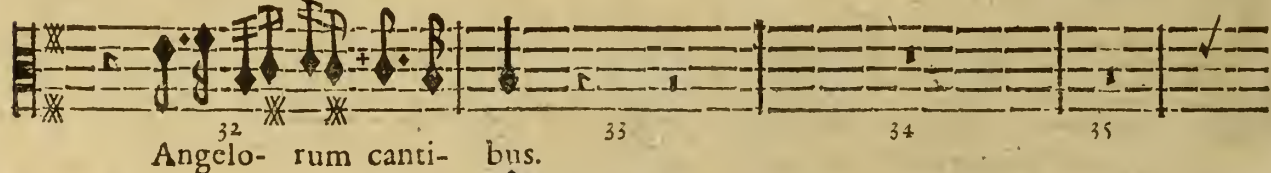
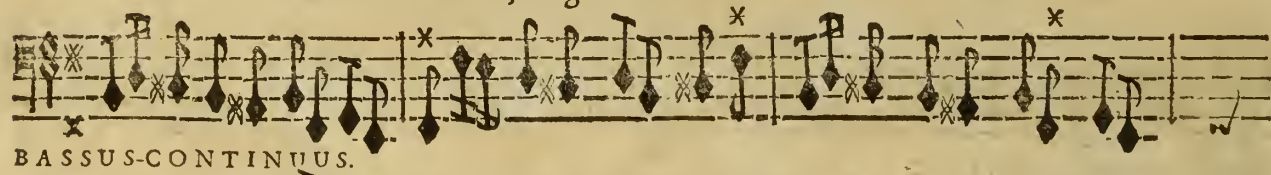
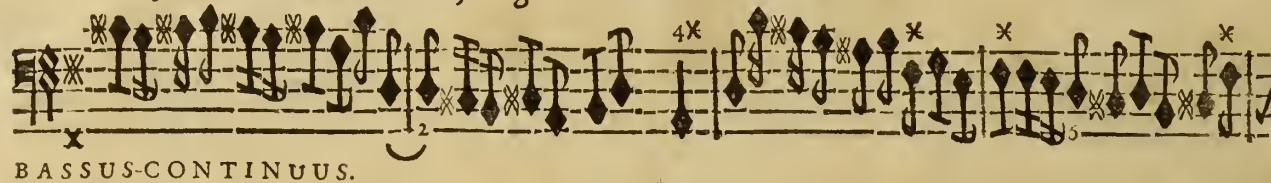
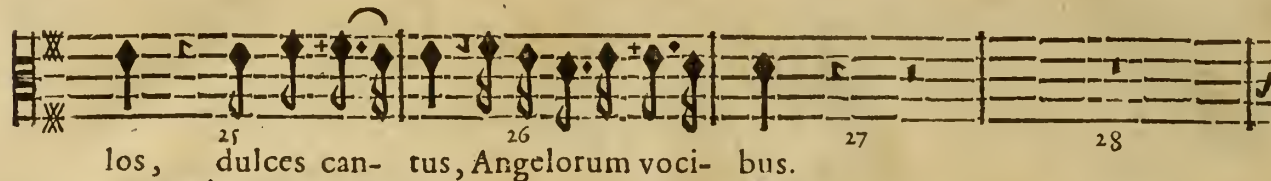
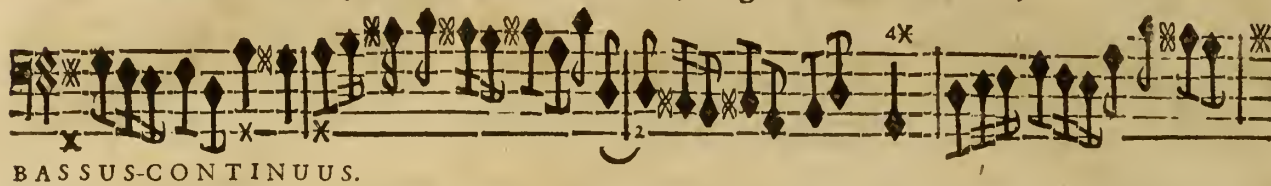
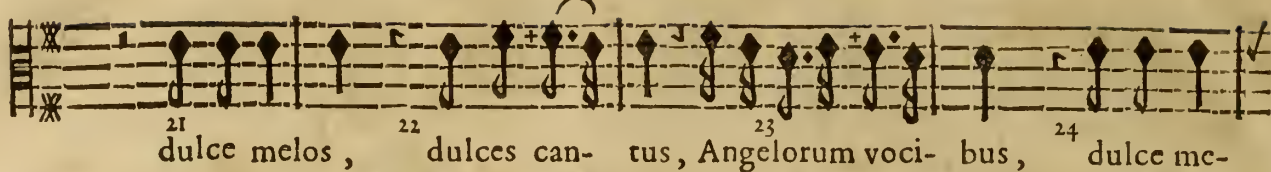
¹⁴ Sociate ¹⁵ læti choris choris, ¹⁶ Sociate

BASSUS-CONTINUUS.

¹⁷ dulce dulce melos, ¹⁸ Sociate ¹⁹ dul- ce melos, Sociate ²⁰ dulces can tus,

BASSUS-CONTINUUS.

I. MOTET A TROIS VOIX,

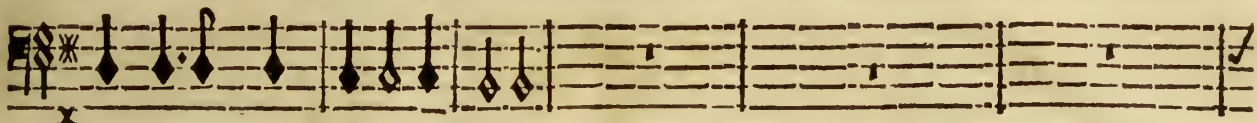




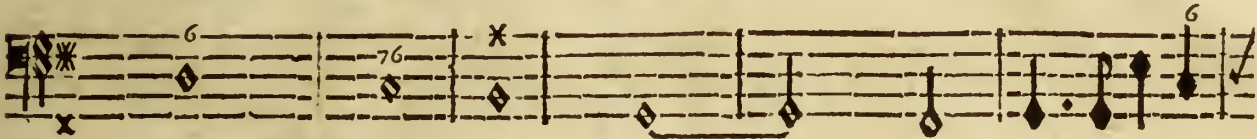
lis Dominus in sanctis suis, Qui talem sibi sponsam elegit.



lis Dominus in san- ctis suis, Qui talem sibi sponsam elegit. elegit. e-



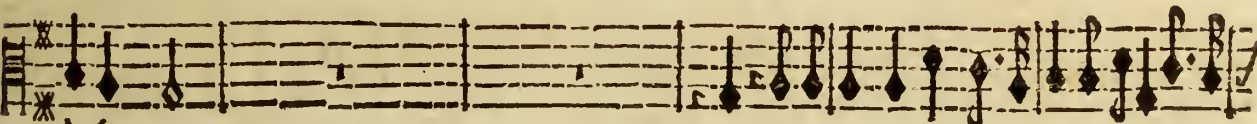
lis Dominus in sanctis suis.



BASSUS-CONTINUUS.

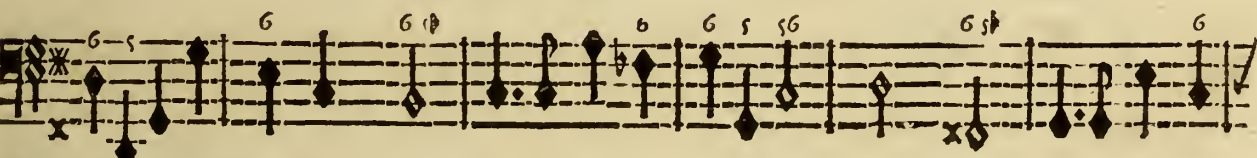
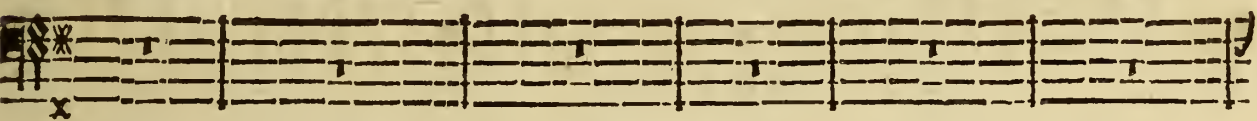


Qui talem sibi sponsam elegit. elegit ele- git.



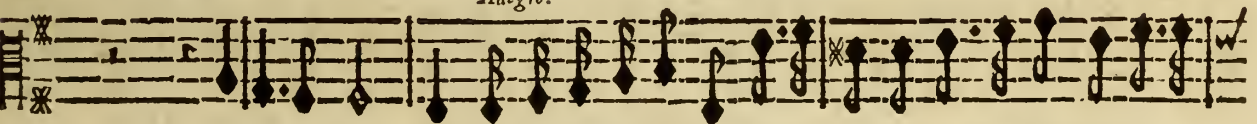
le- git.

Qui sibi talem spōsam elegit. elegit. e-

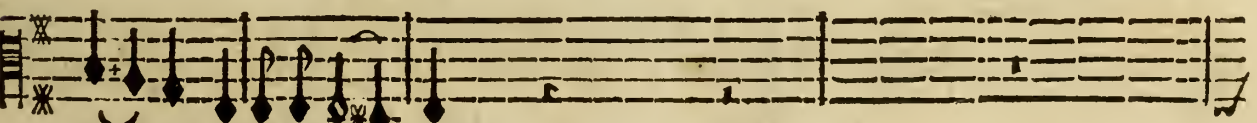


BASSUS-CONTINUUS.

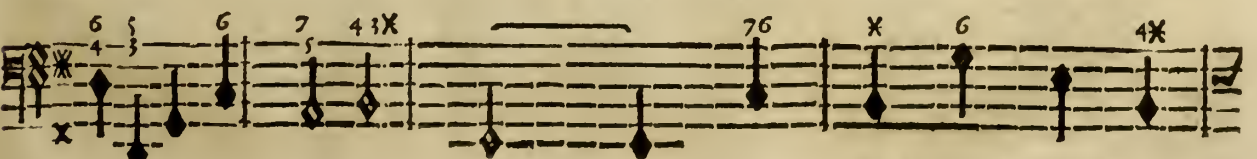
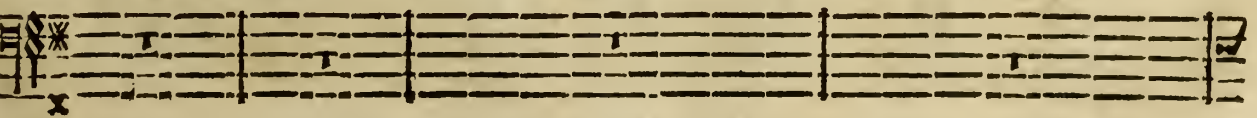
Allegro.



sibi e- le- git. Mille Mille voces, Mille voces concinant lætiti-



le- git. sibi ele- git.



BASSUS-CONTINUUS.

L

I. MOTET A TROIS VOIX,

Allegro.

æ , Mille Mille voces, Mille

Mille Mille voces, Mille voces concinant lætiti- æ ,

Mille Mille

76 6 43X *Allegro.*

BASSUS-CONTINUUS.

voces voces, Mille concinant lætitiæ, Bea- tæ Beata Cæci- liæ.

Be- a- tæ Cæcilæ. Bea- tæ Beata Cæci- liæ.

voces, Mille voces concinant lætitiæ, Bea- tæ Beata Cæci- liæ. Mille Mille

6 4X 6 X 6 X 4 3X

BASSUS-CONTINUUS.

Mille Mille voces, Mille Mille Mille Mille voces voces, Mille Mille

Mille Mille voces voces, Mille Mille Mille voces, Mille

voces, Mille voces voces, Mille Mil- le Mille Mille voces voces

BASSUS-CONTINUUS.



voces, con- cinant læti- tiæ, lætiti- æ, lætitiæ, lætiti-



voces concinant læ- ti- tiæ, Bea- tæ Cecilæ. concinant lætiti-



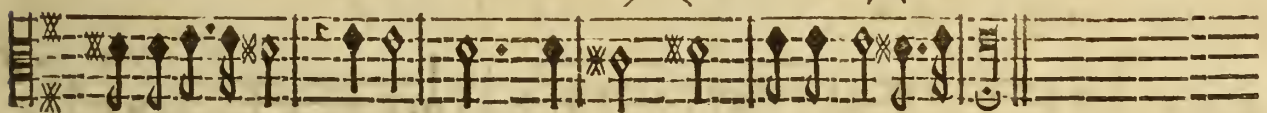
Mille Mille Mille voces, Mille Mille voces concinant lætitiæ, lætitiæ, lætiti-



BASSUS-CONTINUUS.



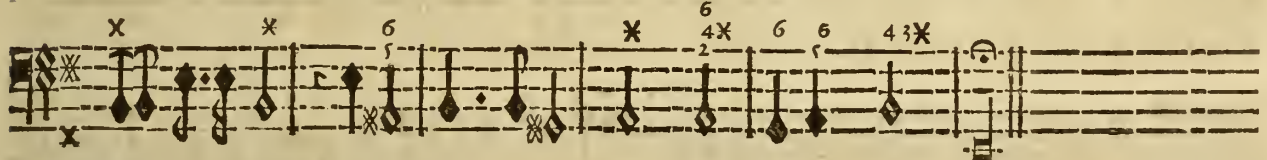
æ, lætitiæ, Bea- tæ Bea- tæ Cecilæ. Cæci- liæ.



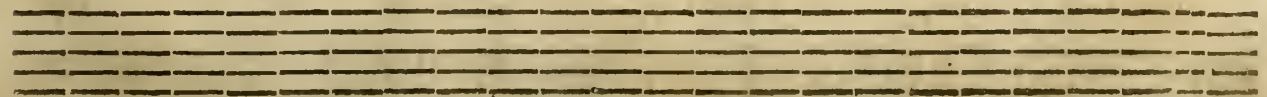
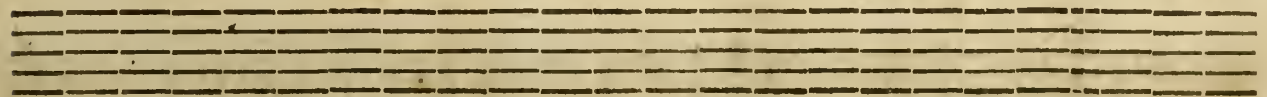
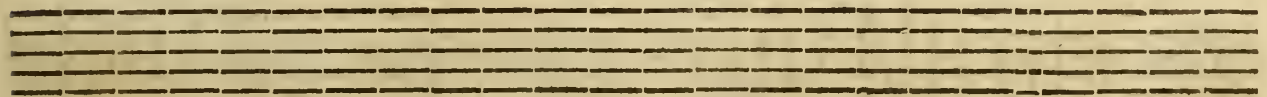
æ, lætitiæ, Bea- tæ Bea- tæ Cæci- liæ.



æ, lætitiæ, Bea- tæ Bea- tæ Cecilæ. Cæci- liæ.



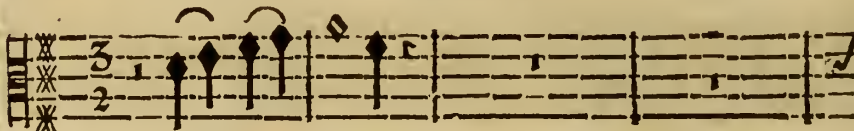
BASSUS-CONTINUUS.



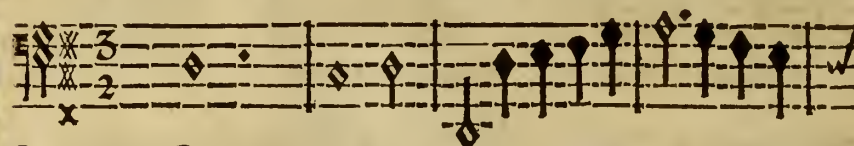
Prima

II. MOTET A TROIS VOIX,

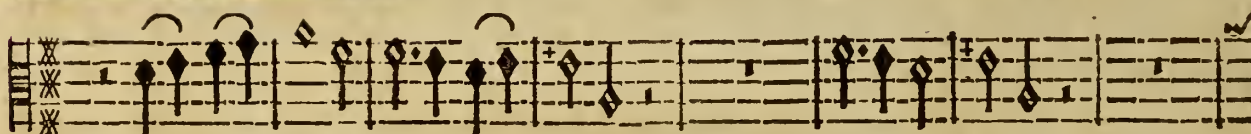
POUR LES. SACREMENT.



Hu- ris odor,

Taille & Basse jusqu'à Floribus, Tacet.

BASSUS-CONTINUUS.



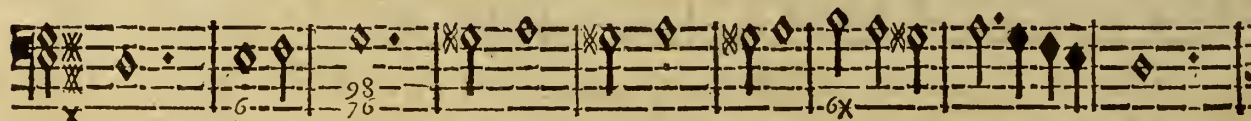
Thu- ris odor volet ad auras, volet ad auras,



BASSUS-CONTINUUS.



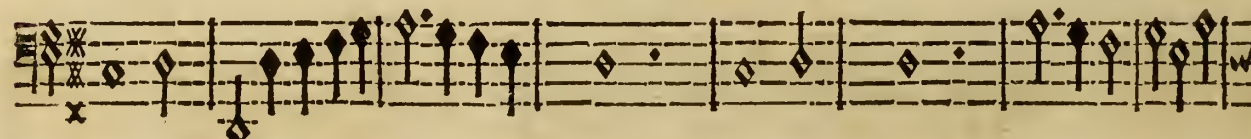
volet volet volet vo- let volet ad auras, Thu- ris



BASSUS-CONTINUUS.



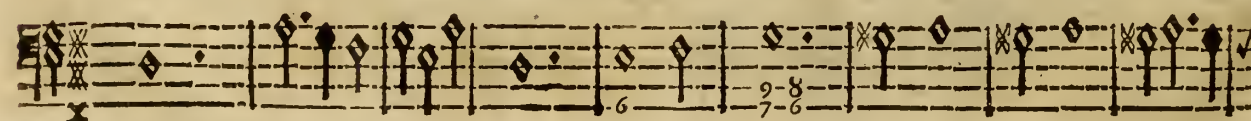
odor, Thu- ris odor volet ad auras,



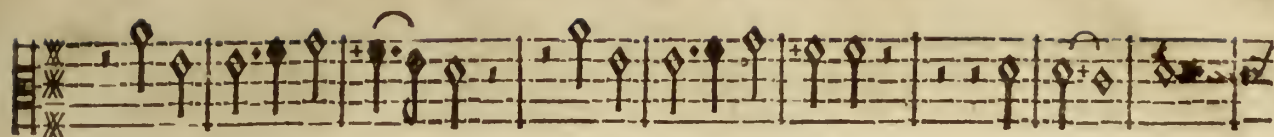
BASSUS-CONTINUUS.



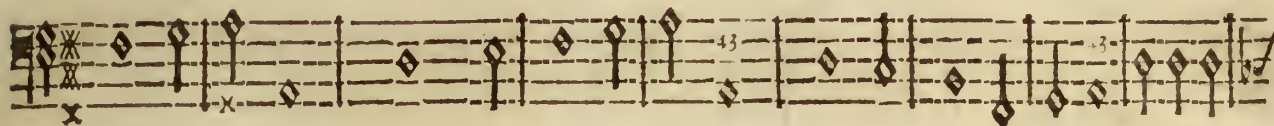
volet ad auras, volet volet volet vo- let



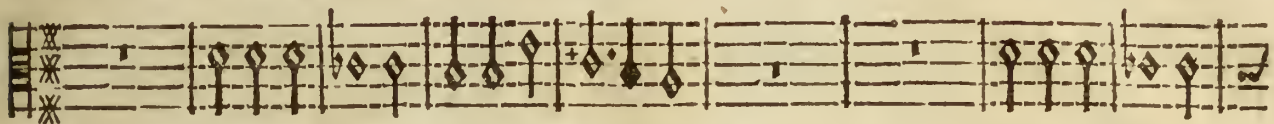
BASSUS-CONTINUUS.



volet volet ad au- ras, volet volet ad auras, ad au- ras,



BASSUS-CONTINUUS.



Ante fa- lutis salutis victimam.

Ante fa- lutis



BASSUS-CONTINUUS.



salutis victimam. Thu- ris odor,

Thu- ris odor



BASSUS-CONTINUUS.



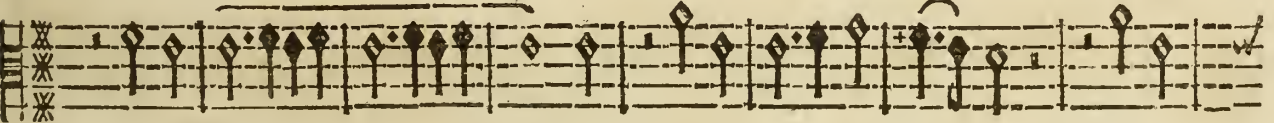
volet ad auras,

volet ad auras,

volet volet



BASSUS-CONTINUUS.

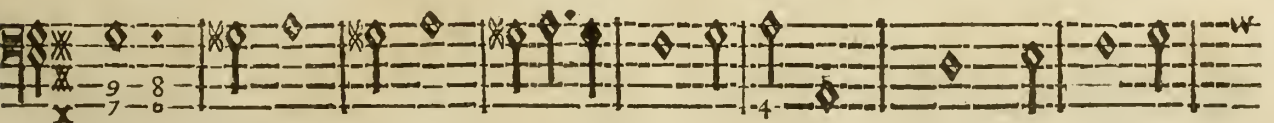


volet vo-

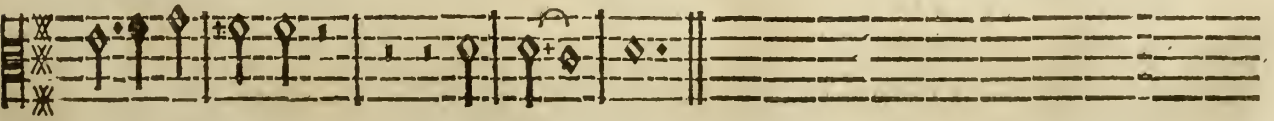
let

volet volet ad au- ras,

volet

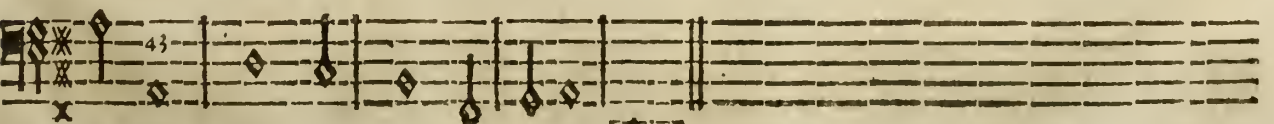


BASSUS-CONTINUUS.



volet ad auras,

ad au- ras.



BASSUS-CONTINUUS.

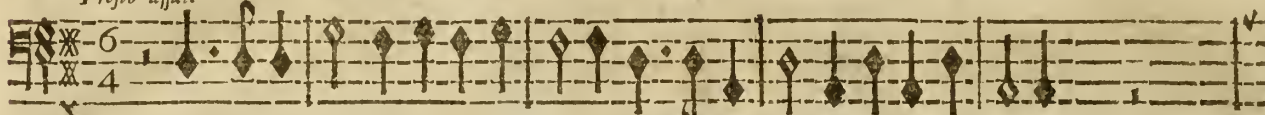
II. MOTET A TROIS VOIX,

Presto assai.

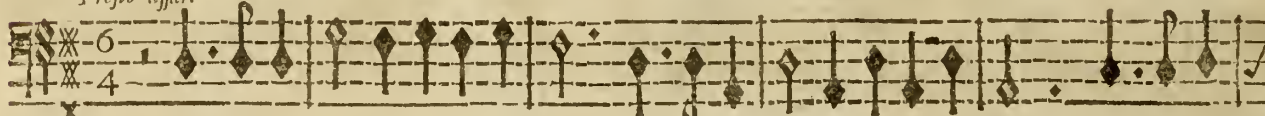
Floribus novis ornemus aras, Floribus novis ornemus aras, or- ne- mus

Presto assai.

Floribus novis ornemus aras, Floribus novis ornemus aras,

Presto assai.

Floribus novis ornemus aras, Floribus novis ornemus aras,

Presto assai.

BASSUS-CONTINUUS.



aras, or- ne- mus aras, Propter Dei præsentiam.

or- ne- mus aras,



Floribus novis ornemus aras, or- ne- mus aras, or- ne- mus



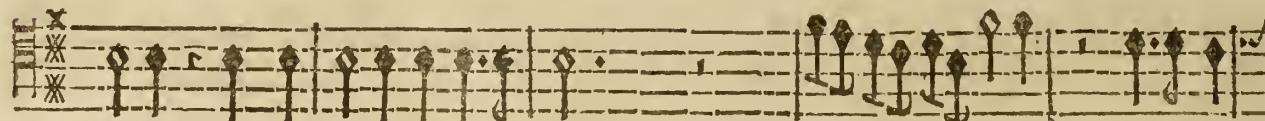
or- ne- mus aras, Floribus novis ornemus aras, Propter Dei præsentiam.



BASSUS-CONTINUUS.



