

UNIVERSAL-EDITION

Nº 3042

065
ARNOLD
SCHOENBERG

SECHS ORCHESTER-LIEDER

OPUS 8 N° 2

DAS WAPPENSCHILD

KLAVIERAUSZUG

ANTON v. WEBERN



SECHS
ORCHESTER-LIEDER

VON

ARNOLD SCHOENBERG

OP. 8

- 1. NATUR
- 2. DAS WAPPENSCHILD
- 3. SEHNSUCHT

- 4. NIE WARD ICH, HERRIN, MÜD...
- 5. VOLL JENER SÜSSE...
- 6. WENN VÖGLEIN KLAGEN...

KLAVIERAUSZUG

VON

ANTON v. WEBERN

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DAS WAPPENSCHILD.

(Fliegendes Blatt aus „Des Knaben Wunderhorn.“)

Arnold Schönberg, Op. 8. Nr. 2.

Sehr rasch. (♩.)

Gesang.

Piano.

Stürmt, reißt und rast, ihr Un- glückswin- de,

zeigt eu- re gan- ze Ty- rannei, zer- brecht,

zer- schlägt so Zweig' als Rin- de

und werft den Hoff - nungs - baum ent - zwei;

fp *p* *cresc.* *ff*

dies Ha - gel - wet - ter trifft Stamm und Blät - ter, die

ff *mf* *p* *cresc.*

Wur - zel bleibt, bis Sturm und Re - gen ihr

mf *p*

Wü - ten le - gen,

p subito *ff* *p*

*etwas zurückhaltend**etwas breiter*
p

daß sie von

neu - em grünt

Sehr lebhaft.

und Ä - ste treibt.

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features complex chordal textures and melodic lines. A **ff** (fortissimo) dynamic marking is present in the middle staff.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps. The middle staff is a grand staff with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music continues with complex textures. A **mf** (mezzo-forte) dynamic marking is present in the middle staff, followed by a **cresc.** (crescendo) marking.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps. The middle staff is a grand staff with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music continues with complex textures. A **ff** (fortissimo) dynamic marking is present in the middle staff.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps. The middle staff is a grand staff with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music continues with complex textures. A **ff** (fortissimo) dynamic marking is present in the middle staff. The text *etwas zurückhaltend* (somewhat restrained) is written above the middle staff. A **ff** (fortissimo) dynamic marking is also present in the bottom staff. The system concludes with a **Teo.** (Trio) marking.

Etwas breiter.

Mein Herz gibt kei - nem Di - a -

man - - ten, mein Geist der Ei - che we - nig

nach; wenn Erd' und Him -

- mel mich ver - bann - ten, so trotz' ich

p *mf* *f*

doch dem Un - ge - mach;

ff *mf*

weicht, fal - sche Freun - de, schlägt, bitt' - re Fein - de, mein Hel - den - mut ist

f cresc.

nicht zu dämp - fen;

ff *p* *mf*

drum will ich kämp - fen und sehn, was die Ge - duld

p *f*

für Wun - - - der tut.

ff

r.H.

r.H.

r.H.

Die

f

3

Lie - beschenkt aus gold - nen Scha - len mir ei - nen Wein zur Tap - - - fer -

f

3

3

3

keit, ver - spricht mir gu - ten Sold zu zah - - - len

und führt mich mu - - - tig in den Streit;

(d. = d)

da - - - will ich

$(\frac{6}{4} = \frac{4}{4})$

p warm

sie - - - gen, hier - - - will ich krie - - - gen;

(d. = d)

ein grü - nes Feld dient mei - nem

mf *p* *p*

Schil - - de zum Wappenschilde, all - wo ein

f *f*

Pal - men-baum zwei An - ker hebt.

p *ff*

Schwungvoll.

ff

First system of musical notation. The key signature is two sharps (F# and C#). The music features complex chordal textures in both the treble and bass staves. A triplet of eighth notes is marked with a '3' in the bass staff. The tempo/mood instruction *etwas zurückhaltend* (somewhat restrained) is written above the right-hand staff.

Second system of musical notation. It continues the complex harmonic language. A *cresc.* (crescendo) marking is placed below the left-hand staff. Triplet markings with the number '3' are present in both staves.

Third system of musical notation. This system introduces a change in tempo and dynamics. The time signature changes from 7/8 to 12/8, indicated by a bracket and the numbers '12' and '8'. A *ff* (fortissimo) dynamic marking is shown in the right-hand staff.

Fourth system of musical notation. The music continues with dense chordal patterns. A *ff* (fortissimo) dynamic marking is present in the right-hand staff. The system concludes with a double bar line.