

BANJO TWANG.

Intro. Moderato.

By C. DRUMHELLER.

The piano introduction consists of two systems of two staves each. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Pedal markings are present: *f Ped.* with an asterisk, *Ped.* with an asterisk, and *p* in the first system; and *f Ped.* with an asterisk, *Ped.* with an asterisk, *p*, and *Ped.* with an asterisk in the second system.

BANJO TWANG. Staccato.

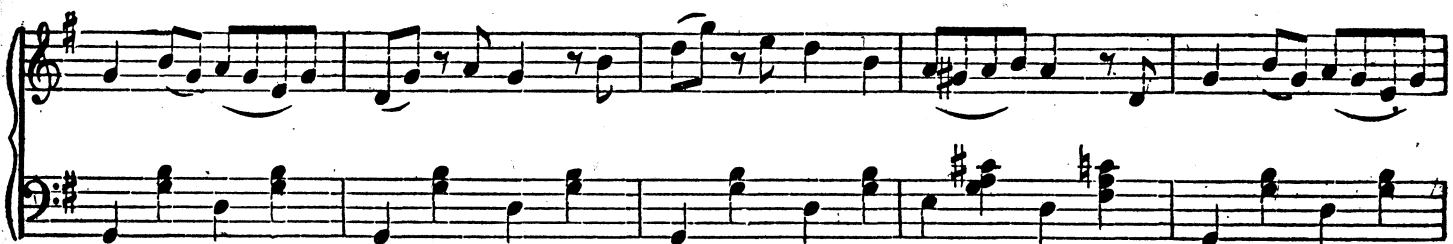
This section features a treble staff with a staccato melody and a bass staff with a simple accompaniment. A piano (*p*) marking is at the beginning.

DANSE NEGRE.

The 'DANSE NEGRE' section begins with a treble staff melody and a bass staff accompaniment. A forte (*f*) marking is present in the treble staff.

This system continues the 'DANSE NEGRE' section with a treble staff melody and a bass staff accompaniment.

The final system of the piece features a treble staff melody and a bass staff accompaniment. It includes a forte (*f*) marking, a *Ped.* marking, and a crescendo leading to a final *f* and *p* marking with an asterisk.



BANJO TWANG. *Staccato.*