Floribus novis ornemus aras, or- ne- mus aras, or- ne- mus aras, Floribus

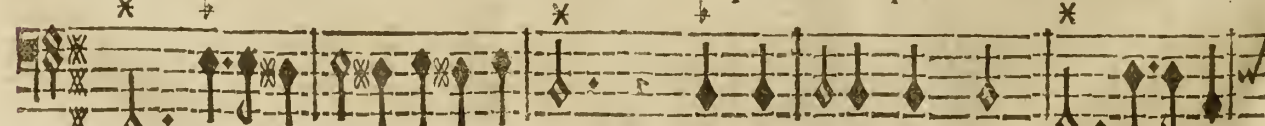


aras, Propter Dei præsentiam.

or- ne- mus aras, Floribus



am. Floribus novis ornemus aras, Propter Dei præsen- tiam. Floribus



BASSUS-CONTINUUS.



novis ornemus aras, or- ne- mus aras, or- ne- mus aras, or- ne- mus



novis ornemus aras, or- ne- mus aras, or- ne- mus aras,



novis ornemus aras, Flo- ri- bus novis Flo- ri- bus novis no- vis



BASSUS-CONTINUUS.



aras, or- ne- mus aras, Floribus novis ornemus aras, Floribus novis



Propter De- i Dei præsentiā. Floribus novis ornemus aras, Floribus novis



or- ne- mus aras, or- ne- mus aras, Floribus novis ornemus aras, Floribus novis



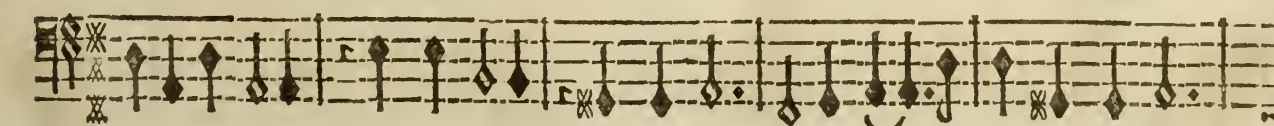
BASSUS-CONTINUUS.



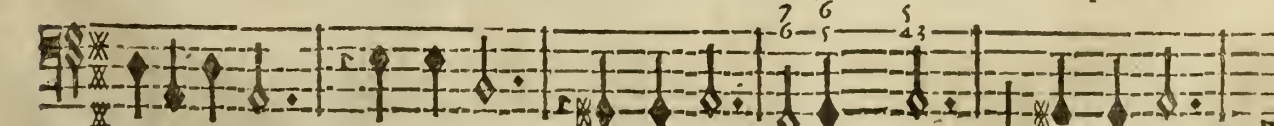
ornemus aras, Propter Dei, Propter De- i præsentiā. Propter De-



ornemus aras, Propter Dei, Propter De- i præsentiā. Propter De-

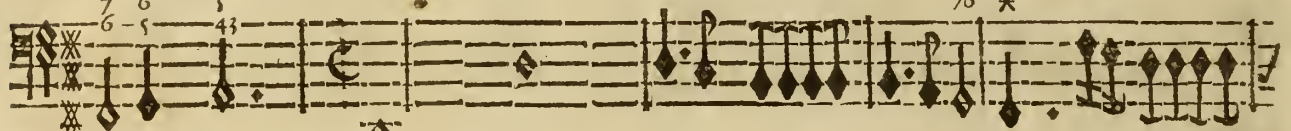
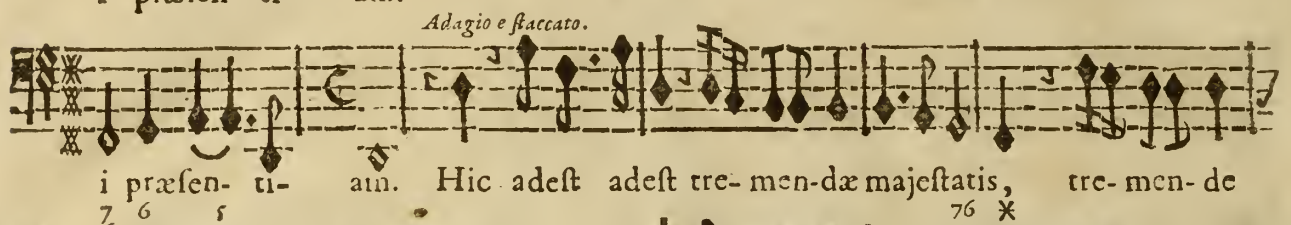
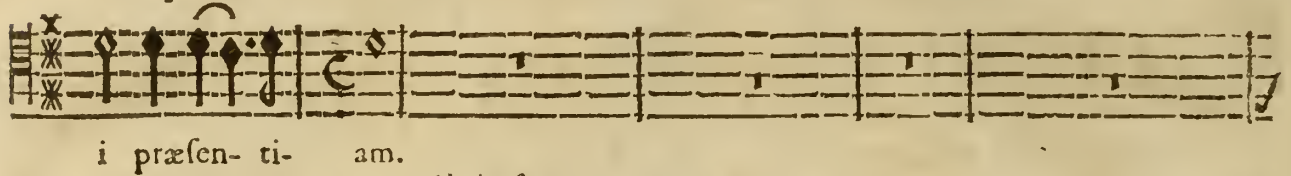
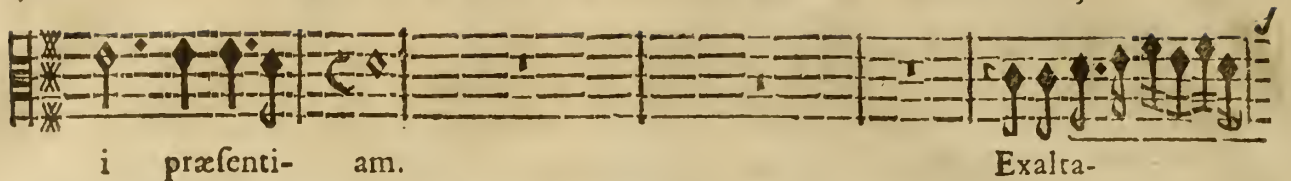


ornemus aras, Propter Dei, Propter De- i præsentiā. Propter De-

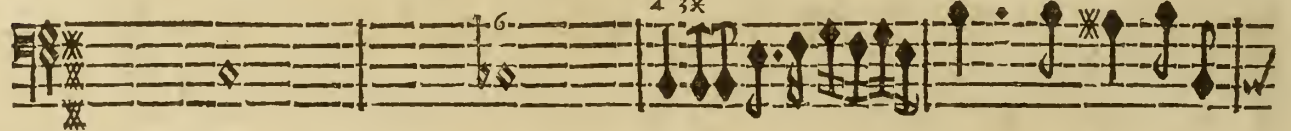
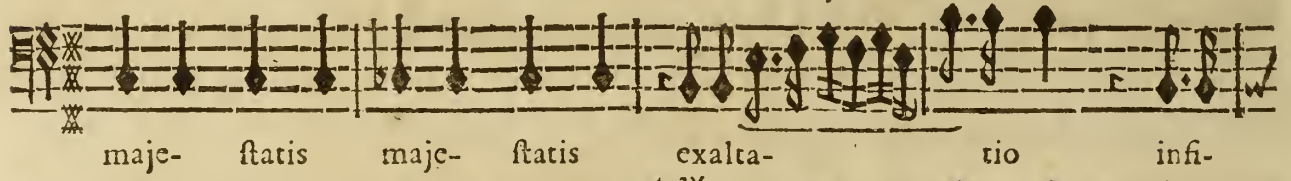
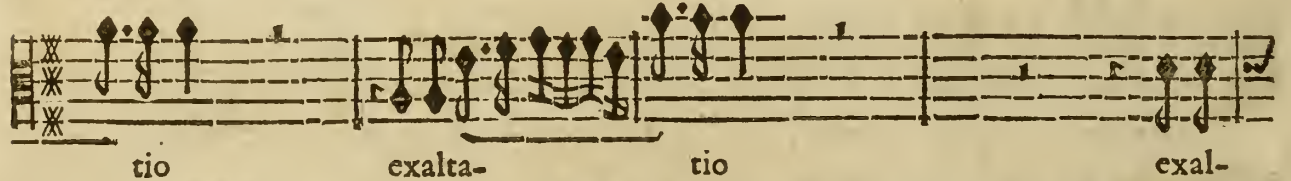


BASSUS-CONTINUUS.

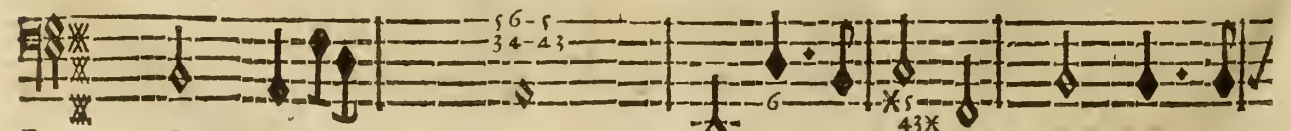
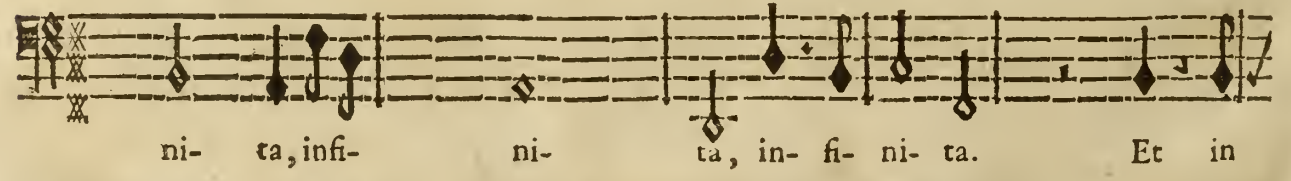
II. MOTET A TROIS VOIX,



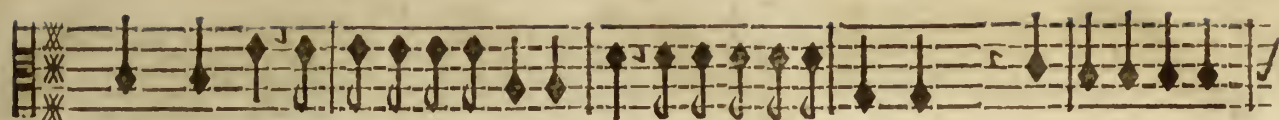
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



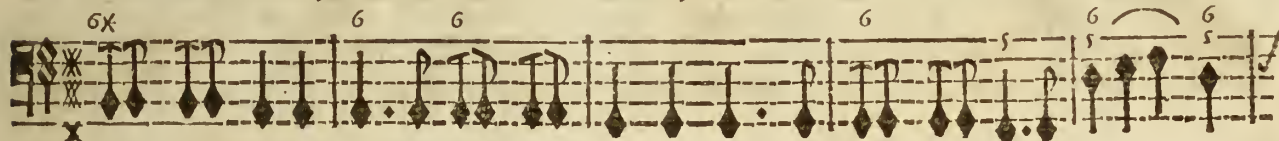
randā, Et in carne adoranda, Et in carne ado- randa, Vera Jesu præ-



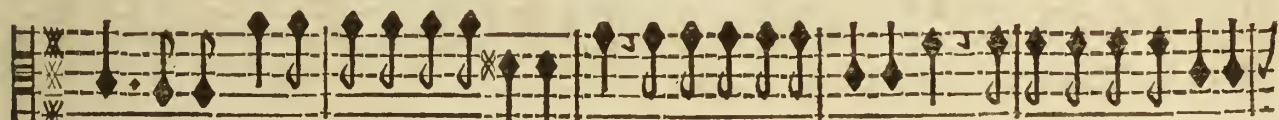
randā, Et in carne adoranda, Et in carne ado- randa, Vera Jesu præ-



carne adoranda, Et in carne ado- randa, Et in carne adoranda, Vera Jesu præ-



BASSUS-CONTINUUS.



sentia. Et in carne adoranda, Et in carne adoranda, Et in carne adoranda,



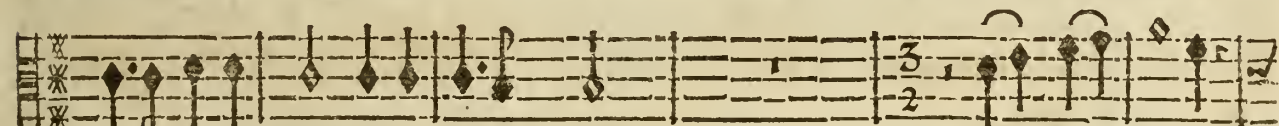
sen- tia. Et in carne adoranda, Et in carne adoranda, Et in carne adoranda,



sen- ti- a. Et in carne ado- randa, Et in carne adorāda, Et in carne ado-



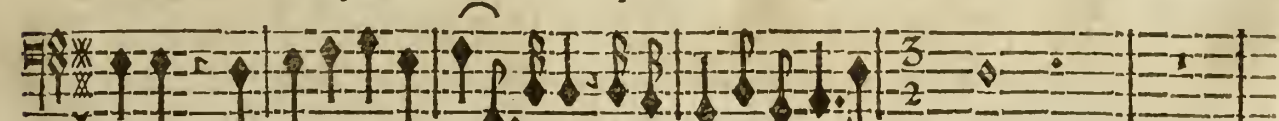
BASSUS-CONTINUUS.



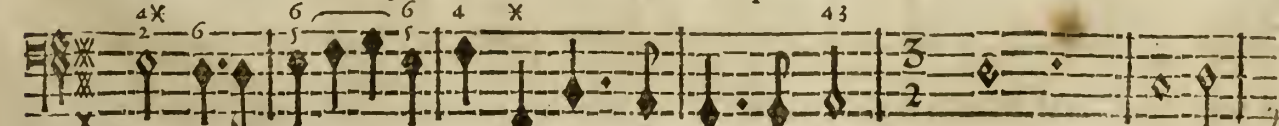
Vera Vera Jesu præsen- ti- a. Thu- ris odor,



Vera Vera Jesu præsen- tia. præ- sen- ti- a.



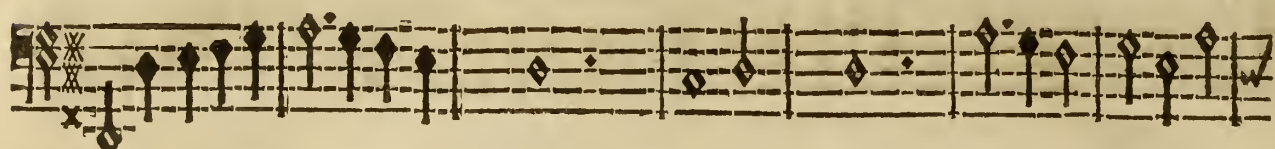
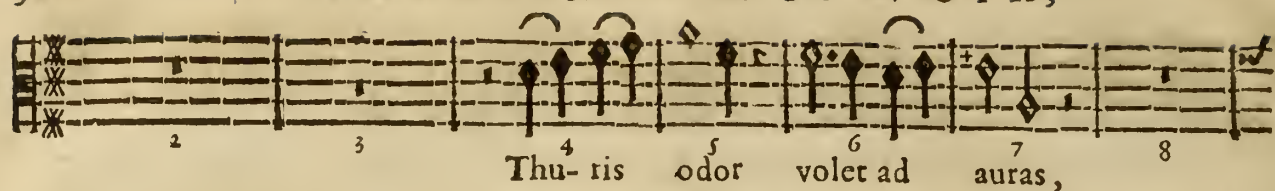
randā, Vera Jesu præsen- tia. Vera Jesu præsen- ti- a.



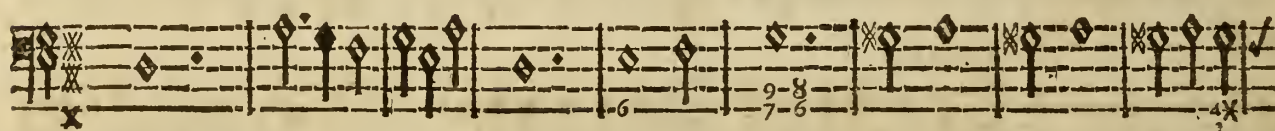
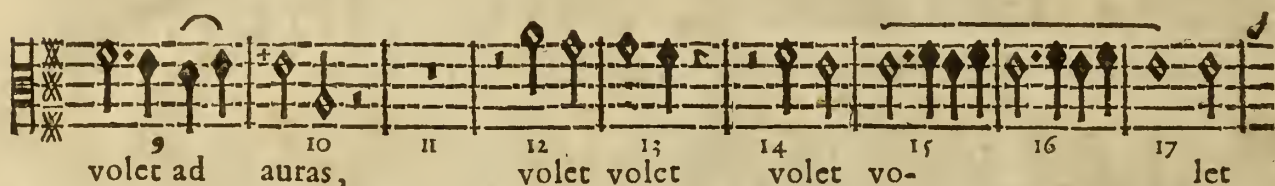
BASSUS-CONTINUUS.

N

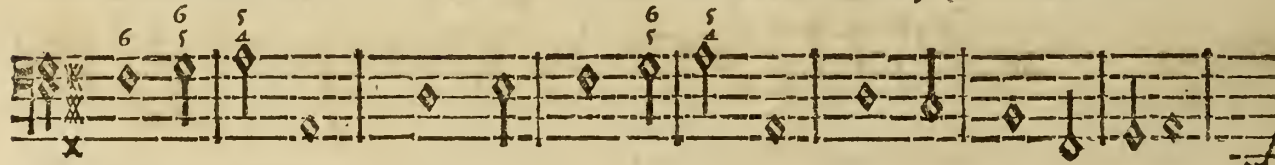
II. MOTET A TROIS VOIX,



BASSUS-CONTINUUS.



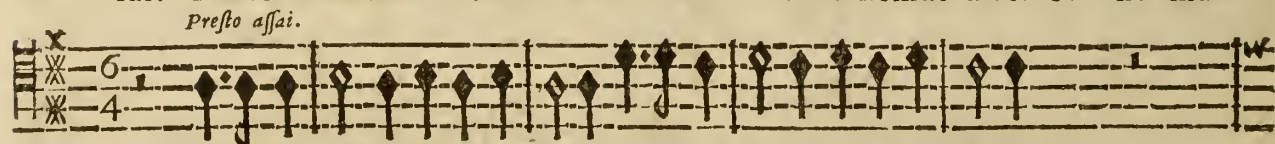
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



ras. Floribus novis ornemus aras. Floribus novis ornemus aras. or- ne- mus



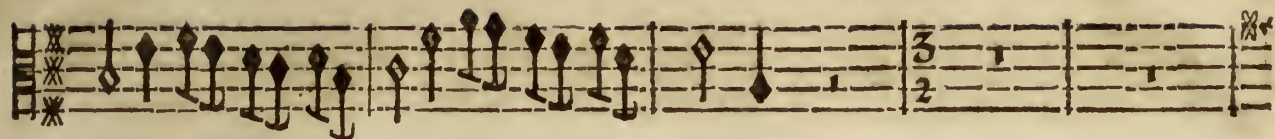
Floribus novis ornemus aras. Floribus novis ornemus aras.



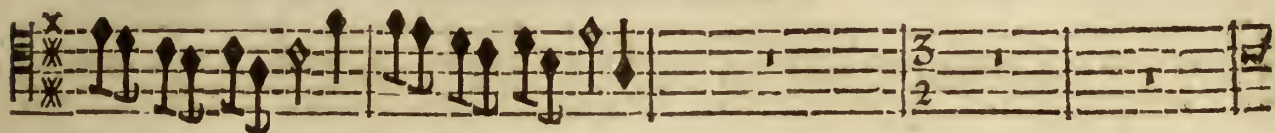
Floribus novis ornemus aras. Floribus novis ornemus aras. Floribus



BASSUS-CONTINUUS.



aras. or- ne- mus aras. or- ne- mus a- ras.



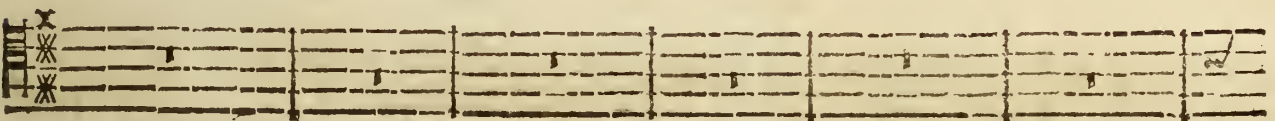
or- ne- mus aras. or- ne- mus aras.



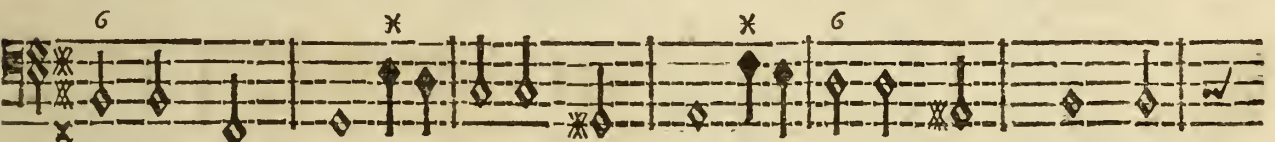
novis Flori- bus novis no- vis or- ne- mus aras. Ardescant Ar-



BASSUS-CONTINUUS.



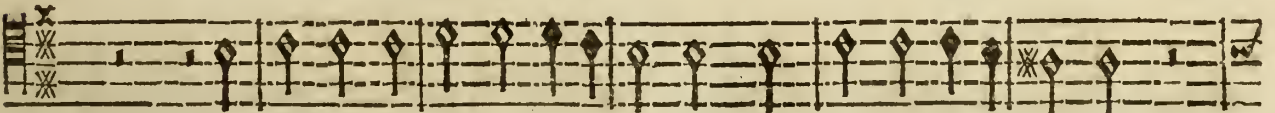
descant corda mentes, Ardescant corda mentes, Ardescant corda mentes men-



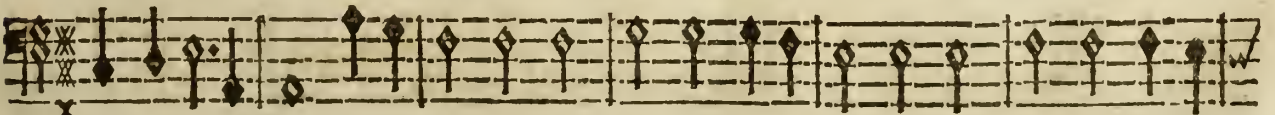
BASSUS-CONTINUUS.



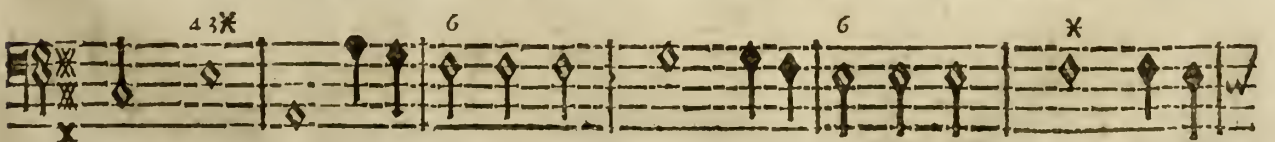
Ardescant corda mentes, Ar- descant corda mentes,



Ardescant Ardescant corda mentes, Ar- descant corda mentes,



tes & viscera. corda mentes, Ar- descant corda mentes, Ar- descant corda



BASSUS-CONTINUUS.

mentes & viscera. Ardescant Ardescant Ar-

mentes & viscera. Ardescant Ardescant Ar-

mentes mentes & viscera. corda mentes, corda mentes,

6 6 4 3 x x

BASSUS-CONTINUUS.

descant corda mentes, corda mentes, Ardescant corda

descant corda mentes, corda mentes, Ardescant corda

corda mentes, Ardescant Ardescant corda mentes, Ar-

x x x 6

BASSUS-CONTINUUS.

mentes, Ardescant corda mentes, mentes & viscera. corda mentes, Ar-

mentes, Ardescant men- tes & viscera. corda mentes, Ar-

descant corda mentes, Ardescant corda mentes mentes & viscera. corda

6 x 4 3 x x

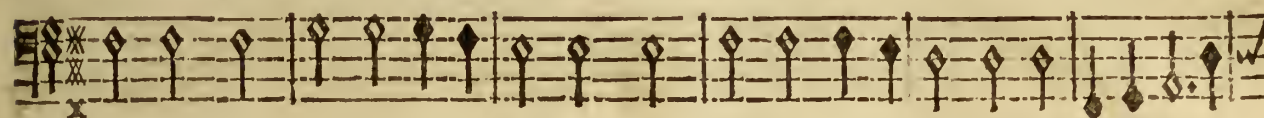
BASSUS-CONTINUUS.



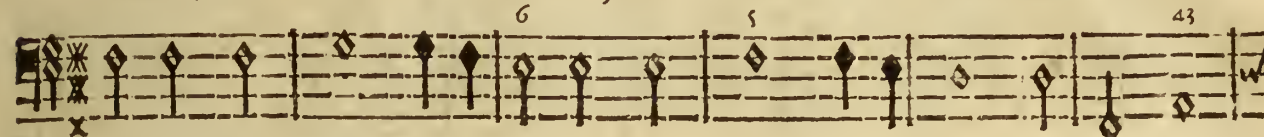
corda mentes, Ar- descant corda mentes mentes & visce-



descant corda mentes, Ar- descant corda mentes mentes & visce-



mentes, Ar- descant corda mentes, Ar- descant corda mentes mentes & visce-



BASSUS-CONTINUUS.



