

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Claudin de Sermisy (ca.1490-1562)

Premier livre contenant XXV chansons

Paris, Pierre Attaingnant, 1538

La, la, maistre Pierre

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (SATB) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal parts are:

- Soprano (Top):** La, la, mais - tre Pier - re, _____ la, la, beau -
- Alto (Second from Top):** La, la, mais - tre Pier - re la, la,
- Tenor (Third from Top):** La, la, mais - tre Pier - re, la, la,
- Bass (Bottom):** La, la, mais - tre Pier - re, la, la,

The lyrics are repeated in a loop. The bass part begins with a measure of rest followed by a single note.

10

vons don. _____ En re - ve - nant de ___.

beu - vons don. _____ En re - ve - nant de ____. Nan -

beu - vons don. En re - ve - nant de ___. Nan - ter - re,

beu - vons don En re - ve - nant de ___. Nan - ter - re,

19

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. Measure 19 begins with the first voice singing "Nan - ter - re," followed by a fermata. The second voice enters with "La, _____ la," and the third voice enters with "mais - tre Pier - - -". The basso continuo provides harmonic support throughout. The measure continues with the first voice singing "ter - re, La," and the second voice responding with "la, mais - tre Pier - re, la," while the third voice adds "la, _____ mais - tre". The basso continuo maintains its harmonic function. The measure concludes with the first voice singing "La, _____ la," and the second voice responding with "mais - tre Pier - re, la, _____ la," while the third voice adds "la, _____ mais - tre". The basso continuo concludes the measure.

Nan - ter - re,

La, _____ la, mais - tre Pier - - -

ter - re, La, la, mais - tre Pier - re, la, la, _____ mais - tre

La, _____ la, mais - tre Pier - re, la, _____ la, mais - tre

La, _____ la, mais - tre Pier - re, la, _____ la, mais - tre

28

re, _____ Je m'as - sis sur u - ne _____ pier - - - re,

Pier - - - re, Je m'as - sis sur u - ne pier - re,

mais - tre Pier - re, Je m'as - sis sur u - ne ___,

Pier - - - re, Je m'as - sis sur u - ne ___,

37

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in French, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and chords. Measure 37 begins with a fermata over the first note of the first voice. The lyrics are: "Au - pres de moy le flas - con. La, la, la, la, mais-tre Pier - re," followed by a repeat sign and another section of the same lyrics. The basso continuo part has a prominent eighth-note pattern. The score continues with another section of the lyrics, ending with a fermata over the first note of the basso continuo staff.

Au - pres de moy le flas - con. La, la, la, la, mais-tre Pier - re,

Au - pres de moy le flas - con. La, la, la, la, mais-tre Pier - re,

8 pier - re, Au - pres de moy le flas - con. La, la, la, la,

pier - re, Au - pres de moy le flas - con. La, la, la,

45

La, la, beu - vons don. Pour é - vi - ter le ca - ter -

La, la, beu - vons don.

mais-tre Pier - re, La, la, beu - vons don. Pour é - vi - ter le ca -

la, la mais-tre Pier - re, La, la, beu - vons don. _____

54

re,

La, la, mais - tre Pier - re.

Pour é - vi - ter le__ ca - ter - re. La, la,___

ter - re, La, la, mais - tre Pier - re, la,___

Pour é - vi - ter le__ ca - ter - re, La, la,___ la,

63

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo and piano, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing French lyrics, and the piano part provides harmonic support. Measure 63 begins with a rest followed by a melodic line in the soprano voice. The lyrics are: "la, la, mais - tre Pier - re. A ce flas - con fait la". The piano part has a sustained note. The next measure continues with the soprano line: "mais - tre Pier - - - - - re. A ce flas - con fait la". The piano part has a sustained note. The third measure starts with a rest, followed by the soprano line: "la mais - tre Pier - - - - - re. A ce flas - con fait la". The piano part has a sustained note. The final measure shows the soprano line continuing: "mais - tre Pier - - re. A ce flas - con fait la guer - re". The piano part has a sustained note.

72

guer - re en men - geant d'ung gras jam - bon. La, la, la, la mais-tre Pier -

guer - re en men - geant d'ung gras jam - bon. La, la, la, la, mais-tre

guer - re en men - geant d'ung gras jam - bon. La,

en men - geant d'ung gras jam - bon.

80

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing French lyrics, and the basso continuo part provides harmonic support. Measure 80 begins with a single note in the soprano, followed by a sustained note in the alto, and then a sustained note in the tenor. The basso continuo part starts with eighth-note chords. The lyrics are as follows:

re, La, la, beau -vons don. La, la, la, la, mais-tre Pier -
Pier - re, La, la, beau -vons don. La, la, la, la, mais-tre
la, la, la, — mais-tre Pier - re, la, — la, beau -vons don. La,
La, la, la, la, mais-tre Pier - re, la, la, beau -vons don. _____

88

re,

Pier - re,

la, la, la, — mais - tre Pier - re, la, — la, beu - vons don.

La, la, beau - vons don.

La, la, la, la, mais - tre Pier - re, la, la, beu - vons don.