

MENUET in F MAJOR (4)

For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: *Ouverture - Suite in F Major, TWV 55:F12*)

Score (03':12")

Georg Philipp Telemann (1681 - 1767)

(Urtext) Menuet ♩ = 120

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Cello

Double Bass

MENUET in F MAJOR (4) - TWV 55:F12 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

tr

3

This musical score page contains measures 13 through 15 of a symphony. The score is arranged in three systems, each with five staves. The instruments are: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 13 begins with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The horns play a melodic line. The double basses and cellos play a bass line. The score includes first and second endings for measures 14 and 15, indicated by repeat signs and first/second ending brackets.

MENUET in F MAJOR (4) - TWV 55:F12 - Telemann - Score

19

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 19 through 24 of the Minuet in F Major, BWV 55 by Georg Philipp Telemann. The score is for a full orchestra and is written in F major (one flat) and 3/4 time. Measures 19-24 are marked with a '19' at the beginning of the first staff. The woodwinds (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) all play the same melodic line in this section. The melody consists of eighth and sixteenth notes, with triplets in measures 21 and 22. The bassoon (Bsn.) and double bass (D.B.) parts have a lower register line in measures 21 and 22, indicated by a ledger line. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have a lower register line in measures 21 and 22, indicated by a ledger line. The woodwind parts (Ob. 1, Ob. 2, Hn. 1, Hn. 2) have a higher register line in measures 21 and 22, indicated by a ledger line.

MENUET in F MAJOR (4) - TWV 55:F12 - Telemann - Score

5

25

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

25

tr

MENUET in F MAJOR (4) - TWV 55:F12 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

MENUET in F MAJOR (4) - TWV 55:F12 - Telemann - Score

7

37 1. 2. Trio

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It begins with a first ending (1.) and a second ending (2.). The Trio section is marked with a key signature change to F minor (three flats). The score is numbered 37 at the beginning of the first ending. The instruments are arranged in a standard orchestral layout: Oboe 1 and Oboe 2 in the top staves, Bassoon below them, Horn 1 and Horn 2 in the middle staves, Violin I and Violin II in the lower staves, Viola below Violin II, Violoncello and Double Bass in the bottom staves. The score is in F Major (one flat) and 4/4 time. The Trio section is in F minor (three flats). The score is numbered 37 at the beginning of the first ending.

MENUET in F MAJOR (4) - TWV 55:F12 - Telemann - Score

43

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

43

MENUET in F MAJOR (4) - TWV 55:F12 - Telemann - Score

9

49

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The first three staves are for woodwinds: Oboe 1, Oboe 2, and Bassoon. The next two staves are for brass: Horn 1 and Horn 2. The following three staves are for strings: Violin I, Violin II, and Viola. The last two staves are for the lower strings: Violoncello and Double Bass. The key signature is F major, indicated by one flat (Bb) on the F line. The time signature is 4/4. The score begins at measure 49. The Oboe 1 and Violin I parts have a melodic line that starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note Bb4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a half note E4. The Bassoon, Horn 1, and Horn 2 parts are mostly rests. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth and sixteenth notes.

55

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a Minuet in F Major (4) by Georg Philipp Telemann, TWV 55:F12. The score is for a full orchestra and includes parts for Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is F major (one flat) and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The first measure is marked with a '55' above the staff. The score is written for a full orchestra, with parts for Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is F major (one flat) and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The first measure is marked with a '55' above the staff.

MENUET in F MAJOR (4) - TWV 55:F12 - Telemann - Score

11

61

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

D.C.

MENUET in F MAJOR (4)

For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: Ouverture - Suite in F Major, TWV 55:F12)

Oboe 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120

7

15

22

28

35

42

49

56

62

1.

2.

Trio

D.C.

MENUET in F MAJOR (4)

For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: Overture - Suite in F Major, TWV 55:F12)

Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120

7

15

22

28

35

42

49

56

62

1.

2.

Trio

1.

2.

