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BRUCKNER

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M
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no. 9
K 3

SYMPHONY No. 9

in D minor

[Symphonies, no. 9, D minor]

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N.Y.

IX. SYMPHONIE

Anton Bruckner

Feierlich, Misterioso.

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B Klarinetten
2. 3. in B

1. Fagotte
2. 3.

1. 2. in F
3. 4. in F Hörner
5. 6. in F
7. 8. in B tief

1. in F Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Feierlich, Misterioso.

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1. Fl.
2.3.

1. Ob.
2.3.

1 in B
Klar.
2.3 in B

1. Fag.
2.3.

1.2 in F
Hrn.
3.4 in F
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.
K. Bth.
Pt.

Viol. I
Viol. II
Via.
Vc.
Kb.

musical notation including notes, rests, and dynamic markings such as *cresc.*, *mf cresc.*, and *f*.

This page of a musical score, numbered 30, contains the following parts and their musical content:

- 1. Fl.**: Flute 1, mostly rests.
- 2.3. Fl.**: Flute 2 and 3, mostly rests.
- 1. Ob.**: Oboe 1, has a melodic line starting in the final measure.
- 2.3. Ob.**: Oboe 2 and 3, mostly rests.
- 1. in B Klar.**: Clarinet in B-flat 1, mostly rests.
- 2.3. in B Klar.**: Clarinet in B-flat 2 and 3, mostly rests.
- 1. Fag.**: Bassoon 1, mostly rests.
- 2.3. Fag.**: Bassoon 2 and 3, mostly rests.
- 1.2. in F Hrn.**: Horns in F 1 and 2, play a melodic line with a *dim.* (diminuendo) marking.
- 3.4. in F Hrn.**: Horns in F 3 and 4, play a melodic line with a *dim.* marking.
- 5.6. in F Hrn.**: Horns in F 5 and 6, play a melodic line with a *dim.* marking.
- 7.8. in B Hrn.**: Horns in B-flat 7 and 8, play a melodic line with a *dim.* marking.
- 1. in F Tromp.**: Trumpet 1, mostly rests.
- 2.3. in F Tromp.**: Trumpet 2 and 3, mostly rests.
- A.T. Pos.**: Alto Saxophone, mostly rests.
- B. Pos.**: Baritone Saxophone, mostly rests.
- K.-Btb.**: Contrabassoon, mostly rests.
- Pk.**: Percussion, mostly rests.
- Viol.1**: Violin 1, plays a melodic line with *dim.* markings.
- Viol.2**: Violin 2, plays a melodic line with *dim.* markings.
- Vla.**: Viola, plays a melodic line with *dim.* markings.
- Vc.**: Violoncello, plays a melodic line with *dim.* markings.
- Kb.**: Kontrabaß, plays a melodic line with *dim.* markings.

40

A

1. Fl. *crac. poco*

2.3. Fl. *crac. poco*

1. Ob. *crac. poco*

2.3. Ob. *crac. poco*

1 in B Klar. *crac. poco*

2.3 in B Klar. *crac. poco*

1. Fag. *crac. poco*

2.3. Fag. *crac. poco*

1.2 in F Hrn. *mf*

3.4 in F Hrn. *mf*

5.6 in F Hrn. *p* *crac.*

7.8 in B Hrn. *crac.*

1 in F Tromp. *crac. poco*

2.3 in F Tromp. *crac. poco*

A.T. Pos. *crac. poco*

B. Pos. *crac. poco*

K.-Bb. *crac. poco*

Pk. *crac. poco*

Viol.1 *crac.* *mf* *crac. poco*

Viol.2 *crac.* *mf* *crac. poco*

Vla. *crac.* *mf* *crac. poco*

Vcl. *crac.* *mf hervorsteud* *crac. poco*

Kb. *crac.* *mf hervorsteud* *crac. poco*

A

40

1. Fl. *a poco* *crac. sempre*

2.3. Fl. *a poco* *crac. sempre*

1. Ob. *(crac. sempre)*

2.3. Ob. *(crac. sempre)*

1.2. in B Clar. *a poco* *crac. sempre*

2.3. in B Clar. *a poco* *crac. sempre*

1. Fag. *a poco* *crac. sempre*

2.3. Fag. *a poco* *crac. sempre*

1.2. in F Hr. *crac.* *f crac. sempre*

3.4. in F Hr. *crac.* *f crac. sempre*

5.6. in F Hr. *crac.* *f crac. sempre*

7.8. in B Hr. *crac.* *f crac. sempre*

1. in F Tromp. *crac.*

2.3. in F Tromp. *crac.*

A. T. Pos. *crac.*

B. Pos. *crac.*

K. Btb. *crac.*

Pk. *crac.*

Viol. 1 *a poco* *crac. sempre*

Viol. 2 *a poco* *crac. sempre*

Vla. *a poco* *crac. sempre*

Vc. *a poco* *crac. sempre*

Kb. *a poco* *crac. sempre*

B

1. Fl. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3. Fl. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1. Ob. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3. Ob. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1 in B Cl. in B *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3 in B Cl. in B *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1. Fag. *f* *cresc. sempre*

2.3. Fag. *f* *cresc. sempre*

1.2 in F Hrn. *cresc.* *mf* *cresc.* *f* *cresc. sempre*

3.4 in F Hrn. *f* *cresc. sempre*

5.6 in F Hrn. *f* *cresc. sempre*

7.8 in B Tromb. *f* *cresc. sempre*

1 in F Tromp. *f* *cresc. sempre*

2.3 in F Tromp. *f* *cresc. sempre*

A. T. Pos. *cresc.* *f* *cresc. sempre*

B. Pos. *f* *cresc. sempre*

K. - B. B. *f* *cresc. sempre*

Pk. *f* *cresc. sempre*

Viol. 1 *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

Viol. 2 *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

Via. *pp* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

Vc. *f* *cresc. sempre*

Kb. *f* *cresc. sempre*

riten. **C** Tempo 1^{mo} 70

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Bb. Pos.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

riten. **C** Tempo 1^{mo} 70

G-Clarinete

G-Clarinete

10

ritard. Tempo I

1 FL

2.3.

1 Ob.

2.3.

1 in B Klar.

2.3 in B

1 Pag.

2.3.

1.2 in F ritard. Tempo I

3.4 in F Hrn.

5.6 in F

7.8 in B

1 in F Tromp.

2.3 in F

A.T. Pos.

B.

K.-Beh.

Pf.

ritard. Tempo I

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritard. Tempo I

1. Fl. 1

2, 3. Fl. 2, 3

1. Ob. 1

2, 3. Ob. 2, 3

1 in B Klar. 1

2, 3 in B Klar. 2, 3

1. Fag. 1

2, 3. Fag. 2, 3

1, 2 in F Hrn. 1, 2

3, 4 in F Hrn. 3, 4

5, 6 in F Hrn. 5, 6

7, 8 in B Hrn. 7, 8

1 in F Tromp. 1

2, 3 in F Tromp. 2, 3

A. T. Pos. 1

B. Pos. 2

K.-Bth. 1

Pk. 1

Viol. 1

Viol. 2

Vla. 1

Vc. 1

Kb. 1

80

81

90

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K. Bsk.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

ff hervortretend

dim.

90

Detailed description of the musical score: The score is for page 90 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4, 5, 6), Trumpets in F (1 and 2/3), Trombones (A, Tuba, Bass), and Percussion (K. Bsk., Pk.). The string section includes Violins I and II, Violas, Violoncellos, and Double Basses. The score shows various musical notations such as rests, notes, and dynamic markings like *ff hervortretend* and *dim.*. A rehearsal mark '90' is present at the top and bottom of the page.

riten. **D Langsamer**

1. PL
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

riten. **D Langsamer**

1.2. in P
3.4. in P
Hrn.
5.6. in P

7.8. in B

1. in P
Tromp.
2.3. in P

A. T.
Pos.
B.

K.-Btb.

Pk.

riten. **D Langsamer**

Viol.1
Viol.2

Via.
Vc.
Kb.

riten. **D Langsamer**

110

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Pag.

2.3. Pag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Bch.

Pk.

Viol. I

Viol. II

Via.

Vc.

Kb.

f dim.

crec.

ohne Anschwellung

stärker cresc.

innig

f dim.

p

crec.

f dim.

p

crec.

f dim.

p

crec.

f dim.

p

crec.

f dim.

p

crec.

f dim.

p

crec.

110

120

1
Fl.

2, 3.

1
Ob.

2, 3.

1 in B
Klar.

2, 3 in B

1
Fag.

2, 3.

1, 2 in F

3, 4 in F

Hrn.

5, 6 in F

7, 8 in B

1 in F
Tromp.

2, 3 in F

A, T.

Pos.

B.

K.-Bch.

Pf.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

mf

sf geogen

mf ausdrucksvoll

sf geogen

120

1. Fl.

2.3.

1. Ob.

2.3.

1 in B
Klar.

2.3 in B

1. Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1 in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K./Bb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

ohne Anschwellung

ritard. 130 Tempo I

1. Fl.
2.3.

1. Ob.
2.3.

1 in B
Klar.
2.3 in B

1.
Fag.
2.3.

1.2 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.