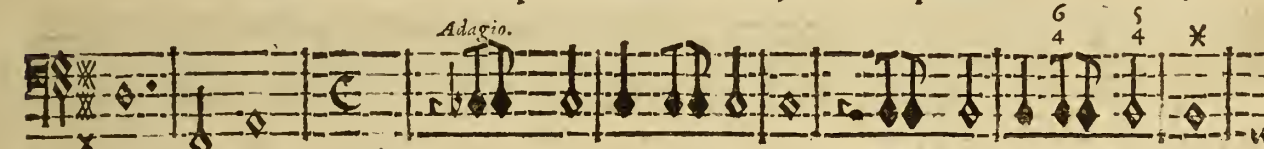
ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati



ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati



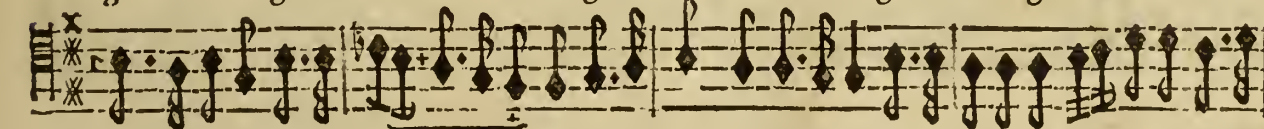
ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati,



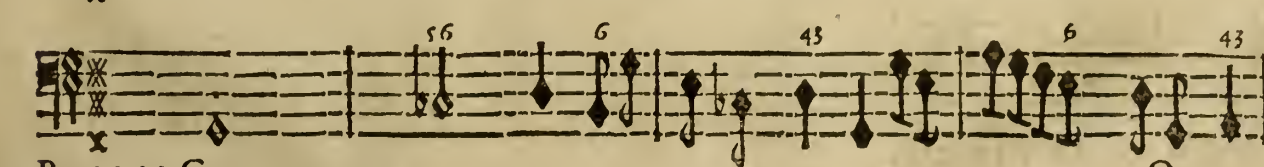
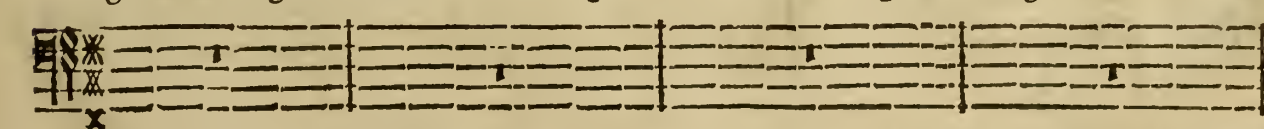
BASSUS-CONTINUUS.



gratiarum gratia- rum gratia- rum actio. gratiarum gratiarum acti-



gratiarum gratia- rum gratia- rum actio. gratiarum grati- arum acti-

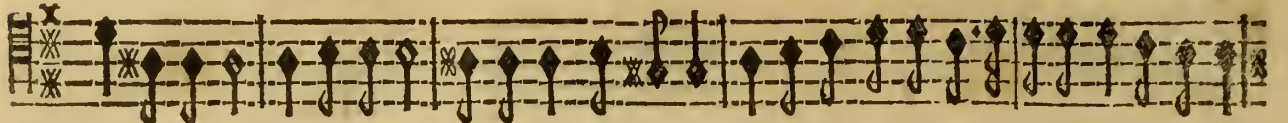


BASSUS-CONTINUUS.

II. MOTET A TROIS VOIX,



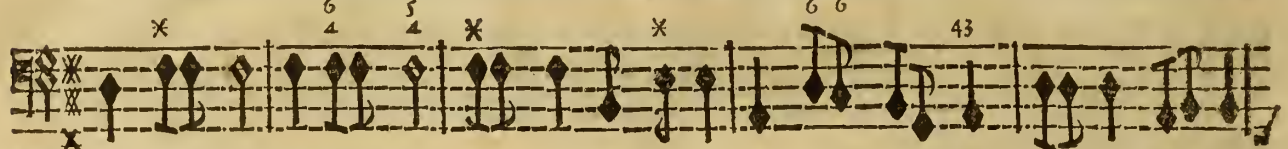
o. Venerandæ Majestati, perennis perennis perennis laudatio. perennis peren-



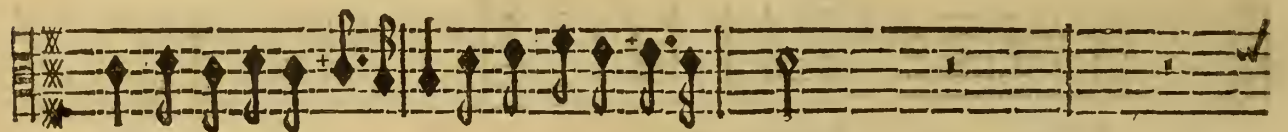
o. Venerandæ Majestati, perennis perennis perennis laudatio. perennis peren-



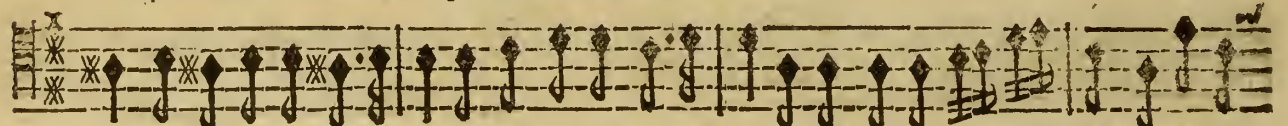
Venerandæ Majestati, perennis perennis perennis peren-



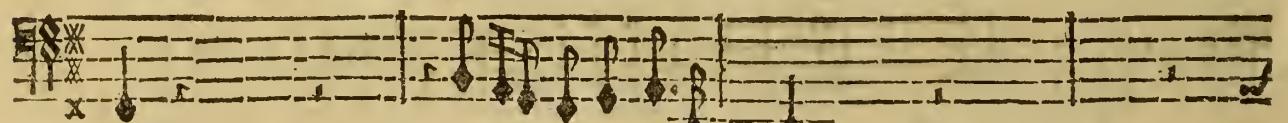
BASSUS-CONTINUUS.



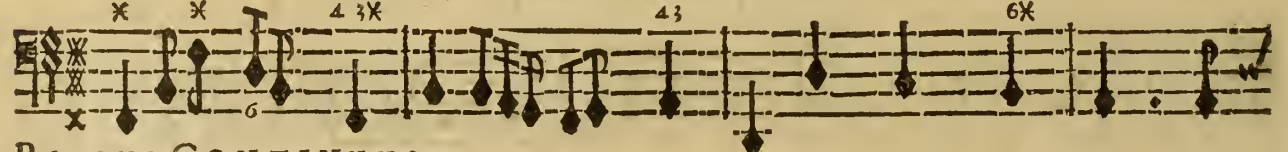
nis perennis laudatio. perennis laudati- o.



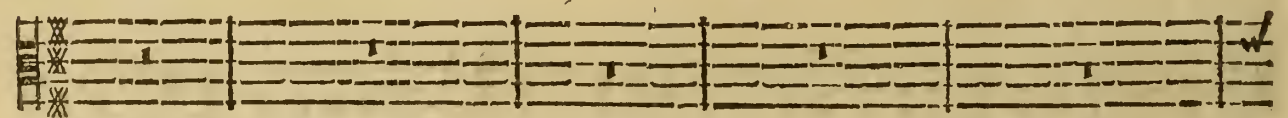
nis perennis laudatio. perennis laudatio. Et sub panis ve- la- mento, In al-



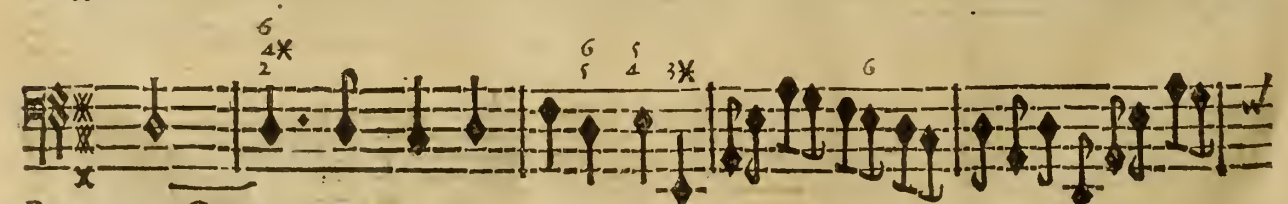
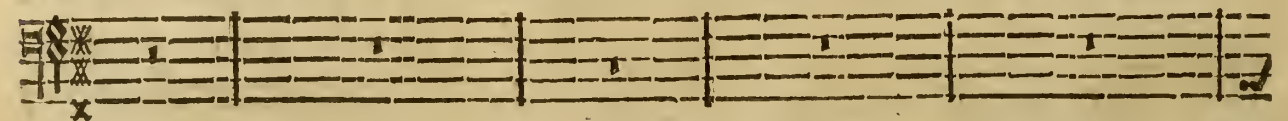
nis peren- nis laudati- o.



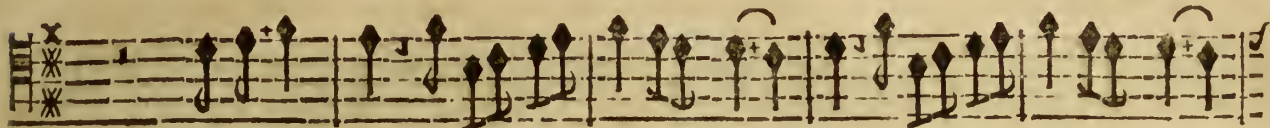
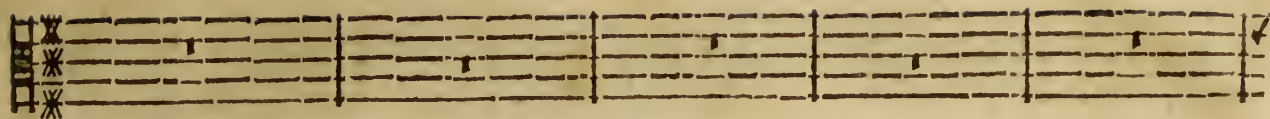
BASSUS-CONTINUUS.



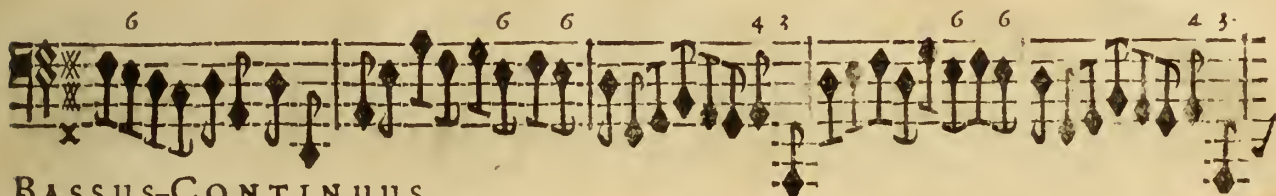
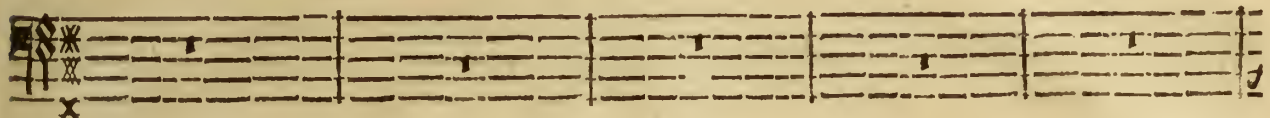
ta- ris Sacramen- to. In alta- ris



BASSUS-CONTINUUS.



In alta- ris alta- ris Sacra- men- to. alta- ris Sacra- men-



BASSUS-CONTINUUS.

Largo assai.

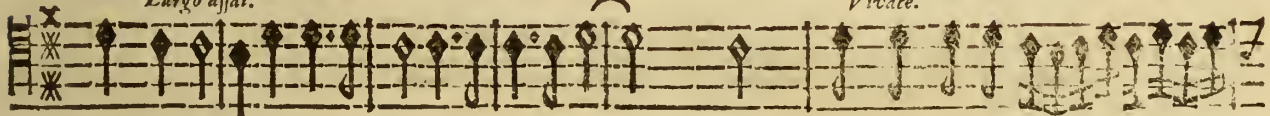


Vivace.

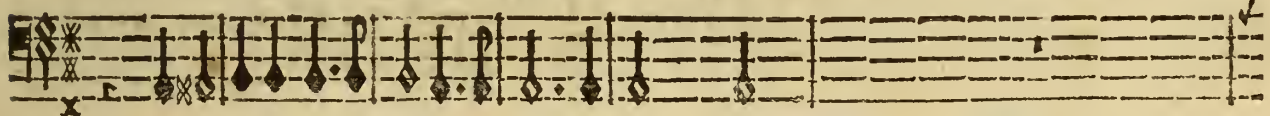
Divinæ humani- tati humanitati Perpes adora-

Largo assai.

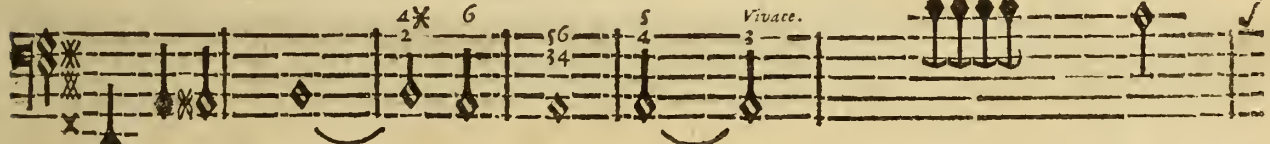
Vivace.



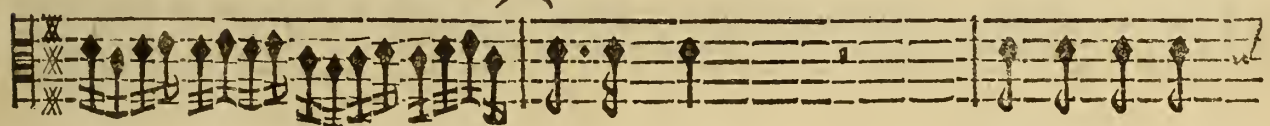
to. Divinæ humani- tati humanita- ti Perpes adora-



Divinæ humani- tati humani- ta- ti

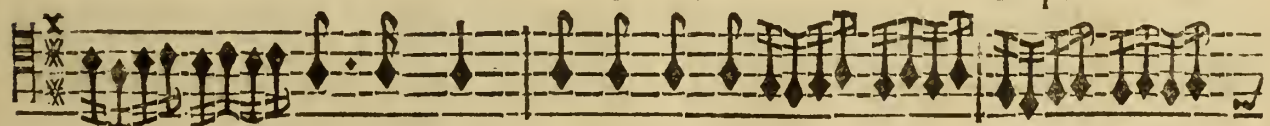


BASSUS-CONTINUUS.



ti- o.

Perpes a- do-



ti- o. Perpes adora-

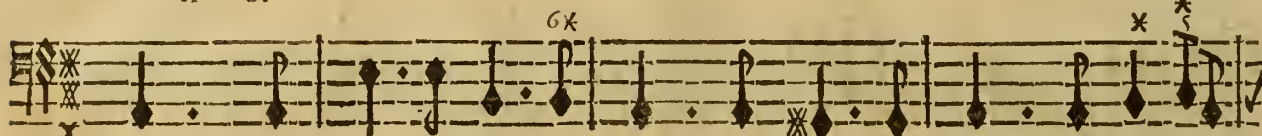
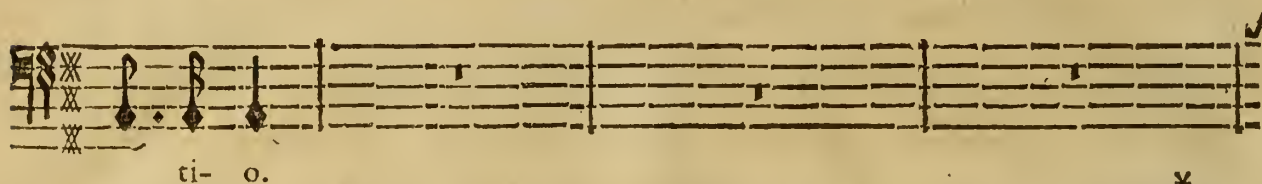
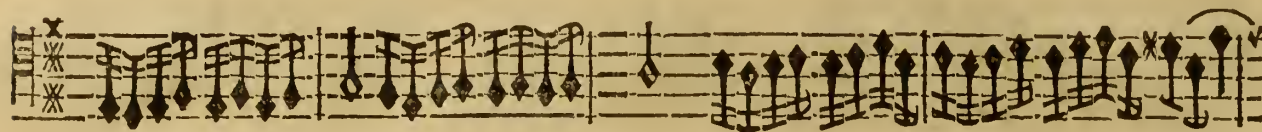


76x Perpes ado- ra-

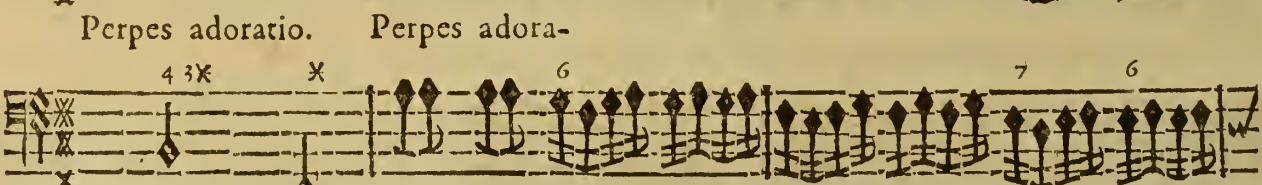
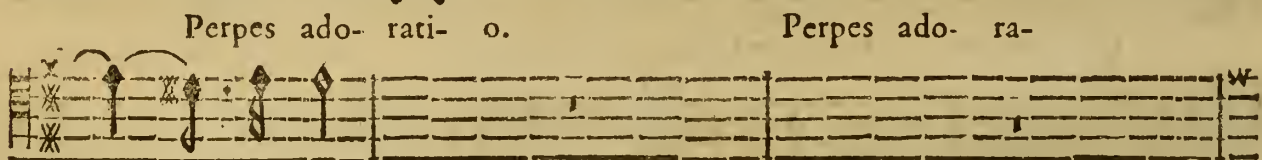
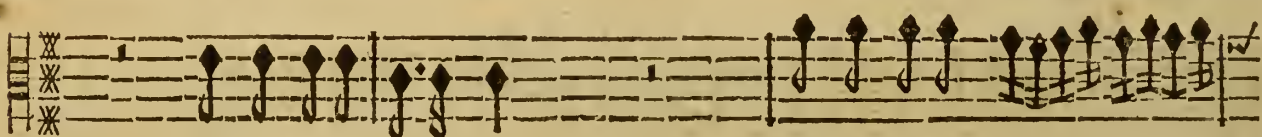


BASSUS-CONTINUUS.

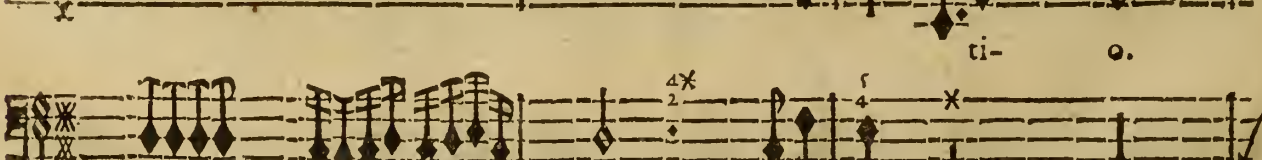
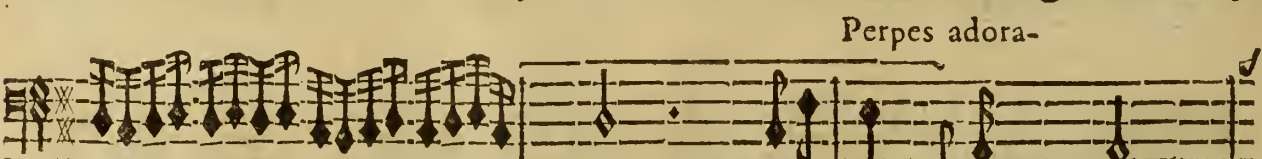
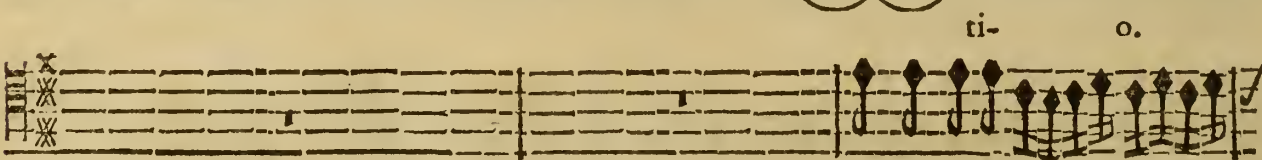
II. MOTET A TROIS VOIX,



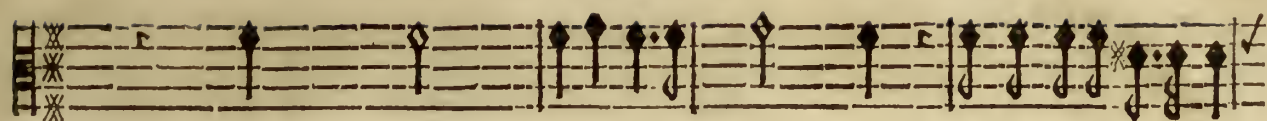
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



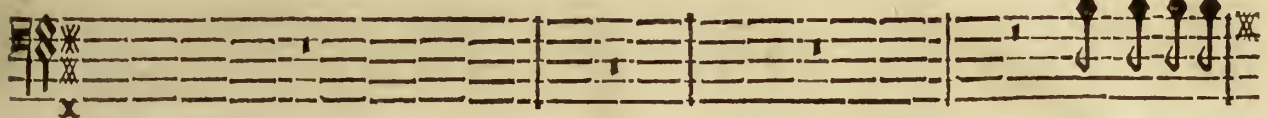
BASSUS-CONTINUUS.



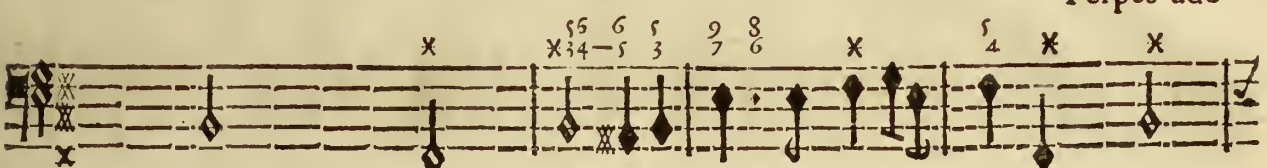
Di- vi- nã humani- ta- ti, Perpes adoratio.



ri- o.



Perpes ado-



BASSUS-CONTINUUS.



Perpes adoratio. Perpes adora-



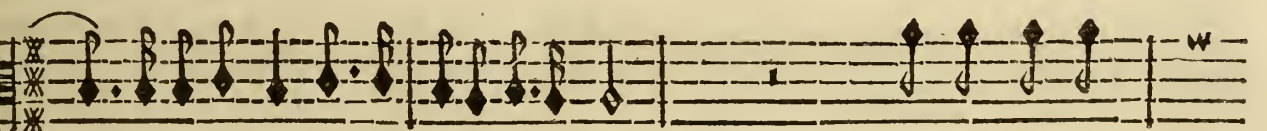
Perpes adoratio. Perpes adora-



ratio. Perpes adora- tio. Divi- nã hu- ma- ni-

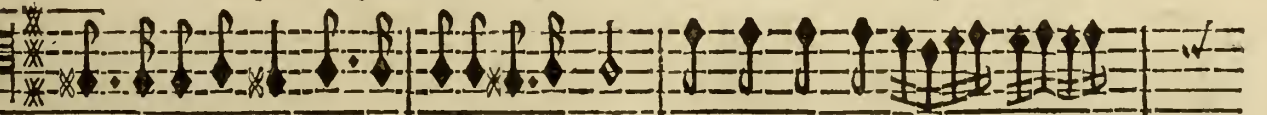


BASSUS-CONTINUUS.

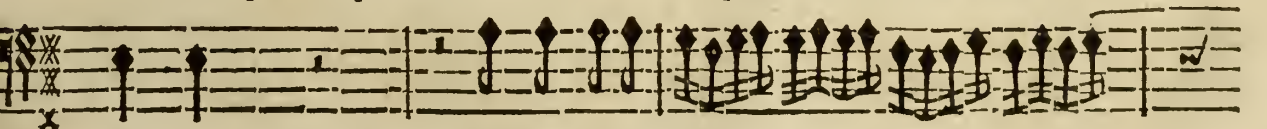


tio. Perpes Perpes adora- ti- o.

Perpes a- do-

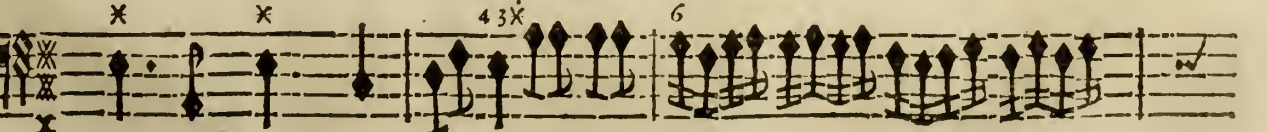


tio. Perpes Perpes adora- ti- o. Perpes a- dora-



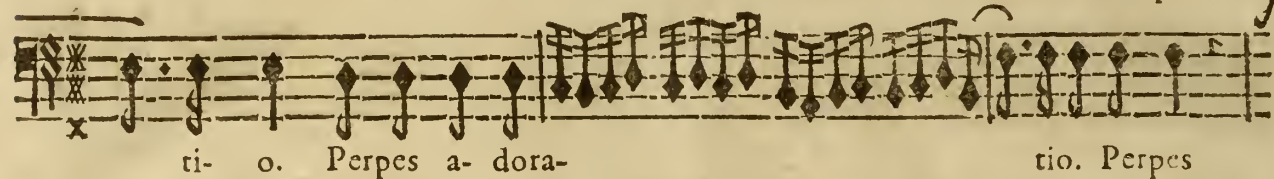
ta- ti

Perpes adora-

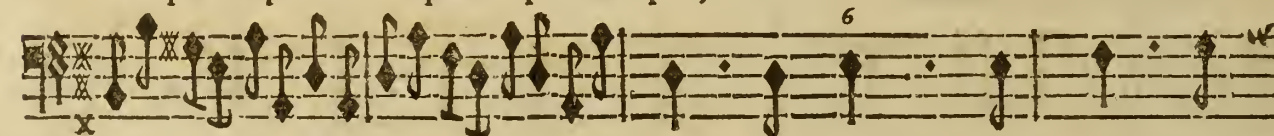
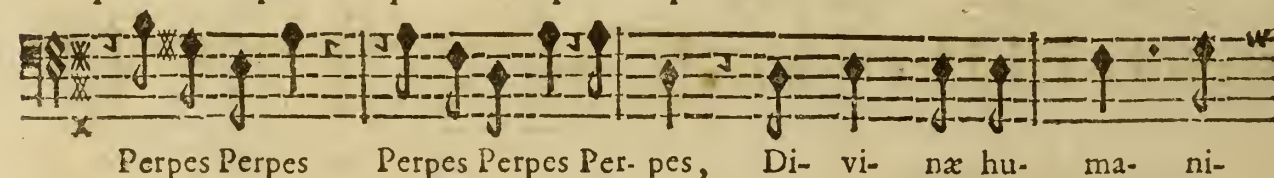
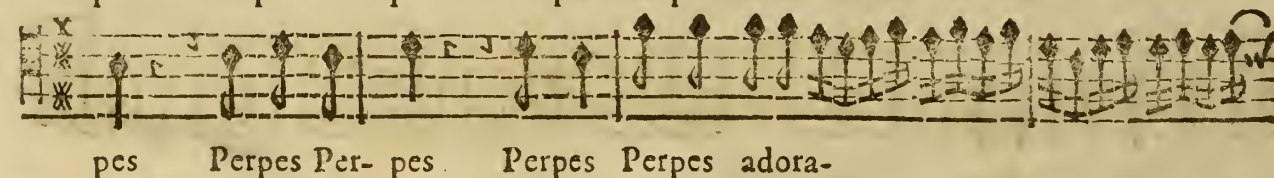
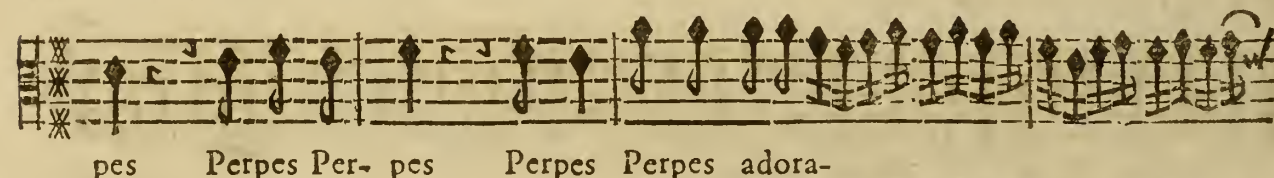


BASSUS-CONTINUUS.