MENUET in F MAJOR (4)

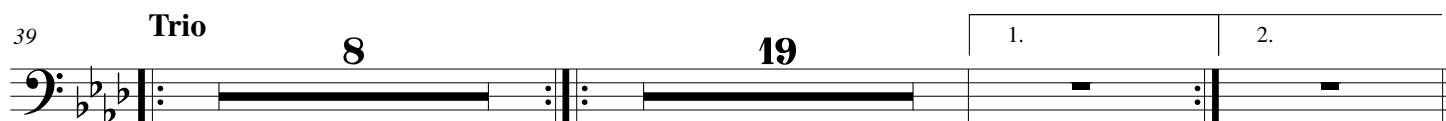
For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: Overture - Suite in F Major, TWV 55:F12)

Bassoon

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120



D.C.

MENUET in F MAJOR (4)

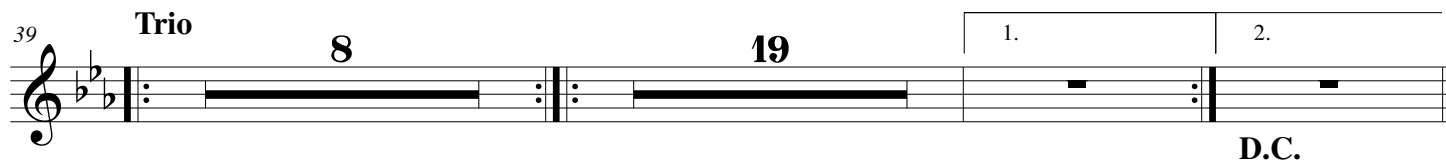
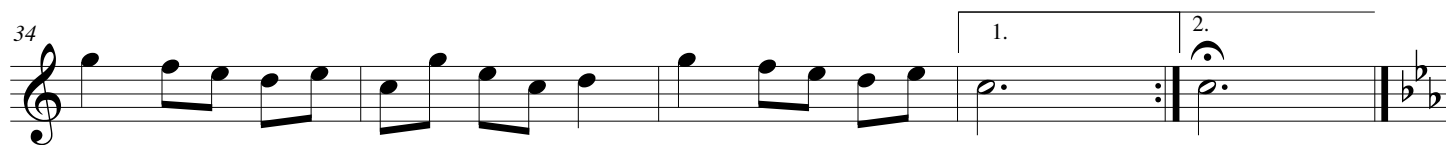
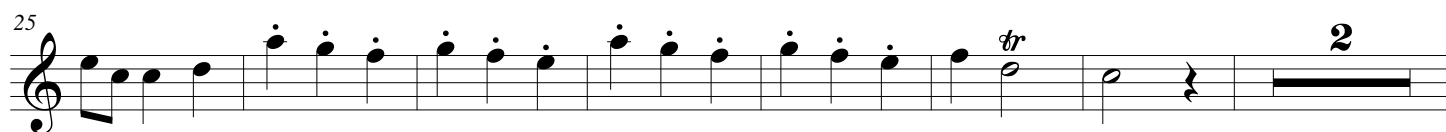
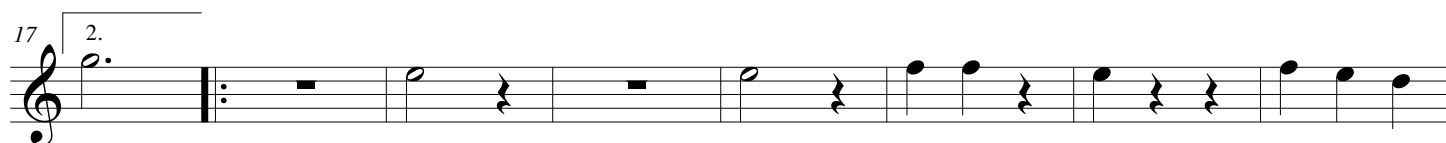
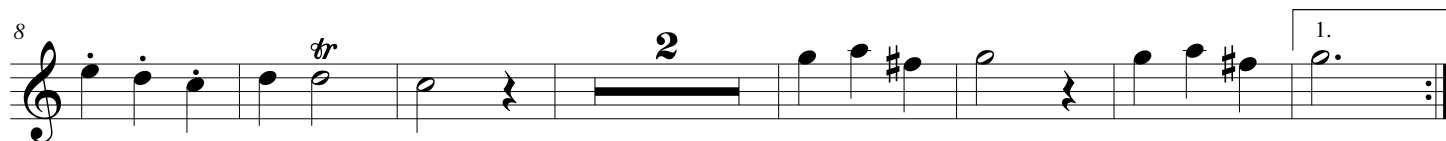
For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: Overture - Suite in F Major, TWV 55:F12)

Horn in F 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120



D.C.