K. Bch.
Pk.

Viol. I
Viol. II
Vla.
Vc.
Kb.

ritard. 130 Tempo I

ritard. 130 Tempo I

p *geigen*
plac.
arco
plac.

1. Fl.

2.3.

1. Ob.

2.3.

1 in B
Klar.

2.3 in B

1. Fag.

2.3.

1.2 in F

3.4 in F
Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A. T.
Pos.

B.

K-Bth.

Pt.

Viol.1.

Viol.2.

Via.

Vc.

Kb.

Cresc.

150

riten. langsamer

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

This section of the score covers measures 150 to 154. It includes parts for 1st and 2nd/3rd Flutes, 1st and 2nd/3rd Oboes, 1st in B and 2nd/3rd in B Clarinets, and 1st and 2nd/3rd Bassoons. The woodwinds play a melodic line starting in measure 152, with dynamics ranging from piano (p) to fortissimo (ff).

riten. langsamer

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

This section of the score covers measures 150 to 154. It includes parts for 1st and 2nd Horns in F, 3rd and 4th Horns in F, 5th and 6th Horns in F, 7th and 8th Horns in B, 1st and 2nd Trombones in F, Alto and Tenor Trombones, Bass Trombone, and Percussion. The brass instruments are mostly silent in this section.

riten. langsamer

Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

This section of the score covers measures 150 to 154. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with dynamics ranging from piano (p) to fortissimo (ff).

150

riten. langsamer

1. Fl. *pp* *accél. sempre*

2.3. Fl.

1. Ob. *pp*

2.3. Ob.

1. in B Klar. *pp*

2.3. in B Klar.

1. Fag. *pp*

2.3. Fag.

1.2. in F Hrn. *pp gestopft* *accél. sempre*

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk. *pp*

Viol. 1 *pp* *accél. sempre*

Viol. 2 *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp* *accél. sempre*

160 *pp* *accél. sempre*

riten. **F** Moderato 170

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

riten. **F** Moderato

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

riten. **F** Moderato 170

Viol.1

Viol.2

Vla.

Vc.

Kb.

riten. **F** Moderato

This page of a musical score, page 24, contains the following instruments and parts:

- Flutes (Fl.):** 1. and 2.3. parts.
- Oboes (Ob.):** 1. and 2.3. parts.
- Clarinets (Klar.):** 1. in B and 2.3. in B parts.
- Bassoons (Fag.):** 1. and 2.3. parts.
- Horns (Hrn.):** 1.2. in F, 3.4. in F, 5.6. in F, and 7.8. in B parts.
- Trombones (Tromp.):** 1. in F and 2.3. in F parts.
- Trumpets (Tromp.):** 1. in F and 2.3. in F parts.
- Percussion (Perc.):** A.T., Pos., B., K.-Bth., and Pk. parts.
- String Section:** Viol. 1., Viol. 2., Vla., Vc., and Kb. parts.

The score includes musical notation such as notes, rests, and dynamics like *pp* (pianissimo) and *dim.* (diminuendo). The page number 24 is located in the top left corner.

180

1. Pt.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

12. in F Hrn.

14. in F

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Poa.

B.

K. Btb.

Pk.

Viol. I.

Viol. II.

Vla.

Vc.

Kb.

180

190

G

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pt.

Viol. I.

Viol. II.

Via.

Vc.

Kb.

ppp

dim.

mf

breit

190

G

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B (1 and 2/3), Bassoon (1 and 2/3), Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1 and 2/3 in F), Trombones (A.T., B., K. Bth.), and Percussion (Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *mp*, *dim.*, *p*, and *pp*, and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or F minor).

1. Fl. *mf* *cresc. sempre*

2.3. Fl. *mf* *cresc. sempre*

1. Ob. *mf* *cresc. sempre*

2.3. Ob. *mf* *cresc. sempre*

1.in B Klar. *mf* *cresc. sempre*

2.3.in B Klar. *mf* *cresc. sempre*

1. Fag. *mf* *cresc. sempre*

2.3. Fag. *mf* *cresc. sempre*

1.2.in F Hrn. *mf* *cresc. sempre*

3.4.in F Hrn. *mf* *cresc. sempre*

5.6.in F Hrn. *mf* *cresc. sempre*

7.8.in B Hrn. *mf* *cresc. sempre*

1.in F Tromp. *mf* *cresc. sempre*

2.3.in F Tromp. *mf* *cresc. sempre*

A.T. Pos. *mf* *p cresc. sempre*

B. Pos. *mf* *p cresc. sempre*

K.Bth. *mf* *p cresc. sempre*

Pk. *mf* *p cresc. sempre*

Viol.1 *mf* *breit* *cresc. sempre*

Viol.2 *mf* *breit* *cresc. sempre*

Via. *mf* *cresc. sempre*

Vc. *mf* *cresc. sempre*

Kb. *mf* *cresc. sempre*

200

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

5.6. in F

7.8. in B
mf cresc sempre

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

210

1.
Fl.

2, 3.

1.
Ob.

2, 3.

1 in B
Klar.

2, 3 in B

1.
Fag.

2, 3.

1, 2 in F
Hrn.

3, 4 in F

5, 6 in F

7, 8 in B

1 in F
Tromp.

2, 3 in F

A. T.
Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

H

H

H

H

Langsamer

220

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

Langsamer

1.2. in F
3.4. in F Hrn.
5.6. in F

7.8. in B

1. in F Tromp.
2.3. in F

A.T. Pos.
B.

K.-Bth.
Pk.

Langsamer

Viol. I
Viol. II

Vla.

Vc.

Kb.

Langsamer

220

dim. pp

1. Fl. *cresc. sempre*

2.3. Fl. *cresc. sempre*

1. Ob. *cresc. sempre*

2.3. Ob. *cresc. sempre*

1 in B Klar. *cresc. sempre*

2.3 in B Klar. *cresc. sempre*

1. Fag. *cresc. sempre*

2.3. Fag. *cresc. sempre*

1.2 in F Hrn. *cresc. sempre*

14 in F Hrn. *cresc. sempre*

5.6 in F Hrn. *cresc. sempre*

7.8 in B Hrn. *cresc. sempre*

1 in F Tromp. *cresc. sempre*

2.3 in F Tromp. *cresc. sempre*

A. T. Pos. *cresc. sempre*

B. Pos. *cresc. sempre*

K.-Btb. *cresc. sempre*

Pk. *cresc. sempre*

Viol.1 *cresc. sempre*

Viol.2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

K

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

K

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bsb.

Pk.

K

Viol.1
Viol.2
Via.
Ve.
Kb.

K

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

cresc.

divisi

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

270

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

270

L

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

L

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

L

Viol. 1 *plac.*

Viol. 2 *plac.*

Vla. *plac.*

Vc. *plac.*

Kb. *plac.*

1. FL.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F
2.3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

poco cresc.

1. Fl. *cresc. sempre*

2.3. Fl. *cresc. sempre*

1. Ob. *cresc. sempre*

2.3. Ob. *cresc. sempre*

1. in B Klar. *cresc. sempre*

2.3. in B Klar. *cresc. sempre*

1. Fag. *p*

2.3. Fag. *p*

1.2. in F Hrn. *cresc. sempre*

3.4. in F Hrn. *mf cresc.*

5.6. in F Hrn. *p*

7.8. in B Hrn. *p*

1. in F Tromp. *p*

2.3. in F Tromp. *p*

A. T. Pos. *p*

B. Pos. *p*

K.-Bth. *p*

Pk. *p*

Viol. I

Viol. II

Vla.

Vc.

Kb.

300

M Langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

M Langsamer

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btrb.

Pk.

M Langsamer

Viol. 1

Viol. 2

Via.

Vc.

Kb.

arco

arco

pizz divisi

M Langsamer

300

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Bsb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

mf lang gezogen

310

Detailed description: This is a page of a musical score, page 310. It features a large ensemble of instruments. The top section includes woodwinds: Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in B (1 and 2.3), Bassoon (1 and 2.3), Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1. in F, 2.3. in F), Trombones (A. T., Pos., B.), and Percussion (K.-Bsb., Pk.). The bottom section includes strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are playing melodic lines with various dynamics and articulations. The strings are marked *mf* and *lang gezogen*. The percussion parts are mostly rests. The page number 310 is in the top right and bottom right corners.

1. Fl. 1.

2.3.

1. Ob. 1.

2.3.

1. in B Klar. 1.

2.3. in B

1. Fag. 1.

2.3.

1.2. in F

3.4. in F Hrn. 1.

5.6. in F

7.8. in B

1. in F Tromp. 1.

2.3. in F

A. T. Pos. 1.

B.