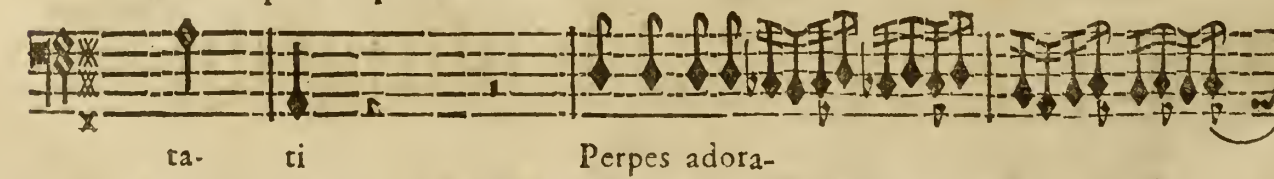
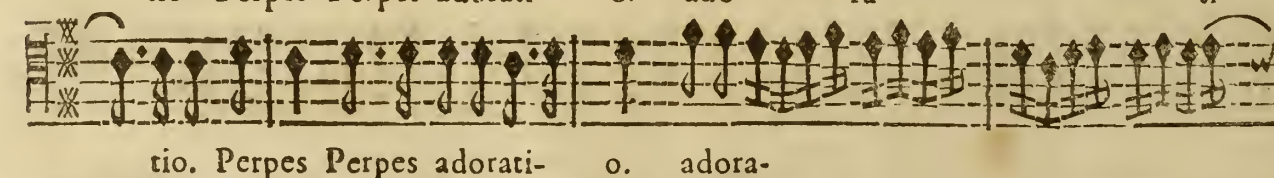
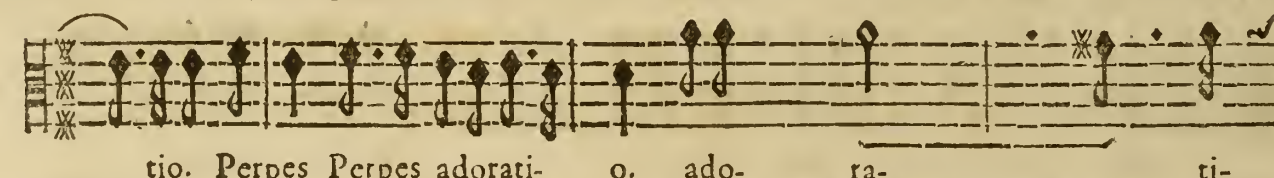
P



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



o. Perpes Perpes Perpes Perpes Perpes Perpes adorati-



tio. Perpes Perpes Perpes Perpes Perpes Perpes adorati-



tio. Perpes Perpes Perpes Perpes Perpes Perpes



BASSUS-CONTINUUS.



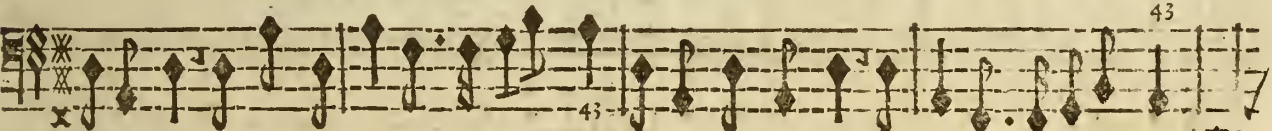
o. Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.



o. Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.



Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio



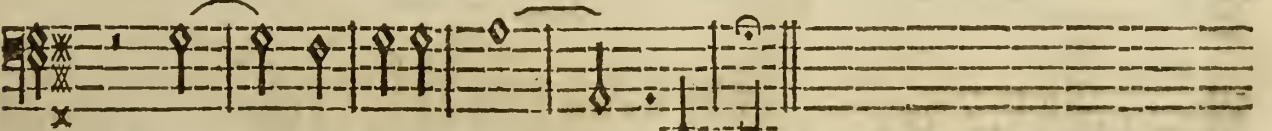
BASSUS-CONTINUUS.



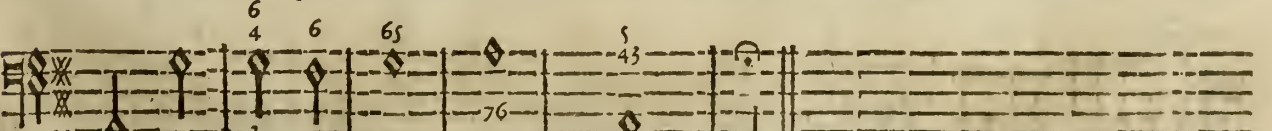
Perpes Perpes Perpes adora- tio,



Perpes Perpes ado- ra- tio.



Per- pes ado- ra- ti- o.



BASSUS-CONTINUUS.

O R A T O R I O

A QUATRE VOIX ET 2. DESSUS DE VIOLONS AJOUTEZ,
POUR LA NAISSANCE DE L'ENFANT JESUS,
Entre l'Ange & les Pasteurs.



Adagio.

SYMPHONIE.

Miraculum !

Adagio.

Adagio.

Adagio.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

BASSUS CONTINUUS.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

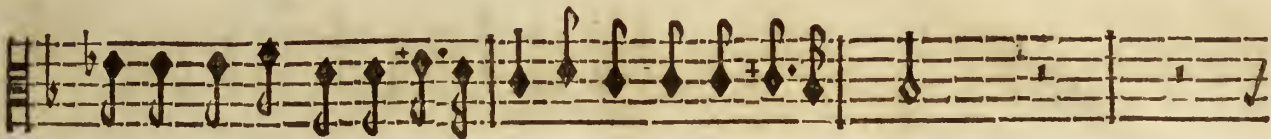
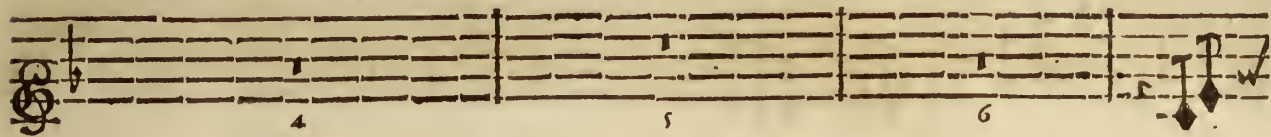
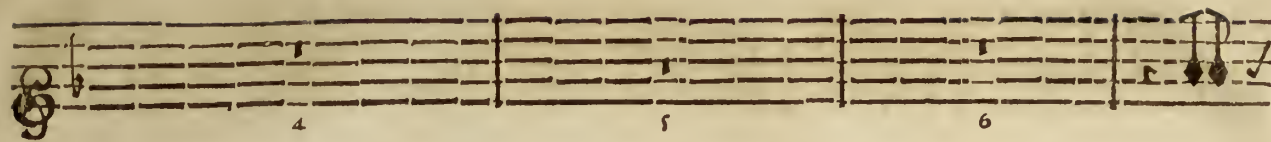
1 2 3 1 2 3 1 2 3

In hac desiderata nocte, desiderata nocte novum

In hac desiderata nocte, desiderata nocte novum

tatis prodigium!

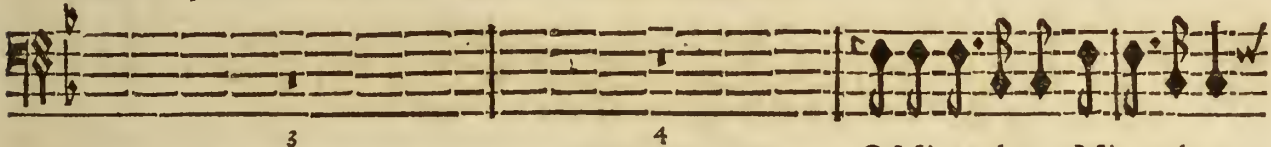
BASSUS-CONTINUUS.



lumen, novum lumen cernitur, novum lumen cerni- tur.



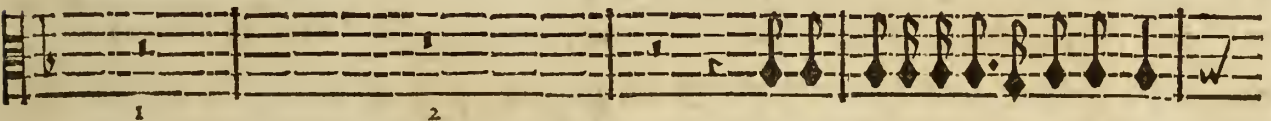
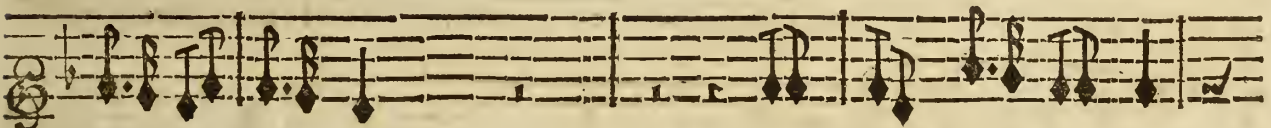
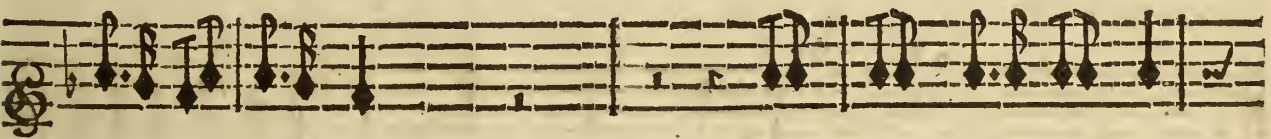
lumen, novum lumen cernitur, novum lumen cerni- tur.



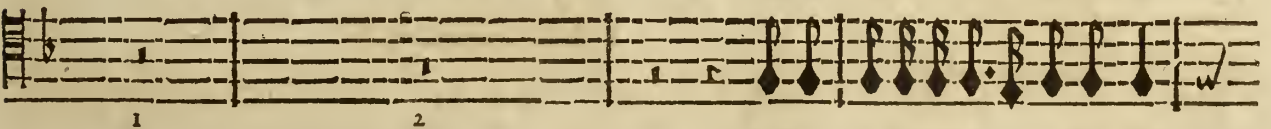
O Miraculum ! Miraculum !



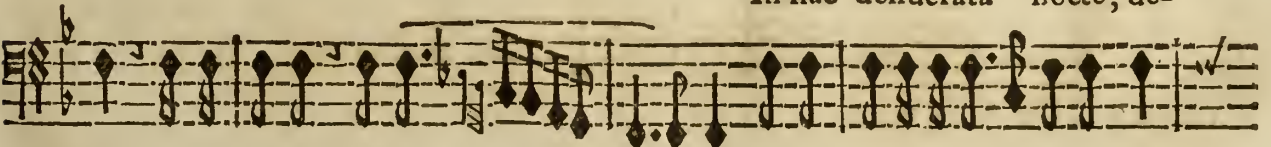
BASSUS-CONTINUUS.



In hac desiderata nocte, de-

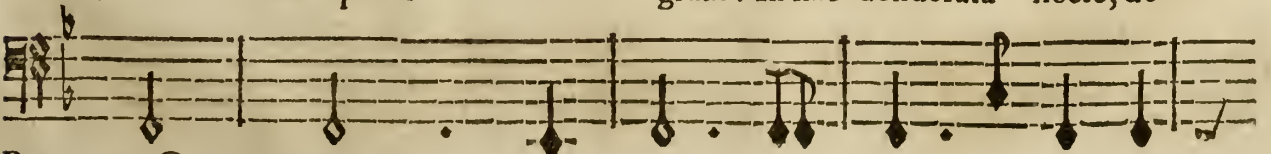


In hac desiderata nocte, de-

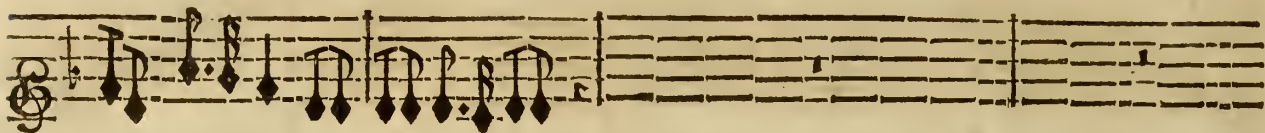
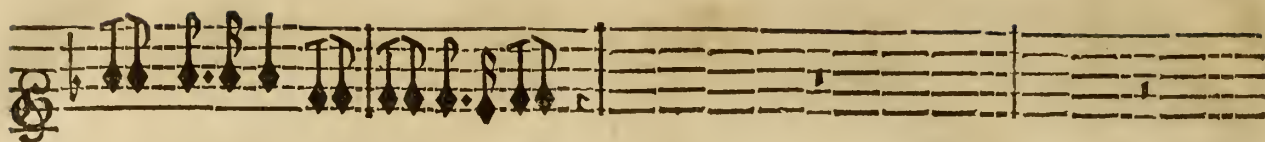


O novi- tatis prodi-

gium ! In hac desiderata nocte, de-



BASSUS-CONTINUUS.



fiderata nocte, novum lumen, novum lumen, novum lumen cerni-



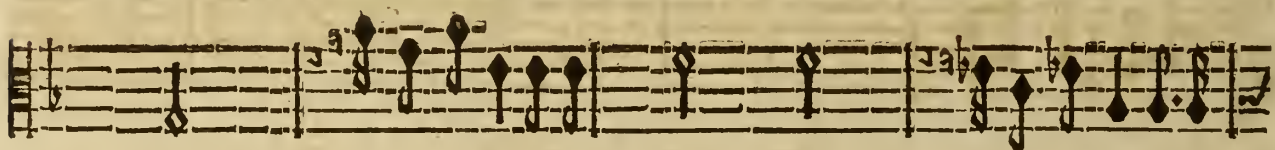
fiderata nocte, novum lumen, novum lumen, novum lumen cerni-



fiderata nocte, novum lumen, novum lumen, novum lumen cerni-

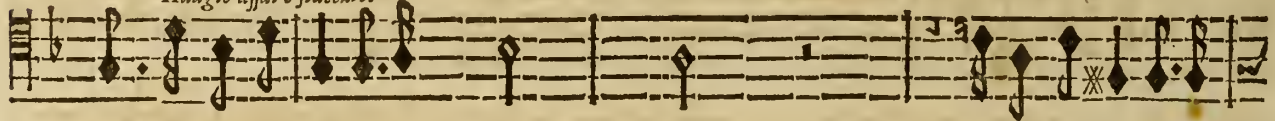


BASSUS-CONTINUUS.

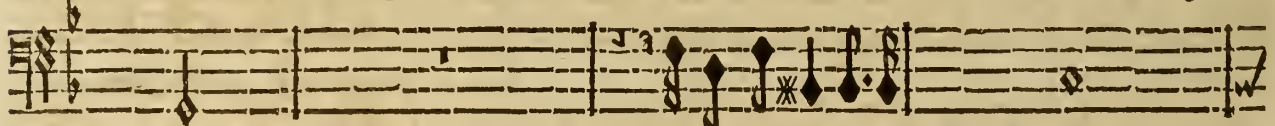


tur. In hac obscura qui- e- te, In hac obscura qui-

Adagio assai e staccato.



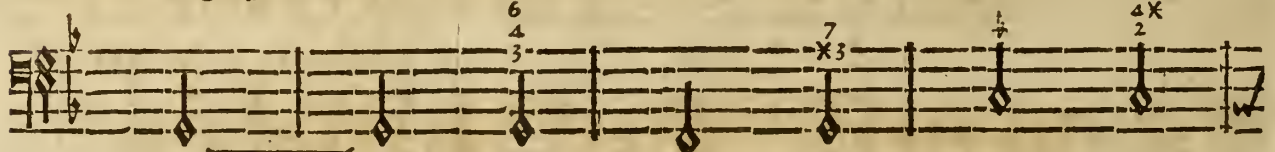
tur. In hac obscura qui- e- te, In hac obscura qui-



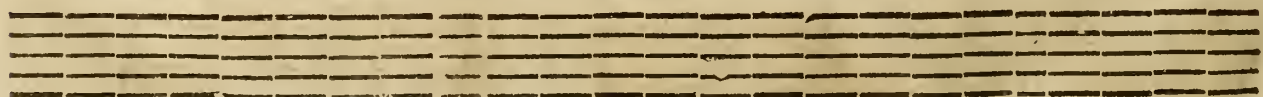
tur.

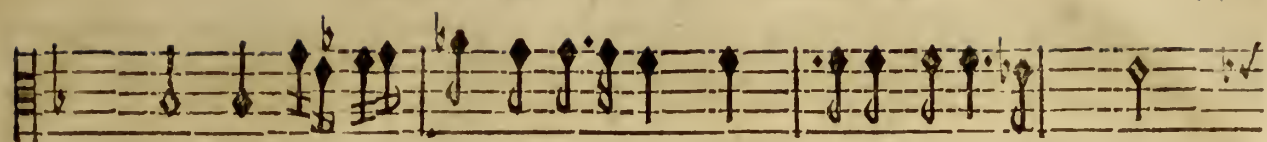
In hac obscura qui- e-

Adagio assai e staccato.



BASSUS-CONTINUUS.

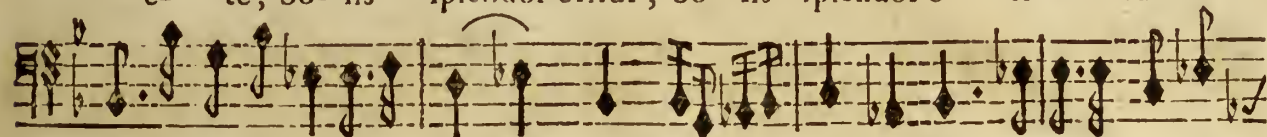




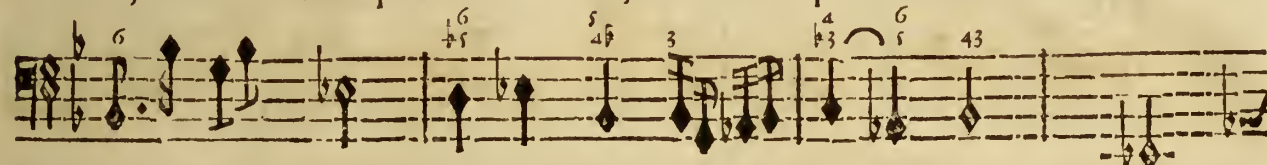
e- te, So- lis splendor oritur, So- lis splendor ori- tur.



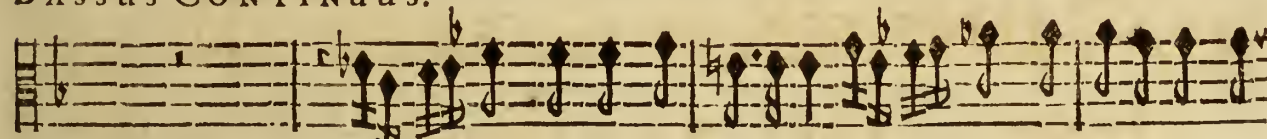
e- te, So- lis splendor oritur, So- lis splendor o- ri- tur.



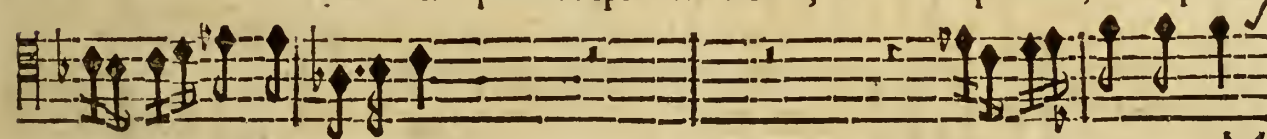
te, In hac obscura quie- te, So- lis splendor o- ritur. In hac ob-



BASSUS-CONTINUUS.



So- lis splendor splendor oritur, So- lis splendor, Solis splendor

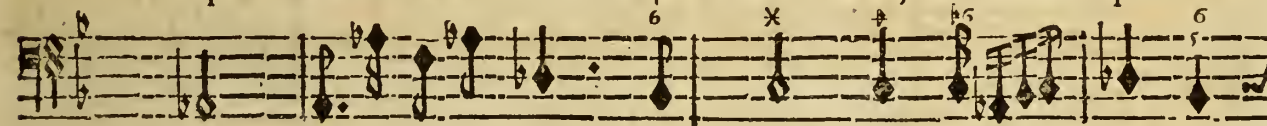


So- lis splendor oritur.

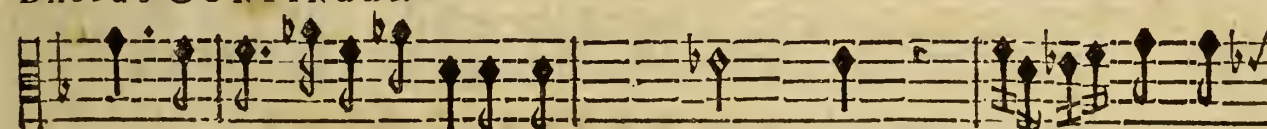
So- lis splendor o-



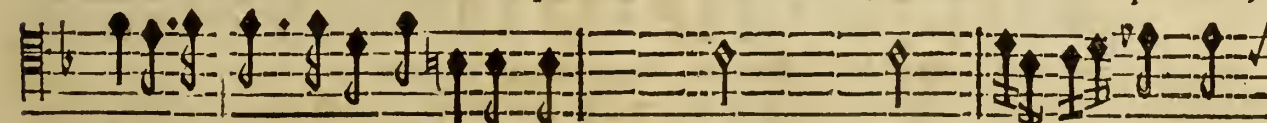
scura quiete. In hac obscu- ra qui- e- te, So- lis splendor



BASSUS-CONTINUUS.



o- ritur. In hac obscura qui- e- te, So- lis splendor,



ritur. In hac obscura qui- e- te, So- lis splendor,



o- ri- tur.

So- lis splendor, So- lis splendor o- ri-



BASSUS-CONTINUUS.

R

So- lis splendor, So- lis splendor oritur, Solis splendor ori- tur.

So- lis splendor, So- lis splendor oritur, splendor o- ri- tur.

tur. So- lis splendor, So- lis splendor oritur, splendor o- ritur. Vide- *Allegro.*

Allegro.

BASSUS-CONTINUUS.

Cito, cito, currendo, Saltando, festinamus in Bethle-

amus, camus, furgamus,

Videamus, camus, fur-

BASSUS-CONTINUUS.

16

17

16

Cito, cito, currendo, Saltando, festinamus in Bethleem.

em.

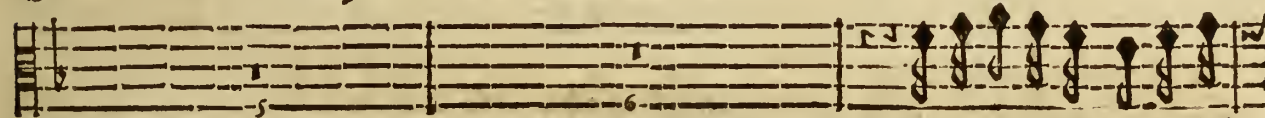
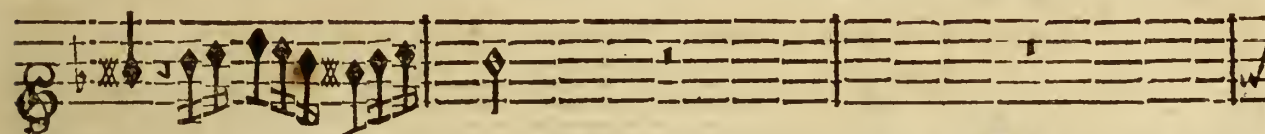
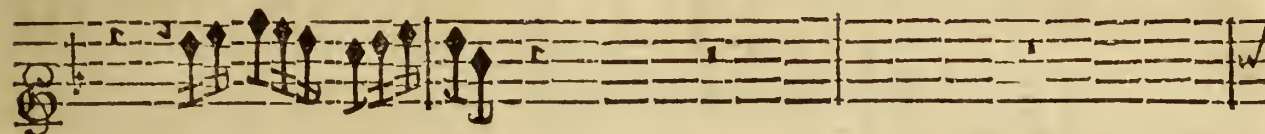
Videamus, camus, furgamus, festinamus in Bethle-

gamus, festinamus in Bethleem.

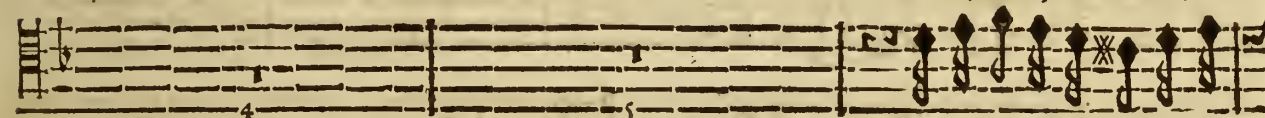
BASSUS-CONTINUUS.