MENUET in F MAJOR (4)

For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: *Ouverture - Suite in F Major, TWV 55:F12*)

Horn in F 2

Menuet ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

8

2

1.

17

2.

26

2

34

1.

2.

39

Trio

8

19

1.

2.

D.C.

MENUET in F MAJOR (4)

For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: Ouverture - Suite in F Major, TWV 55:F12)

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120

7

15

22

28

35

42

49

56

62

1. 2.

Trio

D.C.

MENUET in F MAJOR (4)

For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: Ouverture - Suite in F Major, TWV 55:F12)

Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120

7

15

22

28

35

42

49

56

62

1.

2.

Trio

1.

2.

MENUET in F MAJOR (4)

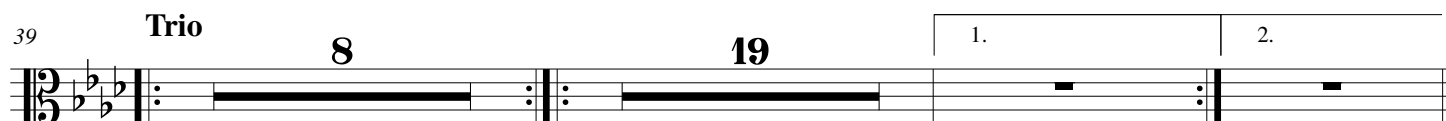
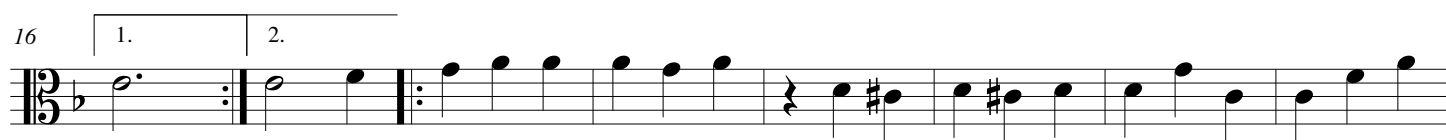
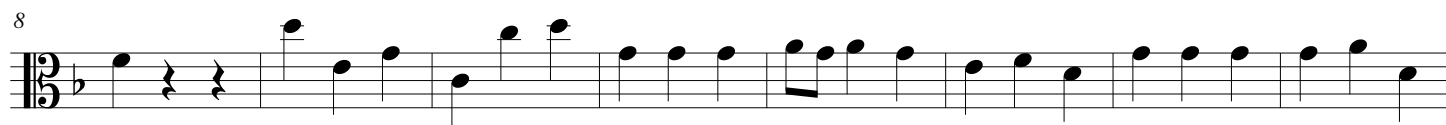
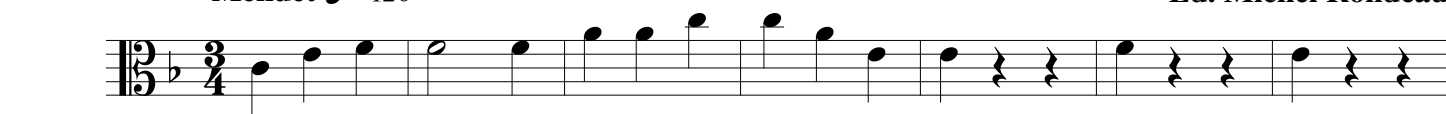
For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: *Ouverture - Suite in F Major, TWV 55:F12*)

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Muet $\text{♩} = 120$



D.C.

MENUET in F MAJOR (4)

For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: Ouverture - Suite in F Major, TWV 55:F12)

Cello

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120



8

16 1. 2.

24

32 1. 2.

39 Trio

46

53

62 1. 2. D.C.

MENUET in F MAJOR (4)

For 2 Oboes, Bassoon, 2 Horns, Strings & Bass continuo
(from: Ouverture - Suite in F Major, TWV 55:F12)

Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120

8

15

23

31

38

45

52

60

1.

2.

Trio

1.

2.

D.C.