K.-Btb.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

cresc.

mf

f

pizz.

arco

320

1. Fl.
2.3.
1. Ob.
2.3.
1. in B Klar.
2.3. in B
1. Fag.
2.1.
1.2. in F
1.2. in F Hrn.
5.6. in F
7.8. in B
1. in F Tromp.
2.3. in F
A. T. Pos.
B.
K. Bch.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

320

accel. poco a poco

1. Fl. *accel. poco a poco*

2.3. Fl. *accel. poco a poco*

1. Ob. *accel. poco a poco*

2.3. Ob. *accel. poco a poco*

1 in B Klar. *accel. poco a poco*

2.3 in B Klar. *accel. poco a poco*

1. Fag. *accel. poco a poco*

2.3. Fag. *accel. poco a poco*

accel. poco a poco

1.2 in F Hrn. *accel. poco a poco*

3.4 in F Hrn. *accel. poco a poco*

5.6 in F Hrn. *accel. poco a poco*

7.8 in B Hrn. *accel. poco a poco*

1 in F Tromp. *accel. poco a poco*

2.3 in F Tromp. *accel. poco a poco*

A. T. Pos. *accel. poco a poco*

B. Pos. *accel. poco a poco*

K. Btb. *accel. poco a poco*

Pk. *accel. poco a poco*

accel. poco a poco

Viol. 1 *accel. poco a poco*

Viol. 2 *accel. poco a poco*

Vla. *accel. poco a poco*

Vc. *accel. poco a poco*

Kb. *accel. poco a poco*

accel. poco a poco

accl. sempre

330

Tempo wie anfangs

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

accl. sempre

Tempo wie anfangs

1.2. in F Hrn.
3.4. in F Hrn.

5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A.T. Pos.
B.

Kr.Bth.
Pt.

accl. sempre

Tempo wie anfangs

Viol. I.
Viol. II.

Vla.

Vc.

Kb.

accl. sempre

330

Tempo wie anfangs

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

1.4. in F

5.6. in F

7.8. in B

1. in F

2.3. in F

T.A.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

340

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hra.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A. T.
Pos.

B.

Kr. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0 Langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

0 Langsamer gestopft

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

T.A. Pos.

B. Pos.

K.-Bth.

Pk.

0 Langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0 Langsamer

360

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F gestopft

3.4. in F gestopft

5.6. in F gestopft

7.8. in B gestopft

1. in F Tromp.

2.3. in F Tromp.

T.A. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

360

1. Fl. *P* 370

2.3. Fl.

1. Ob. *P*

2.3. Ob.

1. in B Klar. *P*

2.3. in B Klar.

1. Fag. *P*

2.3. Fag.

1.2. in F *gestopft* *P* *offen*

3.4. in F *gestopft* *offen*

Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. *p cresc.*

Pos. *p cresc.*

B. *p cresc.*

K.-Bth.

Pk.

Viol.1 *P* *markiert gestrichen*

Viol.2 *markiert gestrichen*

Vla. *P*

Vc. *P*

Kb. *P* 370

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.Btb.
Pk.

Q Langsam

Viol.1
Viol.2
Via.
Vc.
Kb.

Q Langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in F Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. I. Pos.

B. Pos.

K. Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

7 u. 8. Horn in F

dim.

a tempo

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Bb.

Pk.

a tempo

Viol.1

Viol.2

Vla.

Vc.

Kb.

a tempo

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
3.4.in F
Hrn.

5.6.in F
7.8.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2.3. Ob.

1. 2.3. Klar.

1. in B 2.3. in B

1. 2.3. Fag.

1.2. in F 3.4. in F 5.6. in F 7.8. in F

Hrn.

1. in F 2.3. in F Tromp.

A.T. Pos. B.

K.-Bth.

Pk.

7 u. 8. Horn in B tief

Viol.1 Viol.2

Vla. Vc. Kb.

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F
Tromp
2.3. in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

sart gestrichen
pp

sart gestrichen
pp

sart gestrichen
pp

pp div.

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

410

S Langsamer

420

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Lin B. Klar.

2.3. in B.

1. Fag.

2.3. Fag.

S Langsamer

1.2. in F. Hr.

3.4. in F. Hr.

5.6. in F. Hr.

7.8. in B. Hr.

Lin F. Tromp.

2.3. in F. Tromp.

A. T. Pos.

B. Pos.

K.-Bb. Pos.

Pk.

S Langsamer

Viol. I

Viol. II

Vla.

Vc.

Kb.

420

S Langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

resogen

plac.

arco

arco

430

430

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 and 2/3), Bassoons (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), and Bassoons in F (1 and 2/3). The brass section includes Trumpets in F (1 and 2/3), Trombones (A1, B, and K-Bth), and Percussion (Pk.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations such as slurs, accents, and dynamic markings like 'p' and 'cresc.'.

1. Fl.

2.3.

1. Ob.
cresc.

2.3.

1in B Klar.
2.3in B

1. Fag.
2.3.

1.2in F

3.4in F Hrn.
5.6in F

7.8in B

1in P Tromp.
2.3in P

A.T. Pos.
B.

K.Bch.
Pk.

Viol.1
cresc.

Viol.2
cresc.

Via.
cresc.

Vc.
cresc.

Kb.
cresc.
mf
mf
cresc.

440

440

Detailed description: This is a page of a musical score for measures 440-444. The score is divided into two systems. The top system contains woodwinds and brass: Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in B-flat (1 and 2.3), Bassoon (1 and 2.3), Horns (1.2 in F, 3.4 in F, 5.6 in F), Trumpets (1 in P, 2.3 in P), Trombones (A, T, B), and Percussion (K.Bch., Pk.). The bottom system contains strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.', 'mf', and 'mf/andruockvoll'. A boxed measure number '440' appears at the top and bottom of the page.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fac.
2.3. Fac.
1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.
Viol.1.
Viol.2.
Via.
Vc.
Kb.

The musical score is arranged in three systems. The first system contains woodwinds and woodwinds in B. The second system contains brass instruments. The third system contains strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'T' marking is present at the top of the first system and above the 7.8. in B Hrn. staff. The bottom right of the string section has a 'diviso' marking.

450

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

450

U Moderato 460

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

U Moderato

12.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bsb.

Pk.

U Moderato

Viol.1

Viol.2

Vla.

Vc.

Kb.

U Moderato 461

This page of a musical score, numbered 67, contains the following instruments and parts:

- Flutes:** 1. Fl. (1st Flute), 2.3. Fl. (2nd and 3rd Flutes)
- Oboes:** 1. Ob. (1st Oboe), 2.3. Ob. (2nd and 3rd Oboes)
- Clarinets:** 1.in B (1st Clarinet in B-flat), 2.3.in B (2nd and 3rd Clarinets in B-flat)
- Bassoons:** 1. Fag. (1st Bassoon), 2.3. Fag. (2nd and 3rd Bassoons)
- Horns:** 1.2.in F (1st and 2nd Horns in F), 3.4.in F (3rd and 4th Horns in F), 5.6.in F (5th and 6th Horns in F), 7.8.in B (7th and 8th Horns in B-flat)
- Trombones:** 1.in F (1st Trombone in F), 2.3.in F (2nd and 3rd Trombones in F)
- Trumpets:** A.T. Pos. (Trumpet in A), B. (Trumpet in B-flat)
- Baritone/Euphonium:** K.-Btb. (Baritone/Euphonium)
- Drum:** Pk. (Percussion)
- Violins:** Viol1 (Violin I), Viol2 (Violin II)
- Viola:** Vla. (Viola)
- Cello:** Vc. (Cello)
- Double Bass:** Kb. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ppp*, *dim.*), articulation marks, and phrasing slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

K. Bbb.

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

470

Detailed description: This page of a musical score, numbered 68 and 470, contains the staves for measures 470 through 475. The instruments listed on the left are: Flutes (1st and 2nd/3rd), Oboes (1st and 2nd/3rd), Clarinets in B-flat (1st and 2nd/3rd), Bassoons (1st and 2nd/3rd), Horns in F (1st/2nd, 3rd/4th, 5th/6th, 7th/8th in B), Trumpets in F (1st and 2nd/3rd), Trombones (A, B, and C), Percussion (Pk.), Violins (1st and 2nd), Viola, Violoncello (Vcl.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 470 is printed in a box at the top and bottom center.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.

5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A. T. Pos.
B. Pos.

K.-Bth.
Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. FL. *cresc.* *p cresc. poco a poco*

2.3. *cresc.* *p cresc. poco a poco*

1. Ob. *cresc.* *p cresc. poco a poco*

2.3. *cresc.* *p cresc. poco a poco*

1. in B Klar. *cresc.* *p cresc. poco a poco*

2.3. in B *cresc.* *p cresc. poco a poco*

1. Fag. *cresc.* *p cresc. poco a poco*

2.3. *cresc.* *p cresc. poco a poco*

1.2. in F *cresc.* *p cresc. poco a poco*

3.4. in F *cresc.* *p cresc. poco a poco*

Hrn. *cresc.* *p cresc. poco a poco*

5.6. in F *cresc.* *p cresc. poco a poco*

7.8. in B *cresc.* *p cresc. poco a poco*

1. in F *cresc.* *p cresc. poco a poco*

2.3. in F *cresc.* *p cresc. poco a poco*

A. T. *cresc.* *p cresc. poco a poco*

Pos. *cresc.* *p cresc. poco a poco*

B. *cresc.* *p cresc. poco a poco*

K. - Bth. *cresc.* *p cresc. poco a poco*

Pk. *cresc.* *p cresc. poco a poco*

Viol. 1 *cresc.* *p cresc. poco a poco* *lang gezogen*

Viol. 2 *cresc.* *p cresc. poco a poco* *lang gezogen*

Vla. *cresc.* *p cresc. poco a poco*

Vc. *cresc.* *p cresc. poco a poco*

Kb. *cresc.* *p cresc. poco a poco*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

p

cresc. poco

a poco

marc.

