

CONCERTI DELLE STAGIONI

IV. L'INVERNO

ORGANO

ANTONIO VIVALDI

(1675? - 1740?)

op. 8

A Allegro non molto

Section A begins with a treble and bass staff in G minor (three flats). The tempo is 'Allegro non molto'. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

B Orrido vento

Section B continues with a treble and bass staff. The tempo is 'Allegro non molto'. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic.

Section B continues with a treble and bass staff. The tempo is 'Allegro non molto'. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*p*) dynamic.

C Correre e battere li piedi per il freddo

Section C begins with a treble and bass staff. The tempo is 'Allegro non molto'. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a forte (*f*) dynamic.

Section C continues with a treble and bass staff. The tempo is 'Allegro non molto'. The twenty-first measure has a piano (*p*) dynamic. The twenty-second measure has a piano (*p*) dynamic. The twenty-third measure has a piano (*p*) dynamic. The twenty-four measure has a piano (*p*) dynamic. The twenty-fifth measure has a piano (*p*) dynamic.

First system of a musical score in G major (one sharp). The treble clef contains chords and single notes, while the bass clef contains a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, continuing the melodic and harmonic development in G major. It features a mix of chords and moving lines in both staves.

Third system of the musical score. It includes the instruction *cresc. . . e . . . anim.* (crescendo . . . and . . . animation) and a section marked **D** with the text *Batter li denti* (Beat the teeth). The system concludes with a repeat sign and the number 8.

Fourth system of the musical score, featuring a *f* (forte) dynamic and an *allarg.* (allargando) instruction. The music shows a transition in texture and tempo.

Fifth system of the musical score, starting with a section marked **E** and the text *La pioggia* (The rain) and *Largo*. The treble clef features a rapid sixteenth-note melody, while the bass clef provides a simple accompaniment. A *p* (piano) dynamic is indicated.

Sixth system of the musical score, continuing the *La pioggia* section. It maintains the rapid sixteenth-note melody in the treble and the accompaniment in the bass.

First system of piano music. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include *f* (forte) and *allarg.* (ritardando). The system concludes with a *p* (piano) dynamic and the instruction *a tempo*.

Second system of piano music. The right hand continues with intricate, rapid passages. The left hand has longer note values. The system ends with the instruction *cresc. ed incalz.* (crescendo and increasing tempo).

Third system of piano music. The right hand has a more active, rhythmic texture. The left hand features sustained notes. Dynamics include *p* (piano) and *pp* (pianissimo). The system concludes with the tempo marking *Larga-mente* (very slow).

Fourth system of piano music. The right hand has sustained chords and single notes. The left hand has a simple accompaniment. Dynamics include *f* (forte), *dim.* (diminuendo), *e . . .* (and . . .), *allarg.* (ritardando), and *pp* (pianissimo).

F Camminar sopra il ghiaccio
Allegro

Fifth system of piano music. The right hand has whole rests. The left hand has a simple accompaniment of eighth notes. The system begins with a *p* (piano) dynamic.

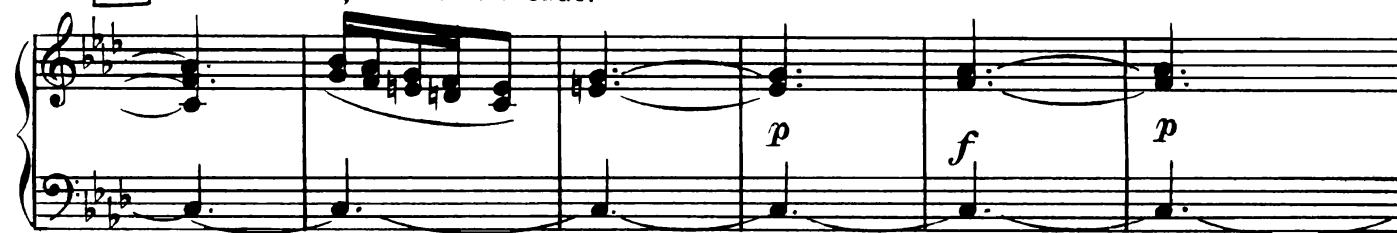
Sixth system of piano music. The right hand has whole rests. The left hand has a simple accompaniment of eighth notes.