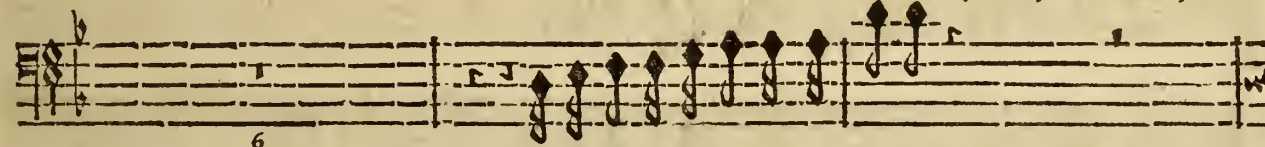
BASSUS-CONTINUUS.



Cito, cito, currendo, Sal-



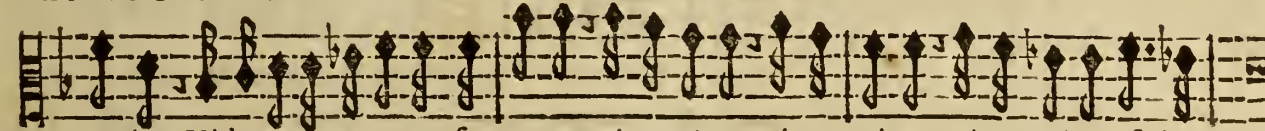
Cito, cito, currendo, Sal-



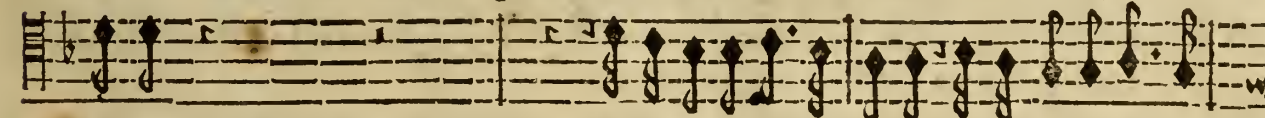
Videamus, eamus, furgamus,



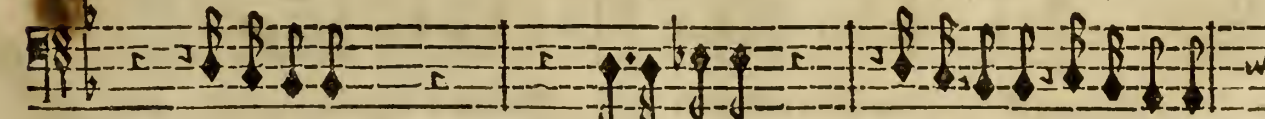
BASSUS-CONTINUUS.



rando, Videamus, eamus, furgamus, cito, cito, cito, cito, cito, festi-



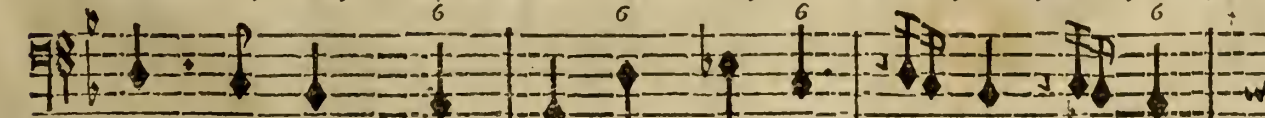
rando, cito, cito, festinemus, cito, cito, festi-



cito, cito,

festinemus,

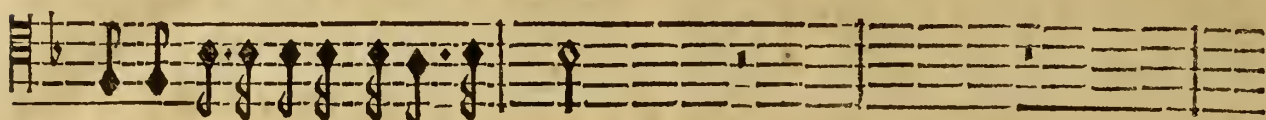
cito, cito, cito, cito,



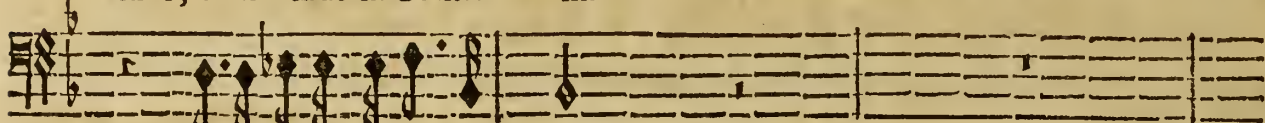
BASSUS-CONTINUUS.



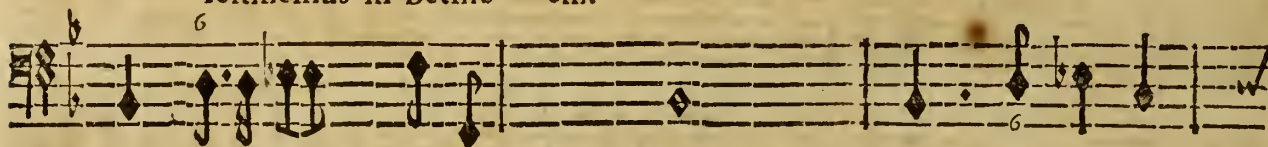
nemus, festinemus in Bethle- em.



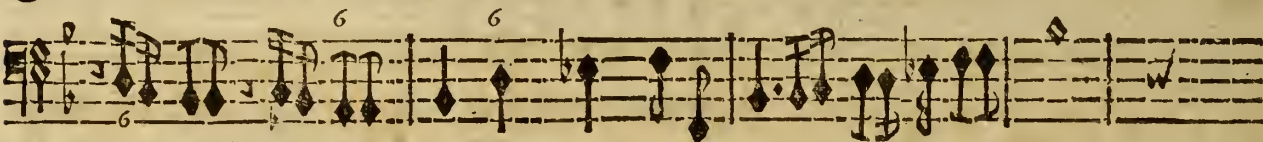
nemus, festinemus in Bethle- em.



festinemus in Bethle- em.



BASSUS-CONTINUUS.

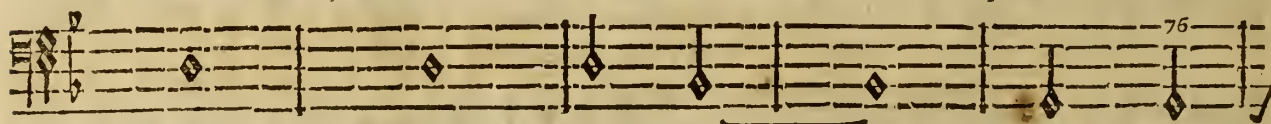


BASSUS-CONTINUUS.

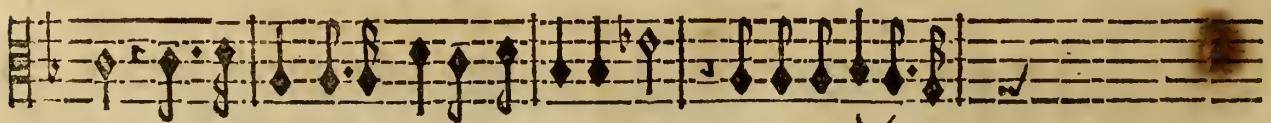
Adagio assai e spiritoso.



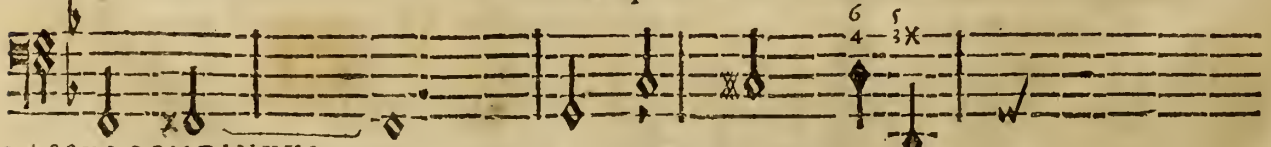
Nonne Nonne hæc fælix est hora, hæc fæ- lix est hora qua Messias nasci-



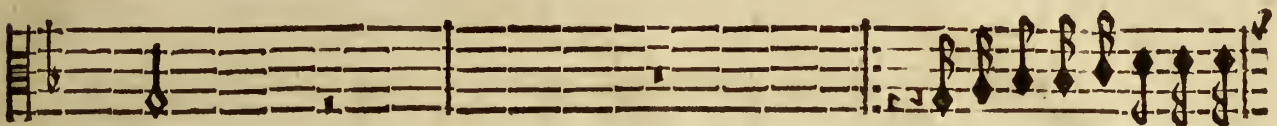
BASSUS-CONTINUUS.



tur. Nonne Nonne hæc fælix est hora quâ Messias naf- ci-



BASSUS-CONTINUUS.



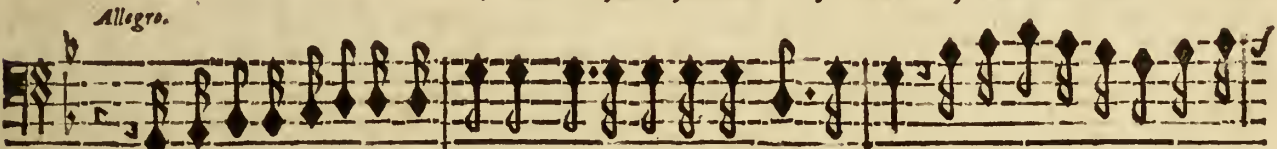
tur.

Videamus, camus, sur-



15

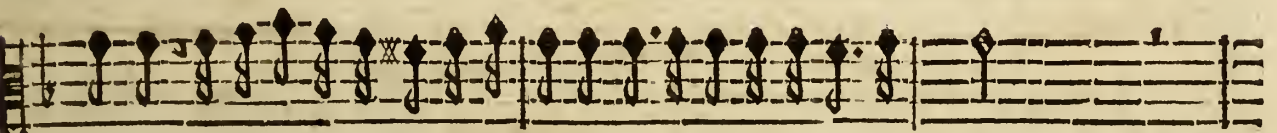
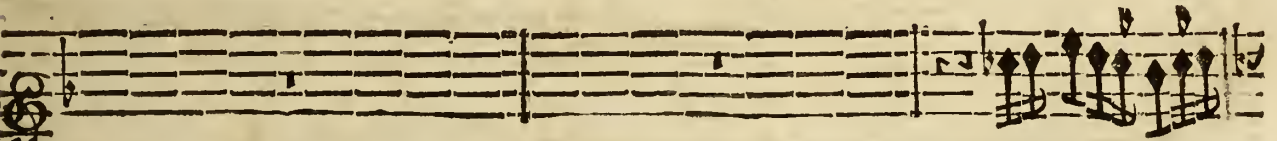
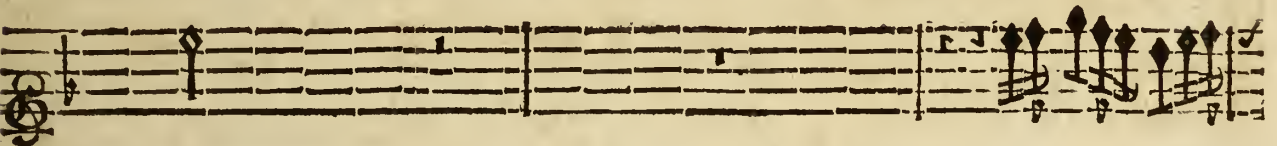
Cito, cito, currendo, Saltando, festinemus in Bethle-



Videamus, camus, furgamus, festinemus in Bethleem. cito, cito, currendo, Sal-



BASSUS-CONTINUUS.

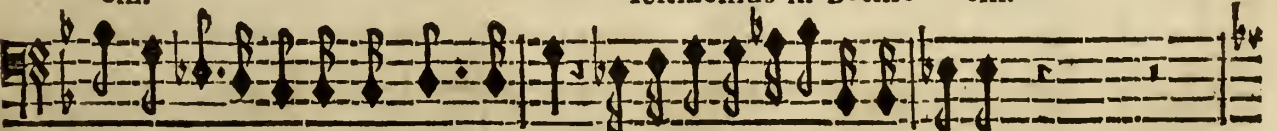


gamus, cito, cito, currendo, Saltando, festinemus in Bethle- em.

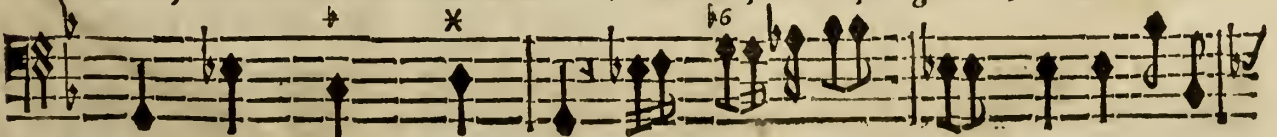


em.

festinemus in Bethle- em.



tando, festinemus in Bethleem. Videamus, camus, furgamus,



BASSUS-CONTINUUS.

S

BASSUS-CONTINUUS.

Cite, cito, currendo, Sal-

Videamus, eamus, surgamus, cito, cito, currendo, Sal-

BASSUS-CONTINUUS.

Adagio assai.
Adagio assai.

tando, cito, cito, cito, cito, festinemus in Bethicem. Et videamus illum solem.

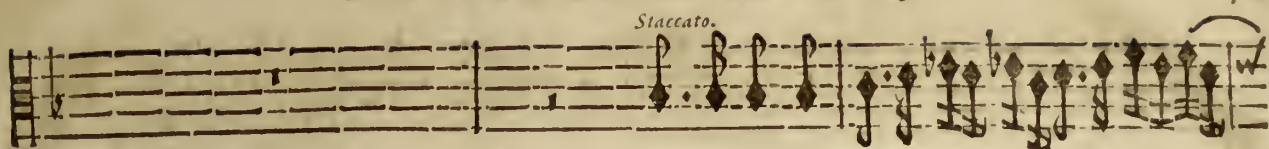
Adagio assai.

tando, cito, cito, cito, cito, festinemus in Bethleem. Et videamus illum solem.

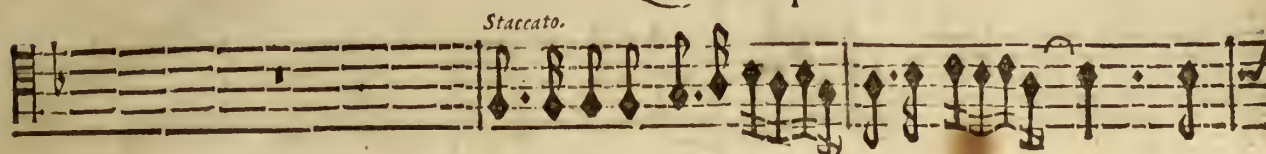
Adagio assai.

Cito, cito; cito, cito, in Bethleem. Et videamus illum solem,

BASSUS-CONTINUUS.



Qui suis splendo-



Qui suis splendo-

ri-



Qui suis splendo-

ribus totum illuminat



BASSUS-CONTINUUS.



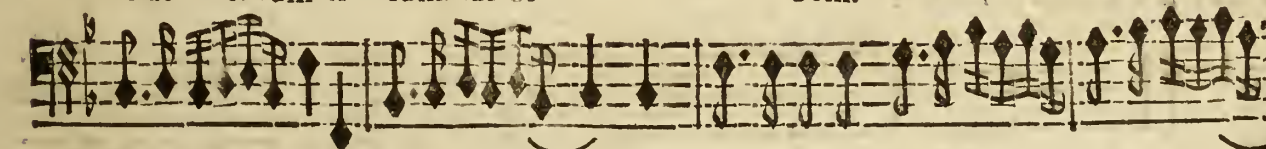
ribus totum il- luminat or- bem.

Qui suis splen-



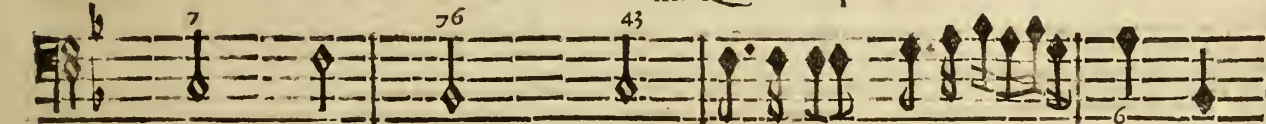
bus totum il- luminat or-

bem.

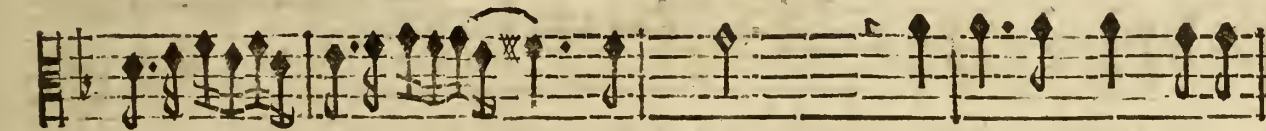


or-

bem. Qui suis splendo-



BASSUS-CONTINUUS.



do-

ri- bus

totum illu-

minat



Qui suis splendo-

ribus totum illuminat



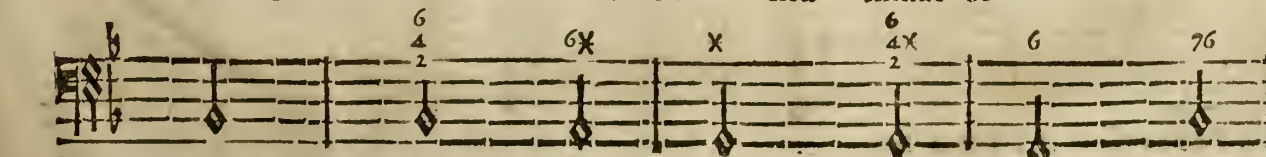
ri-

bus

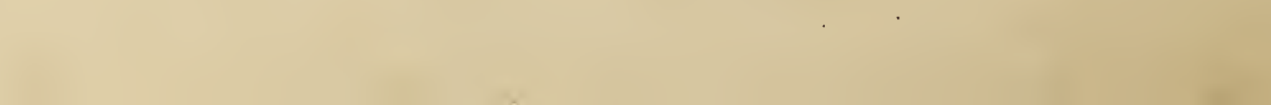
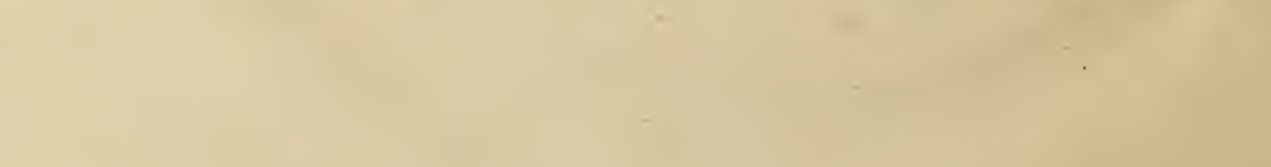
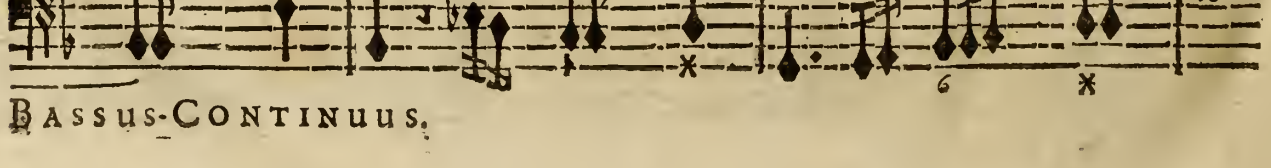
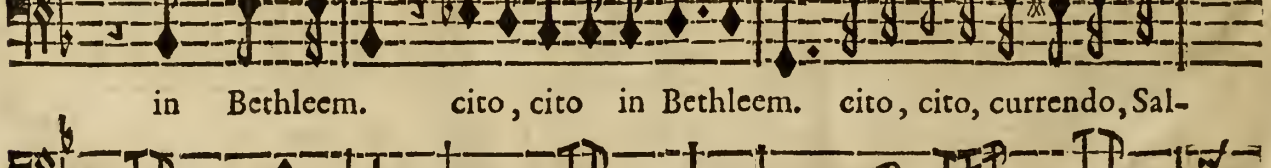
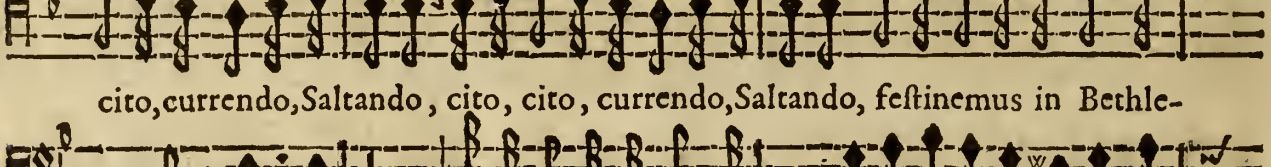
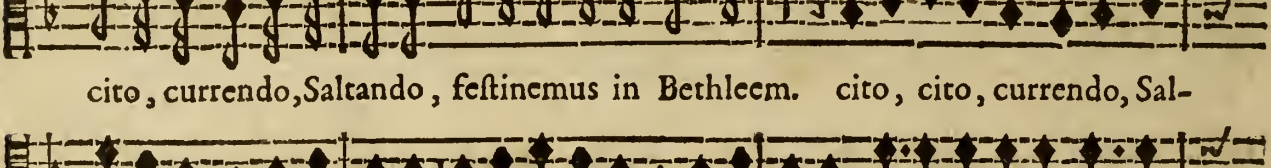
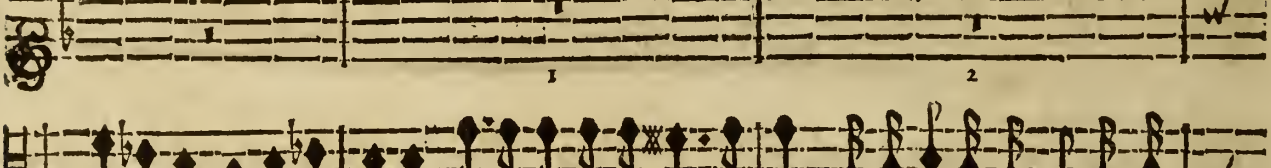
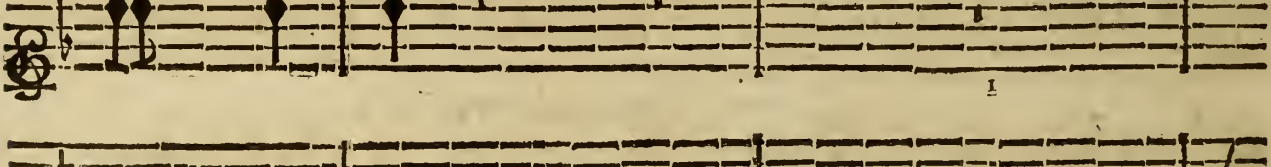
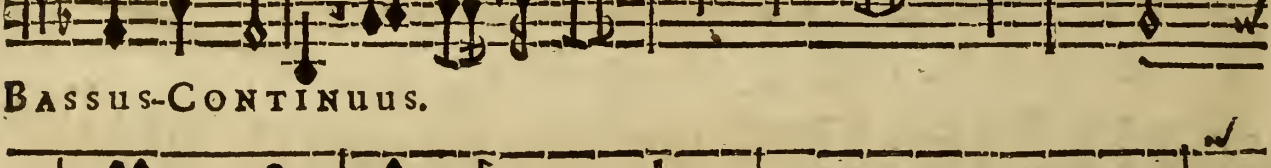
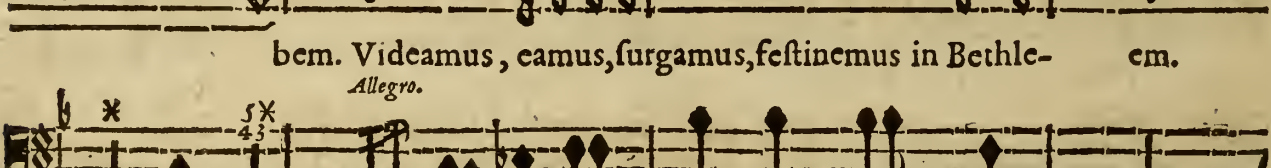
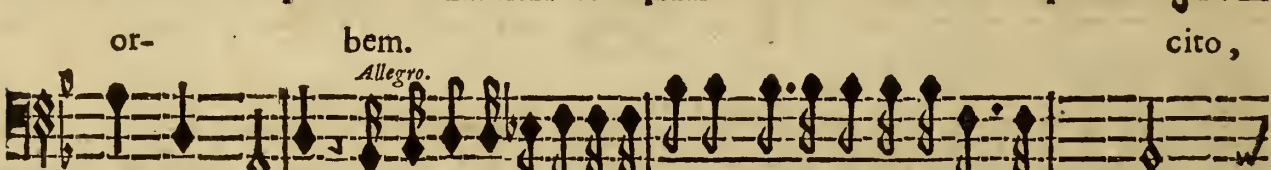
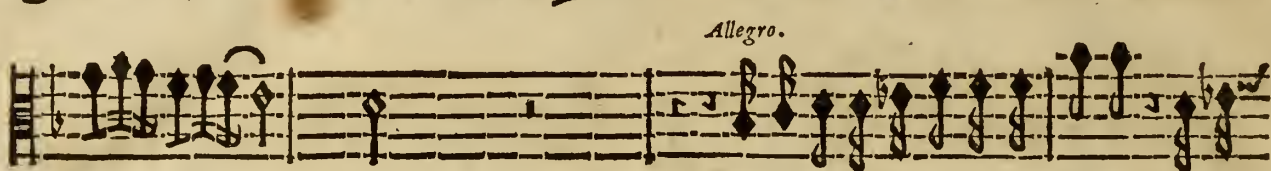
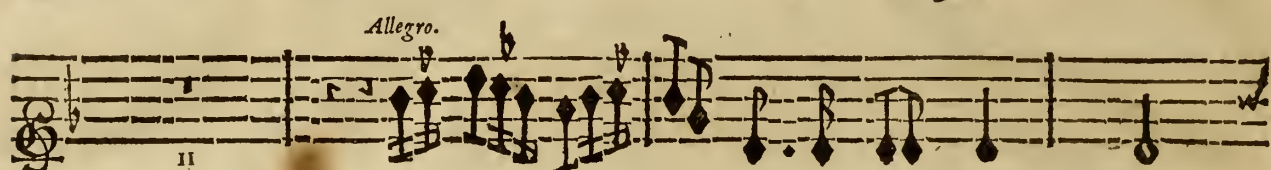
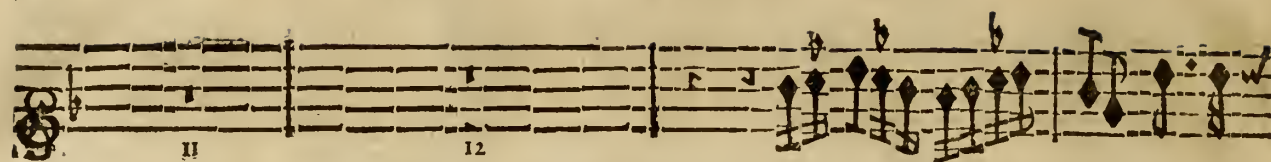
totum

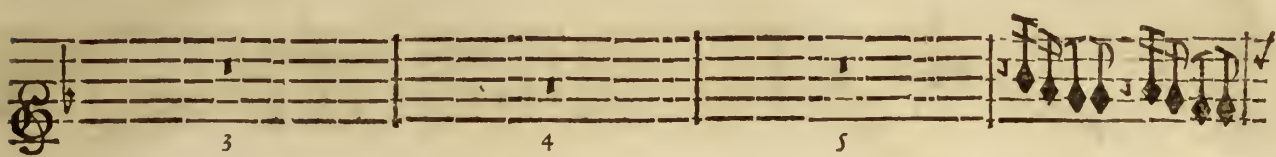
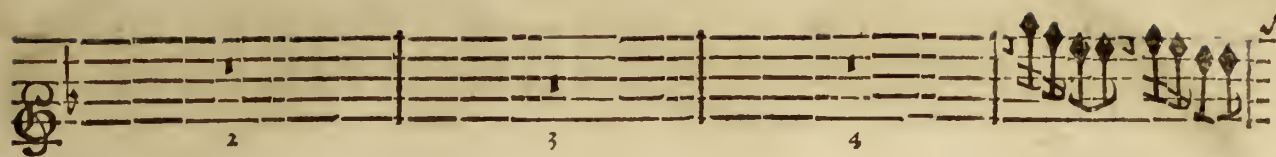
illu-

minat or-



BASSUS-CONTINUUS.