W

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in B
Klar.
2.3. in B

1.
Fag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Bth.

Pk.

Viol. I
Viol. II
Via.
Vc.
Kb.

500

510

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

T. A. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

510

Detailed description: This is a page of a musical score, page 510. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1.2, 3.4, 5.6, 7.8), Trumpets in F (1 and 2/3), Trombones (T.A., Pos., B.), and Contrabass. The brass section includes Percussion (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The page number '510' is printed in a box at the top right and bottom right. The music consists of multiple staves with various notes, rests, and dynamic markings.

This page of a musical score, numbered 74, contains measures 520 and 521. The score is divided into two systems. The first system (measures 520-521) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. 1 in B, 2.3 in B), Bassoon (Fag. 1, 2.3), Horns (1.2 in F, 3.4 in F, 5.6 in F, 7.8 in B), Trumpets (1 in F, 2.3 in F), Trombones (T.A., Pos., B.), and Double Basses (K.-Btb., Pt.). The second system (measures 520-521) includes parts for Violin I (Viol. 1), Violin II (Viol. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 520 is marked with a large 'X' above the staff. The first system concludes with a double bar line. Measure 521 begins with a large 'X' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is present in several places, notably in the Flute, Oboe, Clarinet, Bassoon, and Double Bass parts. The Viola and Violoncello parts have the instruction *divisi* written above them. The page number 520 is enclosed in a box at the top right and bottom right of the page.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

T.A. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score (page 75) contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B-flat (1 and 2/3), Bassoon (1 and 2/3), Horns (1, 2, 3, 4 in F and 5, 6, 7, 8 in B), Trumpets (1 and 2/3 in F), Trombones (T.A., B.), and Contrabassoon. The string section includes Percussion (Pk.), Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings are playing melodic and harmonic parts, while the brass instruments are mostly silent or playing sustained notes. The score is written in a standard musical notation with various clefs and time signatures.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A. T. Pos.
B. Pos.

K. - Bbb. Pk.
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

530

Y

Y

Y

Y

530

Y

Detailed description: This page of a musical score, numbered 76, covers measures 529 and 530. The score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4, 5, 6, 7, 8), Trumpets in F (1 and 2/3), Trombones (A, B), and Contrabass. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark 'Y' is placed above the first staff of measure 530. The page number '530' is enclosed in a box at the top and bottom.

1. Fl.
2.3.

1. Ob.
2.3.

1 in B
Klar.
2.3 in B

1. Pog.
2.3.

1.2 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.
K.-Bth.
Pa.

Viol.1
Viol.2
Via.
Vc.
Kb.

cresc.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.
1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Bb. Pos.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

540

540

1. Fl.

2.3.

1. Ob.

2.3.

1 in B
Klar.

2.3 in B

1. Fag.

2.3.

1.2 in F
Hrn.

3.4 in F

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K.-Bb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

2 marc.

2 marc.

2 marc.

2 marc.

2 marc.

2 marc.

2 marc.

550

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

559

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

SCHERZO

10

Bewegt, lebhaft

1. Flöten
2.3.

1. Oboen
2.3.

1. in B Klarinetten
2.3. in B

1. Fagotte
2.3.

Bewegt, lebhaft

1.2. in F
3.4. in F Hörner
5.6. in F

7.8. in B tief

1. in F Trompeten
2.3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba
Pauken

Bewegt, lebhaft

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

mf sempre pizz.

p sempre pizz.

mf sempre pizz.

mf sempre pizz.

Bewegt, lebhaft

10

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

cresc. poco a poco

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A. T. Pos.
B. Pos.

K.-Bth.

Pk.

cresc. poco a poco

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.
cresc. poco a poco
cresc.
cresc.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1.in B Klar.
2.3.in B Klar.

1. Fag.
2.3. Fag.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F Tromp.
2.3.in F Tromp.

A.T. Pos.
B.

K-Bth.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

86

A

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in P Tromp.

2.3. in P Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vcl.

Kb.

A

50

50

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.
1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A. T. Pos.
B. Pos.
K-Bth.
Pk.
Viol.1.
Viol.2.
Via.
Vc.
Kb.

60

60

B

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A. T. Pos.
B. Pos.

K.-Bth.

Pk.

Viol. 1.
Viol. 2.

Vla.

Vc.

Kb.

B

B

70

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1 in B Klar.

2. 3 in B Klar.

1. Pag.

2. 3. Pag.

1. 2. in F Hrn.

3. 4. in F Hrn.

5. 6. in F Hrn.

7. 8. in B Hrn.

1 in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

70

80

1. Fl. *mf* *cresc.*

2.3. Fl. *mf* *cresc.*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1.in B Klar. *cresc. poco a poco*

2.3.in B Klar. *cresc. poco a poco*

1. Fag. *p* *cresc.* *mf* *cresc.*

2.3. Fag. *mf* *cresc.*

1.2.in F Hrn. =

3.4.in F Hrn. =

5.6.in F Hrn. =

7.8.in B Hrn. =

1.in F Tromp. *p* *cresc.* *mf* *cresc.*

2.3.in F Tromp. =

A.T. Pos. =

B. Pos. =

K.-Btb. =

Pk. =

Viol. I *cresc.* *mf* *cresc.*

Viol. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *p* *cresc.* *mf* *cresc.*

Kb. =

80

This page contains the musical score for pages 90 and 91 of a symphony. The score is arranged in systems with the following instruments and parts:

- Flutes (Fl.):** 1. (Right), 2.3. (Left)
- Oboes (Ob.):** 1. (Right), 2.3. (Left)
- Clarinets (Klar.):** 1.lin B. (B-flat), 2.3.in B. (B)
- Bassoons (Fag.):** 1. (Right), 2.3. (Left)
- Horns (Hrn.):** 1.2.in F (F), 3.4.in F (F), 5.6.in F (F), 7.8.in B (B)
- Trombones (Tromp.):** 1.in F (F), 2.3.in F (F)
- Trumpets (Pos.):** A.T. (Alto), B. (Bass)
- Drum (K.-Bth.):** K. (Cymbal), Bth. (Bass Drum)
- Percussion (Pk.):** Pk.
- Violins (Viol.):** Viol. 1. (Right), Viol. 2. (Left)
- Viola (Via.):** Via.
- Violoncello (Vc.):** Vc.
- Double Bass (Kb.):** Kb.

The score is in the key of D major and 4/4 time. It features a *cresc.* (crescendo) marking starting at the beginning of the page and continuing through the first system. The piece concludes at the bottom of the page with a final *D* chord.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

gestrichen

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
3. 4. in F
Hrn.

5. 6. in F

7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K. Btb.

Pk.

trm. sempre

Viol. I

Viol. II

Via.

Vc.

Kb.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

1. 2. in F Hrn.

3. 4. in F Hrn.

5. 6. in F Hrn.

7. 8. in B Hrn.

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bb. Pos.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

gestrichen

arco

pian.

pian.

p

p

110

120

1. Fl.

2. 3.

1. Ob. *Solo* *mf*

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. Bth.

Pk.

Viol. I

Viol. II

Vla.

Vc. *pizz.*

Kb. *pizz.*

120

1. Fl. *Solo* *p* *crass.*

2.3. Fl.

1. Ob. *Solo* *p* *crass.*

2.3. Ob.

1. in B Klar. *Solo* *p* *crass.*

2.3. in B Klar. *Solo* *(p)* *crass.*

1. Fag. *Solo* *p* *crass.*

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1 *arco* *p* *crass.*

Viol.2 *crass.*

Vla. *crass.*

Vc.

Kb.

F

1. Fl.

2.3. Fl.

1. Ob. *Solo*
mf hervorstrahlend

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

arces. sempre

arces.

F

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

arces.

F

Viol. I *arco*
arces. sempre

Viol. II *pizz. sempre*

Vla. *pizz. sempre*

Vc. *arco*

Kb. *arco*

arces.

arces.

arces.

arces.

F

140

allmählich bewegter *rit.*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

allmählich bewegter

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bb. Kb.

Pk.

allmählich bewegter

Viol.1

Viol.2

Vla.

Vc.

Kb.

allmählich bewegter

150

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pt.

Viol.1

Viol.2

Vla.

Vc.

Kb.

150

160 *G* *a tempo*

1.
Fl.

2.3.

1.
Ob.

2.3.

1 in B
Klar.

2.3 in B

1.
Fag.

2.3.

1.2 in F
Hrn.

3.4 in F

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K-Bß.

Pf.

G *a tempo*

Viol.1

Viol.2

Vla.

Vc.

Kb.

160 *G* *a tempo*

170

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B

1. Pag.

2.3.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1 in B Clar.
2.3 in B Clar.
1. Fag.
2.3. Fag.
1.2 in F Hrn.
3.4 in F Hrn.
5.6 in F Hrn.
7.8 in B Hrn.
1 in P Tromp.
2.3 in P Tromp.
A.T. Pos.
B. Pos.
K-Bth.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

180

H

H

H

189

H

190

1. Fl.

2.3.

