

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Claudin de Sermisy (ca.1490-1562)

Chansons nouvelles en musique à quatre parties

Paris, Pierre Attaingnant, 1528

Las, je m'y plains

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are in French, with some words underlined and others in regular text.

The lyrics are:

Soprano: Las, je m'y plains, maul - dic - te soit for - tu -

Alto: Las, je m'y plains, maul dic - te soit for - tu - - -

Tenor: Las, je m'y plains, maul - dic - te soit for -

Bass: Las, je m'y plains, maul - dic - te soit for -

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts have lyrics in French. Measure 9 starts with a dotted half note followed by eighth notes. The lyrics are: "dic - te soit for - tu - ne," followed by a repeat sign. The next section begins with "ne," followed by "Quant pour ay - mer," then "quant pour ay - mer je." The basso continuo part consists of sustained notes and bassoon entries.

9
dic - te soit for - tu - ne,
Quant pour ay - mer _____
je
ne,
Quant pour ay - mer,
quant pour ay - mer je
tu - ne, Quant pour ay - mer,
quant pour ay -
dic - te soit for - tu - ne,
Quant pour ay - mer _____

18

n'ay que des - plai - sir. Ve - nez, re - gretz, ve -

n'ay que des - plai - sir. Ve - nez, re - gretz, ve -

mer je n'ay que des - plai - sir. Ve - nez, re - gretz, ve -

je n'ay que des - plai - sir. Ve - nez, re - gretz, ve -

je n'ay que des - plai - sir. Ve - nez, re - gretz, ve -

27

nez mon cœur sai - sir, et le mons - trez _____ a

— mon cœur sai - sir, Et le mons - trez a ma dame

nez mon cœur sai - sir, Et le mons - trez, et le mons - trez

nez mon cœur sai - sir, Et le mons - trez

35

ma dame im - por - tu - ne, et le mons - trez

im - por - tu - ne, et le mons - trez

a ma dame im - por - tu - ne, et le mons - trez, et

a ma dame im - por - tu - ne, et

45

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent vocal parts, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in French, with lyrics appearing below the notes. Measure 45 begins with a rest followed by a dotted half note. The first voice sings "a". The second voice sings "ma dame im - por - tu - - - ne.". The third voice sings "a ma dame im - - - tu - - - - ne.". The fourth voice sings "le mons - trez". The basso continuo part shows a sustained note followed by a dotted half note. The vocal parts continue with "a ma dame im - por - tu - - - ne.".

a ma dame im - por - tu - - - ne.

a ma dame im - - - tu - - - - ne.

le mons - trez a ma dame im - por - tu - - - ne.

le mons - trez a ma dame im - por - tu - - - ne.