

Albumblatt.  
Feuille d'album.    Album leaf.  
 Emléklap.

An Madame Kalergis.

Franz Liszt.  
 (St. Petersburg, 3. Juni 1843)

(Vivace.)

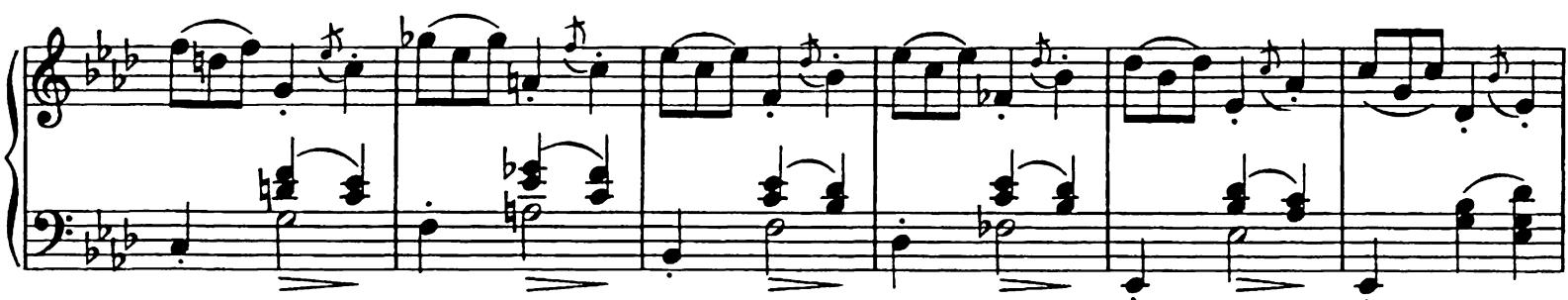
Musical score for piano, 3/4 time, key signature of four flats. The score consists of two staves. The top staff starts with a dotted eighth note followed by a sixteenth-note rest, then a series of eighth-note chords. The bottom staff begins with a sixteenth-note rest, followed by a series of eighth-note chords. Measure numbers 8 and 5 are indicated above the staves. Dynamic markings include *leggiero vivamente* and *p*.

Continuation of the musical score. The top staff shows a sequence of eighth-note chords. The bottom staff continues with eighth-note chords. Measure numbers 8 and 5 are indicated above the staves. Dynamic marking *più cre -* appears at the end of the second measure.

Continuation of the musical score. The top staff shows a sequence of eighth-note chords. The bottom staff continues with eighth-note chords. Measure number 8 is indicated above the staves. Dynamic marking *scendo -* appears at the beginning of the first measure. The dynamic *rinforz.* is indicated at the end of the second measure.

Continuation of the musical score. The top staff shows a sequence of eighth-note chords. The bottom staff continues with eighth-note chords. Measure number 8 is indicated above the staves. Dynamic marking *sff.* appears at the beginning of the first measure.

**Più tosto vivace.**  
*Scherzando dolce*



*Rallentando il tempo*

Ainsi que vous le jouerez

Musical score for piano, two staves. Key signature: three flats. Measure 13: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 14: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 16: Treble staff has eighth-note pairs; Bass staff has quarter notes.



8.....

(p)

8.....

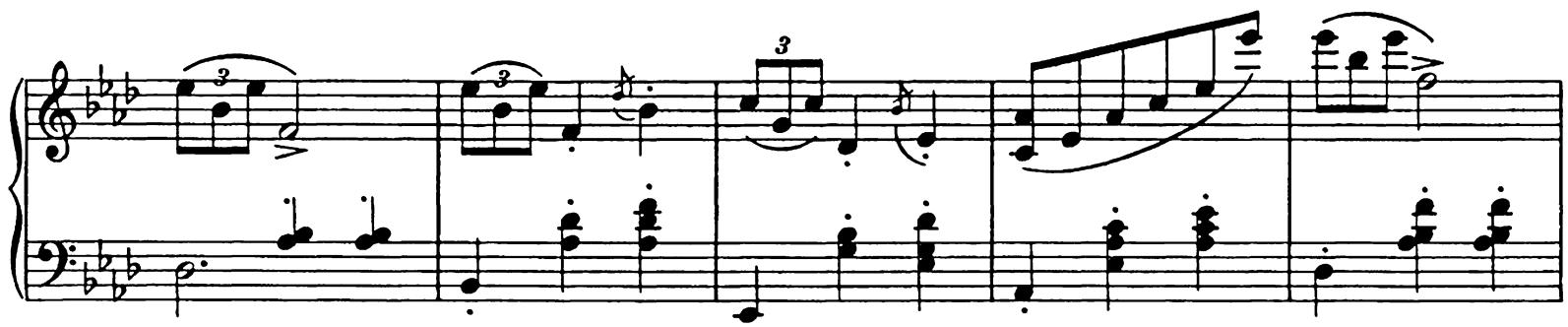
8.....

8.....

8.....

(p)

*leggierissimo*



Ainsi que moi le joue parfois

*ff appassionato*

The image shows a musical score for piano, consisting of six staves of music. The score is written in common time and uses a key signature of one sharp (F#). The music includes various dynamic markings such as 'rit.', 'dolce', 'smorz.', and 'p'. There are also performance instructions like '3' over groups of notes and '8' above certain measures. The piano part is divided into two systems by a vertical bar line.