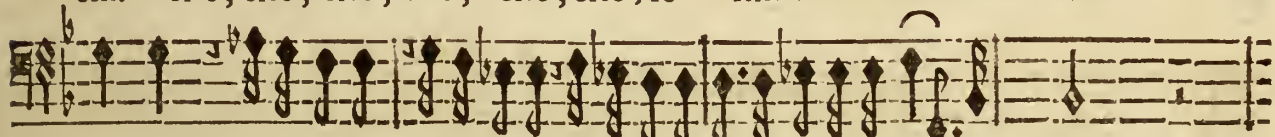




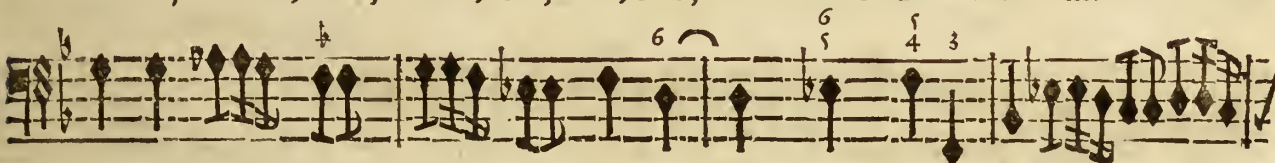
tando, cito, cito, cito, cito, cito, fe- stinemus in Be- thle- em.



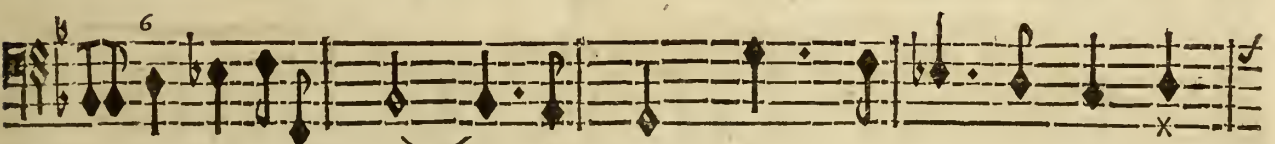
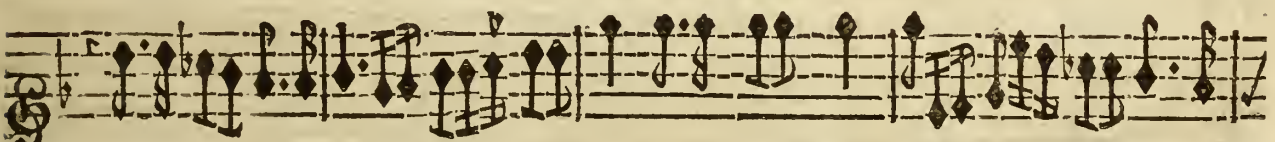
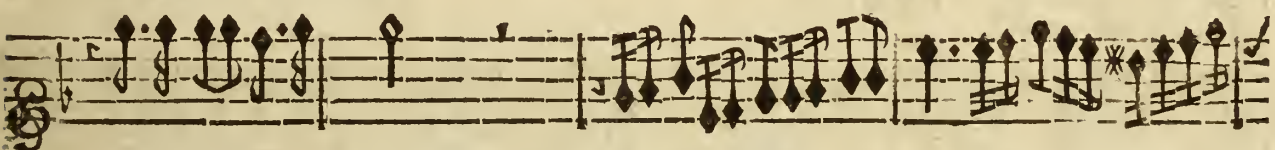
em. cito, cito, cito, cito, cito, cito, fe- stinemus in Be- thle- em.



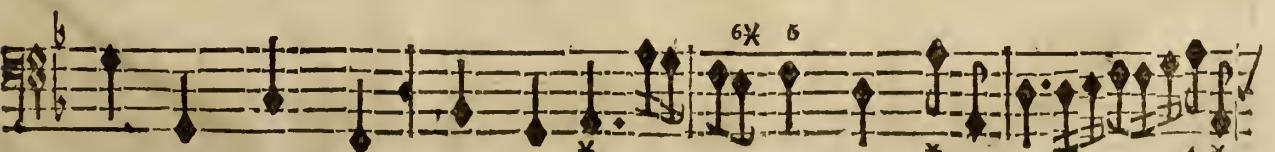
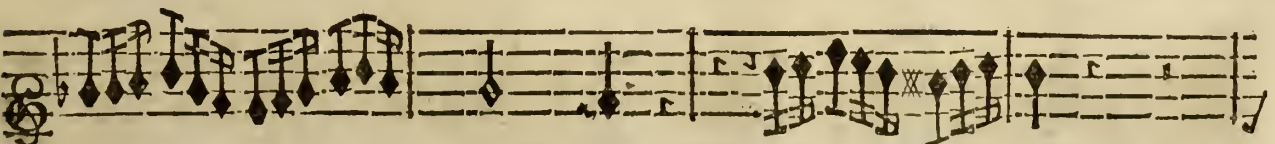
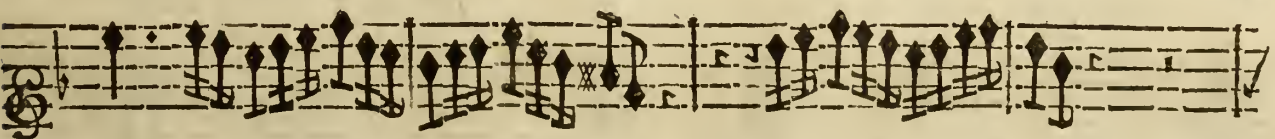
tando, cito, cito, cito, cito, cito, festinemus in Be- thle- em.



BASSUS-CONTINUUS.

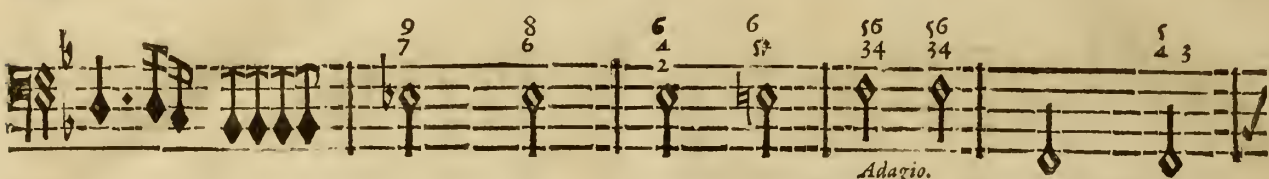
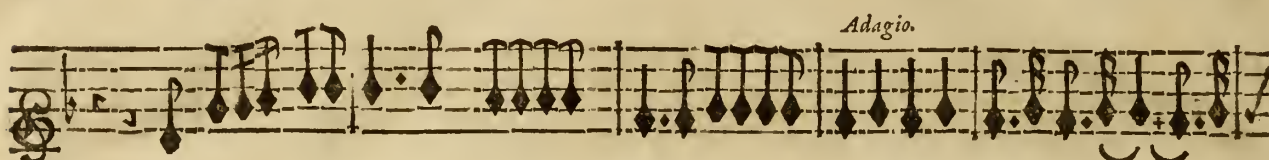
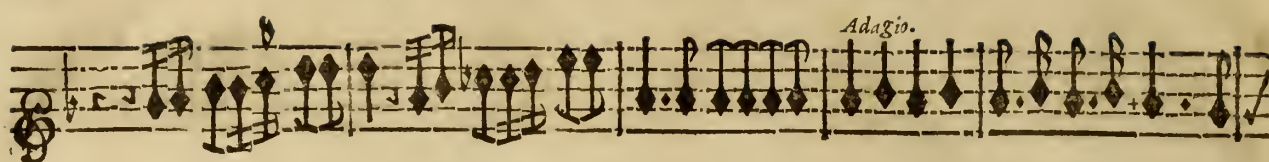


BASSUS-CONTINUUS.

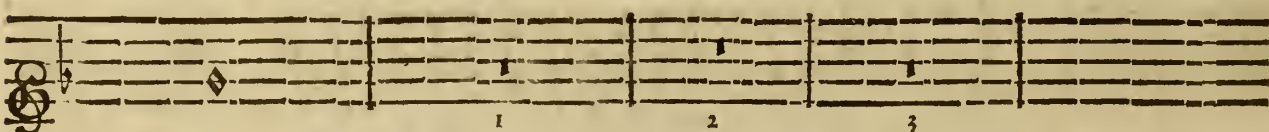
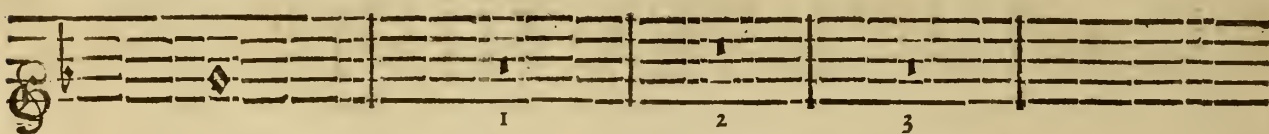


BASSUS-CONTINUUS.

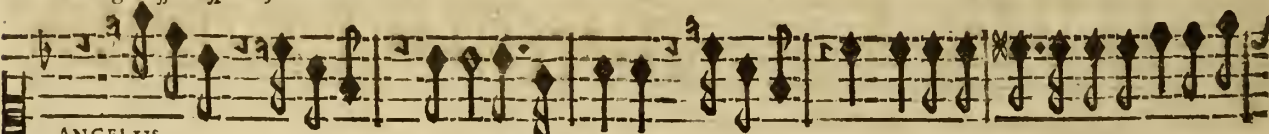
T



BASSUS-CONTINUUS.

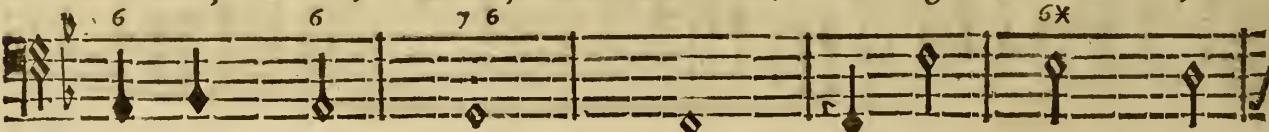


BASSUS-CONTINUUS.

Adagio affai e spiritoso.

ANGELUS.

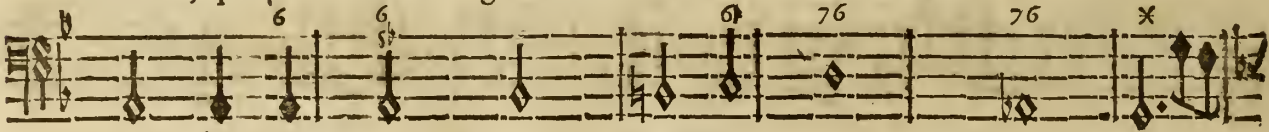
Silete, Silete, Silete, Pastores, Silete, Nec evigilare faciatis, In-



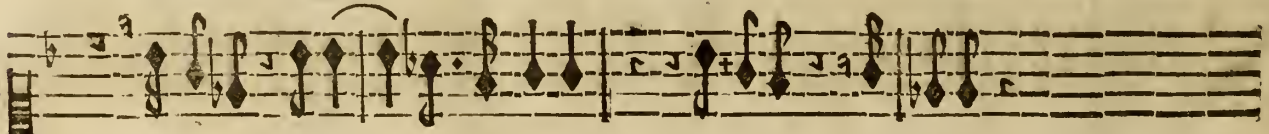
BASSUS-CONTINUUS.



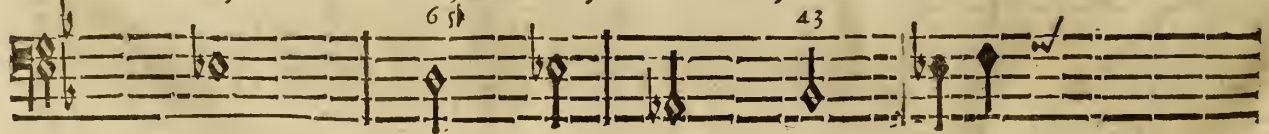
fantem, qui pressus matris gremio, Dormit sicut in le-ulo.



BASSUS-CONTINUUS.



Silete, Silete, Pastores, Silete, Silete.



BASSUS-CONTINUUS.

Canta- bimus humili

Canta- bimus hu- mili vo-

hu- mili vo- ce, Canta-

6

6

BASSUS-CONTINUUS.

vo- ce, Canta- bimus humili voce,

ce, Canta- bimus humili voce,

bimus hu- mili vo- ce, humili voce,

98

BASSUS-CONTINUUS.

quam parvulus non audiet.

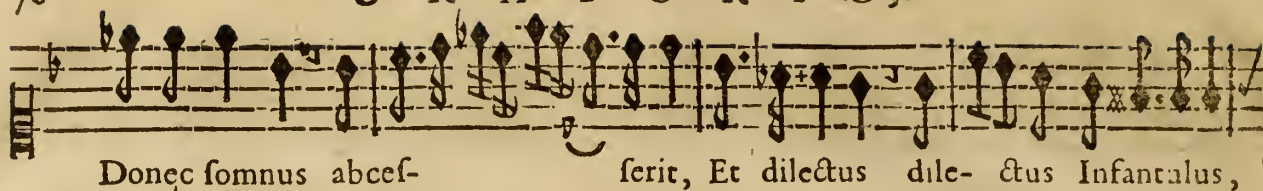
1 2

quam parvulus non au- diet.

ANGELUS.

quam parvulus non audiet. Expecta- te Pastores & filere,

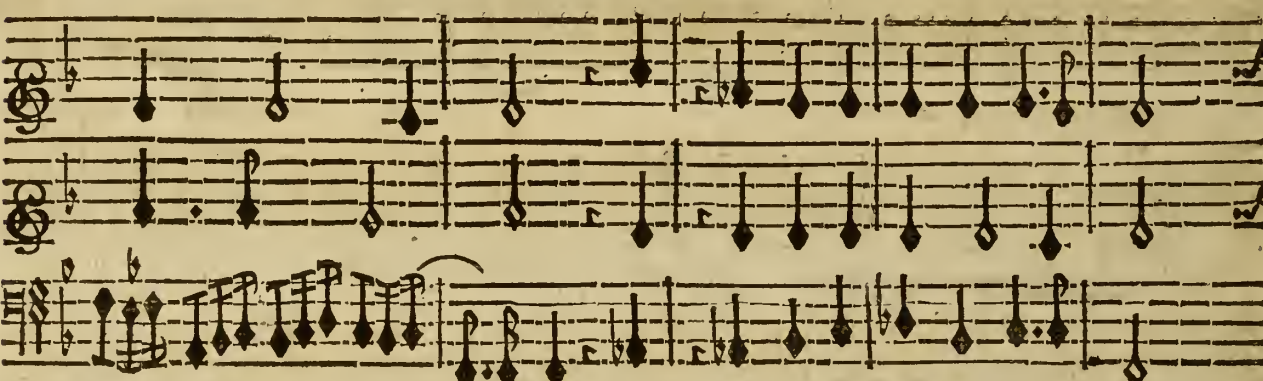
6 5 4 3 6 43 32 4 x



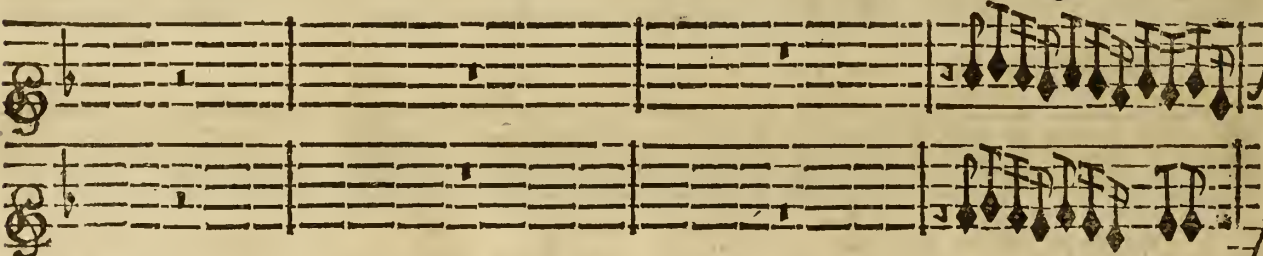
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

Ergo cantate, canta- te cantate dulci-

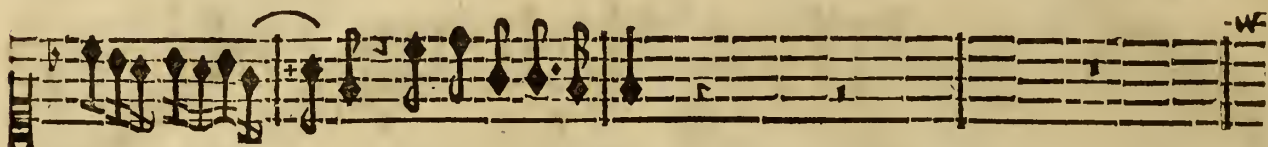
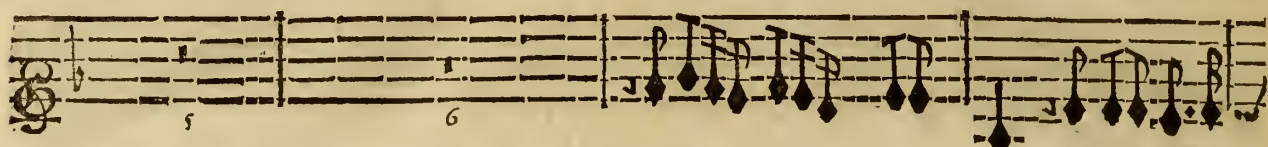
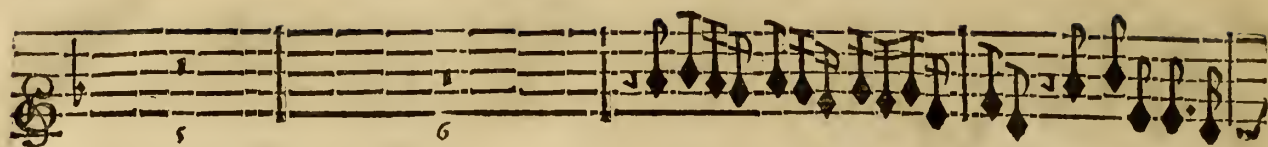
BASSUS-CONTINUUS.

ter, cantate dulciter, Ut grata modu-

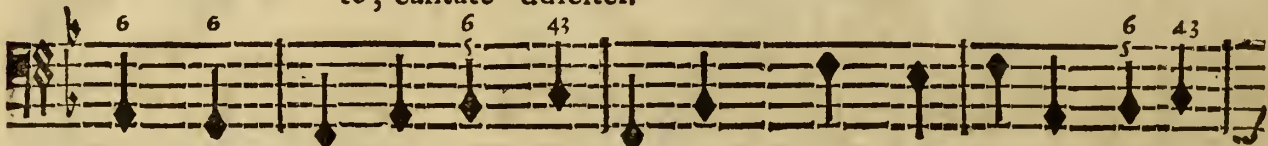
BASSUS-CONTINUUS.

la- mine obdormiat sua- viter. Ergo cantate, canta-

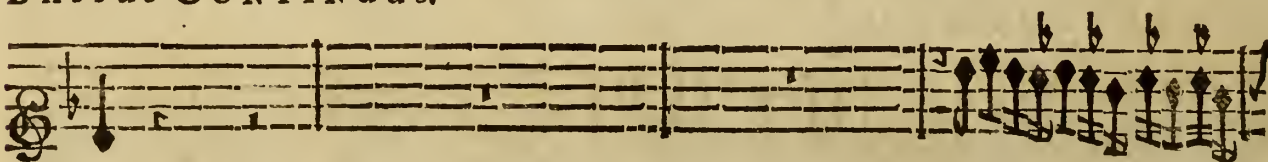
BASSUS-CONTINUUS.



te, cantate dulciter.



BASSUS-CONTINUUS.

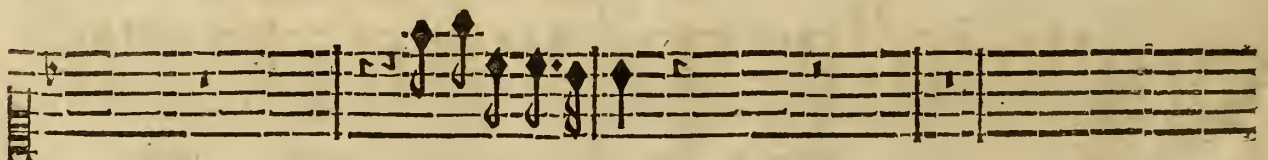
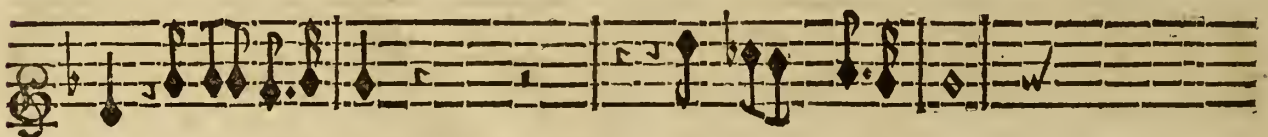
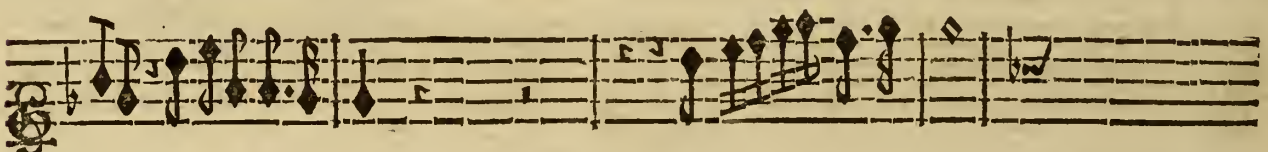


Ergo cantate, canta-

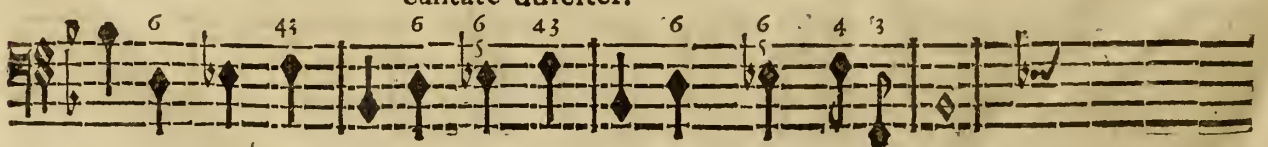
te cantate dulciter.



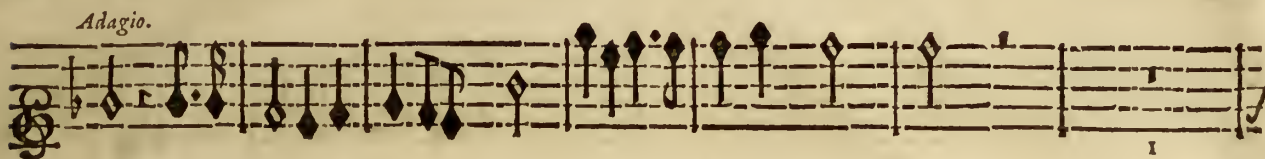
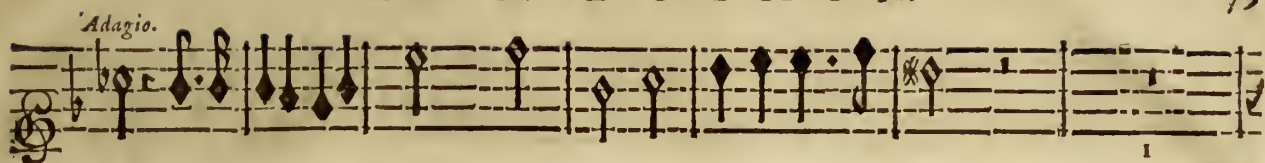
BASSUS-CONTINUUS.



cantate dulciter.