1. Ob.

2.3.

1.in B
Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K-Bch.

Pk.

Viol.1

Viol.2

Via.

vc.

Kb.

190

1. Fl. 1. *cresc.*

2, 3. Fl. 2, 3. *cresc.*

1. Ob. 1. *cresc. poco a poco*

2, 3. Ob. 2, 3. *cresc. poco a poco*

1 in B Klar. 1. *cresc. poco a poco*

2, 3 in B Klar. 2, 3. *cresc. poco a poco*

1. Fag. 1. *p*

2, 3. Fag. 2, 3. *cresc. cresc.*

1, 2 in F Hrn. 1. *cresc.*

3, 4 in F Hrn. 3, 4. *cresc.*

5, 6 in F Hrn. 5, 6. *cresc.*

7, 8 in B Hrn. 7, 8. *cresc.*

1 in F Tromp. 1. *p*

2, 3 in F Tromp. 2, 3. *cresc.*

A. T. Pos. A. T. *p*

Pos. Pos. *cresc.*

B. Pos. B. *cresc.*

K. Bb. K. Bb. *cresc.*

Pk. Pk. *cresc.*

Viol. 1. *p*

Viol. 2. *cresc.*

Via. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *p*

1

200

K

1.
Pl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in B

A.T.
Pos.

B.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

200

K

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F
3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K-Bob.

Pk.

Viol. I

Viol. II

Via.

Vc.

Kb.

210

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.2 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.Btb. Pos.

Pk. Pos.

Viol.1

Viol.2

Via.

Vc.

Kb.

220

1. 230

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

f marc. sempre

2.3. Fag.

f marc. sempre

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

230

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

The musical score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the score. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, and trombones. The percussion section includes a snare drum and cymbals. The string section includes violins, violas, cellos, and double basses. The score is divided into two systems, with the first system ending at measure 240 and the second system starting at measure 240.

250

1.
Fl.

2.3.

1.
Ob.

2.3.

1 in B
Klar.

2.3 in B

1.
Fag.

2.3.

1.2 in F
3.4 in F
Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A.T.
Pos.
B.

K.-Bb.

Pk.

Viol. I

Viol. II

Via.

Vc.

Kb.

Piso

250

Trio

Schnell

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

Schnell

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A. T. Pos.

B.

K.-Btb.

vk.

Schnell

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

p' spicc.

cresc. sempre

arco

pp

arco

pp

arco

pp

pliss.

Schnell

1. Fl. *mf* *dim. sempre*

2. 3. *dim. sempre*

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Bth

Pk.

Viol. 1 *Arzvertelend* *dim. sempre*

Viol. 2 *dim. sempre*

Via. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

20

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

30

p

cresc.

A

p *spicc.*

cresc. sempre

pp

cresc. sempre

pp

cresc. sempre

pp

cresc. sempre

pp

cresc. sempre

A

pp

cresc. sempre

30

1. Fl. *cresc.* *dim.* B

2.3. Fl. *cresc.* *dim.*

1. Ob. *dim.*

2.3. Ob. *dim.*

Lin B

Klar. *dim.*

2.3 in B *dim.*

1. Fag. *dim.*

2.3. Fag. *dim.*

1.2 in F

3.4 in F *dim.*

Hrn. *dim.*

5.6 in F *dim.*

7.8 in B

Lin F *dim.*

2.3 in F *dim.*

A.T.

Pos. B.

K.-Bth.

Pk.

Viol.1 *cresc.* *dim.* B

Viol.2 *cresc.* *arco*

Via. *cresc.* *arco*

Vc. *cresc.* *arco*

Kb. *cresc.* B

Musical score for page 80, featuring various instruments including Flutes, Oboes, Clarinets, Trumpets, Trombones, Saxophones, and Strings.

Instrument parts shown:

- 1. Fl.
- 2.3. Fl.
- 1. Ob.
- 2.3. Ob.
- 1 in B Klar.
- 2.3 in B Klar.
- 1. Fag.
- 2.3. Fag.
- 1.2 in F Hrn.
- 3.4 in F Hrn.
- 5.6 in F Hrn.
- 7.8 in B Hrn.
- 1 in F Tromp.
- 2.3 in F Tromp.
- A.T. Pos.
- B. Pos.
- K.-Bth.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings:

- dim. sempre
- mf
- mf 2

Performance instructions:

- $\frac{1}{2}$ stop $\frac{1}{2}$ mf
- $\frac{1}{2}$ stop $\frac{1}{2}$ mf

70

Fl. 1, 2, 3

Ob. 1, 2, 3

Clarinet in B, 2, 3 in B

Bassoon 1, 2, 3

Horn in F 1, 2, 3, 4, 5, 6

Trombone in B 1, 2, 3

Trumpet in F 1, 2, 3

Drum Major (A.T. Pos.), Bassoon (B.), Kettledrum (K.-Bth.), Percussion (Pk.)

Violin 1, 2

Viola (Via.)

Cello (Vc.)

Double Bass (Kb.)

p, *dim.*, *pp*, *C*, *arco*, *piaz.*, *pp*

70

C

80

1. FL. 2.3.

1. Ob. 2.3.

1 in B Klar. 2.3 in B

1. Fag. 2.3.

1.2 in F 3.4 in F Hrn. 5.6 in F 7.8 in B

1 in F Tromp. 2.3 in F

A. T. Pos. B.

K. Btrb. Pk.

Viol.1 Viol.2

Vla. Vc. Kb.

90

1. Fl.
2.3.

1. Ob.
2.3.

1 in B
Klar.
2.3 in B

1.
Fag.
2.3.

1.2 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.
K.-Bth.
Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

1. **Fl.** *p* 110 **D**

2.3.

1. **Ob.** *p*

2.3.

1. **Lin B.**

Klar.

2.3. in B

1. **Paß.**

2.3.

1.2. in F **D**

3.4. in F

Hrn.

5.6. in F

7.8. in B *mf*

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1 *div* **D** *arco*

Viol.2 *arco*

Vla. *arco*

Vc. *arco*

Kb. *mf* **D**

110 **D**

120

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.Bth.

Pf.

Viol1

Viol2

Vla.

Vc.

Kb.

120

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K-Bbb.

Ph.

Viol.1

Viol.2

Via.

Vc.

Kb.

130

♩ Langsamer 140

1.
Fl.

2.3.
pp cresc.

1.
Ob.

2.3.
pp

1.in B
Klar.

2.3.in B
p cresc.

1.
Fag.

2.3.
pp cresc.

♩ Langsamer

1.2.in F

3.4.in F
Hrn.

5.6.in F
cresc.

7.8.in B
cresc.

1.in F
Tromp.

2.3.in F
cresc.

A.T.
Pos.

B.
K-Bstb.

Pk.

♩ Langsamer

Viol.1
cresc.

Viol.2
cresc.

Vla.
cresc.

Vc.
cresc.

Kb.
cresc.

♩ Langsamer 140

1.
Fl.

2.3.

1.
Ob.

2.3.

1 in B
Klar.

2.3 in B

1.
Fag.

2.3.

1.2 in F

3.4 in F
Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

Kr.Bth.

Pf.

Viol.1 *pizz.*

Viol.2 *cresc.*

Vla.

Vc.

Kb.

150 *F a tempo* 160



1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klaz.
2.3.in B Klaz.
1. Fag.
2.3. Fag.

This system includes the Flute, Oboe, Clarinet in B-flat, and Bassoon parts. The score is marked with a **f** dynamic and *a tempo*. The Flute and Oboe parts have articulation marks (accents) above certain notes. The Clarinet and Bassoon parts have articulation marks (accents) below certain notes. A fermata is present above the first measure of the Clarinet and Bassoon parts at measure 159.

F a tempo



1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K. Bb. Kb.
Pk.

This system includes the Horns (F and B-flat), Trombones, and Trumpets parts. The score is marked with a **f** dynamic and *a tempo*. The Horn parts have articulation marks (accents) above certain notes. The Trombone and Trumpet parts have articulation marks (accents) below certain notes. A fermata is present above the first measure of the Horns, Trombones, and Trumpets parts at measure 159.

F a tempo



Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This system includes the Violin, Viola, Violoncello, and Double Bass parts. The score is marked with a **f** dynamic and *a tempo*. The Violin parts have articulation marks (accents) above certain notes. The Viola, Violoncello, and Double Bass parts have articulation marks (accents) below certain notes. A fermata is present above the first measure of the Violin, Viola, and Violoncello parts at measure 159. The Double Bass part has articulation marks (accents) below certain notes and is marked with *pizz.* (pizzicato) below the first measure of measure 159. The Violin parts have a section marked *arco* starting at measure 159. The Double Bass part has a section marked *pizz.* (pizzicato) starting at measure 159.

150 *F a tempo* 160

1. Fl. 170

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fac.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1 *trasc. sempre*

Viol.2

Vla.

Vc.