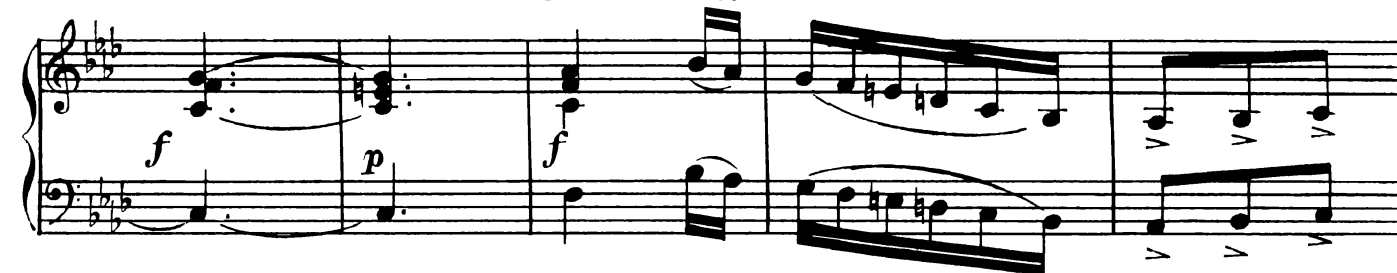
G Camminar piano con timore



H Andare forte, sdrucchiolar cader

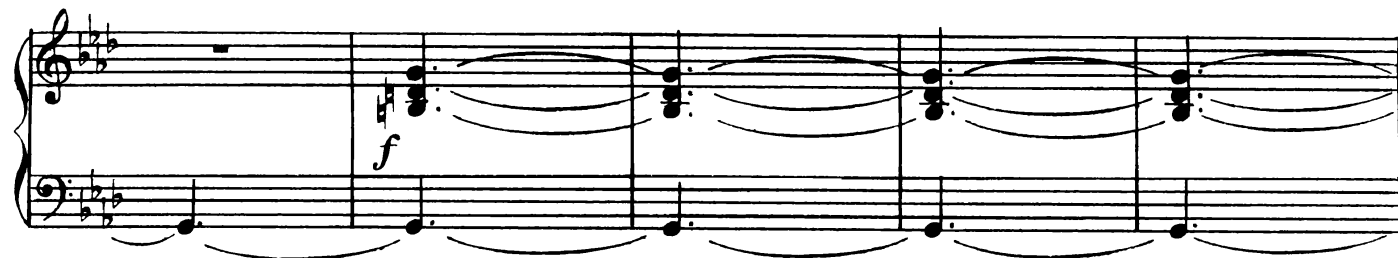
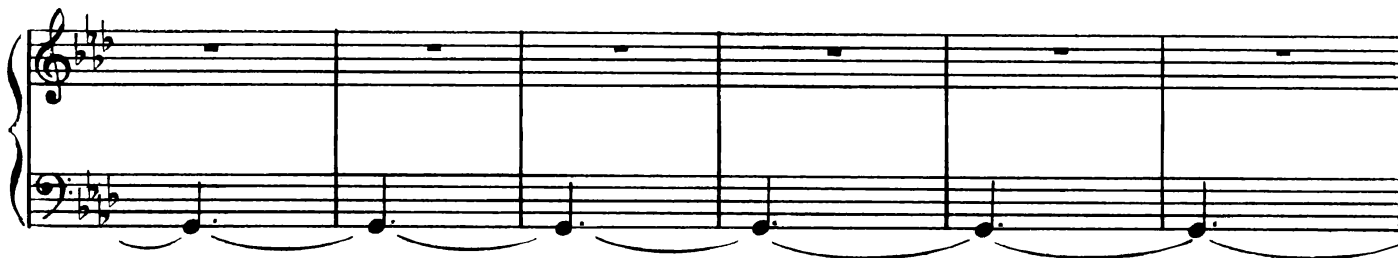
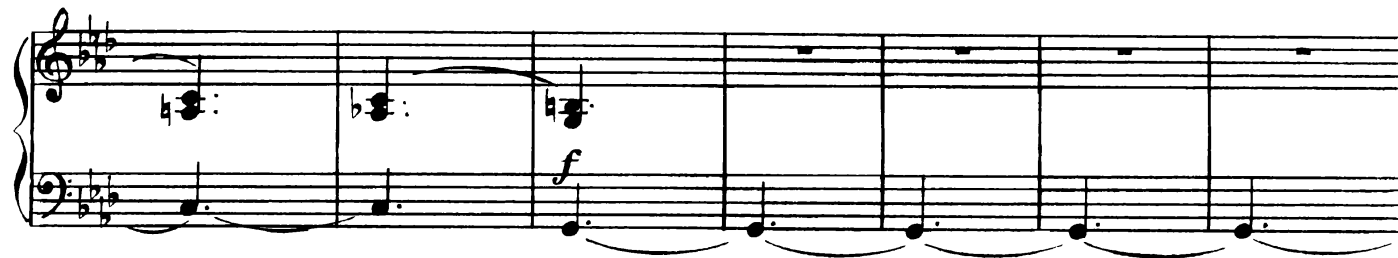
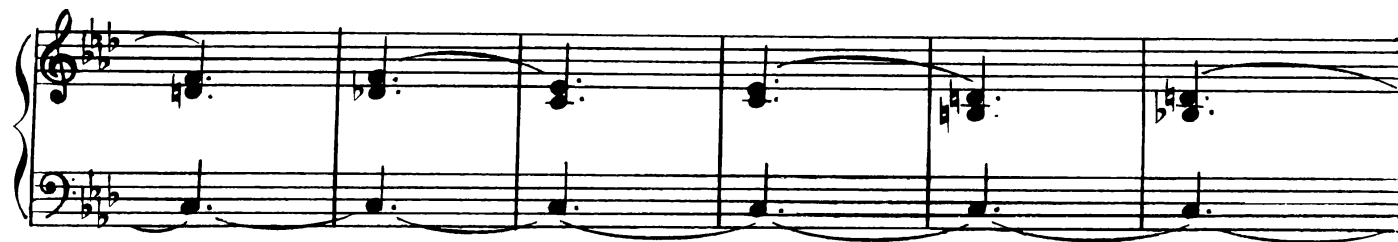


Cader a terra



I Correr forte





L Il ghiaccio si rompe e si disserra



M Vento scirocco
Lento**N** Venti in guerra

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two flats. The music consists of several measures with eighth and sixteenth notes, some beamed together. A large slur covers the first four measures. The number '19' is printed in the center of the system. The dynamic marking *mf* appears at the end of the system.

Second system of the musical score. It continues the grand staff notation. The number '3' is printed in the first measure, and the dynamic marking *f* appears in the second measure. The number '1' is printed in the fourth measure. The system ends with a double bar line.

Third system of the musical score. It continues the grand staff notation with various note values and slurs. The system ends with a double bar line.

Fourth system of the musical score. It continues the grand staff notation. The number '1' is printed in the third measure. The dynamic marking *p* appears in the fifth measure, and *cresc.* appears in the sixth measure. The system ends with a double bar line.

Fifth system of the musical score. It continues the grand staff notation. The dynamic marking *f* appears in the third measure. The number '1' is printed in the fifth measure. The system ends with a double bar line.

Sixth system of the musical score. It continues the grand staff notation. The dynamic marking *mf* appears in the first measure. The markings *cresc.*, *ed*, and *allarg.* appear in the second, third, and fourth measures respectively. The system ends with a double bar line.