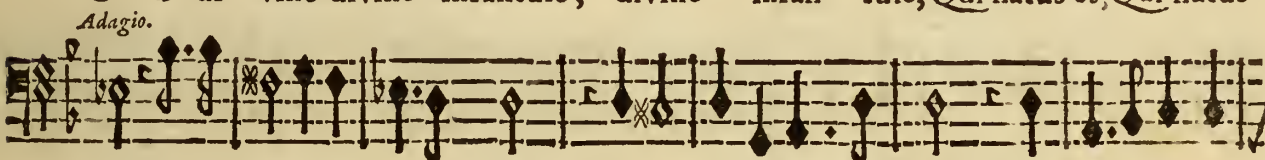
BASSUS-CONTINUUS.



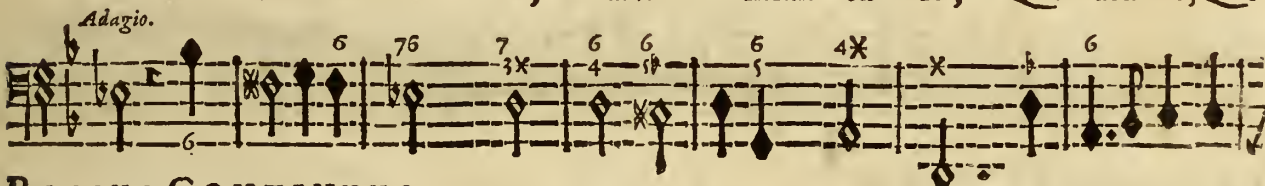
O O di- vine infantule, di- vi- ne infan- tu- le, Qui natus



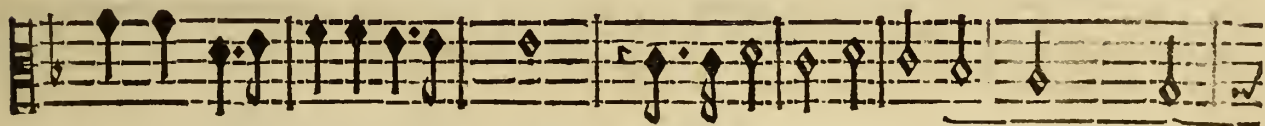
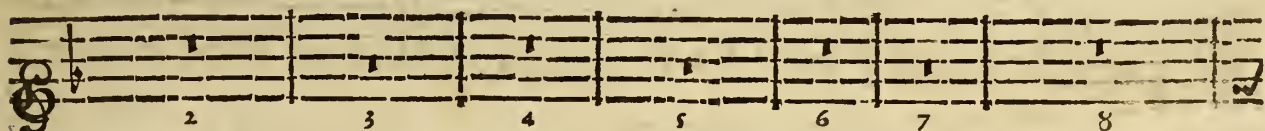
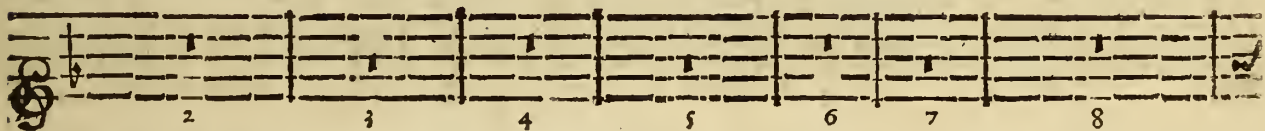
O O di- vine infantule, divine infan- tule, Qui natus es, Qui natus



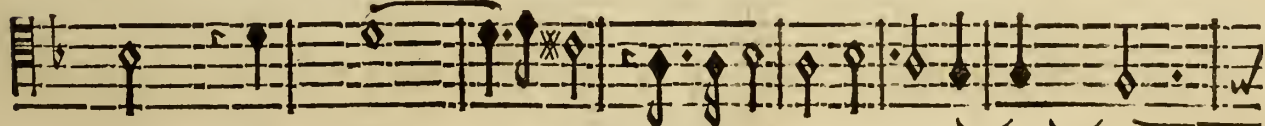
O O di- vine infantu- le, divi- ne infan- tu- le, Qui natus es, Qui



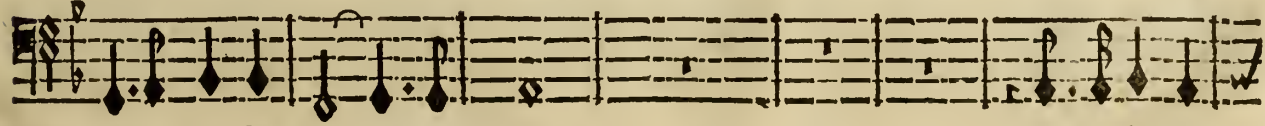
BASSUS-CONTINUUS.



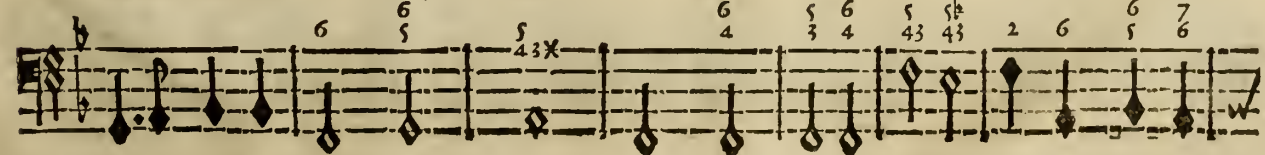
es, Qui natus es de Virgi- ne, Dormi, dormi, dormi, dor-



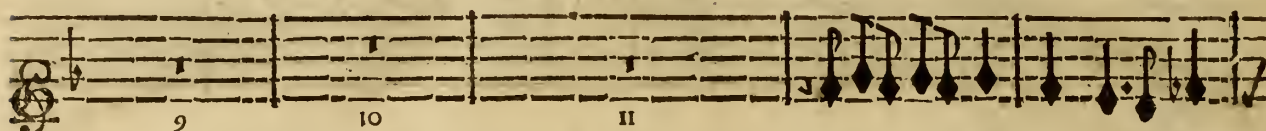
es de Vir- gine, Dormi, dormi, dormi, dor-



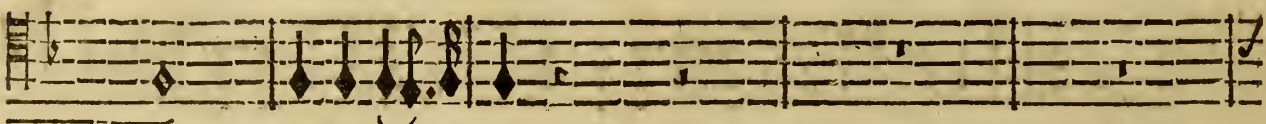
natus es de Vir- gi- ne, Dormi, dormi,



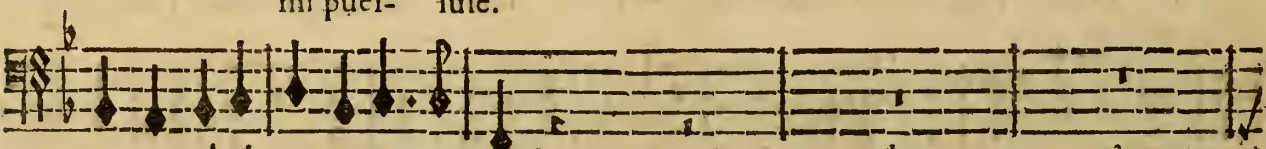
BASSUS-CONTINUUS.



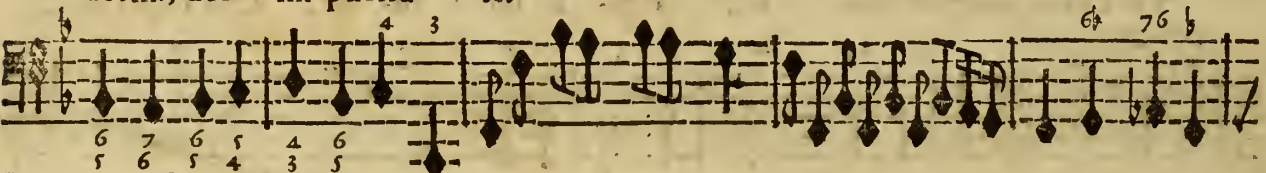
mi puel- lule, Sub casto matris ubere.



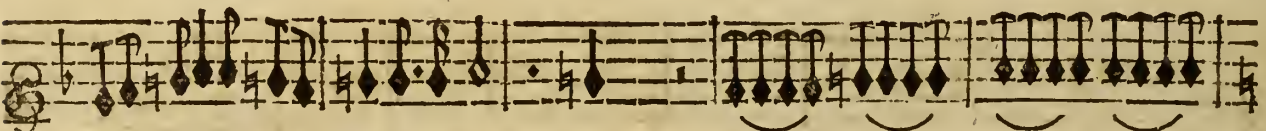
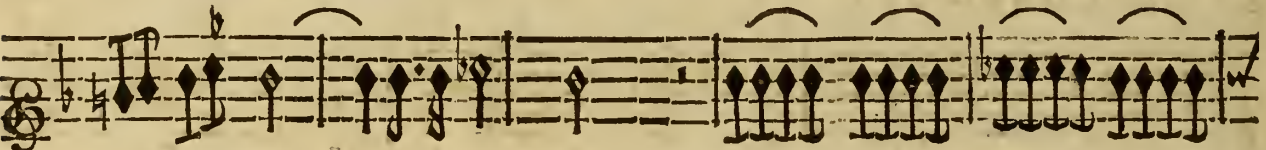
mi puel- lule.



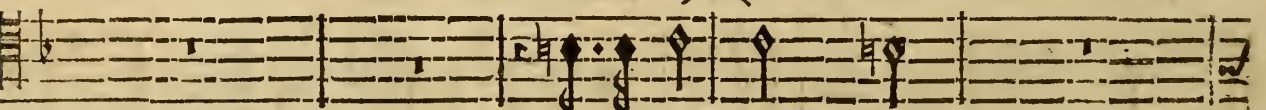
dormi, dor- mi puellu- le.



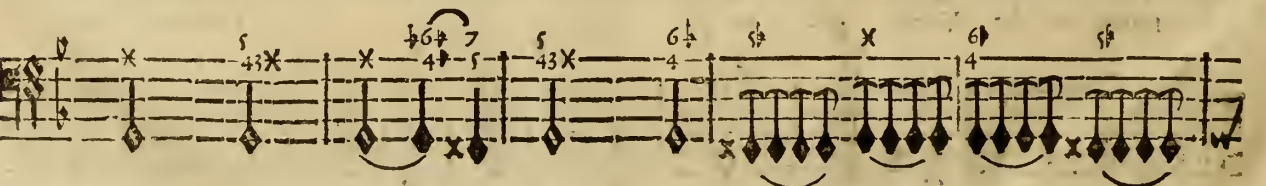
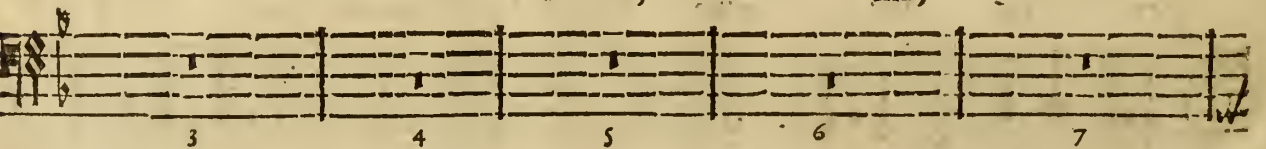
BASSUS-CONTINUUS.



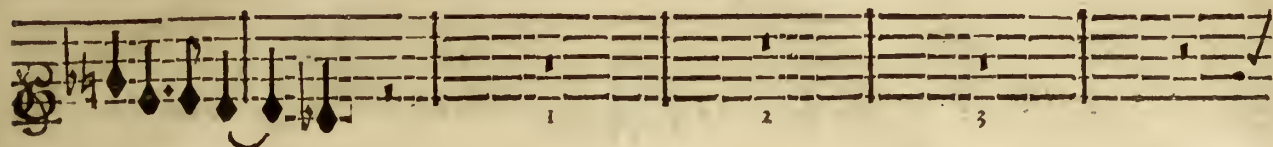
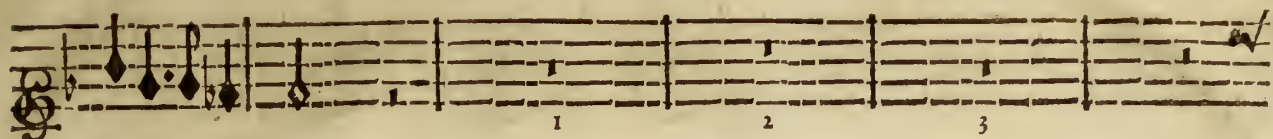
Dormi, dor- mi,



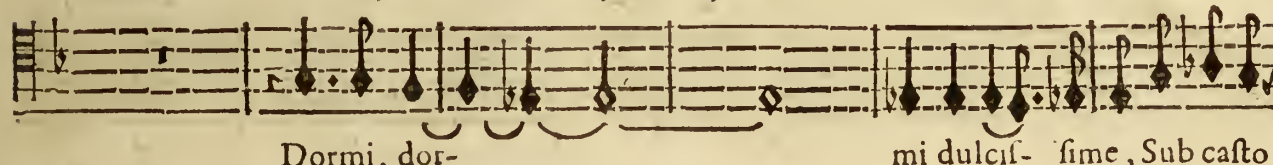
Dormi, dor- mi,



BASSUS-CONTINUUS.



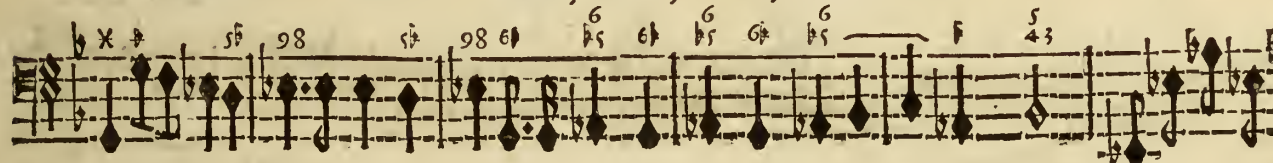
Dormi, dor- mi, dormi, dormi dul- cif- fime, Sub casto



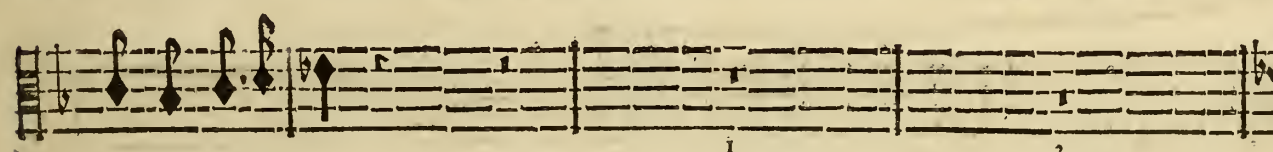
Dormi, dor- mi dulcif- fime, Sub casto



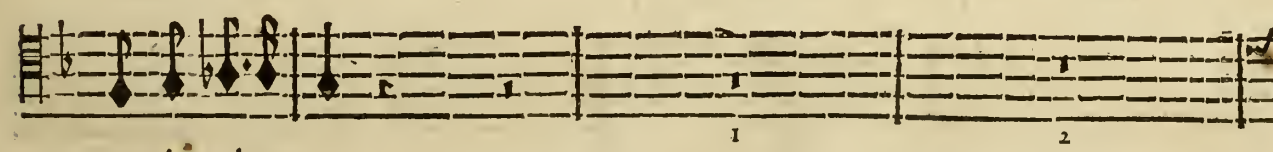
Dormi, dormi, dormi, dor- mi dulcissi- me,



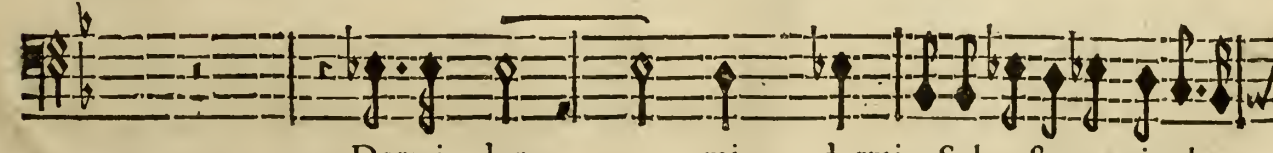
BASSUS-CONTINUUS.



matris ubere.



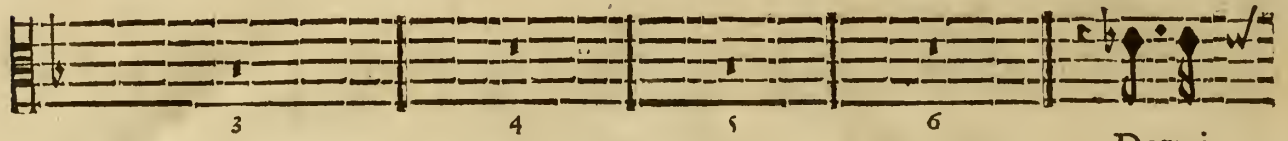
matris ubere.



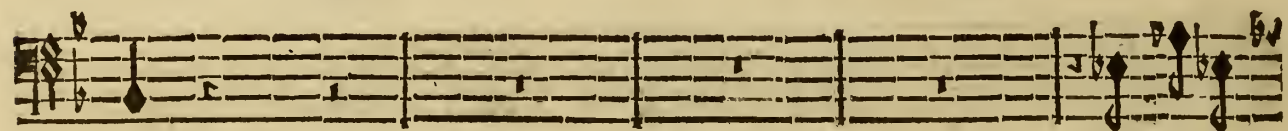
Dormi, dor- mi, dormi, Sub casto matris ube-



BASSUS-CONTINUUS.



Dormi,

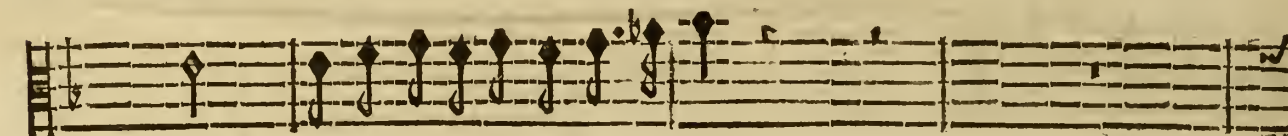
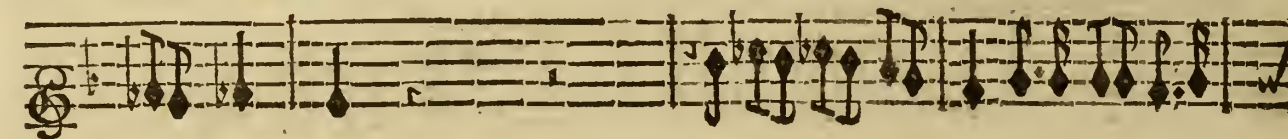
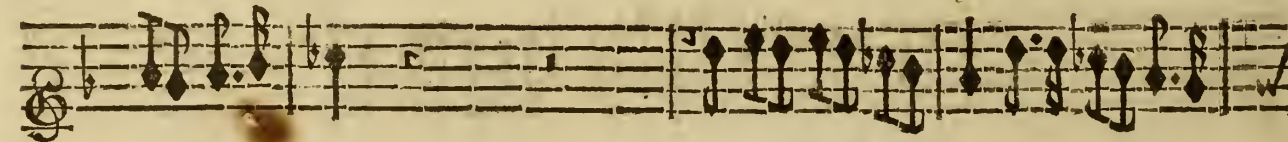


re.

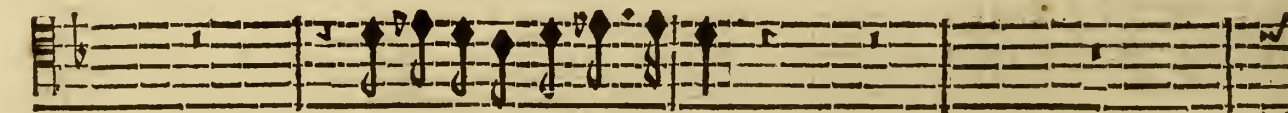
Sub casto



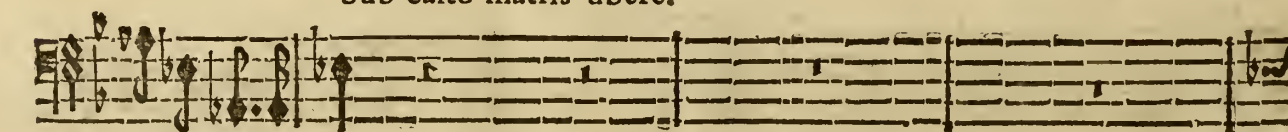
BASSUS-CONTINUUS.



dor- mi, Sub casto matris ubere.



Sub casto matris ubere:



matris ube- re.



BASSUS-CONTINUUS.

Dormi, dormi,

1

2

Dormi, dor- mi,

1

2

Dormi, dor- mi, dormi, dormi, dormi, dormi,

BASSUS-CONTINUUS.

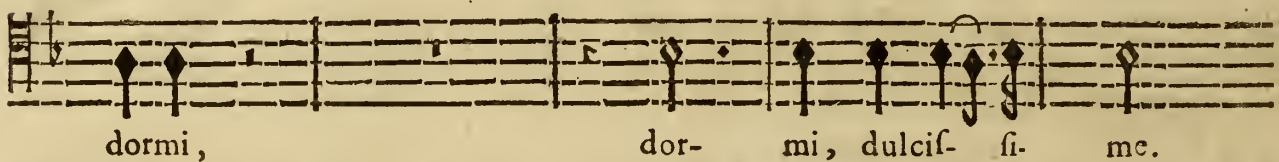
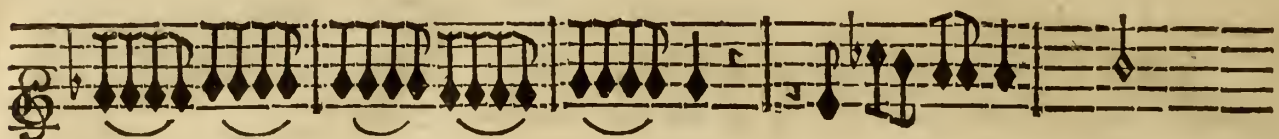
Dormi, dormi, dormi, dormi, dormi,

Dormi, dormi, dormi, dormi, dormi,

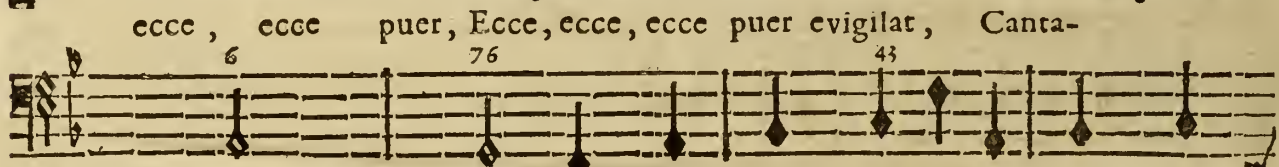
dormi, dormi dulcissime.

dormi, dormi, dormi,

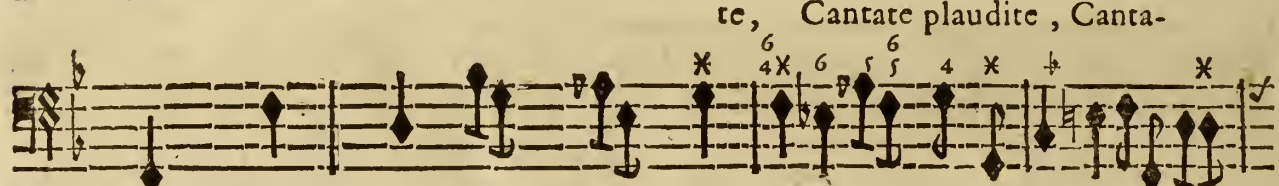
BASSUS-CONTINUUS.



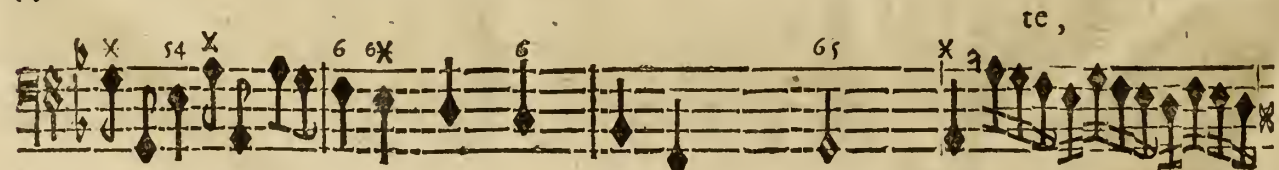
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



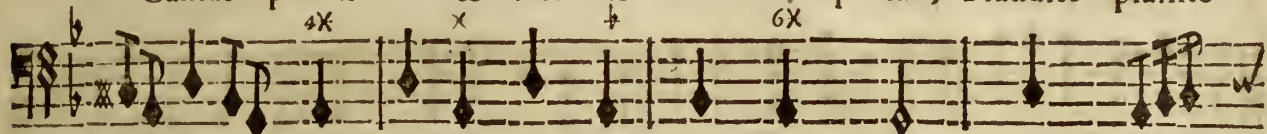
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



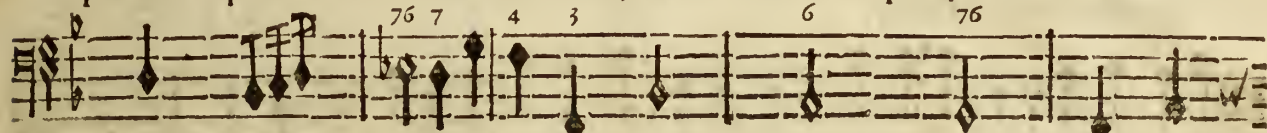
Cantate plaudite & nihil & nihil vos impediāt, Plaudite pfallite



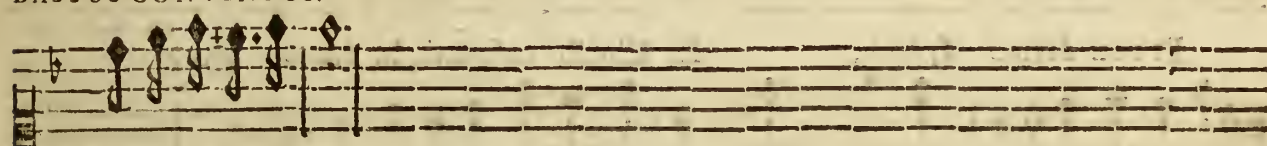
BASSUS-CONTINUUS.