Kb.

harvorstehend

170

1. Fl. *dim. sempre*

2.3. Fl. *dim. sempre*

1. Ob. *dim. sempre*

2.3. Ob. *dim. sempre*

1.in B Klar. *p*

2.3.in B *p*

1. Fag. *dim. sempre*

2.3. Fag. *dim. sempre*

1.2.in F Hrn. *dim. sempre*

3.4.in F Hrn. *dim. sempre*

5.6.in F Hrn. *dim. sempre*

7.8.in B Hrn. *dim. sempre*

1.in P Tromp. *dim. sempre*

2.3.in P Tromp. *dim. sempre*

A.T. Pos. *dim. sempre*

B. Pos. *dim. sempre*

K-Bth. *dim. sempre*

Pk. *dim. sempre*

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

G

180

p

cresc.

G

p

cresc.

G

p

cresc. sempre

pp

cresc. sempre

pp

cresc. sempre

pp

cresc. sempre

pp

cresc. sempre

G

pp

180

cresc. sempre

190

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

190

1. Pfl. *f* *ritard.* *dim.*

2.3. Pfl. *f* *ritard.* *dim.*

1. Ob. *mf* *ritard. sempre* *dim.*

2.3. Ob. *mf* *ritard. sempre* *dim.*

1.in B Klar. *mf* *ritard. sempre* *dim.*

2.3.in B Klar. *mf* *ritard. sempre* *dim.*

1. Fag. *mf* *ritard. sempre* *dim.*

2.3. Fag. *mf* *ritard. sempre* *dim.*

1.2.in P Hr. *p* *ritard.* *dim.*

3.4.in P Hr. *mf* *ritard. sempre* *dim.*

5.6.in P Hr. *mf* *ritard. sempre* *dim.*

7.8.in B Hr. *mf* *ritard. sempre* *dim.*

1.in P Tromp. *mf* *ritard. sempre* *dim.*

2.3.in P Tromp. *mf* *ritard. sempre* *dim.*

A. T. Pos. *mf* *ritard. sempre* *dim.*

B. Pos. *mf* *ritard. sempre* *dim.*

K.-Btb. *mf* *ritard. sempre* *dim.*

Pk. *mf* *ritard. sempre* *dim.*

Viol.1 *mf* *ritard.* *cresc.* *dim.*

Viol.2 *mf* *ritard.* *cresc.* *dim.*

Vla. *mf* *ritard.* *cresc.* *dim.*

Vc. *mf* *ritard.* *cresc.* *dim.*

Kb. *mf* *ritard.* *cresc.* *dim.*

H 210

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

H

1. 2. in P

3. 4. in P

Hrn.

5. 6. in P

7. 8. in B

1. in P

Tromp.

2. 3. in P

A. T.

Pos.

B.

K.-Bth.

Pk.

H

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

H 210

220

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.
1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
2.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A. T. Pos.
B. Pos.
K.-Bth.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

220

230

240

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Lin B.

Klar.

2.3.in B.

1. Fag.

2.3. Fag.

12.in F.

3.4.in F.

Hrn.

5.6.in F.

7.8.in B.

Lin F.

Tromp.

2.3.in F.

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco

pp *spicc.*

pizz.

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

230

240

250

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3 in B

1. Fag.
2.3.

1.2 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.
K.-Btb.
Pk.

Viol. I
Viol. II
Via.
Vc.
Kb.

250

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3 in B

1. Fag.
2.3.

12 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A. T.
Pos.
B.
K.-Bb.
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Pk.

260

ADAGIO

185

Langsam, feierlich

1. Flöten
2.3.

1. Oboen
2.3.

1 in A Klarinetten
2.3 in A

1. Fagotte
2.3.

Langsam, feierlich

1.2 in F Hörner
3.4 in F

Tenor-Tuben
1.2 in B

Baß-Tuben
3.4 in F

1 in F Trompeten
2.3 in F

Alt, Tenor Posaunen
Baß

Kontra-Baßtuba

Pauken

Langsam, feierlich

G-Saite
Violine 1
f marcio, brevis cresc. marc.

Violine 2
cresc.

Viola
cresc.

Violoncell
cresc.

Kontrabaß
cresc.

Langsam, feierlich

Musical score page for orchestral instruments, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Ten.-Th., 12 in B, B.-Th., 14 in F), Percussion (A.T., Pos., B., K.-Bth., Pk.), Violin (Viol. 1, Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 10-13 are shown. The score includes dynamic markings such as *mf*, *ff*, *pp*, *cresc.*, and *mf marc.* as well as performance instructions like *Solo*.

Rehearsal mark 10 is indicated by a box containing the number 10 above the Flute staff and below the Bassoon staff.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Th.
1.2. in B

B.-Th.
3.4. in F

1. in F Tromp.

2.3. in F Tromp.

A.T.
Pot.
B.

K.-Bch.

Pk.

Viol. 1^o

Viol. 2^o

Via.

Vc.

Kb.

20

20

1.
Fl.

2, 3.

1.
Ob.

2, 3.

1. in A
Klar.

2, 3. in A

1.
Fag.

2, 3.

1, 2. in F
Hrn.

3, 4. in F

Tru.-Tb.
1, 2. in B

B.-Tb.
3, 4. in F

1. in F
Tromp.

2, 3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Via.

Vc.

Kb.

rit.

rit.

dim.

pp

rit.

dim.

dim.

dim.

dim.

dim.

rit.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Th

1.2. in B Ten.-Th

B.-Th

3.4. in F B.-Th

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

B

30

B

30

Detailed description: This is a page of a musical score for a symphony orchestra, page 139. The score is divided into two systems. The top system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Kontrabaß). The bottom system includes brass instruments (Horn in F, Trombone in B, Euphonium/Tuba in F, Trumpet in F, Trombone in F, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion) and strings (Violins 1 and 2, Viola, Violoncello, Kontrabaß). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to B major is indicated by a 'B' above the staff at the beginning of the second system. The page number '30' is enclosed in a box at the top right and bottom right of the page.

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in A
Klar.
2.3. in A

1.
Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten.-Th.
1.2. in B

B.-Th.
3.4. in F

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Bth.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

dim.
dim.
dim.
dim.
dim.
dim.

40

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in A Klar.
2.3. in A Klar.
1. Fag.
2.3. Fag.
1.2. in F Hrn.
3.4. in F Hrn.
Ten.-Tb.
1.2. in B Ten.-Tb.
B.-Tb.
3.4. in F B.-Tb.
1. in F Tromp.
2.3. in F Tromp.
A. T.
Pos.
B.
K.-Btb.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

p, *pp*, *dim.*, *fff*

40

C Sehr langsam

1. Fl.
2.3.

1. Ob.
2.3.

1. in A
Klar.
2.3. in A

1. Fag.
2.3.

C Sehr langsam

1.2. in F
Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Beb.
Pk.

C Sehr langsam

Viol. 1

Viol. 2

Via.

Vc.

Kb.

C Sehr langsam

1. Fl.
2.3.

1. Ob.
2.3.

1. in B
Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

1. Ten.-Tb.
1.2. in B
B.-Tb.
3.4. in F

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1 *breve* G-Saite

Viol. 2 *breve* G-Saite

Vla.

Vc.

Kb.

The musical score is for page 144 and includes parts for woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (Horn in F, Trumpet in F, Trombone in B, Trombone in F, Trumpet in F, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Percussion), strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß), and a Piano. The woodwinds and strings have specific musical notations, including dynamics like *mf* and *breve*, and articulation marks. The percussion part is mostly rests.

D *Solo* **D** *Etwas bewegter*

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 4. in F

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

D *Etwas bewegter* *Solo*

D *Etwas bewegter*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D *Etwas bewegter*

60

1. Fl.

2. 3.

1. Ob.

2. 3.

1 in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2 in F Hrn.

3. 4. in F

Ten.-Th. 1. 2. in B

B.-Th. 1. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

60

1. Fl. 1. Ob. 1. in B Klar. 1. Fac. 1.2. in F Hrn. 1. in F Tromp. A. T. Pos. B. K.-Bth. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

2.3. 2.3. 2.3. in B 2.3. 1.2. in F 3.4. in F Ten.-Th. 1.2. in B B.-Th. 3.4. in F 2.3. in F 2.3. in F 2.3. in F

1. 2.3. 1. 2.3. 1.2. in F 3.4. in F 1. in F 2.3. in F A. T. Pos. B. K.-Bth. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

dim. mf p arco dim. arco divisi

1. Fl.
 2. 3.
 1. Ob.
 2. 3.
 1. in B Klar.
 2. 3. in B
 1. Fag.
 2. 3.
 1. 2. in F Hrn.
 3. 4. in F
 Ten.-Tb.
 1. 2. in B
 B.-Tb.
 3. 4. in F
 1. in F Tromp.
 2. 3. in F
 A. T. Pos.
 B.
 K.-Btb.
 Pk.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 Kb.

Musical score for page 148, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes parts for Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet (1 in B, 2, 3 in B), Bassoon (1, 2, 3), Horn (1, 2 in F, 3, 4 in F), Tenor Trombone (1, 2 in B), Bass Trombone (3, 4 in F), Trumpet (1 in F, 2, 3 in F), Alto Saxophone, Baritone Saxophone, Contrabass Trombone, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings have various musical notations, including slurs, accents, and dynamic markings like *pp* and *ppp*. The percussion part includes a snare drum pattern.

70

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

E Tempo wie im Anfange 80

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

E Tempo wie im Anfange

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in B Ten.-Tb.

3.4. in B Ten.-Tb.

1. in F B.-Tb.

2.3. in F B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bßb.

Fk.

E Tempo wie im Anfange

G-Saite

Viol.1 *markig breit*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

more.

E Tempo wie im Anfange 80

1. Fl. 2.3.
1. Ob. 2.3.
1. in B Klar. 2.3. in B
1. Fag. 2.3.
1.2. in F Hrn. 3.4. in F
Ten.-Tb. 1.2. in B B.-Tb. 3.4. in F
1. in F Tromp. 2.3. in F
A. T. Pos. B.
K.-Bß. Pk.
Viol. 1 Viol. 2
Via. Vc. Kb.

90

p, *cresc.*, *dim.*, *pp*

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten-Tb.
1.2.in B
B.-Tb.
3.4.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.
B.
K.-Btb.
Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

F

p

p/marco sempre

p/marco sempre

p/marco sempre

p/marco sempre

p/marco sempre

p/marco sempre

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb. 1.2.in B

B.-Tb. 3.4.in F

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bb. Pos.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. *pp* *es* *G*

2.3. Fl. *basso* *basso*

1. Ob. *Solo* *p*

2.3. Ob.

1.in B Klar. *basso* *basso* *basso*

2.3.in B

1. Fag. *pp*

2.3. Fag.

1.2.in F Hrn. *G*

3.4.in F

Ten.Tb. 1.2.in B

B.-Tb. 3.4.in F

1.in F Tromp.

2.3.in F

A.T. Pos. B. K.-Bth. Pk.

Viol.1 *mf* *mf* *G*

Viol.2 *mf* *mf*

Vla. *divisi*

Vc. *G*

Xb. *G*

110

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hen.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.4.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Ve.

Kb.

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

(cresc.)

cresc. sempre

110

120

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten-Tb.
1.2. in F

B.-Tb.
3.4. in B

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K-Bbb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

crece. sempre

crece. sempre

120

H S

Sehr langsam 130

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hr.

3.4. in F Hr.

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bb.

Pk.

Viol. I

Viol. II

Viol. II

Vla.

Vcl.

Kb.

Sehr langsam

Solo

Solo

pizz.

my pizz.

Sehr langsam 130

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Horn.

3. 4. in F

Ten./Tb.
1. 2. in B

B./Tb.
3. 4. in F

1. in F Tromp.

2. 3. in F

A. T.
Pos.

B.

K-Str.

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

plac.

p

1. Fl. -
 2.3. Fl. -
 1. Ob. -
 2.3. Ob. -
 1.in B Klar. -
 2.3.in B Klar. -
 1. Fag. -
 2.3. Fag. -
 1.2.in F Hrn. *cresc.*
 3.4.in F Hrn. -
 Ten.-Tb. 1.2.in B -
 B.-Tb. 3.4.in F -
 1.in F Tromp. -
 2.3.in F Tromp. -
 A. T. Pos. -
 B. Pos. -
 K. Bth. -
 Pk. -
 Viol. 1 *cresc.*
 Viol. 2 *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Kb. *cresc.*

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Th. 1.2.in B

B.-Th. 1.2.in F

1.in F Tromp.

2.3.in F

A.T. Posa.

B.

K.Bth.

Pa.

Viol.1 *cresc.*

Viol.2

Vla.

Vc.

Kb.

Klarinetten
breit

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Tb.

1.2. in B Ten.-Tb.

B.-Tb.

1.2. in F B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

crac.

crac.

f marc.

crac.

crac.

f marc.

(arco) crac.

(arco) crac.

f marc.

(arco) crac.

(arco) crac.

f marc.

(arco) crac.

(arco) crac.

f marc.

150

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

150

184

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in A Klar.
2.3. in A Klar.

1. Fag.
2.3. Fag.

185

1.2. in F Horn.
3.4. in F Horn.

1.2. in B Ten.-Tb.
B.-Tb. 1.2. in F

1. in F Tromp.
2.3. in F Tromp.

A.T. Pos.
B. Pos.

K.-Bbb. Pa.

185

Viol. 1
Viol. 2
Via.
Vc.
Kb.

185

186

1. Fl. *pp* *crac.*

2.3. *pp* *crac.*

1. Ob. *pp* *crac.*

2.3. *pp* *crac.*

1. in A Klar. *pp* *crac.*

2.3. in A *pp* *crac.*

1. Fag. *pp* *crac.*

2.3. *pp* *crac.*

1.2. in F Hrn. *pp* *crac.*

3.4. in F *pp* *crac.*

Ten.-Tb. 1.2. in B *pp* *crac.*

B.-Tb. 1.2. in F *pp* *crac.*

1. in F Tromp. *pp* *crac.*

2.3. in F *pp* *crac.*

A.T. Pos. B. *pp* *crac.*

Kr.-Btb. *pp* *crac.*

Pk. *pp* *crac.*

Viol.1 *pp* *crac.*

Viol.2 *pp* *crac.*

Vla. *pp* *crac.*

Vc. *pp* *crac.*

Kb. *pp* *crac.*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in A Klar.

2.3 in A Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

Ten.-Tb.

1.2 in B B.-Tb.

1.2 in F B.-Tb.

1 in F Tromp.

2.3 in F Tromp.

A. T. Pos.

B. Pos.

K. Bb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc. sempre

(pizzicato) cresc. sempre

M
Sehr langsam

1. Fl. =

2. 3. =

1. Ob. *mf* *cresc.*

2. 3. =

1. in A Klar. *mf* *cresc.*

2. 3. in A

1. Fag. =

2. 3. =

M
Sehr langsam

1. 2. in F Hrn. =

3. 4. in F =

Ten.-Tb. =

1. 2. in B =

B.-Tb. =

1. 2. in F =

1. in F Tromp. =

2. 3. in F =

A. T. =

Pos. =

B. =

K.-Bb. =

Pk. =

M
Sehr langsam

Viol. I^a *brist arco* *mf* *cresc.*

Viol. II^a *plac.* *p* *cresc.*

Viol. II^a *arco* *p* *cresc.*

Vla. *arco* *p* *cresc.*

Vc. *plac.* *p* *cresc.*

Kb. *plac.* *p* *cresc.*

M
Sehr langsam

1. Fl.

2.3.

1. Ob. *more.*

2.3.

1. in A Klar. *more.*

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F *pp*

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

Kr.Bcb.

Pk.

Viol. 1^a *more.*

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 168, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns (1.2. in F and 3.4. in F), Trumpets (1.2. in B and 1.2. in F), Trombones (1. in F and 2.3. in F), Alto Saxophone, Bassoon, Contrabassoon, and Piccolo. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The Flute 1 part has a *more.* marking. The Horn 3.4. part has a *pp* marking. The Violin 1 part also has a *more.* marking. The Violin 2 part features a complex rhythmic pattern of sixteenth notes. The Viola, Violoncello, and Kontrabaß parts play a steady eighth-note accompaniment.

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A. T.

Pos.

B.

Kr.-Bth.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

mf marc.

brist

p

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 109, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns (1.2 in F and 3.4 in F), Trumpets (1 in F and 2.3 in F), Trombones (Tenor in B and Bass in F), and Percussion (A.T., Pos., B., Kr.-Bth., Pk.). The string section includes Violins 1^a and 1^b, Violins 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *mf marc.*, *p*, and *cresc.*. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. The woodwinds have some melodic lines, particularly the Oboe and Horns.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten-Tb.

1.2. in B B.-Tb.

1.2. in F Tromp.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

180

N

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in A Klar.

2. 3. in A Klar.

1. Fag.

2. 3. Fag.

N

1. 2. in F Hrn.

3. 4. in F Hrn.

Ten.-Tb. 1. 2. in B

B.-Tb. 1. 2. in F

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

N

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.

arco

N

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

1.2. in B
Ten.-Tb.

1.2. in F
B.-Tb.

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Bbb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score on page 172 consists of a full orchestral arrangement. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns (1, 2 in F and 3, 4 in F), Trombone (1, 2 in B and 3 in F), Trumpet (1 in F and 2, 3 in F), Alto Saxophone, Bassoon, and Contrabassoon. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins (1 and 2), Violas, Cellos, and Double Basses. The Flute and Clarinet parts feature dynamic markings of *dim.* and *pp*. The Violin 2 part is marked *pp* and contains complex, fast-moving passages. The Violin 1 part is marked *f* and *pp*. The Viola and Cello parts are marked *pp*. The Double Bass part is marked *pp*.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 178, contains staves for various instruments. The woodwind section includes Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horns in F (1st/2nd and 3rd/4th), Tenor Trombone in B (1st/2nd), Baritone Trombone in F (1st/2nd), Trumpet in F (1st and 2nd/3rd), Alto Saxophone, Bass Saxophone, Contrabassoon, and Piccolo. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are playing melodic lines, while the brass instruments are mostly silent, indicated by rests. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

0

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Yen.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bth.