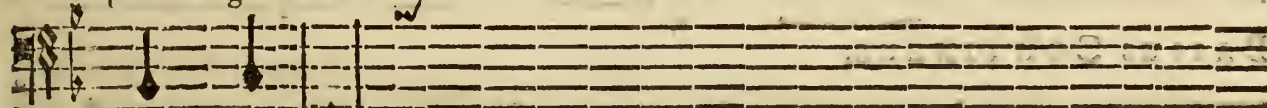
plaudite pfallite ut vos au- diat, Ecce ecce ecce puer, ecce ecce ecce



BASSUS-CONTINUUS.

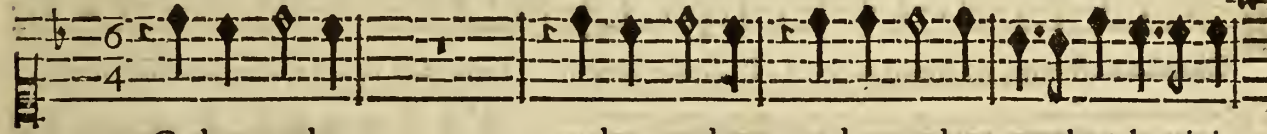
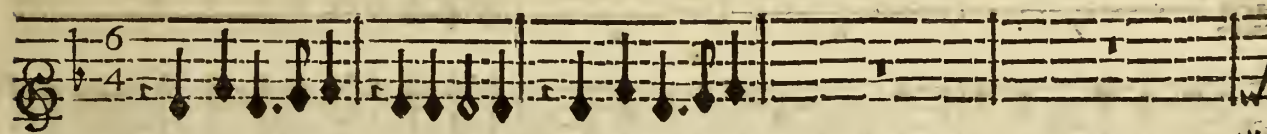


puer evigi- lat.



BASSUS-CONTINUUS.

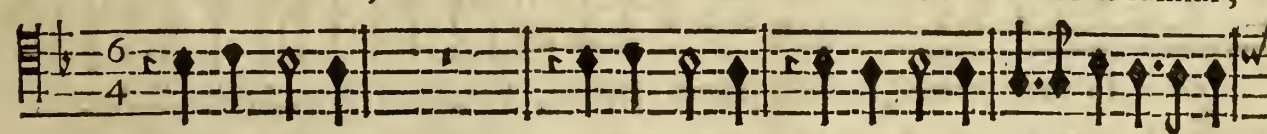
CHORUS.



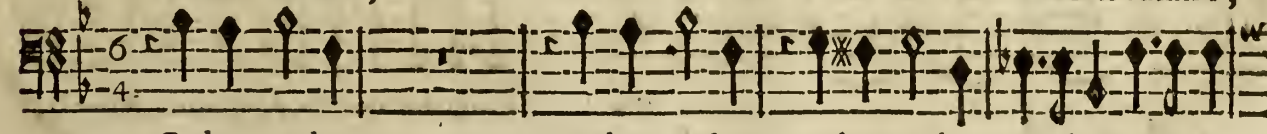
Cedant cedant, cedant cedant cedant cedant tenebræ lumini,



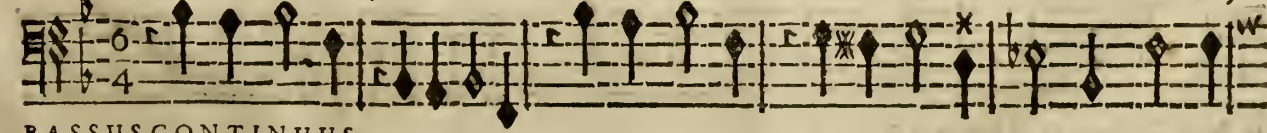
Cedant cedant, cedant cedant cedant cedant tenebræ lumini,



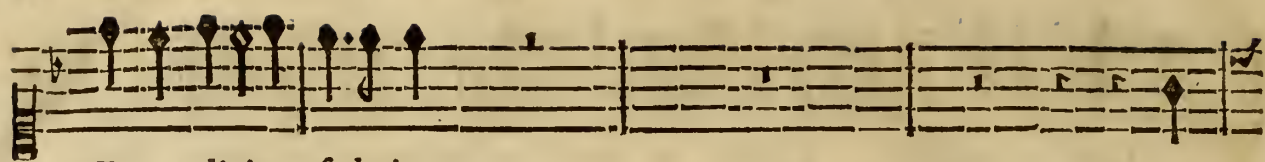
Cedant cedant, cedant cedant cedant cedant tenebræ lumini,



Cedant cedant, cedant cedant cedant cedant tenebræ lumini,

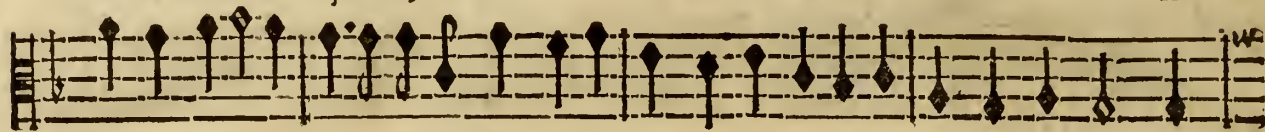


BASSUS-CONTINUUS.

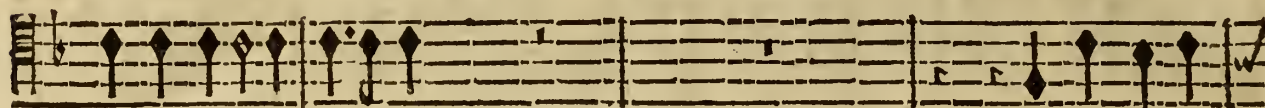


Et nox divino syderi,

Et



Et nox divino syderi, Et Christo nascenti, In fœno jacenti, jacenti,



Et nox divino syderi,

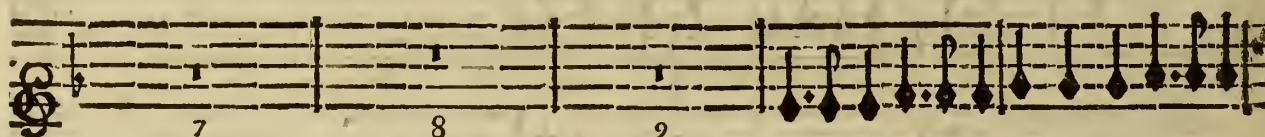
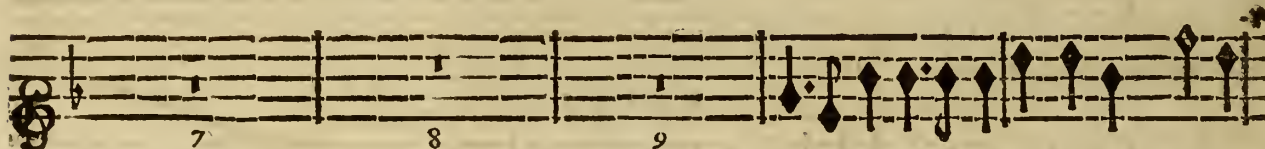
Et Christo nas-



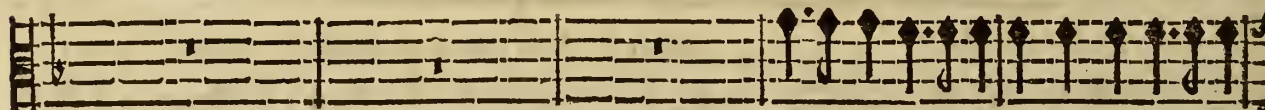
Et nox divino syderi, Et Christo nascenti, In fœno jacen-



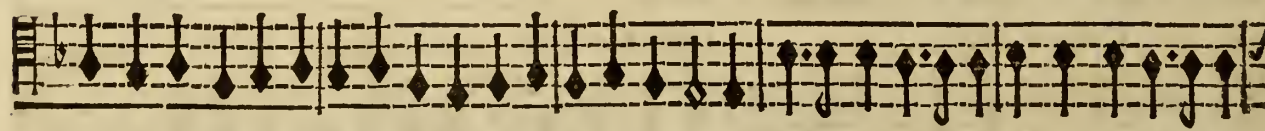
BASSUS-CONTINUUS.



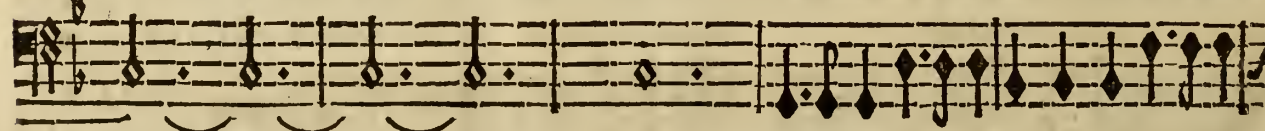
Christo nascenti, In fœno jacenti, In fœno jacenti, Fulgeant sydera, Applaudât Angeli,



Fulgeant sydera, Applaudât Angeli,

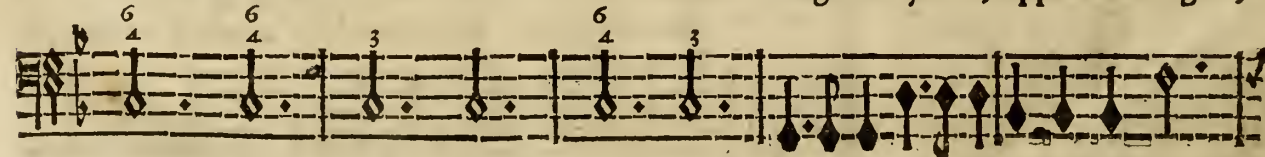


centi, In fœno jacenti, In fœno jacenti, jacenti, Fulgeant sydera, Applaudât Angeli,

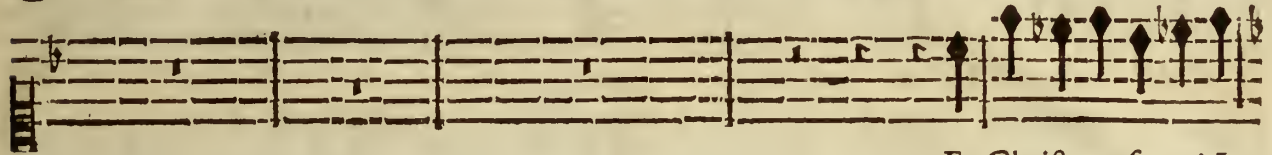
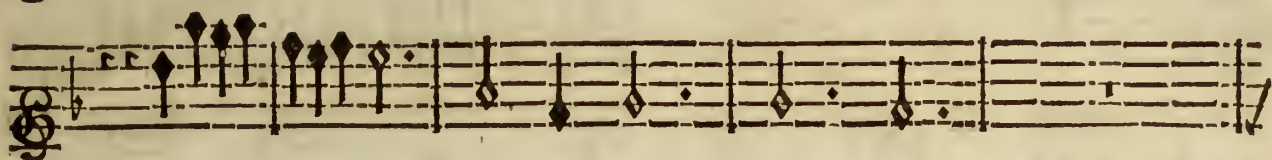


ti,

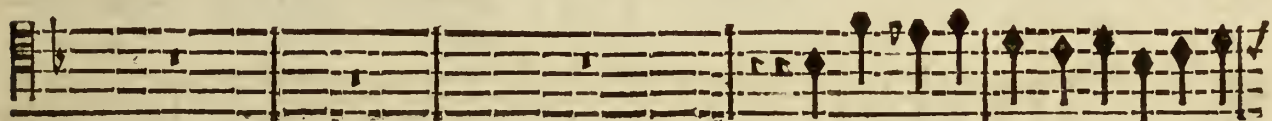
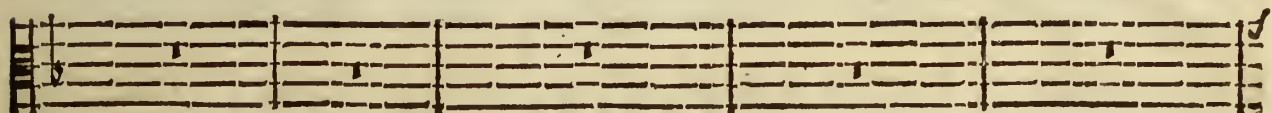
Fulgeant sydera, Applaudât Angeli,



BASSUS-CONTINUUS.



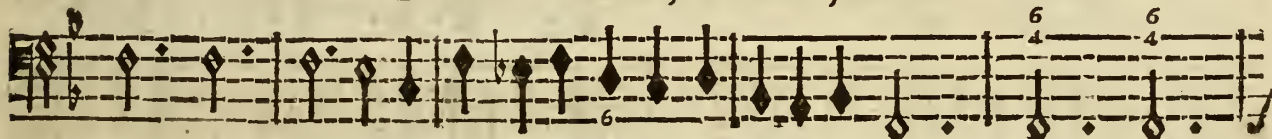
Et Christo nascenti, In



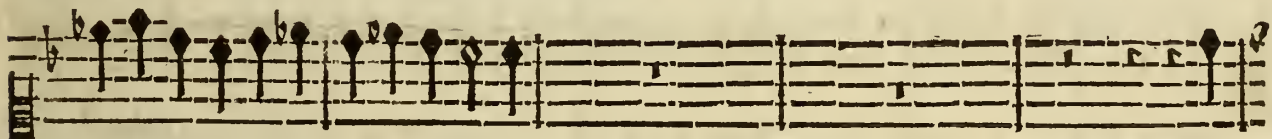
Et Christo nascenti, In fœno ja-



Et Christo nascenti, In fœno jacen-



BASSUS-CONTINUUS.

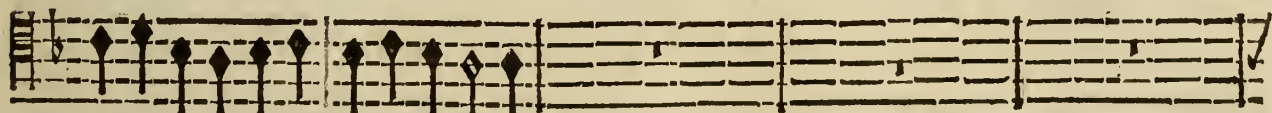


fœno jacenti, In fœno jacenti,

Et



Et Christo nascēti, In fœno jacen-



centi, In fœno jacenti, jacenti,



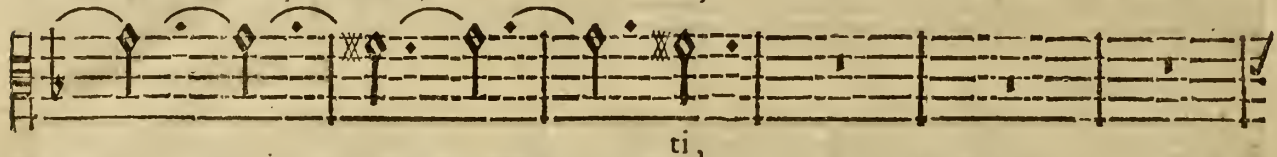
ti, Et Christo nascenti, In fœno jacen- ti, Et Christo nas-



BASSUS-CONTINUUS.



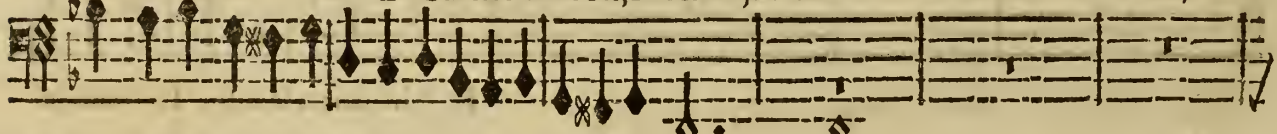
Christo nascenti, In fœno jacen- ti,



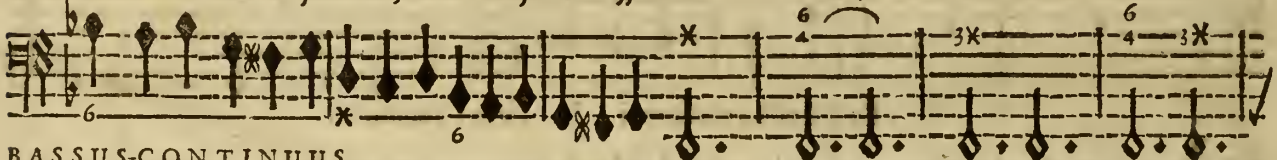
ti,



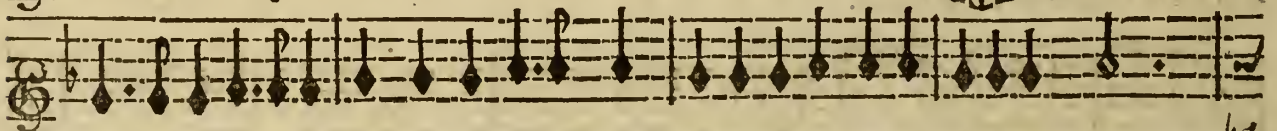
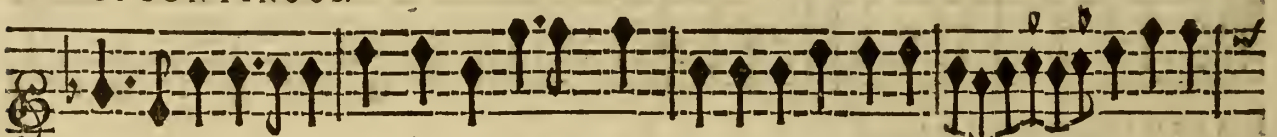
Et Christo nascēti, In fœno jacen- ti,



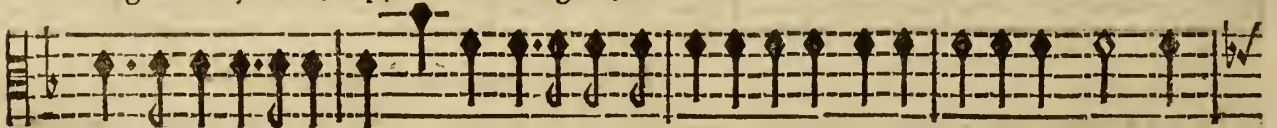
centi, In fœno jacenti, In fœno jacenti, jacen-



BASSUS-CONTINUUS.



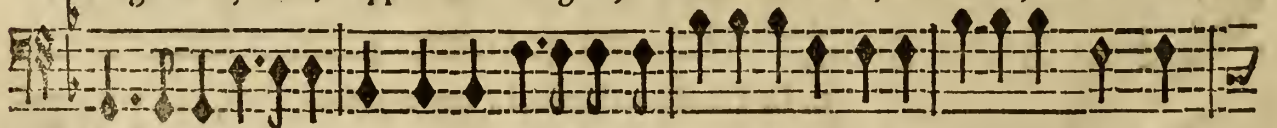
Fulgeant sydera, Applaudant Angeli, Et cæli & terræ, & terræ, re-



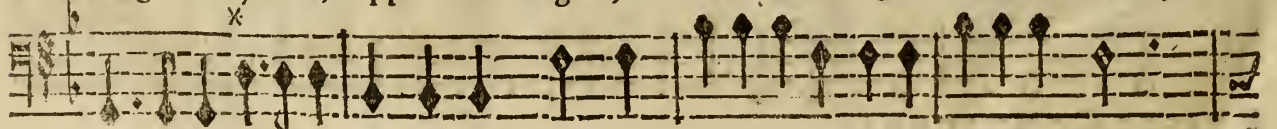
Fulgeant sydera, Applaudant Angeli, Et cæli & terræ, Et cæli & terræ



Fulgeant sydera, Applaudant Angeli, Et cæli & terræ, & terræ, re-



Fulgeant sydera, Applaudant Angeli, Et cæli & terræ, Et cæli & terræ,



BASSUS-CONTINUUS.

sonent, re- sonent gaudia, gaudia.

re- sonent gaudia, gaudia, re- sonent, re-

sonent, re- sonent gaudia, gaudia. re- sonent

re- sonēt, re- sonent gaudia.

BASSUS-CONTINUUS.

re- sonent, re- sonent, re- sonēt gaudia. Et

sonent, re- sonent, re- sonēt gaudia. Et

gaudia, re- sonent gaudia. Et

re- sonent, re- sonent, re- sonent gaudia. Et

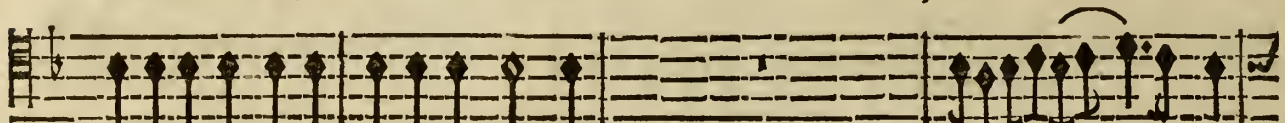
BASSUS-CONTINUUS.



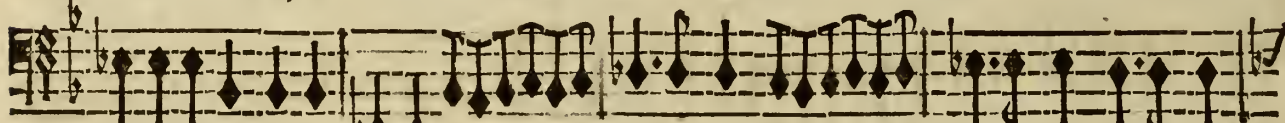
cæli & terræ, Et cæli & terræ, re- fonent gaudia,



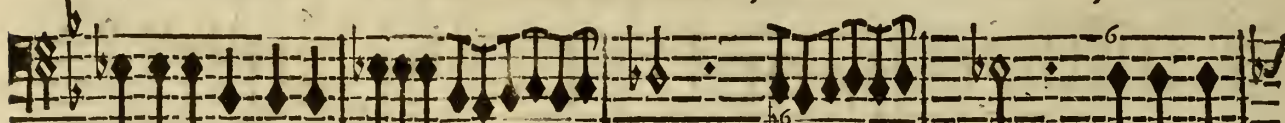
cæli & terræ, Et cæli & terræ re- fonent, re- fonent



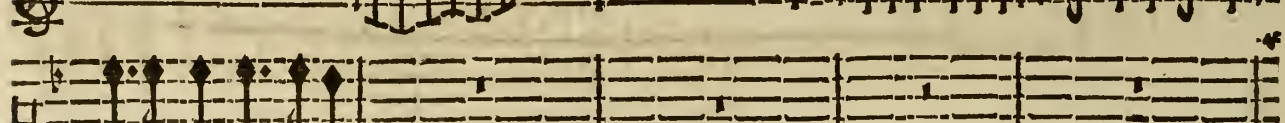
cæli & terræ, Et cæli & terræ re- fonent



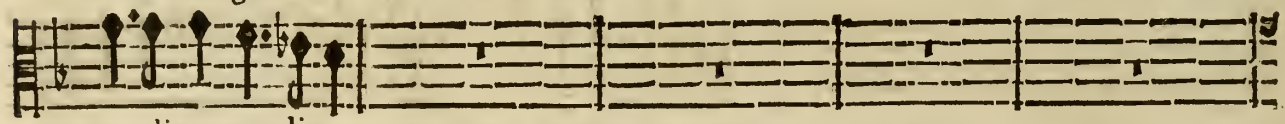
cæli & terræ & terræ re- fonent, re- fonent, refonent



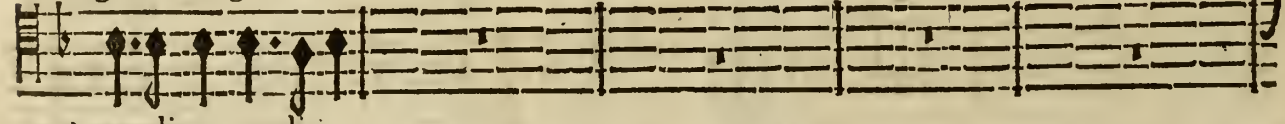
BASSUS-CONTINUUS.



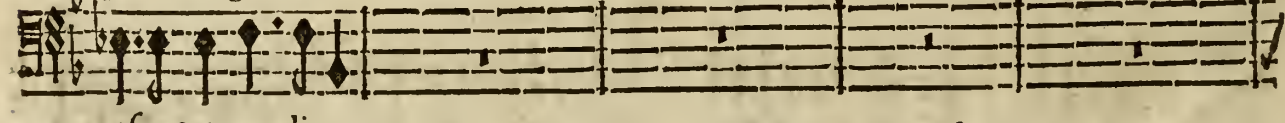
refonent gaudia.



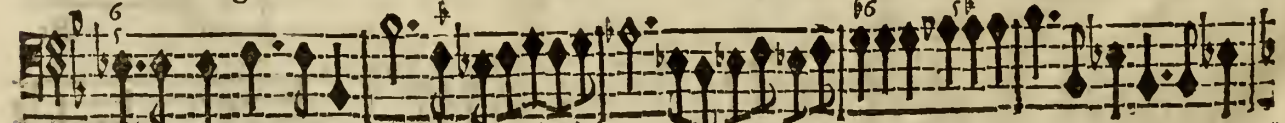
gaudia, gaudia.



gaudia, gaudia.



refonent gaudia.



BASSUS-CONTINUUS.

[illegible]

BASSUS-CONTINUUS.

[illegible]

BASSUS-CONTINUUS.

[illegible]

BASSUS-CONTINUUS.

ASSOCIATION.

gaudia, gaudi- a, resonent, resonent, resonent, resonent gaudia.

gaudia, gaudi- a, resonent, resonent, resonent, resonent gaudia

gaudia, gaudi- a, resonent, resonent, resonent, resonent gaudia.

gaudia, gaudi- a, resonent, resonent, resonent, resonent gaudia.

gaudia, gaudi- a, resonent, resonent, resonent, resonent gaudia.

4 3 43 6

BASSUS-CONTINUUS.

FIN.