Pk.

0

Viol.1 *arco*

Viol.2 *arco*

Vla. *arco*

Vc. *arco* *lang*

Kb. *arco* *lang*

0

190

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1.in A
Klar.
2.3.in A

1. Fag.
2.3. Fag.

1.2.in F
Hrn.
3.4.in F

1.2.in B
Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.
2.3.in F

A. T.
Poa.
B.

K.-Btb.
Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

190

190

1. Fl. *cresc. poco a poco*

2.3. Fl. *cresc. poco a poco*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1.in A Klar. *cresc. poco a poco*

2.3.in A Klar. *cresc. poco a poco*

1. Fag. *cresc. poco a poco*

2.3. Fag. *cresc. poco a poco*

1.2.in F Hrn. *cresc. poco a poco*

3.4.in F Hrn. *cresc. poco a poco*

1.2.in B Ten.-Tb. *cresc. poco a poco*

1.2.in B B.-Tb. *cresc. poco a poco*

1.in F Tromp. *cresc. poco a poco*

2.3.in F Tromp. *cresc. poco a poco*

A.T. Pos. *cresc. poco a poco*

B. Pos. *cresc. poco a poco*

K.-Bth. *cresc. poco a poco*

Pk. *cresc. poco a poco*

Viol.1 *cresc. poco a poco*

Viol.2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

1. Fl.
2.3.

1. Ob.
2.3.

1.in A Klar.
2.3.in A

1. Fag.
2.3.

1.2.in F Hrn.
3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horn in F (1.2 and 3.4), Tenor Trombone (1.2 in B), and Bass Trombone (1.2 in F). The brass section includes Trumpet (1 in F and 2.3 in F), Alto Saxophone, Trombone, and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics markings.

P

1
Fl.

2.3.

1
Ob.

2.3.

1 in A
Klar.

2.3 in A

1
Fag.

2.3.

P

1.2 in F
Hrn.

3.4 in F

1.2 in B
Ten.-Tb.

1.2 in B

B.-Tb.
1.2 in F

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K.-Bth.

Pk.

P

Viol.1^a

Viol.1^b

Viol.2

Vla.

Vc.

Kb.

p

1.
Fl.
2.3.
1.
Ob.
2.3.
1.in A
Klar.
2.3.in A
1.
Fag.
2.3.
1.2.in F
Hrn.
3.4.in F
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
1.in F
Tromp.
2.3.in F
A. T.
Pos.
B.
K.-Btb.
Pk.
Viol. 1^a
Viol. 1^a
Viol. 2
Vla.
Vc.
Kb.

1. *Q*

Fl.

2.3.

1.

Ob.

2.3.

1. in A

Klar.

2.3. in A

1.

Fag.

2.3.

1.2. in F

Hrn.

3.4. in F

Ten-Tb.

1.2. in B

B-Tb.

1.2. in F

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Q

Viol.1

Viol.2

Vla. *divisi*

Vc.

Kb.

Q

200

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 181, contains 22 staves. The top section (staves 1-10) includes woodwinds: Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in A (1 and 2.3), Bassoon (1 and 2.3), Horn in F (1.2 and 3.4), Tenor Trombone in B (1.2), and Bass Trombone in F (1.2). The middle section (staves 11-14) includes brass: Trumpet in F (1 and 2.3), Alto Saxophone (A. T.), Bassoon (B.), and Contrabassoon (K.-Btb.). The bottom section (staves 15-18) includes strings: Violin 1 and 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion part (Pk.) is on staff 15. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in A
Klar.
2.3. in A

1.
Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten.-Tb.
1.2. in B
B.-Tb.
1.2. in F

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bub.
Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

1. Fl. 2.3. 1. Ob. 2.3. 1. in A Klar. 2.3. in A 1. Fag. 2.3. 1.2. in F Hrn. 3.4. in F Ten.-Tb. 1.2. in B B.-Tb. 1.2. in F 1. in F Tromp. 2.3. in F A.T. Pos. B. K.-Btb. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

R

Solo

R

divisi

R

210

S

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten./Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

210

S

1. Fl. 2.3. 1. Ob. 2.3. 1. in A Klar. 2.3. in A 1. Pag. 2.3. 1.2. in F Hrn. 3.4. in F Ten. Tb. 1.2. in B B. Tb. 1.2. in F Lin P Tromp. 2.3. in F A. T. Pos. B. K. Btb. Pt. Viol.1 Viol.2 Vla. Vc. Kb.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

1.
 Fl.

2.3.

1.
 Ob.

2.3.

1. in A
 Klar.

2.3. in A

1.
 Fag.

2.3.

1.2. in F
 Hrn.

3.4. in F

Ten.-Tb.
 1.2. in B

B.-Tb.
 1.2. in F

1. in F
 Tromp.

2.3. in F

A.T.
 Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

T

T

Solo

220

220

Detailed description: This page of a musical score covers measures 219 and 220. The score is arranged in three systems. The first system includes parts for Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horn in F (1st/2nd and 3rd/4th), Tenor Trombone (1st/2nd in B), Bass Trombone (1st/2nd in F), Trumpet in F (1st and 2nd/3rd), Alto Saxophone, Bass Saxophone, Contrabass Trombone, and Percussion. The second system includes Horn in F (1st/2nd and 3rd/4th), Trombone in F (1st and 2nd/3rd), Alto Saxophone, Bass Saxophone, Contrabass Trombone, and Percussion. The third system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 219 features a complex woodwind texture with many notes beamed together. Measure 220 shows a change in the woodwind parts, with the Horn in F (3rd/4th) playing a 'Solo' marked 'pp'. The strings play a rhythmic accompaniment, with the Viola and Cello/Vib. playing a prominent eighth-note pattern. Percussion is indicated by a 'T' symbol.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten. Tb. 1.2. in B

B. Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section includes Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horn in F (1st/2nd and 3rd/4th), Trumpet in F (1st and 2nd/3rd), Trombone in B (1st/2nd and 3rd/4th), Trombone in F (1st and 2nd/3rd), Alto Saxophone, Bass Saxophone, Contrabass Trombone, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as rests, notes, and slurs across multiple staves.

U

1. Fl. $\text{F}^{\#}$

2.3. Fl.

1. Ob.

2.3. Ob.

1in A Klar.

2.3in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

U

V \flat

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in A Klar.

2. 3. in A

1. Fag.

2. 3.

V

1. 2. in F Hrn.

3. 4. in F

Ten.-Th. 1. 2. in B

B.-Th. 1. 2. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Bth.

Pk.

V \flat

Viol. 1

Viol. 2

Via.

Vc.

Kb.

V

1. W
Fl. 2.3.

1. Ob. 2.3.

1. in A Klar. 2.3. in A

1. Fag. 2.3.

1.2. in F Hrn. 3.4. in F

Ten.-Tb. 1.2. in B
B.-Tb. 1.2. in F

1. in F Tromp. 2.3. in F

A.T. Pos. B.

K.-Bth.

Pk.

Viol. 1. W
Viol. 2.

Via.

Vc.

Kb. W

Detailed description: This page of a musical score, numbered 190, contains staves for various instruments. The woodwind section includes Flute (1. and 2.3.), Oboe (1. and 2.3.), Clarinet in A (1. and 2.3. in A), Bassoon (1. and 2.3.), Horns (1.2. in F and 3.4. in F), Trumpets (1. in F and 2.3. in F), Trombones (Tenor and Bass, 1.2. in B and 1.2. in F), and Percussion (A.T. Pos., B., K.-Bth., Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p* and *mf*. A 'W' symbol is placed above the first staff and below the last staff. The page is divided into two measures by a vertical bar line.

1. Fl. *ppdim.*

2. 3. *dim.*

1. Ob. *ppdim.*

2. 3.

1.in A Klar.

2.3.in A

1. Fag.

2. 3.

1.2.in F Hrn. *dim.*

3.4.in F *dim.*

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F

A. T. Pos.

B.

K.-Bth.

Pk.

Viol.1 *dim.*

Viol.2 *dim.*

Via. *dim.*

Vc. *dim.*

Kb. *dim.*

1. Fl. X Y *pp*

2.3. Fl.

1. Ob. X Y

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag. X Y

2.3. Fag.

1.2.in F Hrn. X Y

3.4.in F Hrn.

Ten.-Tb. *pp* *paars Advortend* *pp* *dim*

1.2.in B *pp* *paars Advortend* *pp* *dim*

B.-Tb. *pp* *paars Advortend* *pp* *dim*

1.2.in F *pp* *paars Advortend* *pp* *dim*

1.in F Tromp.

2.3.in F Tromp.

A.T. *pp*

B. *pp*

K.-Bth. *pp*

Pk.

Viol.1 X Y *p* *gezogen* *pp*

Viol.2 *p* *gezogen* *pp*

Via. *p* *pp* *divisi*

Vc. *piaz.* *pp*

Kb. *pp*

Musical score for page 198, measures 239-244. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass. A dynamic marking of *ppp* is present in the woodwinds and strings, and *pizz.* is present in the strings.

Measures 239-244 are marked with a \underline{Z} above the staff. Measure 240 is boxed at the top right and bottom center.